

# KLB - Porque Tem que Ser Assim 2

♩ = 69,999985

Percussion

Jazz Guitar

♩ = 69,999985

Pad 5 (Bowed)

5

Perc.

J. Gtr.

E. Bass

FM

Pad 5

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8

Perc. J. Gtr. E. Bass FM Pad 5

Detailed description: This system contains measures 8, 9, and 10. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with a triplet in measure 9. The E. Bass part provides a steady bass line. The FM part has a melodic line with a key signature of one sharp. The Pad 5 part consists of sustained chords.

11

Fl. Perc. J. Gtr. E. Bass FM Pad 5

u ma lin da este la cri

Detailed description: This system contains measures 11, 12, and 13. Measure 11 is mostly silent for most instruments. In measure 12, the Flute (Fl.) enters with a melodic line. The Percussion part continues its eighth-note pattern. The J. Gtr. part has a melodic line with lyrics 'u ma lin da este la cri' written below it. The E. Bass part continues its bass line. The FM part has a melodic line. The Pad 5 part has sustained chords.

13

Fl.

Perc.

J. Gtr.

E. Bass

brilhar lembrança do seu dobrinho

15

Fl.

Perc.

J. Gtr.

E. Bass

FM

lha a sauda de vei o ma

17

Fl. Perc. J. Gtr. E. Bass FM

chucar e\_ohantopro ce nu pe di pravo ce

Detailed description: This musical system covers measures 17 and 18. It features five staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle/Manouche (FM). The Flute part has a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has chords and single notes with lyrics: 'chucar e\_ohantopro ce nu pe di pravo ce'. The Electric Bass part has a simple bass line. The FM part has chords and single notes.

19

Fl. Perc. J. Gtr. E. Bass FM

vol tar e um sen ti men

Detailed description: This musical system covers measures 19 and 20. It features five staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle/Manouche (FM). The Flute part has a melodic line with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has chords and single notes with lyrics: 'vol tar e um sen ti men'. The Electric Bass part has a simple bass line. The FM part has chords and single notes.

21



Fl.

Perc.

J. Gtr.

E. Bass

FM

to e nao tem jei

23



Fl.

Perc.

J. Gtr.

E. Bass

FM

to ja ten tei me en ga nar hi de tu

25

Fl.

Perc.

J. Gtr.

E. Bass

FM

dora es que cer a verda de que eu so sei a mar vo

27

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

doidemais te amar assim ter o mun

29

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

do não poder te dar / por quem quiser assim / ver o so

31

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

não perder no ar / do que mais te amar assim / ter o mun

33

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

nona poder te dar poruem quiser assim vero so

35

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

nhose per der no a r



37

Perc.

J. Gtr.

E. Bass

FM

Pad 5

40

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

u main da ese la cui

43

Fl.

Perc.

J. Gtr.

E. Bass

FM

bri lhar      lembra de vo ce      do brilho do seu

45

Fl.

Perc.

J. Gtr.

E. Bass

FM

o lha r      a sauda de vei o ma

47

Fl. Perc. J. Gtr. E. Bass FM

chucar e\_ohandproce u pe di pravo ce

Detailed description: This system contains measures 47 and 48. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a steady eighth-note rhythm with 'x' marks above the notes. The J. Gtr. part has a complex chordal accompaniment with slurs and ties. The E. Bass part has a simple bass line. The FM part has a few chords and a long note in the final measure. Lyrics are placed under the J. Gtr. staff.

49

Fl. Perc. J. Gtr. E. Bass FM Pad 5

vol tar so queri a te di zer

Detailed description: This system contains measures 49 and 50. The Flute (Fl.) part has a melodic line with a sharp sign above a note. The Percussion (Perc.) part continues with eighth notes and has upward-pointing arrows above some notes. The J. Gtr. part has a complex accompaniment. The E. Bass part has a simple bass line. The FM part has a melodic line in the right hand and a bass line in the left hand. The Pad 5 part has a few notes in the final measure. Lyrics are placed under the J. Gtr. staff.

51

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

eu te a m o oh

53

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

oh so que ri a te dizer

55

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

eu te a m o uh

Detailed description: This system covers measures 55 and 56. The Flute (Fl.) part features a melodic line with a slur over measures 55-56. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern with slurs and accents, including the lyrics 'eu te a m o uh'. The E. Bass (Electric Bass) part has a simple bass line. The FM (Fingered Mandolin) part has a melodic line with a slur. The Pad 5 part has sustained chords in the left hand.

57

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

uh do de mais te a nar a sim ter mun

Detailed description: This system covers measures 57 and 58. The Flute (Fl.) part has a melodic line with a slur. The Percussion (Perc.) part continues with the same rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern with slurs and accents, including the lyrics 'uh do de mais te a nar a sim ter mun'. The E. Bass (Electric Bass) part has a simple bass line. The FM (Fingered Mandolin) part has a melodic line with a slur. The Pad 5 part has sustained chords in the left hand.

59

Fl. *do naopo der tedar paucem queser assim vero so*

Perc.

J. Gtr.

E. Bass

Pad 5

61

Fl. *nhoseperder no ar dodemaiste mar assim ter omun*

Perc.

J. Gtr.

E. Bass

Pad 5

63

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

do rapoder te dar poqueem quaser assim vero so

65

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

nho se per der no a r



66

Fl.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line starting with a half note F#4, followed by quarter notes G4, A4, and B4, with a fermata over the first measure. The Percussion (Perc.) part uses a drum set notation with a snare drum (S), hi-hat (HH), and kick drum (K). It has a consistent 7/8 rhythm with a snare on the 1st and 4th beats and a hi-hat on the 2nd and 5th beats. The J. Gtr. (Jazz Guitar) part is in treble clef with a 7/8 time signature, playing a complex melodic line with many accidentals and a fermata in the final measure. The E. Bass (Electric Bass) part is in bass clef with a 7/8 time signature, playing a simple bass line with a fermata in the final measure. The FM (FM Piano) part consists of two staves (treble and bass clefs) with a 7/8 time signature, playing a harmonic accompaniment with a fermata in the final measure. The Pad 5 part is in treble clef with a 7/8 time signature, playing a sustained pad with a fermata in the final measure.

Flute

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11

14

18

23

27

31

34

5

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42



46



50



54



58



61



64



# KLB - Porque Tem que Ser Assim 2

## Percussion

♩ = 69,999985

2 3

9 u main da tresa\_ei

13 bimar lebrevoce dohdœu o lha r

16 a sauda dœi oma chcar eloaiproce u papirace

19 vol tar e\_usen ti men to enao tenjei

23 to ja terei men ganar fiz dœu rira que cer a veda

26 dœe so sei mar vo c e dodemaiste\_mar assim ter omun

29 do\_rao der te dar poquem quæser assim vero so

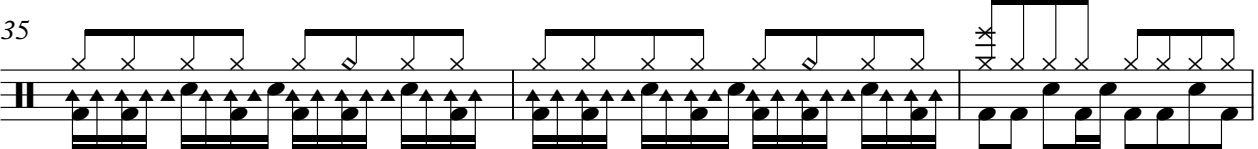
31 nhoseperder no ar doidemais te\_mar assim ter omun

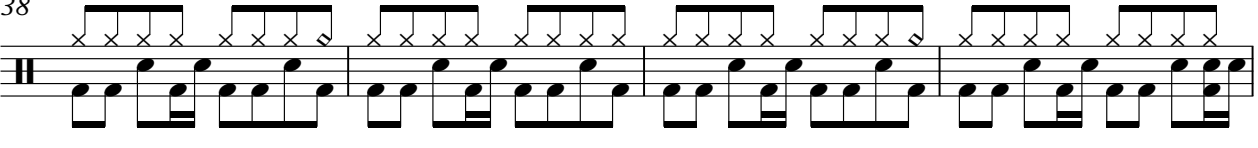
33 do\_rao der te dar poquem quæser assim vero so

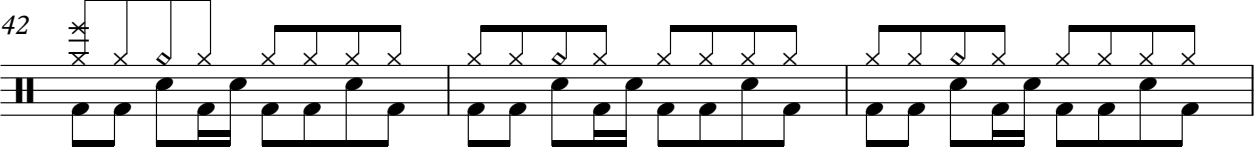
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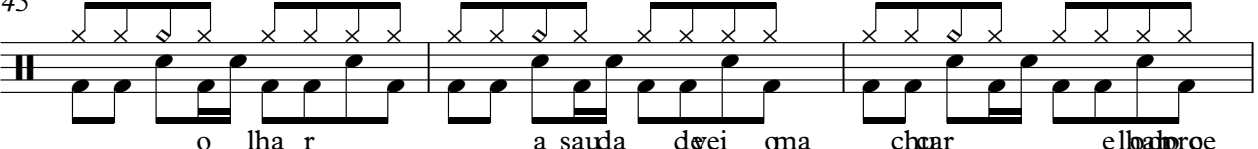
V.S.

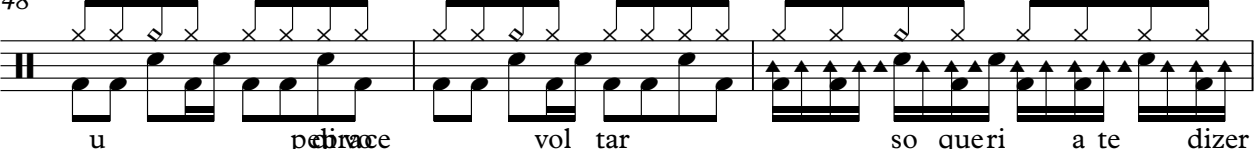
## Percussion

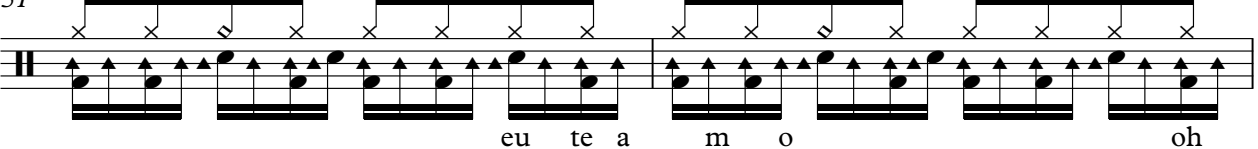
35   
nhøperder no a r

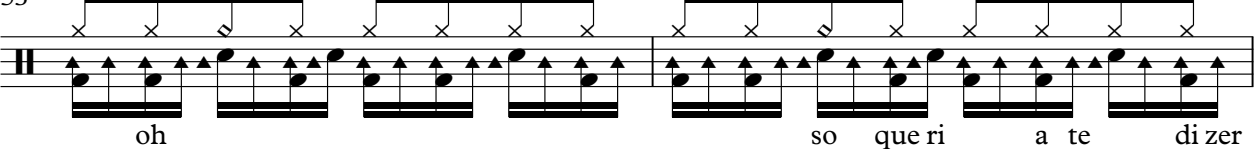
38 

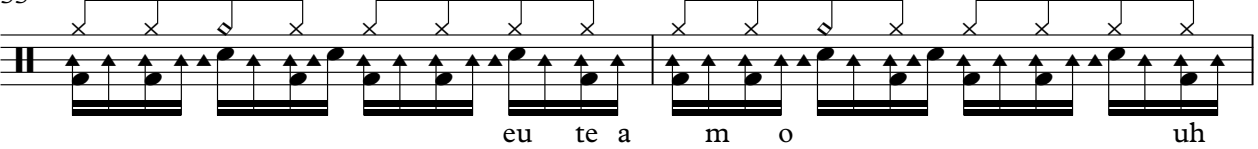
42   
u malin da tre la\_xi bliar lehrdivce dõifhøeu


45   
o lha r a sauda dõei oma char e\_ladproe

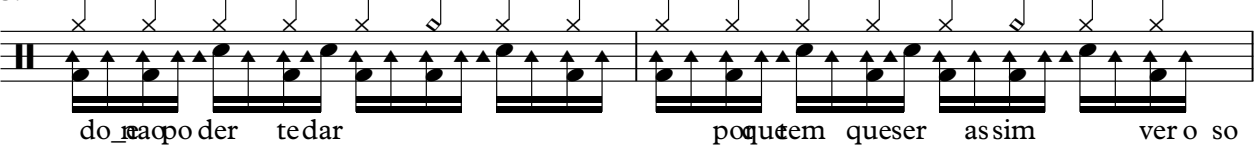
48   
u pe\_lraøce vol tar so queri a te dizer

51   
eu te a m o oh

53   
oh so que ri a te di zer

55   
eu te a m o uh

57   
uh doidemais te\_amar assim ter omun

59   
do\_øapo der tedar poøuem quøser assim ver o so

61

nhøperder no ar doidemais te\_ar assim ter omun

63

do\_rapo der te dar poqutem quæser as sim ver o so

65

nhøperder no a r

♩ = 69,999985

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a '3' above it. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef. Measure 7 has a '3' below it. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 3: Treble clef. Measure 11. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 4: Treble clef. Measure 14. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 5: Treble clef. Measure 17. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 6: Treble clef. Measure 20. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 7: Treble clef. Measure 23. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 8: Treble clef. Measure 26. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 9: Treble clef. Measure 29. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 10: Treble clef. Measure 31. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

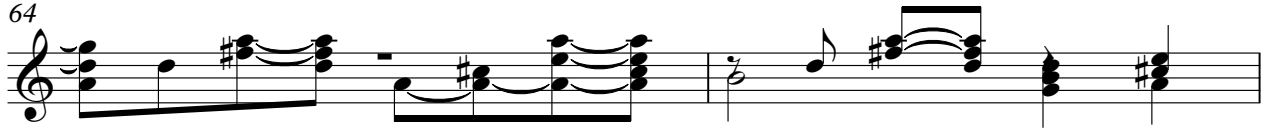
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V.S.





64



66



♩ = 69,999985

6



11



16



21



26



31



36



41



46



51



2

Fretless Electric Bass

56



61



65



♩ = 69,999985

6

10 3 3

17

22

26 9

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37



41



45



50



55



65



Pad 5 (Bowed)

KLB - Porque Tem que Ser Assim 2

♩ = 69,999985

3

9

16

30

37

8

50

58

63

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 69,999985. The score includes several measures with rests, indicated by a thick black bar. Measure numbers 3, 9, 16, 30, 37, 50, 58, and 63 are placed at the beginning of their respective staves. The notation consists of various chords and melodic lines, with some notes beamed together and some measures containing rests.

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