

Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

♩ = 122,000069 ♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top two staves are for Percussion and 5-string Electric Bass. The next three staves are for Reverse Cymbals, Tape Sampler Keyboard [Brass], and another Tape Sampler Keyboard [Brass]. The following three staves are for Tape Sampler Keyboard [Strings], Lead 1 (Square), and Lead 8 (Bass + Lead). The bottom three staves are for Viola, Solo, and another Solo. The final two staves are for Applause and Telephone. The score is in 4/4 time and consists of two measures. The first measure is mostly silent, with some percussion and lead parts. The second measure features a square wave lead and a bass lead. The tempo is marked as 122,000069.

Percussion

5-string Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Lead 8 (Bass + Lead)

Viola

Solo

Solo

Applause

Telephone

Edited with midiart-music (c)1
Edited with midiart-music (c)1

3

Perc.

Lead 8

Solo

Appl. Come to gether Put your hands up in the air!



5

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo

Appl. Ma ma take this badge from me

7

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Lead 8 

Solo 



9

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Lead 8 

Solo 

Solo 

I can't use it any more

11

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo



hey hey hey hey

13

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo

hey Itrs get ting dark too dark to see.

15

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Lead 8 

Solo 

Solo 



too dark to see.

17

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Lead 8 

Solo 

Solo 

Feels like I'm knock ing on hea ven's door.

19

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a fermata-like symbol at the end. The E. Bass staff (E. Bass) has a simple bass line with quarter notes and rests. The Rev. Cym. staff (Rev. Cym.) shows a melodic line with a half note and a quarter note. The first Tape Smp. Brs. staff (Tape Smp. Brs.) contains a melodic line with a half note and a quarter note. The second Tape Smp. Brs. staff (Tape Smp. Brs.) features a series of chords with eighth notes. The Lead 8 staff (Lead 8) has a melodic line with a half note and a quarter note. The Solo staff (Solo) contains a series of chords with eighth notes. The Appl. staff (Appl.) has a double bar line and a fermata-like symbol.

21

Perc.

 E. Bass

 Rev. Cym.

 Tape Smp. Brs

 Tape Smp. Brs

 Tape Smp. Str

 Lead 8

 Vla.

 Solo

 Solo

 Appl.

Knock knock

22

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), two staves of Tape Samples (Brs and Str), Lead 8, Viola (Vla.), two staves of Solo parts, and Applauding (Appl.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple line of notes. The two Tape Smp. Brs staves contain sampled brass sounds, with the top one having a long note and the bottom one having a series of shorter notes. The Tape Smp. Str staff shows a sampled string sound. The Lead 8 staff has a melodic line. The Vla. staff is mostly empty with a few notes. The two Solo staves have lyrics underneath: 'knock ing on hea venrs door'. The Appl. staff has a simple rhythmic pattern.

23

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

24

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

la la la la

Appl.

25

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Tape Smp. Brs**: Two staves of sampled brass instruments, each with a distinct melodic line.
- Tape Smp. Str**: A staff for sampled strings, showing a sustained chord.
- Lead 8**: A lead instrument part with a melodic line.
- Vla.**: A staff for Viola, which is mostly empty with a few notes at the beginning.
- Solo**: Two staves for solo instruments. The first staff has a melodic line, and the second staff has a long note with a slur.
- Appl.**: An Applauding part with a rhythmic pattern.

Lyrics: la. Knock knock

26

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), two staves of Tape Samples (Brs and Str), Lead 8, Viola (Vla.), two staves of Solo parts, and Applauding (Appl.). The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a simple eighth-note line. The two Tape Smp. Brs parts have complex, layered textures with various note values and rests. The Tape Smp. Str part has a sustained chord. The Lead 8 part has a melodic line with a long note. The Vla. part has a sustained chord. The Solo parts have melodic lines with lyrics: 'knock ing on hea venrs door'. The Appl. part has a rhythmic pattern of eighth notes.

27 13

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

29

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

hey. Knock knock

Detailed description of the musical score: The score is for page 14, starting at measure 29. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass staff has a simple line of notes. The two Tape Samples (Brs and Str) and Lead 8 staves contain sampled or lead parts. The Viola staff has a few notes. The Solo part consists of two staves; the first has notes and the second has the lyrics 'hey. Knock knock' written below. The Applause staff shows a rhythmic pattern of notes.

30

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

31

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

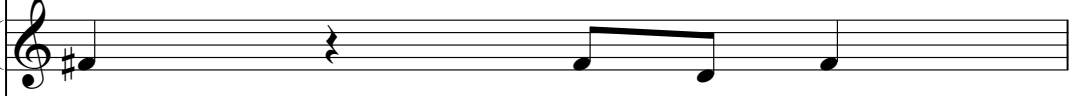
la

Detailed description: This page of a musical score begins at measure 31. It features eight staves. The Percussion staff uses a drum set notation with various patterns of hits and rests. The E. Bass staff shows a simple rhythmic pattern of quarter notes with rests. The two Tape Smp. Brs staves contain sampled brass parts, with the upper staff in treble clef and the lower in bass clef. The Tape Smp. Str staff shows a sampled string part with a long, sustained note. The Lead 8 staff has a melodic line in treble clef. The Vla. staff contains a single chord marked with a 'p' dynamic. The Solo staves show two different sampled solo parts in treble clef. The Appl. staff features a rhythmic pattern of eighth notes with rests. A vocal-like syllable 'la' is written below the second Solo staff.

32 17

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

Lead 8 

Vla. 

Solo 

Solo 

la la la la

Appl. 

33

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

la. Knock knock

34

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

35

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo


Solo

Appl.

37

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Lead 8 

Solo 

Solo 

Ma ma put my guns in the ground

Appl. 

39

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo



41

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo

my guns in the ground.

I can't shoot them any more

43 23

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo



hey hey hey hey

45

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo

hey. That long black cloud is coming down

47

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Appl.

Detailed description of the musical score for measures 47-50. The score is arranged in a vertical staff system with seven parts. Measure 47 is indicated at the top left. The Percussion part (Perc.) features a snare drum on the 2nd and 4th beats. The Electric Bass (E. Bass) part plays a descending quarter-note line: G2, F2, E2, D2. The first Tape Sampling Brass (Tape Smp. Brs) part (T1) plays a descending quarter-note line: G4, F4, E4, D4. The second Tape Sampling Brass part (Tape Smp. Brs) (T2) plays a descending quarter-note line: G2, F2, E2, D2. The Lead 8 part plays a descending quarter-note line: G4, F4, E4, D4. The Solo part plays a descending quarter-note line: G4, F4, E4, D4. The Applaud (Appl.) part plays a descending quarter-note line: G4, F4, E4, D4.

48

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Lead 8 

Solo 

Solo 

Appl. 

Feels like Irm

50

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Lead 8

Solo

Solo

knock ing on hea venrs door.

52

Perc.

E. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

54

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

55

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

56

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

la la la la la

57

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

Lead 8 

Vla. 

Solo 

Solo 

Appl. 

58

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

Detailed description: This is a page of a musical score, page 32, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), two staves of Tape Samples (Brs), a staff of Tape Sample (Str), a staff for Lead 8, a staff for Viola (Vla.), two staves for Solo parts, and an Appl. staff. The key signature is one sharp (F#). The Perc. staff shows a rhythmic pattern with accents. The E. Bass staff has a simple bass line. The two Tape Smp. Brs staves have complex, layered textures. The Tape Smp. Str staff has a sustained chord. The Lead 8 staff has a melodic line. The Vla. staff has a sustained chord. The Solo staves have melodic lines, with the second staff including the lyrics 'knock ing on hea venrs door'. The Appl. staff has a rhythmic pattern.

59 33

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

61

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

hey. Knock knock

62

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

Detailed description of the musical score: The score is for page 35, starting at measure 62. It features ten staves. The Percussion staff has a complex rhythmic pattern with accents. The Electric Bass staff has a simple eighth-note line. The two Tape Samples (Brs and Str) have specific melodic and harmonic parts. The Lead 8 staff has a melodic line. The Viola staff has a few notes. The two Solo parts have melodic lines, with the second Solo part including the lyrics 'knock ing on hea venrs door'. The Applause staff has a rhythmic pattern.

63

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

la

Detailed description: This page of a musical score begins at measure 63. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple rhythmic line. The two Tape Smp. Brs staves contain sampled brass and bass sounds. The Tape Smp. Str staff shows a sustained string texture. The Lead 8 staff has a melodic line. The Vla. staff has a long, sustained note. The Solo staves have a melodic line with a vocal-like 'la' note. The Appl. staff has a rhythmic line.

64 37

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

65

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

la. Knock knock

66

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 1

Lead 8

Vla.

Solo

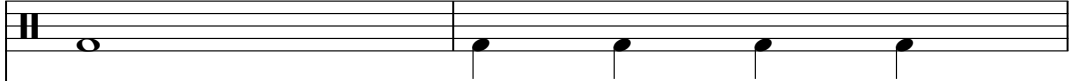
Solo

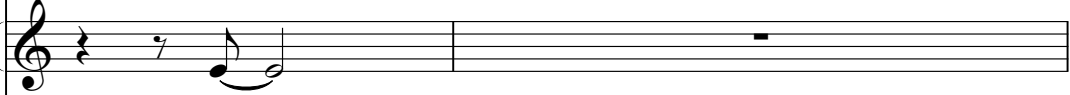
knock ing on hea ven's door.

Appl.

Tel.

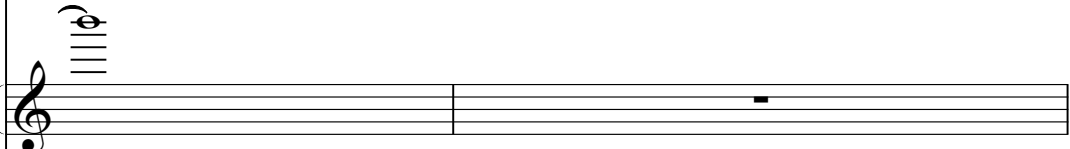
68 $\text{♩} = 100,000000$

Perc. 

Rev. Cym. 

Tape Smp. Brs 

Tape Smp. Str 

Lead 1 

Lead 8 

Vla. $\text{♩} = 100,000000$ 

Solo 

Appl. 

1 2 3 4 eve ry

70 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015 ⁴¹

Perc.

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Appl.

bo dy! Knock knock knock ing on hea venrs door



72 ♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000137 ♩ = 107,000130

Perc.

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Appl.

la la la la la

74 ♩ = 108,000107 ♩ = 109,000145 ♩ = 110,000107 ♩ = 112,000061 ♩ = 113,0000

Perc.

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Appl.

♩ = 108,000107 ♩ = 109,000145 ♩ = 110,000107 ♩ = 112,000061 ♩ = 113,0000



♩ = 113,000099 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,000084

76

Perc.

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Appl.

♩ = 113,000099 ♩ = 115,000031 ♩ = 116,000084 ♩ = 116,000084

78

♩ = 117,000114

♩ = 118,000137

Perc.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Solo

Appl.

79 ♩ = 120,000000 ♩ = 120,000000

Perc.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Solo
knock ing on hea ven's door

Appl.

♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000221 ♩ = 125,000000 ♩ = 126,000130

80

Perc.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Solo

Solo

Appl.

la la la la la

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second and third staves are labeled 'Tape Smp. Brs' and 'Tape Smp. Brs' respectively, both in treble clef. The second staff has a melody with notes and rests, while the third staff has a bass line with chords and rests. The fourth staff is 'Tape Smp. Str' in bass clef, showing a sustained chord. The fifth staff is 'Lead 8' in treble clef, mirroring the melody of the second staff. The sixth staff is 'Solo' in treble clef, showing a bass line with chords and rests. The seventh staff is 'Solo' in treble clef, showing a vocal line with the lyrics 'la la la la la'. The bottom staff is 'Appl.' (Applaud) with a drum set icon, showing a rhythmic pattern of notes and rests.

82

$\text{♩} = 126,000130$ | $\text{♩} = 128,000000$

Perc.

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

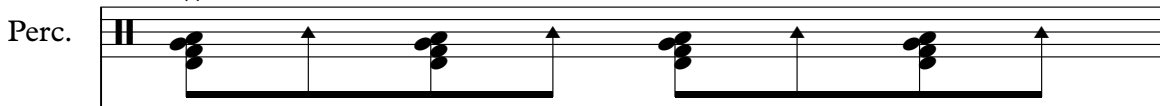
$\text{♩} = 126,000130$ | $\text{♩} = 128,000000$

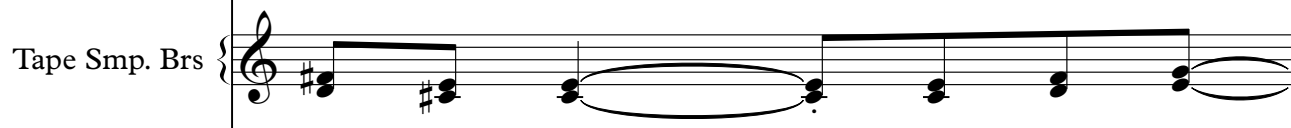
Solo

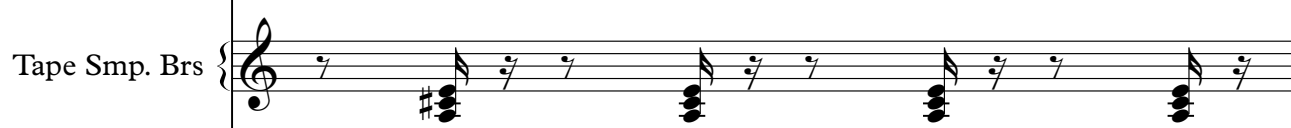
Solo

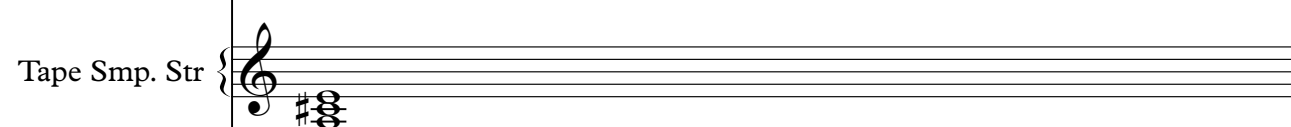
Appl.


83 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ ⁴⁷

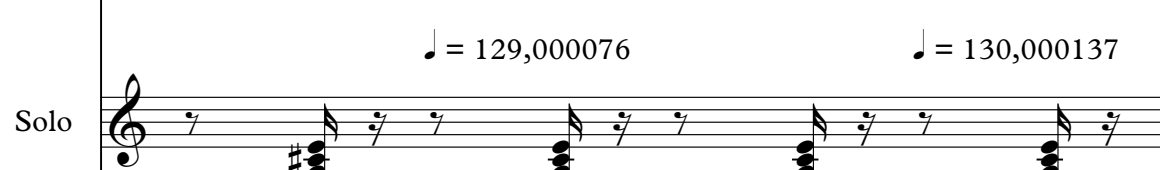
Perc. 

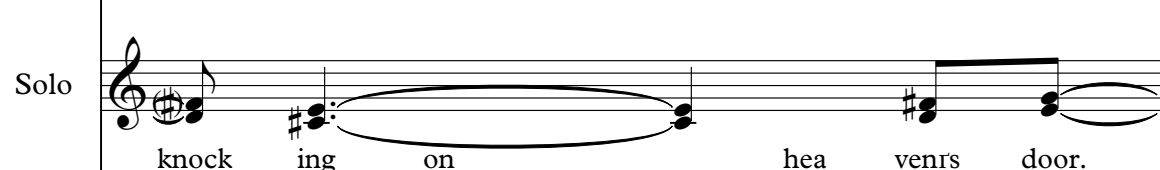
Tape Smp. Brs 

Tape Smp. Brs 

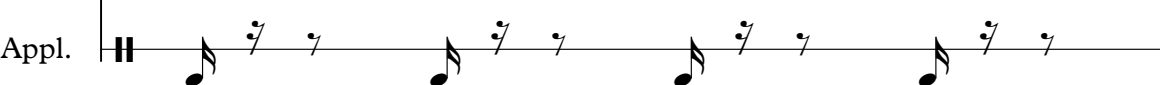
Tape Smp. Str 

Lead 8 

Solo $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ 

Solo 

knock ing on hea venrs door.

Appl. 

84

Perc. $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str


Lead 8


Solo $\text{♩} = 131,000076$ $\text{♩} = 132,000137$


Solo

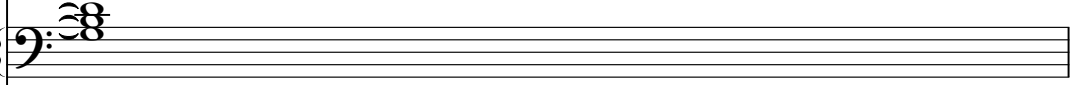
Appl.


85 $\text{♩} = 132,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000$


Perc. 

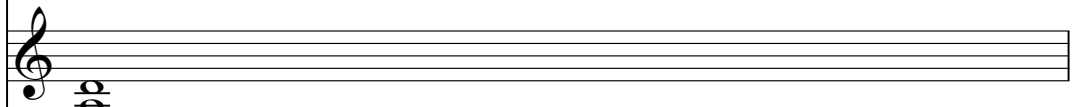
Tape Smp. Brs 

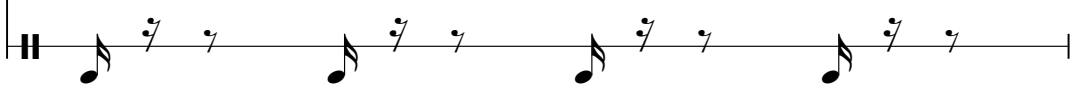
Tape Smp. Brs 

Tape Smp. Str 

Lead 8 

Solo $\text{♩} = 132,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000$ 

Solo 

Appl. 

86 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

Perc. $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

Solo

Solo Knock knock

Appl.

87 $\text{♩} = 137,000061$ $\text{♩} = 137,000061$

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Bass**: Electric Bass part in bass clef with rhythmic notation.
- Tape Smp. Brs**: Two staves for Tape Sampler Brass, one in treble clef with sustained notes and one with rhythmic notation.
- Tape Smp. Str**: Tape Sampler Strings part in treble clef with a sustained chord.
- Lead 8**: Lead part in treble clef with a melodic line.
- Vla.**: Viola part in bass clef, currently empty.
- Solo**: Two staves for Solo parts in treble clef, one with rhythmic notation and one with sustained notes.
- Appl.**: Applause part with a drum set icon and rhythmic notation.

Lyrics: knock ing on hea venrs door

♩ = 138,000198 ♩ = 140,000137 ♩ = 140,000137 ♩ = 142,000076

88

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

Lead 8 

Vla. 

Solo 

Solo 

Appl. 

90

♩ = 143,000137

♩ = 143,000137 ⁵³

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

♩ = 143,000137

♩ = 143,000137

la.

Knock

knock

91

♩ = 145,000031

♩ = 145,000031

The musical score consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The second staff is Electric Bass (E. Bass) with a bass clef, showing a simple eighth-note line. The third and fourth staves are Tape Samples of Brass (Tape Smp. Brs) in treble clef, with the third staff showing a melodic line and the fourth showing a rhythmic accompaniment. The fifth staff is Tape Sample of Strings (Tape Smp. Str) in treble clef, showing a sustained chord. The sixth staff is Lead 8 in treble clef, showing a melodic line. The seventh staff is Viola (Vla.) in bass clef, showing a sustained chord. The eighth staff is Solo in treble clef, with lyrics 'knock ing on hea venrs door' written below the notes. The final staff is Applaud (Appl.) with a drum set icon, showing a rhythmic pattern of eighth notes.

♩ = 145,000031

♩ = 145,000031

♩ = 147,000092

♩ = 148,000153

92

The musical score consists of the following parts and instructions:

- Perc.**: Features a complex rhythmic pattern with sixteenth notes and rests. Two measures are marked with a '6' below the staff.
- E. Bass**: Features a simple rhythmic pattern of quarter notes with rests.
- Tape Smp. Brs**: Two staves, one in treble clef and one in bass clef, containing sampled brass parts.
- Tape Smp. Str**: A staff in bass clef containing sampled string parts, represented by a long, thin oval shape.
- Lead 8**: A staff in treble clef containing a sampled lead line.
- Vla.**: A staff in bass clef with a long, thin oval shape above it, indicating a sustained or sampled section.
- Solo**: Two staves in treble clef, one containing sampled solo parts.
- Appl.**: A staff in bass clef containing sampled applause or clapping parts.

Tempo markings are present above the Perc. staff and below the Vla. staff, indicating a change from 147,000092 to 148,000153.

♩ = 148,000153

♩ = 150,000

93

Perc. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

Lead 8 

Vla. 

Solo 

Solo 

hey hey hey

Appl. 

94 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000381^{57}$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

$\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000381$

Vla.

Solo

Solo
hey. Knock knock

Appl.

95

Perc. $\text{♩} = 152,000320$ $\text{♩} = 154,000153$ $\text{♩} = 154,000$

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 152,000320$ $\text{♩} = 154,000153$ $\text{♩} = 154,000$

Solo

Solo

knock ing on hea venrs door

Appl.

96

Perc. $\text{♩} = 156,000153$ $\text{♩} = 156,000153_{59}$

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 156,000153$ $\text{♩} = 156,000153$

Solo

Solo

Appl.

la

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with stems and beams, and a tempo marking of 156,000153. The E. Bass staff has a simple rhythmic pattern. The two Tape Smp. Brs staves show sampled brass parts with stems and beams. The Tape Smp. Str staff shows a sampled string part with a long, sustained note. The Lead 8 staff has a simple melodic line. The Vla. staff has a long, sustained note with a tempo marking of 156,000153. The Solo staff has a simple melodic line. The Solo staff has a simple melodic line with a vocal cue 'la'. The Appl. staff has a simple rhythmic pattern.

97

Perc. $\text{♩} = 157,000244$ $\text{♩} = 159,000214$ $\text{♩} = 160,000$

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 157,000244$ $\text{♩} = 159,000214$ $\text{♩} = 160,000$

Solo

Solo

la la la la

Appl.

98 $\text{♩} = 160,000000$ $\text{♩} = 162,000168^{61}$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

$\text{♩} = 160,000000$ $\text{♩} = 162,000168$

Vla.

Solo

Solo la. Knock knock

Appl.

99 $\text{♩} = 163,000076$ $\text{♩} = 163,000076$ $\text{♩} = 165,000$

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 163,000076$ $\text{♩} = 163,000076$ $\text{♩} = 165,000$

Solo

Solo
 knock ing on hea venrs door.

Appl.

$\text{♩} = 165,000168$ $\text{♩} = 167,000198$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 170,000$

100

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, starting at a dynamic of 100. The E. Bass staff (E. Bass) has a simple, steady bass line. The first Tape Smp. Brs staff (Tape Smp. Brs) shows a melodic line with a sharp sign and a long note. The second Tape Smp. Brs staff (Tape Smp. Brs) contains a series of chords with eighth notes. The Tape Smp. Str staff (Tape Smp. Str) has a long, sustained note. The Lead 8 staff (Lead 8) features a melodic line with a sharp sign and a long note. The Vla. staff (Vla.) has a long, sustained note with a sharp sign. The Solo staff (Solo) has a series of chords with eighth notes. The second Solo staff (Solo) has a melodic line with a sharp sign and a long note. The Appl. staff (Appl.) has a series of eighth notes.

102 $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

Perc. $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

$\text{♩} = 170,000092$ $\text{♩} = 171,000092$

Vla.

Solo

Solo Knock knock

Appl.

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a tempo change from 170,000092 to 171,000092. The second staff is Electric Bass (E. Bass), showing a simple bass line with quarter notes and rests. The third and fourth staves are labeled 'Tape Smp. Brs' and 'Tape Smp. Str', both in treble clef, with sparse notes and rests. The fifth staff is 'Lead 8', also in treble clef, with a few notes. The sixth staff is 'Vla.' (Violoncello) in bass clef, with a few notes and rests. The seventh staff is 'Solo' in treble clef, with notes and rests. The eighth staff is another 'Solo' in treble clef, with a long note and the instruction 'Knock knock' written below it. The bottom staff is 'Appl.' (Applauding) in percussion clef, with notes and rests.

103 $\text{♩} = 172,000107$ $\text{♩} = 172,000107$ 65

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 172,000107$ $\text{♩} = 172,000107$

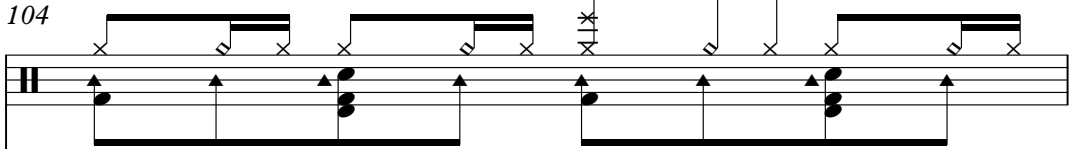
Solo

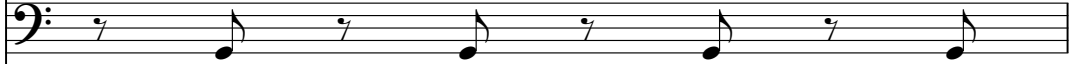
Solo

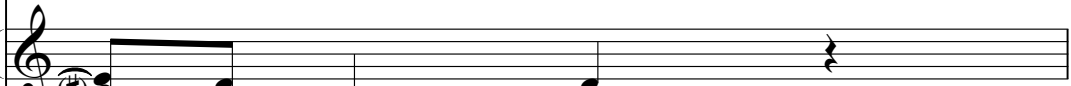
knock ing on hea venrs door


Appl.

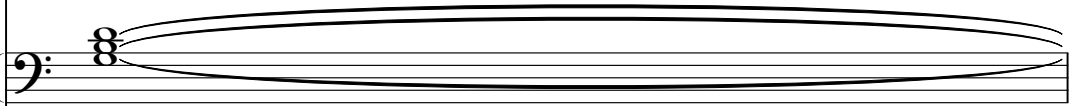
104 $\text{♩} = 173,000397$


Perc. 

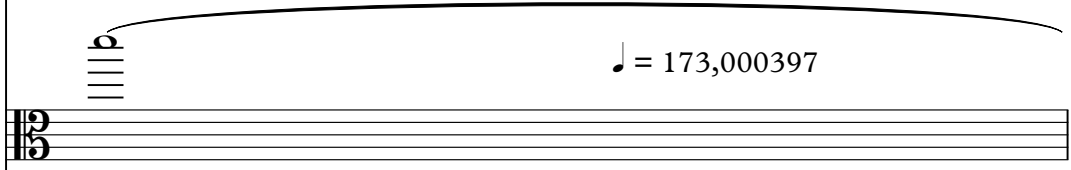
E. Bass 


Tape Smp. Brs 

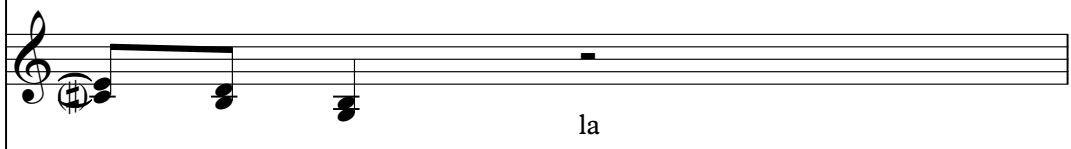
Tape Smp. Brs 

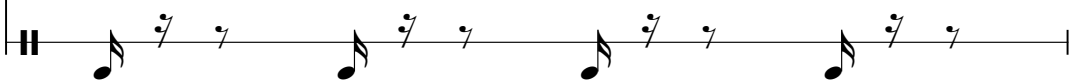
Tape Smp. Str 

Lead 8 

Vla. $\text{♩} = 173,000397$ 

Solo 

Solo 

Appl. 

105 $\text{♩} = 175,000076$ $\text{♩} = 176,000046$ $\text{♩} = 17$ 67

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla. $\text{♩} = 175,000076$ $\text{♩} = 176,000046$ $\text{♩} = 17$

Solo

Solo

la la la la

Appl.

106

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

Appl.

la. Knock knock

Detailed description: This is a page of a musical score, page 68, starting at measure 106. The score is arranged in a vertical staff system. From top to bottom, the parts are: Percussion (Perc.), Electric Bass (E. Bass), two staves of Tape Samples (Tape Smp. Brs), a staff for Tape Sample (Tape Smp. Str), a staff for Lead 8, a staff for Viola (Vla.), two staves for Solo parts, and Applauding (Appl.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part has a simple, steady bass line. The Tape Smp. Brs parts contain sampled sounds, including what appears to be a drum kit and a vocal sample. The Tape Smp. Str part shows a sampled string texture. The Lead 8 part has a melodic line. The Solo parts are vocal lines; the top solo part has a melodic line, and the bottom solo part has the lyrics 'la. Knock knock' under a simple melodic line. The Appl. part has a rhythmic pattern of notes and rests. The score is written in a common time signature (C) and a key signature of one sharp (F#).

107

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8

Vla.

Solo

Solo

knock ing on hea venrs door

Appl.

108

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Lead 8


Vla.

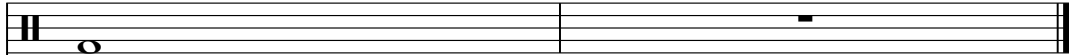
Solo

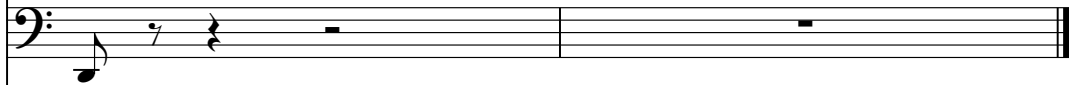
Solo


Appl.

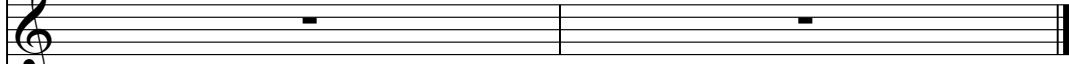
yeah yeah

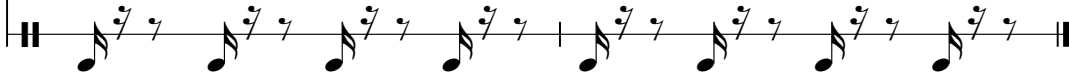
110 

Perc. 

E. Bass 

Lead 8 

Solo 
yeah...

Appl. 

Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

Percussion

♩ = 122,000 069 122,000 069

The percussion score is written on ten staves, each representing a different drum or instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and asterisks. The score is divided into measures, with measure numbers 6, 8, 10, 13, 16, 18, 21, 24, and 27 indicated on the left. Some measures contain complex rhythmic figures, including sixteenth-note runs and syncopated patterns. The overall tempo is marked as 122,000.

Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

Percussion

Musical score for Percussion, measures 30-55. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The lower staff uses a bass clef and contains chordal notation with stems and flags. Measure numbers 30, 33, 36, 39, 41, 44, 47, 49, 52, and 55 are indicated on the left. Measures 39 and 47 feature sixteenth-note runs with a '6' below them. Measure 36 includes a fermata over a note in the upper staff.

Percussion

3

58

61

64

67

72

76

80

84

87

90

V.S.

5-string Electric Bass

Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

♩ = 122,000069 ♩ = 122,000069

3

8

12

16

20

24

28

32

36

40

Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

44



48



52



56



60

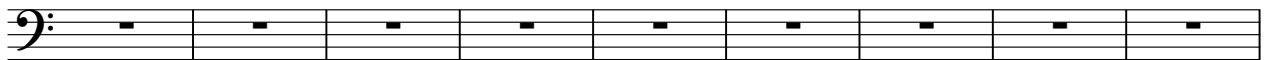


64



$\frac{2}{2}$ = 100,000000

70 $\frac{1}{4}$ = 100,000000 $\frac{1}{2}$ = 100,000000 $\frac{3}{4}$ = 100,000000 $\frac{1}{4}$ = 100,000000 $\frac{1}{2}$ = 100,000000 $\frac{3}{4}$ = 100,000000 $\frac{1}{4}$ = 100,000000 $\frac{1}{2}$ = 100,000000 $\frac{3}{4}$ = 100,000000 $\frac{1}{4}$ = 100,000000



79 $\frac{1}{4}$ = 120,020,000 $\frac{1}{2}$ = 120,020,000 $\frac{3}{4}$ = 120,020,000 $\frac{1}{4}$ = 120,020,000 $\frac{1}{2}$ = 120,020,000 $\frac{3}{4}$ = 120,020,000 $\frac{1}{4}$ = 120,020,000 $\frac{1}{2}$ = 120,020,000 $\frac{3}{4}$ = 120,020,000 $\frac{1}{4}$ = 120,020,000



87 $\frac{1}{4}$ = 137,000061 $\frac{1}{2}$ = 137,000061 $\frac{3}{4}$ = 138,000000 $\frac{1}{4}$ = 137,000061 $\frac{1}{2}$ = 140,000000 $\frac{3}{4}$ = 142,000076 $\frac{1}{4}$ = 143,000000 $\frac{1}{2}$ = 143,000137



91 $\frac{1}{4}$ = 145,000031 $\frac{1}{2}$ = 145,000031 $\frac{3}{4}$ = 147,000000 $\frac{1}{4}$ = 145,000031 $\frac{1}{2}$ = 148,000000 $\frac{3}{4}$ = 150,000000 $\frac{1}{4}$ = 150,000000 $\frac{1}{2}$ = 150,000000 $\frac{3}{4}$ = 151,500000 $\frac{1}{4}$ = 151,500000



5-string Electric Bass

95 ♪ = 152,000134,000153 = 154,056,053153 = 156,060,053244159,0062,000000 = 160,062,000168



99 ♪ = 163,000166,000076 = 165,065,068168 = 167,067,068198168,00769,000092 ♪ = 171,000092



103 ♪ = 172,000107 ♪ = 172,000107 ♪ = 173,000397 ♪ = 175,000076



107



Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

Reverse Cymbals

♩ = 122,000069 = 122,000069

18

22

30

14

68

♩ = 100,000000 = 100,000000

77

♩ = 116,000080 = 116,000080

86

♩ = 135,000080 = 135,000080

95

♩ = 152,000200 = 152,000200

102

♩ = 170,000920 = 170,000920

4

Edited with midiart-music (c)1
Edited with midiart-music (c)1

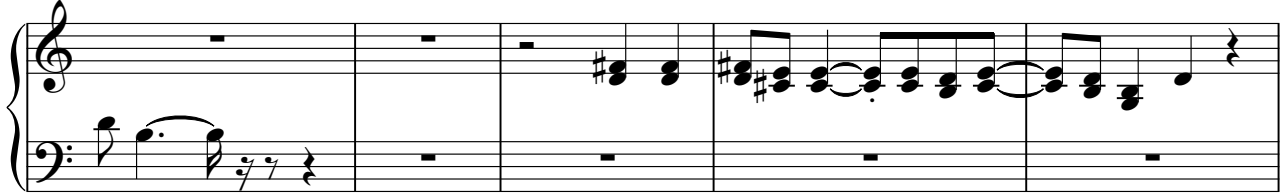
41



46



51



56



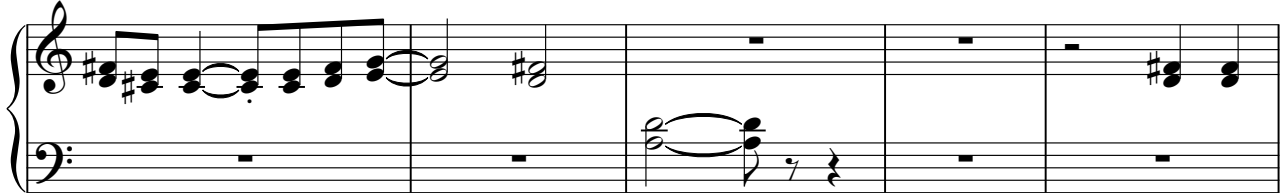
61



66

♩ = 100,000000

♩ = 100,000000,000000,000000,000000



71

♩ = 103,000000,000015 ♩ = 104,500000,000017 ♩ = 106,000000,000013 ♩ = 108,000000,000014 ♩ = 110,000000,000013,000000



76

♩ = 113,000000,000016,000008,000084 ♩ = 118,000000,000013 ♩ = 120,000000,000000 ♩ = 122,000000,000009,000012



Tape Sampler Keyboard [Brass]

81 $\text{♩} = 125,000000 = 126,000000 = 128,000000 = 130,000000 = 132,000000 = 134,000000$

86 $\text{♩} = 135,000000 = 137,000000 = 138,000000 = 140,000000 = 143,000000$

91 $\text{♩} = 145,000000 = 145,000000 = 148,000000 = 150,000000 = 150,000000 = 152,000000 = 154,000000$

96 $\text{♩} = 156,000000 = 157,000000 = 160,000000 = 162,000000 = 165,000000 = 168,000000$

101 $\text{♩} = 167,000000 = 170,000000 = 172,000000 = 172,000000 = 173,000000 = 175,000000$

106

Tape Sampler Keyboard [Brass] Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

♩ = 122,000069 ♩ = 122,000069

3

7

10

13

16

18

Edited with midiart-music (c)1
Edited with midiart-music (c)1

21

Musical notation for measures 21-23. Measure 21: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2. Measure 23: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2.

24

Musical notation for measures 24-26. Measure 24: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2.

27

Musical notation for measures 27-29. Measure 27: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2. Measure 28: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2. Measure 29: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2.

30

Musical notation for measures 30-32. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2. Measure 31: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2. Measure 32: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2.

33

Musical notation for measures 33-35. Measure 33: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2. Measure 34: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole notes G2, B1, D2, F2. Measure 35: Treble clef has whole rest; Bass clef has eighth notes G2, B1, D2, F2.

36

Musical notation for measure 36. Treble clef has whole rest. Bass clef has eighth notes G2, B1, D2, F2.

39

Musical notation for measures 39-41. Measure 39: Bass clef, quarter notes G2, B1, D2, F2. Measure 40: Bass clef, quarter notes G2, B1, D2, F2. Measure 41: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2.

42

Musical notation for measures 42-44. Measure 42: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2. Measure 43: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2. Measure 44: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2.

45

Musical notation for measures 45-47. Measure 45: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2. Measure 46: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2. Measure 47: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2.

48

Musical notation for measures 48-50. Measure 48: Bass clef, quarter notes G2, B1, D2, F2. Measure 49: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2. Measure 50: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2.

50

Musical notation for measures 50-52. Measure 50: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2. Measure 51: Bass clef, quarter notes G2, B1, D2, F2. Measure 52: Treble clef, quarter notes G4, B4, D5, F5. Bass clef, quarter notes G2, B1, D2, F2.

53

56

59

62

65

71

78

Tape Sampler Keyboard [Brass]

81

♩ = 125,000000 ♩ = 126,000130 ♩ = 126,000130 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,00013

84

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,000137 ♩ = 134,000000 ♩ = 135,000137 ♩ = 136,000153

87

♩ = 137,000061 ♩ = 137,000061 ♩ = 138,000198 ♩ = 140,000137 ♩ = 140,000137 ♩ = 142,000076

90

♩ = 143,000137 ♩ = 143,000137 ♩ = 145,000031 ♩ = 145,000031 ♩ = 147,000092 ♩ = 148,000

93

♩ = 148,000153 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,0000381 ♩ = 152,000320 ♩ = 154,0001300

96

♩ = 156,000153 ♩ = 156,000153 ♩ = 157,000240 ♩ = 160,000000 ♩ = 160,000000 ♩ = 162,000168

V.S.

Tape Sampler Keyboard [Strings] Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

♩ = 122,000069 ♩ = 122,000069

19

Musical score for measures 19-26. Measure 19 is a whole rest in both staves. Measures 20-21 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 22-23 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 24-25 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measure 26 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes.

27

Musical score for measures 27-35. Measure 27 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 28-29 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 30-31 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 32-33 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measure 34 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measure 35 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes.

36

17

Musical score for measures 36-43. Measure 36 is a whole rest in both staves. Measures 37-38 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 39-40 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 41-42 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measure 43 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes.

60

Musical score for measures 60-64. Measure 60 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 61-62 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 63-64 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes.

65

♩ = 100,000000

Musical score for measures 65-68. Measure 65 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measures 66-67 show a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes. Measure 68 shows a treble clef with a sharp sign and a bass clef with a sharp sign, each with a chord of two notes.

Edited with midiart-music (c)1
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Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

Lead 1 (Square)

♩ = 122,000069 ♩ = 122,000069

63

68

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

77

♩ = 116,000080 ♩ = 116,000080 ♩ = 116,000080 ♩ = 116,000080 ♩ = 116,000080 ♩ = 116,000080 ♩ = 116,000080 ♩ = 116,000080

86

♩ = 135,000000 ♩ = 135,000000 ♩ = 135,000000 ♩ = 135,000000 ♩ = 135,000000 ♩ = 135,000000 ♩ = 135,000000 ♩ = 135,000000

95

♩ = 152,000000 ♩ = 152,000000 ♩ = 152,000000 ♩ = 152,000000 ♩ = 152,000000 ♩ = 152,000000 ♩ = 152,000000 ♩ = 152,000000

102

♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000 ♩ = 170,000000

4

Edited with midiart-music (c)1
Edited with midiart-music (c)1

Lead 8 (Bass + Lead)

Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

♩ = 122,000069 ♩ = 122,000069

6

11

16

22

27

32

37

42

45

Edited with midiart-music (c)1
Edited with midiart-music (c)1

Lead 8 (Bass + Lead)

49



54



59



64

♩ = 100,000000



69

♩ = 100,000000 ♯ = 110,000053 = 113,000015 ♯ = 104,500067 0137,00013



74

♩ = 108,00009,7000145 ♯ = 110,000076 = 113,000099 09915,0006,0008416,0007840 = 1148,000



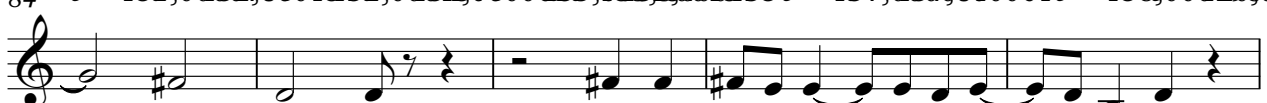
79

♩ = 120,00000,000000 ♯ = 222,000069 23,025,02000 26,026,030 3028,0009,0007630,0001:



84

♩ = 131,0002,600 132,0003,7000135,0003,000173 ♯ = 137,0006,00061 ♯ = 138,000148,0000137



89

♩ = 140,000137 = 142,000076 137143,000137 = 145,0005,00031 ♯ = 147,0009,000153 = 148,50,000



94

♩ = 150,0005,0000001,00032,000320,00053,000155,00053,000157,0002,0000200 160,002,0001



Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

Viola

♩ = 122,000069 ♩ = 122,000069

19

27

36

17

60

♩ = 100,00000

69

♩ = 100,000000 102,000000 105,000000 107,000000 110,000000 112,000000 115,000000 117,000000 120,000000 122,000000 125,000000 127,000000 130,000000 132,000000 135,000000 137,000000

78

87

♩ = 137,000000 140,000000 143,000000 146,000000 149,000000 152,000000 155,000000 158,000000 161,000000 164,000000 167,000000 170,000000 173,000000 176,000000 179,000000 182,000000 185,000000 188,000000 191,000000 194,000000 197,000000 200,000000

96

♩ = 156,000000 159,000000 162,000000 165,000000 168,000000 171,000000 174,000000 177,000000 180,000000 183,000000 186,000000 189,000000 192,000000 195,000000 198,000000 200,000000

103

♩ = 172,000000 175,000000 178,000000 181,000000 184,000000 187,000000 190,000000 193,000000 196,000000 199,000000

3

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Edited with midiart-music (c)1

Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

Solo

♩ = 122,000069 ♩ = 122,000069

3

7

10

13

16

19

22

25

28

31

Edited with midiart-music (c)1
Edited with midiart-music (c)1

V.S.

34

Musical staff 34: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes with stems up and down. Measure 3 is a whole rest.

37

Musical staff 37: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

40

Musical staff 40: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

43

Musical staff 43: Treble clef, 3/4 time signature. Measures 1-2 contain eighth notes with stems up and down. Measure 3 is a whole rest.

46

Musical staff 46: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

49

Musical staff 49: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

52

Musical staff 52: Treble clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with stems up and down.

55

Musical staff 55: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

58

Musical staff 58: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

61

Musical staff 61: Treble clef, 3/4 time signature. Measures 1-3 contain eighth notes with stems up and down.

4

Solo

101 ♪ = 167,000198 ♪ = 168,000170 ♪ = 169,000152 ♪ = 170,000134 ♪ = 171,000092 ♪ = 172,000107 ♪ = 172,000110

104 ♪ = 173,000397 ♪ = 175,000076 ♪ = 176,000058

107

♩ = 100,000000 ♩ = 100,000000 ♩ = 102,000000

65

la. Knock knock ingn hears door. 1 2 3 4 hey! Knock knock

71

knock ingn hears door la la laaa la. Knock knock ingn hears door

76

hey hey heyhey hey. Knock knockknock ingn hears door la

81

la laaa la. Knock knock ingn hears door. Knock

87

knock ingn hears door la la laaa la. Knock knock ingn hears door

92

hey hey heyhey hey. Knock knockknock ingn hears door la

97

la laaa la. Knock knock ingn hears door. Knock

103

knock ingn hears door la la lalala la. Knockknock

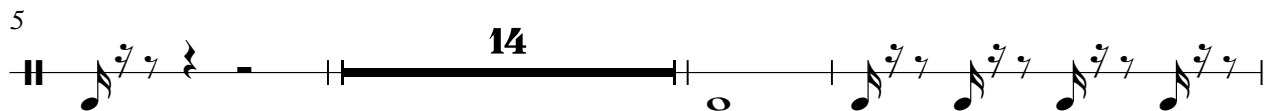
107

knock ingn hears door yeahyeah yeah...

Applause

Knocking On Heaven`s Door - Mickie Krause (Ly) (Mar)

♩ = 122,000069 ♩ = 122,000069



Edited with midiart-music (c)1
Edited with midiart-music (c)1

Applause

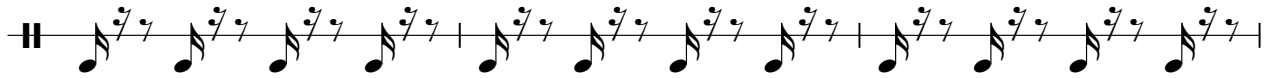
52



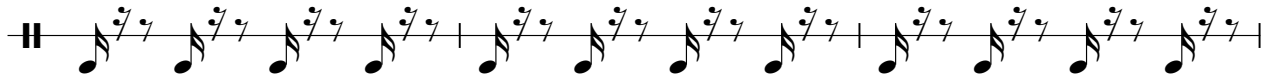
55



58



61

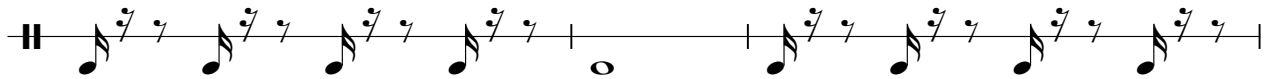


64



67

♩ = 100,000000



70

♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046 ♩ = 104,000015 ♩ = 104,000015 ♩ = 105,0000107



73

♩ = 106,000137 ♩ = 107,000130 ♩ = 108,000107 ♩ = 109,000145 = 110,000107 ♩ = 107,000061 ♩ = 113,000000



76

♩ = 113,000099 ♩ = 115,000031 ♩ = 116,000084 = 116,000084 = 117,000113 ♩ = 118,000137



79

♩ = 120,000000 ♩ = 120,000000 ♩ = 122,000000 ♩ = 122,000069 ♩ = 123,000221 ♩ = 125,000000 ♩ = 126,000000



Applause

82 ♪ = 126,000130 ♪ = 128,000000 ♪ = 129,000076 ♪ = 130,000137 ♪ = 131,000076 ♪ = 132,000137

85 ♪ = 132,000137 ♪ = 134,000061 ♪ = 135,000137 ♪ = 136,000153 ♪ = 137,000061 ♪ = 137,000061

88 ♪ = 138,000198 ♪ = 140,000137 ♪ = 140,000137 ♪ = 142,000076 ♪ = 143,000137 ♪ = 143,000137

91 ♪ = 145,000031 ♪ = 145,000031 ♪ = 147,000092 ♪ = 148,000153 ♪ = 148,000153 ♪ = 150,000000

94 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000381 ♪ = 152,000320 ♪ = 154,000153 ♪ = 156,000153 ♪ = 156,000000

97 ♪ = 157,000244 ♪ = 159,000140 ♪ = 160,000000 ♪ = 162,000076 ♪ = 163,000076 ♪ = 163,000076

100 ♪ = 165,000168 ♪ = 167,000168 ♪ = 168,000168 ♪ = 168,000092 ♪ = 171,000092

103 ♪ = 172,000107 ♪ = 172,000107 ♪ = 173,000397 ♪ = 175,000076 ♪ = 176,000004

106 ~~♪ = 177,000000 ♪ = 177,000000 ♪ = 177,000000 ♪ = 177,000000 ♪ = 177,000000 ♪ = 177,000000~~

109

