

# KLB - A Cada Dez Palavras 2

0.0"  
1.1.00  
TA7703

♩ = 100,000000      ♩ = 100,000000  
Sequenciado por Alexandre Porto

Musical score for the first system, featuring four staves: Percussion (drum set), Lead 1 (Square), Pad 5 (Bowed), and Violoncello. The Percussion staff shows a sequence of notes with 'x' marks above them. The Lead 1 staff has a few notes at the end. The Pad 5 and Violoncello staves have long, sustained notes with a '7' below them.



Musical score for the second system, featuring six staves: Perc. (drum set), E. Bass (Electric Bass), Lead 1, Pad 5 (Bowed), Vc. (Violoncello), and Solo. The Perc. staff has a '5' above the first measure. The Lead 1 staff has a '3' above a triplet. The Solo staff has a 'D' below the first measure. Copyright information is at the bottom.

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Musical score for measures 7-8. The score includes six staves: Perc., E. Bass, Lead 1, Pad 5, Vc., and Solo. The Perc. staff shows a rhythmic pattern with 'x' marks above the notes. The E. Bass staff has a simple bass line. The Lead 1 staff features a complex melodic line with triplets. The Pad 5 staff has sustained chords. The Vc. staff has a similar sustained chordal texture. The Solo staff has a melodic line with sustained notes.



Musical score for measures 9-10. The score includes six staves: Perc., E. Bass, Lead 1, Pad 5, Vc., and Solo. The Perc. staff continues the rhythmic pattern. The E. Bass staff has a simple bass line. The Lead 1 staff features a complex melodic line with triplets. The Pad 5 staff has sustained chords. The Vc. staff has a similar sustained chordal texture. The Solo staff has a melodic line with sustained notes.

11

Perc.

Tub. B.

E. Bass

Lead 6

Pad 5

Vc.

Solo

Faz tan to tempo queeu



14

Perc.

E. Bass

Lead 6

Pad 5

Vc.

Solo

ven ho te se guin do Co mico paso pas so to dos os seus ca mi nhos

17

Perc.

E. Bass

Lead 6

Pad 5

Vc.

Solo



20

Perc.

E. Bass

Lead 6

Pad 5

Vc.

Solo

23

Perc.

o seu te te fo ne Eu te li guemaseu nro quis fa lar meu no me

E. Bass

Lead 6

Pad 5

Vc.

Solo



26

Perc.

Tivem tu a roui a su a voz na no ra des li guei E con so na ver da de me fal tou

E. Bass

Lead 6

Pad 5

Vc.

Solo

29

Perc.

E. Bass

Lead 1

Lead 6

Pad 5

Vc.

Solo

||

32

Perc.

E. Bass

Lead 1

Lead 6

Pad 5

Vc.

Solo

34 Perc. Perc. staff with rhythmic notation (x marks) and lyrics: to dos ve jo vo ck Ten tei mil ve zes te'es que cer

E. Bass E. Bass staff with notes and rests

Lead 1 Lead 1 staff with eighth notes and triplets

Lead 6 Lead 6 staff with eighth notes and rests

Pad 5 Pad 5 staff with sustained chords

Vc. Vc. staff with sustained chords

Solo Solo staff with complex melodic lines

36

Perc.

Tub. B.

E. Bass

Lead 1

Lead 6

Pad 5

Vc.

Solo



39

Perc.

Lead 6

Pad 5

Vc.

Solo



42

Perc.

pra te fa- lar Mas an tes di ga- de no vo Quis

E. Bass

Lead 6

Pad 5

Vc.

Solo



44

Perc.

ten tar uma vez mais E as sim Ter for zas pra te'en ca rar

E. Bass

Lead 6

Pad 5

Vc.

Solo

10

46

Perc.

E. Bass

Lead 6

Pad 5

Vc.

Solo

Cada pa la vras que eu fa lo onze ce vo ce



49

Perc.

E. Bass

Lead 6

Pad 5

Vc.

Solo

Cada to que eu o lho to dos ve jo vo ce Ten ter mi ve zese que

52

Perc.

E. Bass

Lead 6

Pad 5

Vc.

Solo

cer masno fim Mil ve zes de se jei vo ce so pramim



55

Perc.

E. Bass

Lead 1

Lead 6

Solo

Ca da dez pa la vras que eu fa lo on zec vo ce

57

Perc.

E. Bass

Lead 1

Lead 6

Solo

Cadaros to que eu o lho to dos ve jo vo ce



59

Perc.

E. Bass

Lead 1

Lead 6

Solo

Ten ter mi ve zes te's que cer mas no fim

61

Perc.

Mil ve zes de se jei vo ce so pramm Ca dalez pa la vras que eu

Tub. B.

E. Bass

Lead 1

Lead 6

Solo



64

Perc.

fa lo on ze'e vo ce Ca da ros to que eu o lho

E. Bass

Lead 1

Lead 6

Solo

66

Perc.

E. Bass

Lead 1

Lead 6

Solo

==

68

Perc.

Tub. B.

E. Bass

Lead 1

Lead 6

Solo

==

71

Perc.

Lead 6

Solo

# KLB - A Cada Dez Palavras 2

## Percussion

♩ = 100,000000 ♩ = 100,000000  
Sequenciado por Alexandre Porto

2

7

12

15 Faz tan to tem po que eu ven ho te se guin do

18 Co nhe so passo'apas so to dos'cusca mi nhos Sei ho que a cor da e a ho

22 ra em que vai do mir Sei do de vo e vo ce na da sabe so brim

25 Eu des co lei pra mim o seu te le fo ne Eu te li gue mas eu nro

28 quis fa lar me no me Ti ve do que ou vi a su a voz na ho ra des li guei

31 E os co nsa vera de me fal tou co ra gem pra di zer

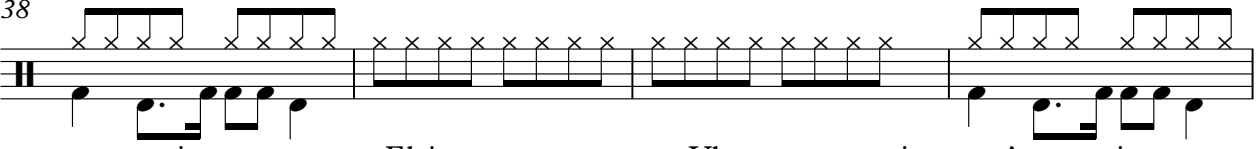
35 Ca de za lar que eu fa lo nze e vo ce Ca sto que u o lho to do se jo vo ck

Ten te mil ve zes te'es que cer mas no fim Mil ve zes de se jei vo

V.S.

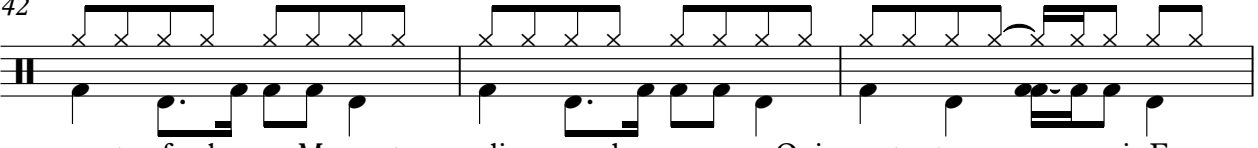
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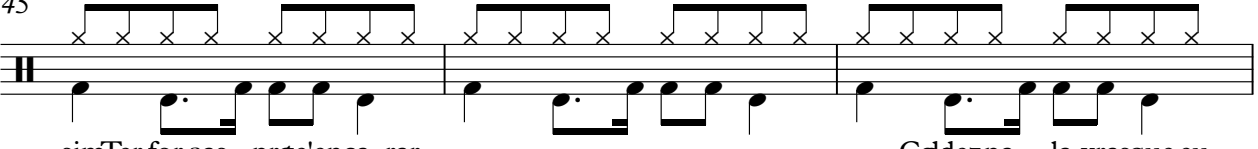
ce sopranim **Rit** tempo... **Um** ra ou **ou** mais A te cr iarco ragem

42




pra te fa lar Mas antes di ga de no vo Quis tentarumavez mais E as

45




sim Ter for 3as pra'e nca rar Caldezpa la vrasque eu

48




fa lo on ze'e vo ce Calos to que eu o lho to dos ve jo vo ce

51




Tenteimil vezeste'que cernasofim Milvezes dese jeivo ce sopranim

55



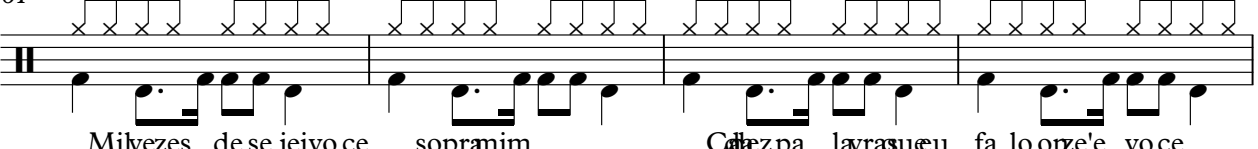
Caldezpa la vrasque eu fa lo onze'e vo ce Calos to que eu o lho to

58




dos ve jo vo ce Tenteimil ve zeste'esque cernas no fim

61



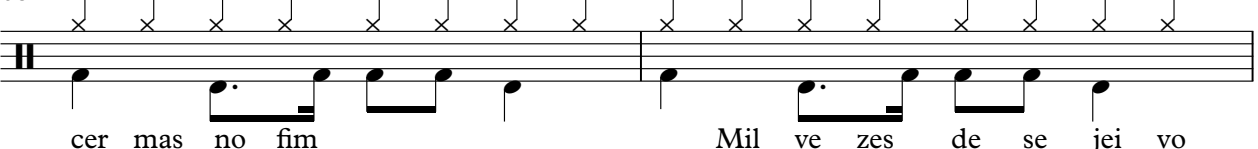
Milvezes dese jeivo ce sopranim Caldezpa lavrasque eu fa lo onze'e vo ce

65



Calos to que eu o lho to dos ve jo vo ce Tentei mil ve zeste'esque

68



cer mas no fim Mil ve zes de se jei vo



Percussion

3

70

Musical notation for Percussion part, measures 70-72. Measure 70 contains two groups of six eighth notes, each with an 'x' mark above it. Measure 71 contains two eighth notes. Measure 72 contains a whole note with a '2' above it.

ce so pra mim

Mivæsdese jei vo ce so pra mim

Tubular Bells KLB - A Cada Dez Palavras 2

♩ = 100,000000 ♩ = 100,000000

2 8

13

24

39

22

63

6 4

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Electric Bass KLB - A Cada Dez Palavras 2

♩ = 100,000000 ♩ = 100,000000

2 2

10

16

23

30

37

3

45

52

58

65

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V.S.

2

# Electric Bass

69

4

Lead 1 (Square) KLB - A Cada Dez Palavras 2

♩ = 100,000000 ♩ = 100,000000

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 100,000,000 BPM. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Staff 1: Starts with a whole rest, followed by a half note, and then a series of eighth notes with a triplet of eighth notes at the end.
- Staff 2: Continues the eighth-note pattern with triplets.
- Staff 3: Similar eighth-note pattern with triplets.
- Staff 4: Features a triplet of eighth notes, followed by a whole rest labeled '20', and then eighth notes.
- Staff 5: Eighth-note pattern with triplets.
- Staff 6: Eighth-note pattern with triplets.
- Staff 7: Eighth-note pattern with a whole rest labeled '18' and a triplet of eighth notes.
- Staff 8: Eighth-note pattern with a triplet of eighth notes.
- Staff 9: Eighth-note pattern with a triplet of eighth notes.
- Staff 10: Eighth-note pattern with a whole rest labeled '2'.

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### Lead 1 (Square)

63



65



67



6

Lead 6 (Voice) KLB - A Cada Dez Palavras 2

♩ = 100,000000 ♩ = 100,000000

2 10

15 3 3

18

22

26 3

30

34

38 3

42

45

Detailed description: The image shows a musical score for a voice lead in 4/4 time. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 100,000000 and a time signature of 4/4. The first two measures of the first staff are marked with a '2' and a '10' respectively, indicating a two-measure rest and a ten-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score is written in a single system with ten staves, each starting with a measure number (15, 18, 22, 26, 30, 34, 38, 42, 45). The key signature is not explicitly shown but appears to be C major or F major based on the notes.

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V.S.





Pad 5 (Bowed) KLB - A Cada Dez Palavras 2

♩ = 100,000000 ♩ = 100,000000

2

7

12

20

28

34

39

48

52

20

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Violoncello

KLB - A Cada Dez Palavras 2

♩ = 100,000000 = 100,000000

2

8

13

21

29

35

41

48

52

2

20

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# KLB - A Cada Dez Palavras 2

Solo

♩ = 100,000000 ♩ = 100,000000

8

13

17

22

26

31

34

36

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Musical score for guitar solo, measures 41-71. The score is written in treble clef and features a complex, rhythmic melody with frequent accidentals and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature changes from one flat to one sharp between measures 54 and 59. The piece concludes with a final chord in measure 71.

Measures 41-43: Introduction of the solo with a series of chords and eighth notes.

Measures 44-45: Continuation of the melodic line with a change in rhythm.

Measures 46-49: Development of the solo with more complex chordal textures.

Measures 50-53: Further melodic and harmonic development.

Measures 54-58: Key signature change to one sharp (F#).

Measures 59-63: Continuation of the solo in the new key signature.

Measures 64-67: Further melodic and harmonic development.

Measures 68-70: Final melodic phrases of the solo.

Measure 71: Final chord of the solo.