

KLB - So Dessa Vez 2

0.0"
1.1,00
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♩ = 78,010017

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Jazz Guitar (top):** Plays a series of chords and melodic lines in the upper register.
- Jazz Guitar (middle):** Plays a series of chords and melodic lines in the lower register.
- Electric Guitar:** Plays a melodic line with various note values and rests.
- 5-string Electric Bass:** Plays a melodic line in the bass register.
- Tape Sampler Keyboard [Strings]:** Plays a sustained chord in the upper register.
- FX 5 (Brightness):** Plays a melodic line in the upper register.
- Violoncello:** Plays a melodic line in the bass register.
- Solo:** Plays a melodic line in the upper register.

The tempo is marked as $\text{♩} = 78,010017$.

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), Vc. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts include a triplet of eighth notes in the first staff. The E. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Bass part provides a simple bass line. The Tape Smp. Str part has a long, sustained note. The FX 5 part has a melodic line with eighth notes. The Vc. part has a long, sustained note. The Solo part has a melodic line with eighth notes.

5

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str FX 5 Vc. Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The first measure is marked with a '5' above the Percussion staff, indicating a five-measure rest. The Percussion part features a complex rhythmic pattern with multiple accents. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines. The E. Gtr. (Electric Guitar) part has a melodic line with a repeating eighth-note pattern. The E. Bass part provides a bass line with some syncopation. The Tape Smp. Str (Tape Sample String) part has a sustained chord. The FX 5 (Effects) part has a melodic line. The Vc. (Violin) part has a few notes. The Solo part has a melodic line.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), Vc. (Violoncello), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many accents. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a driving, rhythmic melody. The E. Bass part provides a steady, low-frequency accompaniment. The Tape Smp. Str part has a few sustained chords. The FX 5 part has a melodic line with some effects. The Vc. part has a few sustained notes. The Solo part features a melodic line with a triplet at the end.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

3



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts are highly technical, with many beamed notes and slurs. The E. Bass part has a simple, steady line. The Tape Smp. Str. part has a long, sustained note. The Vc. part has a few notes. The Solo part has a melodic line with some slurs.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vc. (Violoncello), and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts are highly technical, with many beamed notes and slurs. The E. Bass part has a simple, steady line. The Tape Smp. Str. part has a long, sustained note. The Vc. part has a few notes. The Solo part has a melodic line with some slurs.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for eight parts: Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), FX 5 (Effects), Vc. (Violin), and Solo (Soloist). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. parts play chords and arpeggios. The E. Gtr. part has a melodic line with bends. The E. Bass part provides a simple bass line. The Tape Smp. Str part has a sustained chord. The FX 5 part has a short melodic phrase. The Vc. part has a melodic phrase. The Solo part has a melodic phrase.

30

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, FX 5, Vc, and Solo. The score is written in treble and bass clefs with various musical notations including chords, melodic lines, and effects.

Perc. (Percussion): Features a rhythmic pattern of eighth notes with accents and a series of 'x' marks above the staff indicating specific percussive hits.

J. Gtr. (Jazz Guitar): Features complex chordal textures with many beamed notes and some melodic fragments.

J. Gtr. (Jazz Guitar): Features a more sparse accompaniment with block chords and some melodic movement.

E. Gtr. (Electric Guitar): Features a melodic line with eighth-note patterns and some slurs.

E. Bass (Electric Bass): Features a simple bass line with quarter and eighth notes.

Tape Smp. Str (Tape Sample String): Features a sustained chordal texture with a long note value.

FX 5 (Effects): Features a short melodic phrase that is then cut off by a stop sign.

Vc. (Violoncello): Features a simple bass line with quarter and eighth notes.

Solo: Features a short melodic phrase that is then cut off by a stop sign.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), a grand staff for Tape Smp. Str. (Tape Sampler/Strings), one staff of Vc. (Violin), and one staff of Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. staves show dense chordal textures with many beamed notes. The E. Gtr. staves have a more melodic and rhythmic feel with some slurs. The E. Bass staff provides a steady bass line. The Tape Smp. Str. grand staff shows a few sustained notes. The Vc. staff has a few notes, some with slurs. The Solo staff has a few notes, some with slurs. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Detailed description: This system covers measures 38 and 39. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The two J. Gtr. parts play intricate, fast-moving lines with many accidentals. The E. Gtr. part has a few notes, including a sharp sign. The E. Bass part has a melodic line with some accidentals. The Tape Smp. Str. part has a long, sustained note with a sharp sign. The Vc. part has a few notes, including a sharp sign.



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vc.

Solo

Detailed description: This system covers measures 40 and 41. The Percussion part continues with a complex rhythmic pattern. The two J. Gtr. parts play intricate, fast-moving lines. The E. Gtr. part has a few notes, including a sharp sign. The E. Bass part has a melodic line with some accidentals. The Tape Smp. Str. part has a long, sustained note with a sharp sign. The FX 5 part has a few notes, including a sharp sign. The Vc. part has a few notes, including a sharp sign. The Solo part has a few notes, including a sharp sign.

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts have a melodic line with a triplet of eighth notes in measure 43. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a long sustained note. The Vc. part has a melodic line.



45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), Vc. (Violoncello), and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts have a melodic line with a triplet of eighth notes in measure 45. The E. Gtr. part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a long sustained note. The FX 5 part has a melodic line. The Vc. part has a melodic line. The Solo part has a melodic line.

47

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. FX 5 Vc. Solo

49

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Vc. Solo

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

60

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, FX 5, Vc, and Solo. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, FX 5, Vc, and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part features a melodic line with slurs. The E. Bass part features a bass line with slurs. The Tape Smp. Str part features a sustained chord. The FX 5 part features a melodic line with slurs. The Vc part features a melodic line with slurs. The Solo part features a melodic line with slurs.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

The musical score consists of the following parts:

- Perc.**: A drum line with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- J. Gtr.**: A lead guitar part featuring a series of chords and a melodic line with a triplet of eighth notes.
- J. Gtr.**: A rhythm guitar part with a steady accompaniment of chords.
- E. Gtr.**: An electric guitar part with a melodic line, including slurs and ties.
- E. Bass**: An electric bass line with a simple, rhythmic pattern.
- Tape Smp. Str.**: A track for tape samples, showing a sustained chord with a tremolo effect.
- FX 5**: A track for effects, containing a single chord at the beginning.
- Vc.**: A violin part with a melodic line, including a long, sustained note.
- Solo**: A track for a solo instrument, with a few notes at the beginning.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 68. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The first J. Gtr. staff has a dense, chordal texture with many beamed notes. The second J. Gtr. staff has a more sparse, chordal texture. The E. Gtr. (Electric Guitar) staff is in treble clef and features a melodic line with many beamed notes and slurs. The E. Bass (Electric Bass) staff is in bass clef and has a simple, rhythmic line. The Tape Smp. Str (Tape Sample String) staff is in treble clef and has a few notes with a long sustain. The FX 5 (Effects) staff is in treble clef and has a few notes with a long sustain. The Vc. (Violin) staff is in bass clef and has a few notes with a long sustain. The Solo staff is in treble clef and has a few notes with a long sustain.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vc.

Solo

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vc.

Solo

3

Detailed description: This is a page of a musical score, page 24, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), Vc. (Violin), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes marked with a '3' and a slur. The second J. Gtr. staff has a series of chords. The E. Gtr. staff has a melodic line with many slurs. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a long, sustained note with a tremolo effect. The FX 5 staff has a single note at the beginning. The Vc. staff has a melodic line with a long note at the end. The Solo staff has a few notes at the beginning.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, FX 5, Vc, and Solo. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts feature complex chordal and melodic lines. The E. Bass part features a simple bass line. The Tape Smp. Str, FX 5, Vc, and Solo parts feature various melodic and harmonic elements.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vc.

Solo

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vc.

Solo

76,8710028019 = 70,809988 = 66,810021

78,409950 = 70,40997810033 = 56,810005

73,609970,210022 = 60,570009993

78,010017 = 75,60998025 = 72,409988 = 63,2099209984

KLB - So Dessa Vez 2

Percussion

♩ = 78,010017

4

6

8

11

15

19

23

26

28

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and a staff with two parts. The top part of each staff uses 'x' marks to indicate rhythmic patterns, while the bottom part uses standard musical notation with stems and flags. The systems are numbered 30, 32, 34, 36, 38, 40, 43, 45, 47, and 50. System 40 includes a double bar line and a key signature change to one sharp (F#). System 47 includes a double bar line and a time signature change to 8/8. System 50 includes a double bar line and a key signature change to one flat (Bb).

Percussion

54

Measure 54: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a rhythmic pattern of eighth notes.

57

Measure 57: Two staves. The top staff features a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a series of eighth notes with upward-pointing triangles.

59

Measure 59: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

61

Measure 61: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

63

Measure 63: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

65

Measure 65: Two staves. The top staff has eighth notes with 'x' marks and asterisks. The bottom staff has eighth notes with upward-pointing triangles.

67

Measure 67: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

69

Measure 69: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

71

Measure 71: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing triangles.

73

Measure 73: Two staves. The top staff has eighth notes with 'x' marks and asterisks. The bottom staff has eighth notes with upward-pointing triangles.

V.S.

4

Percussion

75

Musical notation for measures 75 and 76. The notation consists of two staves. The upper staff features a series of 'x' marks above a horizontal line, indicating fretted notes. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing upwards, characteristic of a percussive guitar style.

77

Musical notation for measures 77 and 78. Similar to the previous system, it features two staves. The upper staff has 'x' marks above a line, and the lower staff has a rhythmic pattern of eighth and sixteenth notes with upward-pointing stems.

79

Musical notation for measures 79 and 80. The notation includes two staves. The upper staff has 'x' marks above a line. The lower staff shows a rhythmic pattern of eighth and sixteenth notes with upward-pointing stems. At the end of measure 79, there is a double bar line and a circled '5' (5/4 time signature). Measure 80 begins with a whole note chord and ends with a double bar line.

♩ = 78,010017

5

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21

24

27

V.S.

30

Musical staff 30: Jazz guitar notation. It features a complex chord structure with many notes per chord, typical of bebop or hard bop styles. The melody is integrated into the chordal texture. The key signature has two sharps (F# and C#).

33

Musical staff 33: Jazz guitar notation. Similar to staff 30, it contains complex chords and melodic fragments. The notation includes many beamed notes and slurs.

36

Musical staff 36: Jazz guitar notation. Continues the complex harmonic and melodic language of the previous staves.

39

Musical staff 39: Jazz guitar notation. Features complex chords and melodic lines.

43

Musical staff 43: Jazz guitar notation. Includes a triplet of eighth notes in the right hand, indicated by a '3' and a bracket. The rest of the staff contains complex chords and melodic lines.

46

Musical staff 46: Jazz guitar notation. Continues the complex harmonic and melodic language.

49

Musical staff 49: Jazz guitar notation. Features complex chords and melodic lines.

53

Musical staff 53: Jazz guitar notation. Continues the complex harmonic and melodic language.

56

Musical staff 56: Jazz guitar notation. Includes a triplet of eighth notes in the right hand, indicated by a '3' and a bracket. The rest of the staff contains complex chords and melodic lines.

59

Musical staff 59: Jazz guitar notation. Includes a triplet of eighth notes in the right hand, indicated by a '3' and a bracket. The rest of the staff contains complex chords and melodic lines.

62

65

68

71

74

77

80

♩ = 78,010017

6

11

16

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29

34

39

44

2

Jazz Guitar

49

Musical notation for measures 49-52. Measure 49 features a melodic line with a triplet of eighth notes. The bass line consists of chords. Measure 50 has a melodic line with eighth notes and a bass line with chords. Measure 51 has a melodic line with eighth notes and a bass line with chords. Measure 52 has a melodic line with eighth notes and a bass line with chords. A bracket above measure 50 indicates a triplet of eighth notes.

53

Musical notation for measures 53-57. Measure 53 has a melodic line with eighth notes and a bass line with chords. Measure 54 has a melodic line with eighth notes and a bass line with chords. Measure 55 has a melodic line with eighth notes and a bass line with chords. Measure 56 has a melodic line with eighth notes and a bass line with chords. Measure 57 has a melodic line with eighth notes and a bass line with chords.

58

Musical notation for measures 58-62. Measure 58 has a melodic line with eighth notes and a bass line with chords. Measure 59 has a melodic line with eighth notes and a bass line with chords. Measure 60 has a melodic line with eighth notes and a bass line with chords. Measure 61 has a melodic line with eighth notes and a bass line with chords. Measure 62 has a melodic line with eighth notes and a bass line with chords.

63

Musical notation for measures 63-67. Measure 63 has a melodic line with eighth notes and a bass line with chords. Measure 64 has a melodic line with eighth notes and a bass line with chords. Measure 65 has a melodic line with eighth notes and a bass line with chords. Measure 66 has a melodic line with eighth notes and a bass line with chords. Measure 67 has a melodic line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-72. Measure 68 has a melodic line with eighth notes and a bass line with chords. Measure 69 has a melodic line with eighth notes and a bass line with chords. Measure 70 has a melodic line with eighth notes and a bass line with chords. Measure 71 has a melodic line with eighth notes and a bass line with chords. Measure 72 has a melodic line with eighth notes and a bass line with chords.

73

Musical notation for measures 73-77. Measure 73 has a melodic line with eighth notes and a bass line with chords. Measure 74 has a melodic line with eighth notes and a bass line with chords. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 has a melodic line with eighth notes and a bass line with chords. Measure 77 has a melodic line with eighth notes and a bass line with chords.

78

Musical notation for measures 78-82. Measure 78 has a melodic line with eighth notes and a bass line with chords. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 has a melodic line with eighth notes and a bass line with chords. Measure 81 has a melodic line with eighth notes and a bass line with chords. Measure 82 has a melodic line with eighth notes and a bass line with chords.

♩ = 78,010017

4

6

8 **16**

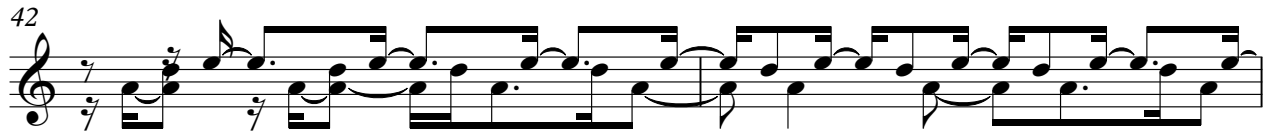
26

28

30

32 **8**

The musical score is written in 4/4 time with a tempo of 78,010017. It consists of eight staves of music. The first staff begins with a whole rest. The second staff starts at measure 4. The third staff starts at measure 6. The fourth staff starts at measure 8 and includes a double bar line with the number 16, indicating a measure rest. The fifth staff starts at measure 26. The sixth staff starts at measure 28. The seventh staff starts at measure 30. The eighth staff starts at measure 32 and includes a double bar line with the number 8, indicating a measure rest. The music is characterized by a dense, rhythmic pattern of sixteenth notes and eighth notes, often with rests, creating a complex and fast-paced melody.



71



Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes.

74



Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes.

76



Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes.

78



Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes.

80



Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes. A dense, illegible scribble is present above the staff.

♩ = 78,010017

31



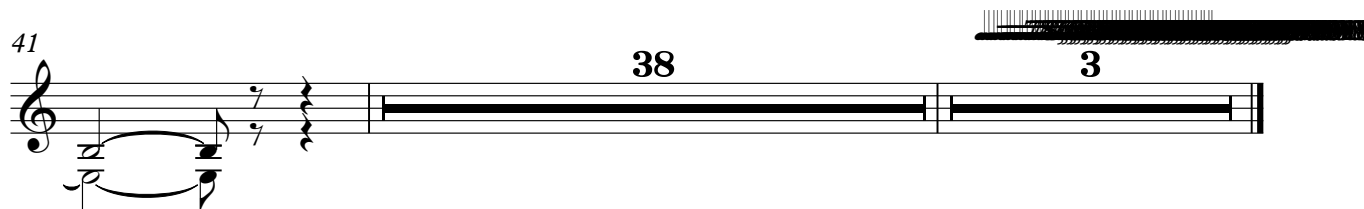
36



41

38

3



44



48



53



57



61



65



69



73



77



80



KLB - So Dessa Vez 2
Tape Sampler Keyboard [Strings]

♩ = 78,010017

9

17

24

32

39

47

V.S.

54



Musical notation for measures 54-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 54 features a melodic line in the treble staff with eighth and quarter notes, and a bass line with a whole note. Measures 55-60 show a progression of chords and melodic fragments, with some notes tied across measures.

61



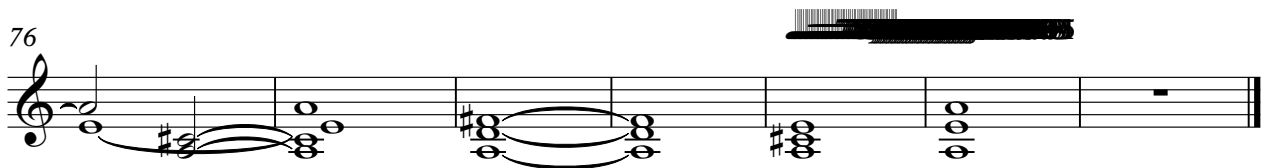
Musical notation for measures 61-68. This system contains a single treble clef staff. The music consists of a series of chords and melodic lines, with some notes tied across measures. The key signature remains one sharp (F#).

69



Musical notation for measures 69-75. This system contains a single treble clef staff. The music continues with chords and melodic lines, maintaining the one sharp key signature.

76



Musical notation for measures 76-82. This system contains a single treble clef staff. The music concludes with a series of chords and a final whole note. A blacked-out area is present above the staff in the third measure of this system.

FX 5 (Brightness)

KLB - So Dessa Vez 2

♩ = 78,010017

6 17

27 2 10

43 2 10

59 2 2

67 2 2

75 2 3

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 78,010017. The score is divided into seven systems of music. Each system begins with a measure number (6, 27, 43, 59, 67, 75) and contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-4. Some measures contain double bar lines with numbers (2, 10, 2, 2, 3) indicating fingerings or specific techniques. The final system ends with a double bar line and a fermata.

KLB - So Dessa Vez 2

Violoncello

♩ = 78,010017

7

21

28

34

41

47

55

61

66

V.S.

2

Violoncello

72

Musical notation for measures 72-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 72 contains a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 73 contains a quarter rest followed by eighth notes B4, A4, G#4, and F#4. Measure 74 contains a quarter rest followed by eighth notes E4, D4, C4, and B3. Measure 75 contains a quarter rest followed by eighth notes A3, G#3, F#3, and E3.

76

Musical notation for measures 76-80. The staff is in bass clef with a key signature of one sharp (F#). Measure 76 contains a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 77 contains a quarter rest followed by eighth notes B4, A4, G#4, and F#4. Measure 78 contains a quarter rest followed by eighth notes E4, D4, C4, and B3. Measure 79 contains a quarter rest followed by eighth notes A3, G#3, F#3, and E3. Measure 80 contains a quarter rest followed by eighth notes D3, C3, B2, and A2. A large blacked-out section of the staff is present above measure 80.

KLB - So Dessa Vez 2

Solo

♩ = 78,010017

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Staff 7: A triplet of eighth notes.
- Staff 11: A triplet of eighth notes.
- Staff 14: A triplet of eighth notes.
- Staff 25: A double bar line with a '2' above it, indicating a two-measure rest.
- Staff 31: A double bar line with a '7' above it, indicating a seven-measure rest.
- Staff 41: A double bar line with a '2' above it, indicating a two-measure rest.

