

# Green Day - Jaded

♩ = 160,000000

Drums

Distortion Guitar

4

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

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listen.to/gd\_midis

6

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

8

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

10

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

12

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

14

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

Backing Vocals

listen.to/gd\_midis

16

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

Backing Vocals

listen.to/gd\_midis

18

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

20

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

22

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

24

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

26

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

28

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal



listen.to/gd\_midis

30

The image displays a musical score for the track 'listen.to/gd\_midis', starting at measure 30. The score is organized into five horizontal tracks, each with a label on the left: 'listen.to/gd\_midis', 'Drums', 'Distortion Guitar', 'Overdriven Guitar', and 'Bass'. The 'listen.to/gd\_midis' track is a MIDI piano roll with a treble clef, showing a sequence of notes with diamond-shaped markers above them. The 'Drums' track is a MIDI piano roll with a drum clef, showing a rhythmic pattern of notes. The 'Distortion Guitar' and 'Overdriven Guitar' tracks are both in treble clef and show complex, multi-note guitar riffs. The 'Bass' track is in bass clef and shows a steady bass line. The 'Vocal' track is in treble clef and shows a vocal melody line. A vertical line is drawn between measures 30 and 31. In the 'listen.to/gd\_midis' track, there are asterisks above the notes in measure 31 and a triplet of notes in measure 32. The 'Drums' track has a triplet of notes in measure 32. The 'Distortion Guitar' and 'Overdriven Guitar' tracks have a triplet of notes in measure 32. The 'Bass' track has a triplet of notes in measure 32. The 'Vocal' track has a triplet of notes in measure 32.

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

listen.to/gd\_midis

32

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

Backing Vocals

listen.to/gd\_midis

34

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

Backing Vocals

36

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

38

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

40

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

42

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

44

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

46

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

listen.to/gd\_midis

48

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

Backing Vocals

listen.to/gd\_midis

50

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

Backing Vocals



52

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

54

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

56

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

58

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

59

listen.to/gd\_midis

Drums

Distortion Guitar

Overdriven Guitar

Bass

Vocal

The image shows a musical score for tracks 59 and 60. The score is organized into six staves: listen.to/gd\_midis, Drums, Distortion Guitar, Overdriven Guitar, Bass, and Vocal. The listen.to/gd\_midis and Drums staves are in a drum notation style, with the listen.to/gd\_midis staff starting with a double bar line and a key signature of one flat. The Drums staff starts with a double bar line and a key signature of one flat. The Distortion Guitar, Overdriven Guitar, and Bass staves are in standard notation with a key signature of one flat. The Vocal staff is in standard notation with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, and the second measure contains a double bar line and a key signature change to one sharp.

# Green Day - Jaded

♩ = 160,000000

2

1

7

11

3

15

19

3

23

27

31

3

35

39

3

2

listen.to/gd\_midis

43



47



51



55



58



# Green Day - Jaded

## Drums

♩ = 160,000000

1 4

6

10

14

18

22

26

30

34

38

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V.S.

2

# Drums

42



46



50



54



57



Distortion Guitar

Green Day - Jaded

♩ = 160,000000

4

6

8

10

12

14

16

18

20

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V.S.



23



Musical notation for measure 23, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes, including a prominent B-flat note in the bass line.

25



Musical notation for measure 25, continuing the sequence of chords and notes from the previous measure, maintaining the B-flat key signature.

27



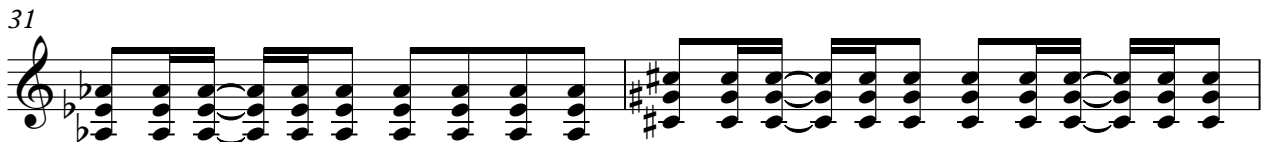
Musical notation for measure 27, showing a continuation of the musical pattern with various chord voicings.

29



Musical notation for measure 29, featuring a change in the bass line with a B-flat note.

31



Musical notation for measure 31, continuing the progression of chords and notes.

33



Musical notation for measure 33, showing a key signature change to two sharps (F# and C#).

35



Musical notation for measure 35, continuing the sequence in the new key signature.

37



Musical notation for measure 37, featuring a key signature change back to one flat (B-flat).

40



Musical notation for measure 40, continuing the progression in the B-flat key signature.

42



Musical notation for measure 42, concluding the sequence with various chord voicings.

44

46

48

50

52

54

57

59

Overdriven Guitar

Green Day - Jaded

♩ = 160,000000

2

6

8

10

12

14

16

18

20

23

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V.S.

25

27

29

31

33

35

37

40

42

44





33



36



39



42



45



48



51



54



57



59



# Green Day - Jaded

Vocal

♩ = 160,000000

4

8

12

17

22

26

30

35

40

7

49

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2

Vocal

52



56



Backing Vocals

Green Day - Jaded

♩ = 160,000000

13 16

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 contains a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and a dotted half note B3. Measure 15 is a whole rest. Measure 16 is a whole rest.

33

14

Musical notation for measures 33-36. Measure 33 is a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and a dotted half note B3. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

49

10

Musical notation for measures 49-58. Measure 49 is a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and a dotted half note B3. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

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