

# KLB - Chuvas de Verao 3

♩ = 117,999901

The musical score is arranged in six staves, all in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 117,999901. The Percussion staff uses a double bar line and contains a complex rhythmic pattern starting in the third measure. The Jazz Guitar and Electric Guitar staves use a treble clef and contain chordal and melodic lines. The Electric Bass staff uses a bass clef and contains a simple bass line. The FM Synth part consists of two staves (treble and bass clef) with a melodic line in the treble and a sustained chord in the bass. The Lead 1 (Square) staff uses a treble clef and contains a single note in the first measure.

2

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score is for a 3-measure section. The Percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff indicating specific hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in a key with two sharps (F# and C#) and play a series of chords and melodic lines. The E. Bass part provides a steady bass line. The FM (Fingered Music) part consists of a treble and bass staff with a melodic line in the treble and sustained chords in the bass.

10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 1

\* \* Ve io fei to nu vem

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for J. Gtr. (Jazz Guitar), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for FM (Fingered Mandolin), and the seventh for Lead 1. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 10. The lyrics are: \* \* Ve io fei to nu vem. The asterisks are positioned below the first two measures of the Lead 1 staff.

12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Nu ma ven ta ni a



14

Fl.

Perc.

J. Gtr.

E. Gtr.

Lead 1

Che ia de pai xao Tar de de ve

16

Fl. Perc. J. Gtr. E. Gtr. Lead 1

ra o Cho vi a



18

Fl. Perc. J. Gtr. E. Gtr. Lead 1

En trou pe los meus o lhós

20

Fl.

Perc.

J. Gtr.

E. Gtr.

Lead 1

Su til e tao fu gaz



22

Fl.

Perc.

J. Gtr.

E. Gtr.

Lead 1

Fe ra fu gi ti va Nu ma ten ta

24

Fl.

Perc.

J. Gtr.

E. Gtr.

Lead 1

ti va De pa z

Detailed description: This system contains measures 24 and 25. The Flute part has a melodic line with a quarter rest in measure 24. Percussion features a snare drum pattern. The J. Gtr. and E. Gtr. parts play a complex, rhythmic accompaniment. Lead 1 is silent. The lyrics 'ti va De pa z' are positioned below the staves.



26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Re la xou meus ner vos

Detailed description: This system contains measures 26 and 27. The Flute part continues its melodic line. Percussion includes a snare drum and a cymbal pattern. The J. Gtr. part features a sixteenth-note run in measure 26. The E. Gtr. part provides harmonic support. The E. Bass part has a simple bass line. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) parts are also present. Lead 1 is silent. The lyrics 'Re la xou meus ner vos' are positioned below the staves.



28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Sen ti men to\_a la do

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Sen ti mi nar na pe le Trans pi rar de

Detailed description: This is a page of a musical score for a band. It features eight staves. The Flute (Fl.) staff starts at measure 30 and contains a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some bends and slurs. The E. Gtr. (Electric Guitar) staff has a few chords and rests. The E. Bass (Electric Bass) staff has a simple bass line. The FM (Fingered Mandolin) staff has a few chords and rests. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 1 staff is mostly empty. The lyrics 'Sen ti mi nar na pe le Trans pi rar de' are written below the staves.

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

le ve Pe ca do

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Re vi rei teus po ros

Vla.

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

Re lam pa go\_e vi ril

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

Ra ja da de ven to\_em Bei jos tur bu

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

len tos Se du ziu Ye ah

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Na ve gar teus

Lead 6

Vla.

Vla.

3



43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

so nhos

Lead 6

Vla.

Vla.

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Re gar teu sen ti men

Lead 6

Vla.

Vla.

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

to

Lead 6

Vla.

Vla.

3

46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

Or va lho de a mor

48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

Flor de pen sa men

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

to Yeah ye

Lead 6

Vla.

Vla.

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

ah Nu vem pas sa

Lead 6

Vla.

Vla.

6

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

gei ra



52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

In ver no de pai

Lead 6

Vla.

Vla.

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

xa o

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

A mor de pri ma ve ra\_em Chu vas

Lead 6

Vla.

Vla.

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

de ve ra

Lead 6

Vla.

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Detailed description: This musical score page contains ten staves for measures 57 through 60. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Junior Guitar (J. Gtr.) in treble clef with a key signature of two sharps. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of two sharps, showing a series of chords with slash marks indicating strumming. The fifth staff is another Electric Guitar (E. Gtr.) in treble clef with a key signature of two sharps, showing a series of chords with slash marks. The sixth staff is for Electric Bass (E. Bass) in bass clef with a key signature of two sharps, showing a simple bass line. The seventh staff is for Fretted Mandolin (FM) in bass clef with a key signature of two sharps, showing a few notes. The eighth staff is for Synthesizer String (Syn. Str.) in treble clef with a key signature of two sharps, showing a sustained chord. The ninth staff is for Lead 1 in treble clef with a key signature of two sharps, showing a whole rest. The tenth staff is for Lead 6 in treble clef with a key signature of two sharps, showing a few notes. The eleventh staff is for Viola (Vla.) in bass clef with a key signature of two sharps, showing a few notes.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 58. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part has a melodic line with some bends and vibrato. The E. Gtr. (Electric Guitar) parts consist of rhythmic patterns, including a series of chords in the first E. Gtr. part and a more melodic line in the second. The E. Bass part provides a steady bass line. The FM (Fingered Moog) part has a melodic line in the treble clef and a sustained chord in the bass clef. The Syn. Str. (Synthesizer Strings) part is mostly silent, with a few notes in the first measure. The Lead 1 part has a melodic line in the treble clef.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 1

Detailed description: This musical score page contains six staves. The top staff is Percussion, marked with a tempo of 60, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with chords. The third staff is E. Gtr. (Electric Guitar) in treble clef with the same key signature, playing a similar melodic line with chords. The fourth staff is E. Bass (Electric Bass) in bass clef with the same key signature, playing a rhythmic line with eighth notes and rests. The fifth staff is FM (Fingered Melody) in treble clef with the same key signature, playing a melodic line with a long sustain. The sixth staff is Lead 1 in treble clef with the same key signature, playing a simple melodic line with quarter notes.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 1

Detailed description: This musical score page, numbered 32, contains six staves of music starting at measure 62. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a mix of chords and melodic lines. The E. Bass staff provides a steady bass line. The FM (Fingered Music) section consists of two staves, with the upper staff playing a melodic line and the lower staff playing sustained chords. The Lead 1 staff features a simple, rhythmic melodic line.



64

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 1

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with asterisks. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use treble clefs and a key signature of two sharps (F# and C#). The J. Gtr. part includes chords and melodic lines with slurs. The E. Gtr. part features chords and melodic lines with slurs. The E. Bass staff uses a bass clef and a key signature of two sharps, playing a simple bass line. The FM (Fingered Melody) section consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both in the two-sharp key signature. The FM part includes melodic lines and a long, sustained chord in the lower staff. The Lead 1 staff uses a treble clef and a two-sharp key signature, playing a simple melodic line.

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

\* \* Re la xou meus ner vos

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Sen ti men to\_a la do

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Sen ti mi nar na pe le Trans pi rar de

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

le ve Pe ca do

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

Re vi rei teus po ros

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

Re lam pa go\_e vi ril

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

Ra ja da de ven to\_em Bei jostur bu



80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Vla.

len tos Se du ziu Ye ah

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Nave gar teus so nhos

Lead 6

Vla.

Vla.

3

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Re gar teu sen ti men

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 84. It features a multi-staff arrangement. At the top left, the number '84' is written. The instruments listed on the left are: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 1, Lead 6, and two Viola parts. The Flute part has a few notes. The Percussion part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a complex, melodic line with many notes. The E. Gtr. parts have a rhythmic pattern with many notes. The E. Bass part has a few notes. The FM part has a few notes. The Syn. Str. part has a few notes. The Lead 1 part has a few notes. The Lead 6 part has a few notes. The two Viola parts have a few notes. The vocal line has the lyrics 'Re gar teu sen ti men' written below it.

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

to

Lead 6

Vla.

Vla.

3

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Or va lho de a mor

Lead 6

Vla.

Vla.

88

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

Flor de pen sa men

89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

to Yeah ye

Lead 6

Vla.

Vla.

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

ah Nu vem pas sa

Lead 6

Vla.

Vla.

6



91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

gei ra

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, numbered 91. It features ten staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Lead 1, Lead 6, and two Viola (Vla.) parts. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a rhythmic pattern. The E. Bass part has a simple bass line. The FM part has a melodic line. The Syn. Str. part has a sustained chord. The Lead 1 part has a melodic line. The Lead 6 part has a melodic line. The two Viola parts have a melodic line. The lyrics 'gei ra' are written below the Lead 1 staff.

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

In ver no de pai

Lead 6

Vla.

Vla.

93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

xa

o

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) with a double bar line. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and two sharps. The fourth and fifth staves are for E. Gtr. (Electric Guitar) with treble clefs and two sharps. The sixth staff is for E. Bass (Electric Bass) with a bass clef and two sharps. The seventh staff is for FM (Fingered Mute) with a bass clef and two sharps. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef and two sharps. The ninth staff is for Lead 1 with a treble clef and two sharps, containing the lyrics 'xa' and 'o'. The tenth staff is for Lead 6 with a treble clef and two sharps. The bottom two staves are for Viola (Vla.) with bass clefs and two sharps. The score includes various musical notations such as notes, rests, beams, and slurs.

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

A mor de pri ma ve ra\_em Chu vas

96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

de ve ra

Lead 6

Vla.

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

o Na ve gar teus

Lead 6

Vla.

Vla.

3

99

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

so nhos

Lead 6

Vla.

Vla.

100

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Re gar teu sen ti men

Lead 6

Vla.

Vla.



101

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

to

Lead 6

Vla.

Vla.

3

102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Or va lho de a mor

Lead 6

Vla.

Vla.

104

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

Flor de pen sa men

105

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

to Yeah ye

Lead 6

Vla.

Vla.

106

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

ah Nu vem pas sa

Lead 6

Vla.

Vla.

6

107

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

gei ra

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

In ver no de pai

Lead 6

Vla.

Vla.

109

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

Lead 6

Vla.

Vla.

xa o

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a multi-staff format. At the top, measure 109 is indicated. The instruments include Flute (Fl.), Percussion (Perc.), and two sets of Electric Guitars (E. Gtr.), one for Jumbo (J. Gtr.) and one for Standard (E. Gtr.). There is also an Electric Bass (E. Bass), a Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and two Violins (Vla.). The Flute part features a long, sweeping melodic line with a fermata. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jumbo and Standard Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Fretless Mandolin plays a melodic line with a fermata. The Synthesizer Strings and Violins are mostly silent, with some chords or notes indicated. The Lead 1 part has a rest and the letters 'xa' below it. The Lead 6 part has a long, sweeping melodic line with a fermata. The Violins play a melodic line with a fermata.



110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1

A mor de pri ma ve ra\_em Chu vas

Lead 6

Vla.

Vla.

112

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Lead 1  
de ve ra

Lead 6

Vla.

113

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Lead 1, Lead 6, and two Viola (Vla.) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with a dotted quarter note followed by a half note. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes chords and melodic fragments. The E. Gtr. part consists of a steady rhythm of chords. The E. Bass part has a simple bass line. The FM part has a melodic line with a long note. The Syn. Str. part has a long, sustained note. The Lead 1 part has a melodic line with a long note. The Lead 6 part has a melodic line with a long note. The two Viola parts have a complex rhythmic pattern with various note values and rests.

114

Perc. J. Gtr. E. Gtr. E. Bass FM Syn. Str. Lead 1 Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of chords with slurs. The E. Bass staff has a simple melodic line. The FM (Fingered Mandolin) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs and dynamics markings like 'p' and 'f'. The Lead 1 staff has a melodic line with slurs. The Vla. (Violin) staff has a melodic line with slurs and dynamics markings like 'p' and 'f'. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

Flute

KLB - Chuvas de Verao 3

♩ = 117,999901

9

14

18

23

28

32

37

42

47

52

V.S.

..

Musical score for Flute, measures 57-107. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 57 has an 8-measure rest. Measure 69 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes.

Flute

3

111



4

# KLB - Chuvas de Verao 3

## Percussion

♩ = 117,999901

4

6

8

10

13

17

21

25

28

V.S.



Musical score for Percussion, measures 30-48. The score is written on ten systems, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The score is divided into measures by vertical bar lines, with measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 marked at the beginning of their respective systems. The notation is dense and complex, typical of a percussion part in a musical score.



Musical score for Percussion, measures 71-90. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 71, 73, 75, 78, 80, 82, 84, 86, 88, and 90 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 71, 73, 75, 78, 80, 82, 84, 86, 88, and 90 indicated at the beginning of each system.

92

Musical staff for measure 92, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

94

Musical staff for measure 94, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

96

Musical staff for measure 96, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

98

Musical staff for measure 98, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

100

Musical staff for measure 100, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

102

Musical staff for measure 102, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

104

Musical staff for measure 104, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

106

Musical staff for measure 106, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

108

Musical staff for measure 108, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

110

Musical staff for measure 110, featuring a drum set icon on the left and a complex rhythmic pattern of notes and rests.

V.S.

6

Percussion

112

Musical notation for Percussion, measures 112-113. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing upwards, indicating a rhythmic pattern. The lower staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests, indicating a more intricate rhythmic accompaniment.

114

Musical notation for Percussion, measures 114-115. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing upwards, indicating a rhythmic pattern. The lower staff contains a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests, indicating a more intricate rhythmic accompaniment. A double bar line is present at the end of measure 114, and a '2' is written above the staff in measure 115, indicating a second ending or a specific rhythmic instruction.

♩ = 117,999901

2

6

9

12

15

18

20

23

26

29

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 32, 35, 37, 40, 44, 47, 50, 53, 56, and 59. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and a heavy use of chords and chordal textures. Many notes are beamed together, and there are frequent use of slurs and ties. The music is characterized by a dense, harmonic sound typical of jazz guitar.

63

66

69

72

75

77

80

83

86

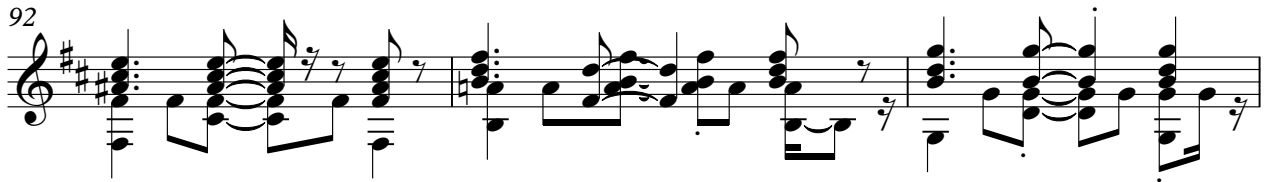
89

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 63, 66, 69, 72, 75, 77, 80, 83, 86, and 89. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various chords, such as triads and dyads, and melodic lines with eighth and sixteenth notes. Some measures feature complex chordal textures with multiple notes beamed together. The piece concludes with the instruction 'V.S.' at the end of the final staff.



92



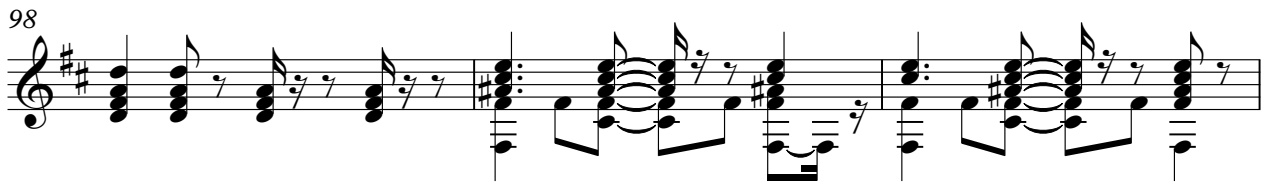
Measures 92-94: This system contains three measures of music. Measure 92 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 93 continues the pattern with similar rhythmic complexity. Measure 94 concludes the system with a final chord and a fermata.

95



Measures 95-97: This system contains three measures of music. Measure 95 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation is dense with eighth and sixteenth notes, including slurs and ties. Measure 96 continues the intricate rhythmic and melodic lines. Measure 97 ends the system with a final chord and a fermata.

98



Measures 98-100: This system contains three measures of music. Measure 98 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by complex rhythmic patterns and slurs. Measure 99 continues the dense notation. Measure 100 concludes the system with a final chord and a fermata.

101



Measures 101-103: This system contains three measures of music. Measure 101 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features complex rhythmic patterns and slurs. Measure 102 continues the intricate lines. Measure 103 ends the system with a final chord and a fermata.

104



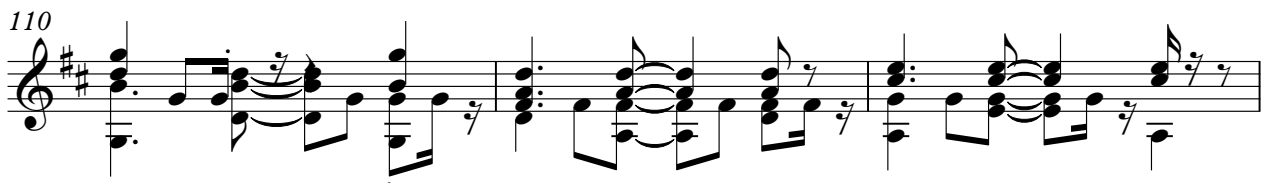
Measures 104-106: This system contains three measures of music. Measure 104 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by complex rhythmic patterns and slurs. Measure 105 continues the dense notation. Measure 106 concludes the system with a final chord and a fermata.

107



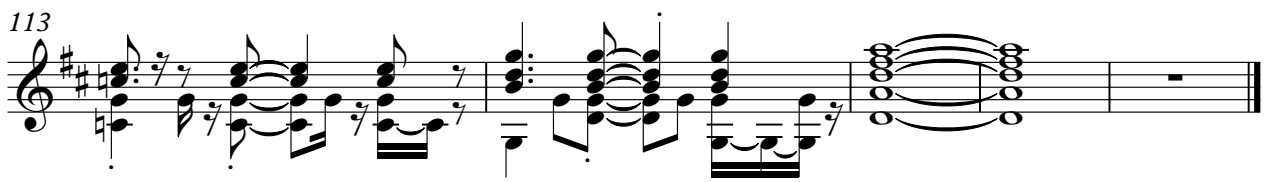
Measures 107-109: This system contains three measures of music. Measure 107 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features complex rhythmic patterns and slurs. Measure 108 continues the intricate lines. Measure 109 ends the system with a final chord and a fermata.

110



Measures 110-112: This system contains three measures of music. Measure 110 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by complex rhythmic patterns and slurs. Measure 111 continues the dense notation. Measure 112 concludes the system with a final chord and a fermata.

113



Measures 113-115: This system contains three measures of music. Measure 113 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation features complex rhythmic patterns and slurs. Measure 114 continues the intricate lines. Measure 115 ends the system with a final chord and a fermata.

♩ = 117,999901

2

6

10

16

22

27

33

39

43

45

47



49



51



53



55



57



60



64



69



75



81

84

86

88

90

92

94

96

99

101

103



105



107



109



111



113



♩ = 117,999901

42

45

48

51

54

57

24

83

86

89

92

V.S.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes, each accompanied by a chord indicated by a slash and a vertical line. The notes are primarily on the lower strings of the guitar.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff begins with a whole rest, followed by eighth notes with chord slashes. The notes are primarily on the lower strings of the guitar.

101

Musical staff for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with chord slashes, primarily on the lower strings of the guitar.

104

Musical staff for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with chord slashes, primarily on the lower strings of the guitar.

107

Musical staff for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with chord slashes, primarily on the lower strings of the guitar.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with chord slashes, primarily on the lower strings of the guitar.

112

Musical staff for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth notes with chord slashes, followed by a half note, a quarter note, and a half note with a slur, indicating a melodic phrase.

# KLB - Chuvas de Verao 3

Electric Bass

♩ = 117,999901

**2**

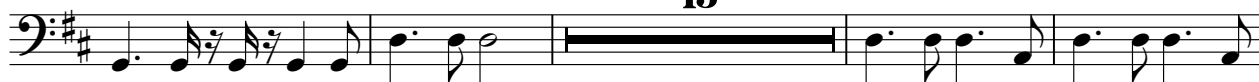


6



10

**15**



29



34



40



45



50



55



60



V.S.

..



64



69



74



80



85



90



95



100



105



110



113



♩ = 117,999901

2

7

11

16

31

37

42

47

53

Musical notation for measure 53, bass clef. The key signature has two sharps (F# and C#). The notation consists of chords and eighth notes with stems pointing down.

59

Musical notation for measure 59, grand staff. The treble clef part features a melodic line of eighth notes with stems pointing up. The bass clef part features sustained chords with stems pointing up.

64

Musical notation for measure 64, grand staff. The treble clef part features a melodic line of eighth notes with stems pointing up. The bass clef part features sustained chords with stems pointing up.

69

Musical notation for measure 69, grand staff. The treble clef part features chords and eighth notes with stems pointing up. The bass clef part features sustained chords with stems pointing up.

75

Musical notation for measure 75, grand staff. The treble clef part features chords and eighth notes with stems pointing up. The bass clef part features sustained chords with stems pointing up.

80

Musical notation for measure 80, grand staff. The treble clef part features chords and eighth notes with stems pointing up. The bass clef part features sustained chords with stems pointing up.

85

Musical notation for measure 85, bass clef. The key signature has two sharps (F# and C#). The notation consists of chords and eighth notes with stems pointing down.

91

Musical notation for measure 91, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of chords: F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), and F#m (F#, C#, G#).

97

Musical notation for measure 97, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of chords: F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), and F#m (F#, C#, G#).

103

Musical notation for measure 103, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of chords: F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), and F#m (F#, C#, G#).

109

Musical notation for measure 109, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of chords: F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), and C#m (C#, G#, D#).

113

Musical notation for measure 113, grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The measure contains a sequence of chords: F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), C#m (C#, G#, D#), F#m (F#, C#, G#), and C#m (C#, G#, D#).

KLB - Chuvas de Verao 3

Synth Strings

♩ = 117,999901

26

34

43

52

7

66

75

84

93

102

110

KLB - Chuvas de Verao 3

Lead 1 (Square)

♩ = 117,999901

9

\* \* Vici nuvem Nua ni a Chupai xao Tade

16

ra o Cho via Erpus o lhos Stil etao figaz Ffigi ti

23

vNuaa tiva De pa z Reaus ner vos Sma\_a la do

30

Setina pe lTraite leve Pe cado Reaus po ros Rango\_e viril

38

Radea to Bistu lenos Se dziu Yah Negaus sonhos Rgaen

45

to Oualho de amor Fidesaen toYeate ah Nasa geira

52

Veropai xa o Andma vera\_Ghuvas de ve ra o

59

63

\* \* Re la xou meus

67

ner vos Sma\_a la do .. Setina pe lTraite leve Pe cado

## Lead 1 (Square)

74

Reis po ros      Ramo\_e viril      Ralven to\_Brisu lenos      Se

81

driu Yah Natus so nhos      Ralven to      Oalho de amor

88

Falven toYeale ah Nupasa geira      Inroai xa      o Anopia

95

vera\_Chuvas de ve ra o      Natus so nhos      Ralven to

102

Oalho de amor      Falven toYeale ah Nupasa geira      Inroai

109

xa      o      Anodeprina ve ra\_enChuvas de      ve ra

113

o



KLB - Chuvas de Verao 3

Lead 6 (Voice)

♩ = 117,999901

41

45

50

53

57

84

88

91

95

100

V.S.

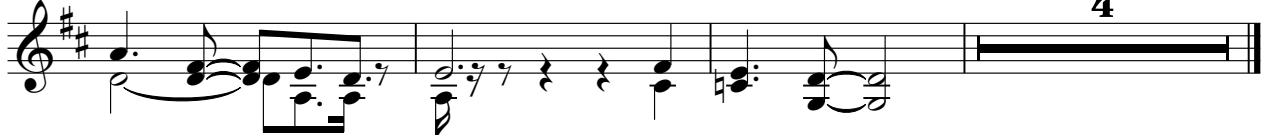
104



107



111



Viola

KLB - Chuvas de Verao 3

♩ = 117,999901

**41**



47



56

**24**



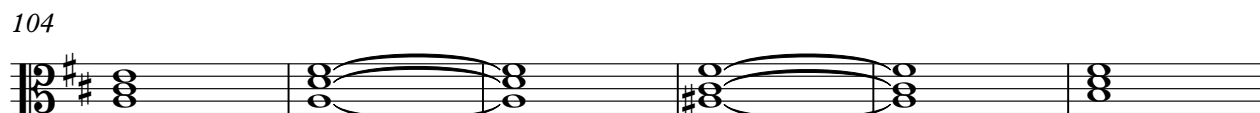
86



95

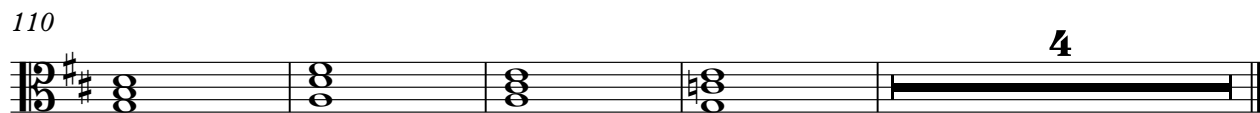


104



110

**4**



KLB - Chuvas de Verao 3

Viola

♩ = 117,999901

34

40

46

52

20

77

83

89

95

102

108

2

Detailed description: This is a musical score for Viola, measures 34 through 108. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music. Measure 34 begins with a whole rest. Measures 35-36 contain a triplet of eighth notes. Measures 37-38 contain a triplet of eighth notes. Measures 39-40 contain a triplet of eighth notes. Measures 41-42 contain a triplet of eighth notes. Measures 43-44 contain a triplet of eighth notes. Measures 45-46 contain a triplet of eighth notes. Measures 47-48 contain a triplet of eighth notes. Measures 49-50 contain a triplet of eighth notes. Measures 51-52 contain a triplet of eighth notes. Measures 53-54 contain a triplet of eighth notes. Measures 55-56 contain a triplet of eighth notes. Measures 57-58 contain a triplet of eighth notes. Measures 59-60 contain a triplet of eighth notes. Measures 61-62 contain a triplet of eighth notes. Measures 63-64 contain a triplet of eighth notes. Measures 65-66 contain a triplet of eighth notes. Measures 67-68 contain a triplet of eighth notes. Measures 69-70 contain a triplet of eighth notes. Measures 71-72 contain a triplet of eighth notes. Measures 73-74 contain a triplet of eighth notes. Measures 75-76 contain a triplet of eighth notes. Measures 77-78 contain a triplet of eighth notes. Measures 79-80 contain a triplet of eighth notes. Measures 81-82 contain a triplet of eighth notes. Measures 83-84 contain a triplet of eighth notes. Measures 85-86 contain a triplet of eighth notes. Measures 87-88 contain a triplet of eighth notes. Measures 89-90 contain a triplet of eighth notes. Measures 91-92 contain a triplet of eighth notes. Measures 93-94 contain a triplet of eighth notes. Measures 95-96 contain a triplet of eighth notes. Measures 97-98 contain a triplet of eighth notes. Measures 99-100 contain a triplet of eighth notes. Measures 101-102 contain a triplet of eighth notes. Measures 103-104 contain a triplet of eighth notes. Measures 105-106 contain a triplet of eighth notes. Measures 107-108 contain a triplet of eighth notes. The score includes various musical notations such as rests, triplets, and slurs.

..

2

113

Musical score for Viola, measures 113-116. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measure 113 contains three eighth notes: F#4, G4, and A4. Measure 114 contains a half note Bb4. Measure 115 contains a half note Bb4. Measure 116 contains a half note Bb4. A slur is placed over measures 114, 115, and 116. The word "Viola" is written above the staff between measures 114 and 115.