

KLB - Meu Primeiro Amor

0.0"
1.1,00
MEU PRIMEIRO AMOR - KLB

♩ = 99,000099

Musical score for the first system, featuring four staves: Jazz Guitar, Kora, Synth Strings, and Solo. The time signature is 2/4. The tempo is marked as ♩ = 99,000099. The key signature has one sharp (F#). The Jazz Guitar and Kora parts play a melodic line starting with a whole note rest, followed by eighth notes. The Synth Strings part has a whole note rest, followed by a sustained chord. The Solo part features a complex melodic line with many beamed notes and accidentals.



Musical score for the second system, starting at measure 6. It features six staves: Glock., J. Gtr., Kora, Syn. Str., Pad 1, and Solo. The time signature is 2/4. The tempo is marked as ♩ = 99,000099. The key signature has one sharp (F#). The Glock. part has a whole note rest, followed by a melodic phrase. The J. Gtr. and Kora parts play a melodic line with eighth notes. The Syn. Str. part has a whole note rest, followed by a sustained chord. The Pad 1 part has a whole note rest, followed by a sustained chord. The Solo part features a complex melodic line with many beamed notes and accidentals.

11

Hn.
Glock.
J. Gtr.
Kora
Syn. Str.
Pad 1
Solo



24.2"
21.1,00
VOZ

16

Hn.
Glock.
J. Gtr.
Kora
Syn. Str.
Pad 1
Solo

This musical score is arranged in systems. The first system (measures 22-24) features Kora, Syn. Str., and Solo. The second system (measures 24-26) features Kora, Syn. Str., and Solo. The third system (measures 26-28) features Kora, Syn. Str., and Solo. The fourth system (measures 28-30) features Hn., Perc., Kora, E. Bass, Syn. Str., and Solo. A double bar line is present between the first and second systems, and between the second and third systems. A box containing the numbers '43.6' and '29.100' is located in the Solo part of the third system. A '3' is written above the Solo part of the fourth system. The Solo part in the fourth system has a '3' written below it.

31

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

34

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

37

Perc.

E. Bass

Syn. Str.

Solo

46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



48

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

50 Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

Musical score for measures 50-51. Percussion (Perc.) has a steady rhythm of eighth notes. J. Gtr. (J. Gtr.) has a complex rhythmic pattern with many slurs. E. Bass (E. Bass) has a simple bass line with quarter notes. Syn. Str. (Syn. Str.) has a long sustained note. Vla. (Vla.) has a few notes. Solo (Solo) has a melodic line.



52 Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

Musical score for measures 52-53. Percussion (Perc.) has a steady rhythm of eighth notes. J. Gtr. (J. Gtr.) has a complex rhythmic pattern with many slurs. E. Bass (E. Bass) has a simple bass line with quarter notes. Syn. Str. (Syn. Str.) has a long sustained note. Vla. (Vla.) has a few notes. Solo (Solo) has a melodic line.

54

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 54 and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part provides a simple harmonic accompaniment with quarter notes. The Syn. Str. part shows a sustained chord with a tremolo effect. The Vla. part is silent. The Solo part begins with a melodic line in measure 54 and continues into measure 55.



56

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Detailed description: This system of music covers measures 56 and 57. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part maintains the eighth-note strumming. The E. Bass part continues with quarter notes. The Syn. Str. part remains a sustained tremolo chord. The Vla. part is silent. The Solo part continues its melodic line from the previous system.

58

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Solo



1'59.3"
61.1,00
SOLO

61 ♩ = 101,000069

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vln.

Solo

64

Glock.

J. Gtr.

Kora

Syn. Str.

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Glockenspiel (Glock.), J. Guitar (J. Gtr.), Kora, Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Solo part is a complex, multi-voice line with many notes and accidentals. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.



66

Hn.

Glock.

J. Gtr.

Kora

Syn. Str.

Pad 1

Solo

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: Horn (Hn.), Glockenspiel (Glock.), J. Guitar (J. Gtr.), Kora, Synthesizer Strings (Syn. Str.), Pad 1, and Solo. The Horn part has a melodic line with some rests. The Solo part continues with a dense, multi-voice texture. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

68

Hn.

Perc.

Glock.

J. Gtr.

Kora

Syn. Str.

Pad 1

Solo



2'23.1"
71.1,00
VOZ

71

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

3

74

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

77

Hn.

Perc.

Kora

E. Bass

Syn. Str.

Solo

80

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a band. It contains six systems of staves. The first system (measures 74-76) includes parts for Horn (Hn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The second system (measures 77-79) includes parts for Hn., Perc., Kora, E. Bass, Syn. Str., and Solo. The third system (measures 80-82) includes parts for Perc., E. Bass, Syn. Str., and Solo. The Solo part is written in a complex, multi-stemmed style, likely representing a guitar or keyboard solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The Syn. Str. part consists of sustained chords. The Hn. part has a melodic line with some rests. The Solo part is the most intricate, with many notes and accidentals.

83

Perc.

E. Bass

Syn. Str.

Vla.

Solo



3'01.1"
87.1,00
REFRAO

♩ = 104,000015

86

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

♩ = 104,000015

89

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



91

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

93

Musical score for measures 93-94. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex rhythmic pattern with many slurs. The E. Bass staff has a bass line with various notes and slurs. The Syn. Str. staff shows a long note with a slur and some vibrato lines. The Vla. staff has a few notes with slurs. The Solo staff has a melodic line with slurs and vibrato.



95

Musical score for measures 95-96. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a complex rhythmic pattern with many slurs. The E. Bass staff has a bass line with various notes and slurs. The Syn. Str. staff shows a long note with a slur and some vibrato lines. The Vla. staff is mostly empty. The Solo staff has a melodic line with slurs and vibrato.

97

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



99

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

3'38.0"
103.1,00
SOLO FINAL

101

Perc. $\text{♩} = 99,000099$

Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

Vla. $\text{♩} = 99,000099$

Solo

Detailed description: This is a multi-staff musical score for a solo performance. The score is in 2/4 time and features nine staves. The Percussion staff (top) uses a snare drum and has a tempo marking of 99,000099. The Glockenspiel staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp. The Pad 1 staff has a treble clef and a key signature of one sharp. The Vla. (Viola) staff has an alto clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

105

Hn.

Glock.

J. Gtr.

Kora

Syn. Str.

Pad 1

Solo

110

Hn.

Perc.

Glock.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

♩ = 84,000084

Musical score for Perc., Glock., J. Gtr., Kora, E. Bass, Syn. Str., Pad 1, and Solo. The score is written in 4/4 time with a tempo of 84,000084. The Percussion part has a single note on the 4th beat of the first measure. The Glockenspiel, J. Gtr., Kora, and Pad 1 parts play a melodic line in the first four measures, then rest. The E. Bass part plays a bass line in the first four measures, then rests. The Syn. Str. part plays a chordal accompaniment in the first four measures, then rests. The Solo part plays a complex melodic line in the first four measures, then rests.

Horn in F

KLB - Meu Primeiro Amor

♩ = 99,000099

10

20

8

33

8

♩ = 104,000015 ♩ = 101,000069

16 5

69

75

8

♩ = 104,000015 ♩ = 99,000099

16 2

110

♩ = 84,000084 ♩ = 84,000084

3 6

KLB - Meu Primeiro Amor

Percussion

♩ = 99,000099

20 8

31

35

39

♩ = 104,000015

43

47

51

55

58

♩ = 101,000069

8

Percussion

70

74

78

82

86

$\text{♩} = 104,00015$

90

94

98

102

$\text{♩} = 99,000099$

9

114

$\text{♩} = 84,000084$

3 **4**

Glockenspiel

KLB - Meu Primeiro Amor

♩ = 99,000099

9

17

♩ = 104,000015 ♩ = 101,000069

3 24 16 4

65

70

♩ = 104,000015 ♩ = 99,000099

17 16 2/4

107

♩ = 84,000084

3

116

♩ = 84,000084

3

87 ♩ = 104,000015

Musical staff 87-88: Treble clef, two measures of eighth-note chords. Measure 87 contains two chords: C major (C4, E4, G4) and F major (F4, A4, C5). Measure 88 contains two chords: G major (G4, B4, D5) and D major (D4, F4, A4).

89

Musical staff 89: Treble clef, two measures of eighth-note chords. Measure 89 contains two chords: E major (E4, G4, B4) and A major (A4, C5, E5). Measure 90 contains two chords: B major (B4, D5, F5) and F# major (F#4, A4, C5).

91

Musical staff 91-92: Treble clef, two measures of eighth-note chords. Measure 91 contains two chords: G major (G4, B4, D5) and C major (C4, E4, G4). Measure 92 contains two chords: D major (D4, F4, A4) and G major (G4, B4, D5).

93

Musical staff 93-94: Treble clef, two measures of eighth-note chords. Measure 93 contains two chords: A major (A4, C5, E5) and D major (D4, F4, A4). Measure 94 contains two chords: E major (E4, G4, B4) and A major (A4, C5, E5).

95

Musical staff 95-96: Treble clef, two measures of eighth-note chords. Measure 95 contains two chords: B major (B4, D5, F5) and F# major (F#4, A4, C5). Measure 96 contains two chords: C major (C4, E4, G4) and F major (F4, A4, C5).

97

Musical staff 97-98: Treble clef, two measures of eighth-note chords. Measure 97 contains two chords: D major (D4, F4, A4) and G major (G4, B4, D5). Measure 98 contains two chords: A major (A4, C5, E5) and D major (D4, F4, A4).

99

Musical staff 99-100: Treble clef, two measures of eighth-note chords. Measure 99 contains two chords: E major (E4, G4, B4) and A major (A4, C5, E5). Measure 100 contains two chords: B major (B4, D5, F5) and F# major (F#4, A4, C5).

101

Musical staff 101: Treble clef, two measures of eighth-note chords. Measure 101 contains two chords: C major (C4, E4, G4) and F major (F4, A4, C5). Measure 102 contains two chords: G major (G4, B4, D5) and C major (C4, E4, G4). The staff ends with a double bar line and a 2/4 time signature.

103 ♩ = 99,000099

♩ = 84,000084

♩ = 84,000084

Musical staff 103-105: Treble clef, 2/4 time signature. Measure 103 is a whole note chord C major (C4, E4, G4) with a '12' above it. Measure 104 is a whole note chord G major (G4, B4, D5) with a '3' above it. Measure 105 is a whole note chord D major (D4, F4, A4) with a '6' above it. The staff ends with a double bar line.

♩ = 99,000099

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a melodic line of eighth and quarter notes with various accidentals.

10

Musical staff 2: Treble clef, 2/4 time signature. Continues the melodic line from the previous staff.

20

♩ = 104,000015

♩ = 101,000069

24 **16**

Musical staff 3: Treble clef, 4/4 time signature. Features two long horizontal lines representing rests of 24 and 16 measures, followed by a melodic line.

62

Musical staff 4: Treble clef, 2/4 time signature. Continues the melodic line.

67

16

Musical staff 5: Treble clef, 2/4 time signature. Continues the melodic line, ending with a long horizontal line representing a 16-measure rest.

87

♩ = 104,000015

♩ = 99,000099

16

Musical staff 6: Treble clef, 2/4 time signature. Starts with a 16-measure rest, then continues the melodic line.

110

♩ = 84,000084

Musical staff 7: Treble clef, 2/4 time signature. Continues the melodic line, ending with a whole note chord.

116

♩ = 84,000084

3

Musical staff 8: Treble clef, 2/4 time signature. Continues the melodic line, ending with a long horizontal line representing a 3-measure rest.

KLB - Meu Primeiro Amor

Kora

♩ = 99,000099

10

20

25

30

35

♩ = 104,000015 ♩ = 101,000069

9 16

62

67

72

76

♩ = 104,000015 ♩ = 99,000099

9 16

2/4

2

Kora

104

Musical notation for Kora, starting at measure 104. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of eighth and quarter notes with various accidentals, ending with a double bar line and a final chord.

113

♩ = 84,000084

♩ = 84,000084

Musical notation for Kora, starting at measure 113. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a complex chord, followed by a sequence of eighth and quarter notes with various accidentals, and ends with a triple bar line and a '3' indicating a triplet.

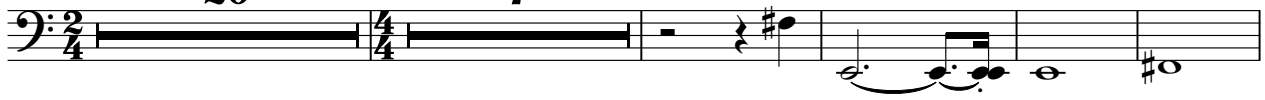
KLB - Meu Primeiro Amor

Electric Bass

♩ = 99,000099

20

7



32



40

♩ = 104,000015



46



50



54



58

♩ = 101,000069

9



71



79



86

♩ = 104,000015



90



94



98

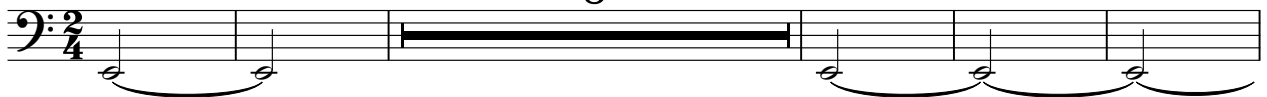


103

♩ = 99,000099

8

♩ = 84,000084



116

♩ = 84,000084



Synth Strings

KLB - Meu Primeiro Amor

♩ = 99,000099

2

14

14

24

24

32

32

41

♩ = 104,000015

41

49

49

56

♩ = 101,000069

56

Synth Strings

62

70

79

87 ♩ = 104,000015

96 ♩ = 99,000099

107

115 ♩ = 84,000084 ♩ = 84,000084

KLB - Meu Primeiro Amor

Viola

♩ = 99,000099

20 22

45

♩ = 104,000015

53

♩ = 101,000069

62

23

♩ = 104,000015

90

98

♩ = 99,000099

104

11 3 6

♩ = 84,000084

♩ = 84,000084

KLB - Meu Primeiro Amor

Solo

♩ = 99,000099

2

7

12

17

22

24

26

28

31

36

V.S.

39

44

♩ = 104,000015

Musical staff 39-43: Treble clef, key signature of one sharp (F#). Staff 39 starts with a rest followed by a series of eighth and sixteenth notes. Staff 40 continues with eighth notes and rests. Staff 41 features a dotted quarter note followed by eighth notes. Staff 42 has a dotted half note. Staff 43 ends with a quarter note and a rest.

Musical staff 44-48: Treble clef, key signature of one sharp. Staff 44 starts with a rest followed by eighth notes. Staff 45 continues with eighth notes and rests. Staff 46 features a dotted quarter note followed by eighth notes. Staff 47 has a dotted half note. Staff 48 ends with a quarter note and a rest.

49

Musical staff 49-52: Treble clef, key signature of one sharp. Staff 49 starts with a rest followed by eighth notes. Staff 50 continues with eighth notes and rests. Staff 51 features a dotted quarter note followed by eighth notes. Staff 52 ends with a quarter note and a rest.

53

Musical staff 53-57: Treble clef, key signature of one sharp. Staff 53 starts with a rest followed by eighth notes. Staff 54 continues with eighth notes and rests. Staff 55 features a dotted quarter note followed by eighth notes. Staff 56 has a dotted half note. Staff 57 ends with a quarter note and a rest.

58

Musical staff 58-61: Treble clef, key signature of one sharp. Staff 58 starts with a rest followed by eighth notes. Staff 59 continues with eighth notes and rests. Staff 60 features a dotted quarter note followed by eighth notes. Staff 61 ends with a quarter note and a rest.

62

Musical staff 62-63: Treble clef, key signature of one sharp. Staff 62 starts with a rest followed by eighth notes. Staff 63 continues with eighth notes and rests.

64

Musical staff 64-65: Treble clef, key signature of one sharp. Staff 64 starts with a rest followed by eighth notes. Staff 65 continues with eighth notes and rests.

66

Musical staff 66-67: Treble clef, key signature of one sharp. Staff 66 starts with a rest followed by eighth notes. Staff 67 continues with eighth notes and rests.

68

Musical staff 68-70: Treble clef, key signature of one sharp. Staff 68 starts with a rest followed by eighth notes. Staff 69 continues with eighth notes and rests. Staff 70 ends with a quarter note and a rest.

71

Musical staff 71-75: Treble clef, key signature of one sharp. Staff 71 starts with a rest followed by eighth notes. Staff 72 continues with eighth notes and rests. Staff 73 features a dotted quarter note followed by eighth notes. Staff 74 has a dotted half note. Staff 75 ends with a quarter note and a rest.

75

79

82

87 ♩ = 104,000015

92

96

101 ♩ = 99,000099

106

111 ♩ = 84,000084

117 ♩ = 84,000084