

KLB - Porque Tem que Ser Assim 2

♩ = 69,999985

Percussion

Jazz Guitar

♩ = 69,999985

Pad 5 (Bowed)

5

Perc.

J. Gtr.

E. Bass

FM

Pad 5

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8

Perc.

J. Gtr.

E. Bass

FM

Pad 5

11

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

u - ma - lin - da - este - la - cri -

13

Fl.

Perc.

J. Gtr.

E. Bass

brihar lenbre evo ce dobr hodo seu

15

Fl.

Perc.

J. Gtr.

E. Bass

FM

lha a sau da de vei o ma

17

Fl.

Perc.

J. Gtr.

E. Bass

FM

chucar e oha do pro ce nu pe di pravo ce

19

Fl.

Perc.

J. Gtr.

E. Bass

FM

vol tar e um sen ti men

21

Fl.

Perc.

J. Gtr.

E. Bass

FM

to e nao tem jei

23

Fl.

Perc.

J. Gtr.

E. Bass

FM

to ja ten tei me en ga nar hi de tu

25

Fl.

Perc.

J. Gtr.

E. Bass

FM

dora es que cer a verda que eu so sei a mar vo

27

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

doidemais te amar assim ter o mun

29

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

do não pode te dar
pois quem quiser assim
ver o so

31

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

nhô perder no ar
do mais te amar assim
ter o mun

33

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

nona poder te dar potuem quiser assim vero so

35

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

nhose per der no a r

37

Perc.

J. Gtr.

E. Bass

FM

Pad 5

40

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

u main da ese la cui

43

Fl.

Perc.

J. Gtr.

E. Bass

FM

bri lhar lem bre de vo ce do bril ho do seu

45

Fl.

Perc.

J. Gtr.

E. Bass

FM

o lha r a sau da de vei o ma

47

Fl. Perc. J. Gtr. E. Bass FM

chucar e_ohandproce u pe di pravo ce

Detailed description: This system contains measures 47 and 48. It features five staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Guitar part has chords and single notes with lyrics 'chucar e_ohandproce u pe di pravo ce' written below. The E. Bass part has a simple bass line. The FM part has a few notes and a long sustain mark.

49

Fl. Perc. J. Gtr. E. Bass FM Pad 5

vol tar so queri a te di zer

Detailed description: This system contains measures 49 and 50. It features six staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Pad 5. The Flute part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Guitar part has chords and single notes with lyrics 'vol tar so queri a te di zer' written below. The E. Bass part has a simple bass line. The FM part has a few notes and a long sustain mark. The Pad 5 part has a few notes and a long sustain mark.

51

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

eu te a m o oh

53

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

oh so que ri a te dizer

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Flute (Fl.) staff is in treble clef and contains two measures of music. The Percussion (Perc.) staff is in a high register and features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains two measures of music. The E. Bass (Electric Bass) staff is in bass clef and contains two measures of music. The FM (Fingered Mallet) staff is in treble clef and contains two measures of music. The Pad 5 staff is in treble clef and contains two measures of music. The lyrics 'oh so que ri a te dizer' are written below the Percussion staff, with 'oh' under the first measure and 'so que ri a te dizer' under the second measure.

55

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

eu te a m o uh

Detailed description: This system covers measures 55 and 56. The Flute (Fl.) part features a melodic line with a slur over measures 55 and 56. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part provides harmonic support with chords and a melodic line, including the lyrics 'eu te a m o uh'. The E. Bass part has a simple bass line. The FM (Fingered Mandolin) part has a few notes in measure 55. The Pad 5 part has sustained chords in both measures.

57

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

uh do de mais te a nar a sim ter mun

Detailed description: This system covers measures 57 and 58. The Flute (Fl.) part has a melodic line starting in measure 57. The Percussion (Perc.) part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with the lyrics 'uh do de mais te a nar a sim ter mun'. The E. Bass part has a bass line. The FM part has a few notes in measure 57. The Pad 5 part has sustained chords in both measures.

59

Fl. *do naopo der tedar paucem queser assim vero so*

Perc.

J. Gtr.

E. Bass

Pad 5

61

Fl. *nhoseperder no ar dodemaiste mar assim ter omun*

Perc.

J. Gtr.

E. Bass

Pad 5

63

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

do rapoder te dar poqueem quaser assim vero so

65

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

nho se per der no a r

66

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Flute

KLB - Porque Tem que Ser Assim 2

♩ = 69,999985

11

14

18

23

27

31

34

5

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42



KLB - Porque Tem que Ser Assim 2

Percussion

♩ = 69,999985

2 3

9 u main da tresa vi

13 bñar lebreçoce doñdøeu o lha r

16 a sauda dœi oma chcar eloaiproe u paiproe

19 vol tar e_usen ti men to enao tenjei

23 to ja terei men ganar fiz dœu pira que cer a veda

26 dœe so sei mar vo c e do dœmaiste_mar assim ter omun

29 do_rao po der te dar po quetern quæser assim vero so

31 nhoseperder no ar do idœmais te_mar assim ter omun

33 do_rao po der te dar po quetern quæser assim vero so

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V.S.

Percussion

35
nhøperder no a r

38
u malin da tre la_cui bliar lehrdivce dõifhøeu

42
o lha r a sauda dõei oma char e_ladproe

45
u pe_lraoe vol tar so queri a te dizer

51
eu te a m o oh

53
oh so que ri a te di zer

55
eu te a m o uh

57
uh doidemais te_amar assim ter omun

59
do_æapo der tedar poquætem quæser assim ver o so

61

nhøperder no ar doidemais te_ar assim ter omun

63

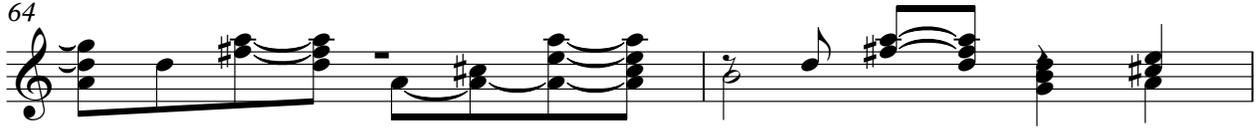
do_rapo der te dar poqutem quoser assim ver o so

65

nhøperder no a r



64



66



Fretless Electric Bass KLB - Porque Tem que Ser Assim 2

♩ = 69,999985

6



11



16



21



26



31



36



41



46



51



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V.S.

2

Fretless Electric Bass

56



61



65



37

Musical staff for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth and sixteenth notes.

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests and a final chord.

45

Musical staff for measures 45-49. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests and a final chord.

50

Musical staff for measures 50-54. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests and a final chord.

55

Musical staff for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests and a final chord. A fermata is placed over the final measure, and the number '7' is written above and below the staff.

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with some rests and a final chord.

Pad 5 (Bowed)

KLB - Porque Tem que Ser Assim 2

♩ = 69,999985

3

9

16

30

37

8

50

58

63

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