

# Kool e The Gang - Get Down On It

♩ = 109,000145

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Orchestra Hit

FX 5 (Brightness)

♩ = 109,000145



4

Perc.

J. Gtr.

E. Gtr.

(C) 1996 E.B.S. / Ediol  
(C) 1996 E.B.S. / Ediol

6

Musical score for measures 6 and 7. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a rhythmic accompaniment with chords and slurs.



8

Musical score for measures 8 and 9. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a rhythmic accompaniment with chords and slurs.



10

Musical score for measures 10 and 11. The Alto Sax. part has a melodic line with slurs and accents. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a rhythmic accompaniment with chords and slurs. The E. Bass part has a melodic line with slurs and accents. The FM part has a melodic line with slurs and accents. The Tape Smp. Brs part has a melodic line with slurs and accents. The Orch. Hit part has a melodic line with slurs and accents.

12 3

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

Orch. Hit 

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a vertical stack of staves. Measure 14 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part plays a rhythmic eighth-note pattern. The Electric Guitar part has a dense, chordal texture with many beamed notes. The Electric Bass part has a simple bass line. The FM (Fretless Mandolin) part has a melodic line. The Tape Samples and Brushes part has a melodic line. The Orchestral Hit part has a melodic line. The FX 5 part has a melodic line. Measure 15 continues the patterns from measure 14, with some changes in the Alto Saxophone and Electric Guitar parts.

16

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of eighth notes with accents. The E. Gtr. part features a series of chords with accents. The E. Bass part has a simple melodic line. The FM part consists of chords with accents. The Orch. Hit part features a series of chords with accents. The FX 5 part has a simple melodic line.

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Fretless Bass (bass clef), Tape Samples (two staves, treble and bass clefs), Orchestral Hits (treble clef), and FX 5 (treble clef). The Alto Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Guitar part has a melodic line with some rests. The Electric Guitar part has a rhythmic pattern of chords. The Electric Bass part has a simple bass line. The Fretless Bass part has a melodic line with some rests. The Tape Samples part has a rhythmic pattern of chords. The Orchestral Hits part has a rhythmic pattern of chords. The FX 5 part has a melodic line with some rests.

20

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written for seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a melodic line with eighth notes and rests. The E. Gtr. staff contains a series of chords, some with a sharp sign, indicating a specific chord progression. The E. Bass staff has a simple bass line with eighth notes and rests. The FM staff shows a series of chords, some with a sharp sign, indicating a specific chord progression. The Orch. Hit staff features a series of chords, some with a sharp sign, indicating a specific chord progression. The FX 5 staff has a simple bass line with eighth notes and rests.

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass FM Orch. Hit FX 5

This musical score is arranged in a vertical staff format. It includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Fiddle/Mandolin, Orchestral Hit, and FX 5. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of eighth-note chords. The Electric Guitar part features a dense texture of chords and notes. The Electric Bass part provides a steady bass line. The Fiddle/Mandolin part has a melodic line with eighth notes. The Orchestral Hit part features a series of chords and notes. The FX 5 part has a melodic line with eighth and sixteenth notes.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Orch. Hit (Orchestral Hit), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves show intricate melodic and harmonic lines. The E. Bass staff provides a steady bass line. The FM staff has sparse accompaniment. The Orch. Hit staff features rhythmic patterns. The FX 5 staff has a melodic line.



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Orch. Hit (Orchestral Hit), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves show intricate melodic and harmonic lines. The E. Bass staff provides a steady bass line. The FM staff has sparse accompaniment. The Orch. Hit staff features rhythmic patterns. The FX 5 staff has a melodic line.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

32

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written in 4/4 time and consists of seven staves. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff contains a series of chords with slurs. The E. Bass staff has a simple bass line with slurs. The FM staff is a grand staff with chords and slurs. The Orch. Hit staff features a series of chords with slurs. The FX 5 staff has a melodic line with slurs and accents.

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (top staff), Percussion (second staff), J. Guitar (third staff), E. Guitar (fourth staff), E. Bass (fifth staff), FM (sixth staff), Tape Smp. Brs (seventh staff, consisting of two staves), Orch. Hit (eighth staff), and FX 5 (bottom staff). Measure 34 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part has a melodic line with eighth notes. The E. Guitar part has a chordal accompaniment with eighth notes. The E. Bass part has a simple bass line with quarter notes. The FM part has a chordal accompaniment with eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes.

36

Musical score for measures 36-37. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staff features a melodic line with slurs. The E. Gtr. staff has a series of chords with slurs. The E. Bass staff has a simple bass line. The FM staff has chords with slurs. The Orch. Hit staff has a series of chords with slurs. The FX 5 staff has a melodic line with slurs.



38

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staff features a melodic line with slurs. The E. Gtr. staff has a series of chords with slurs. The E. Bass staff has a simple bass line. The FM staff has chords with slurs. The Orch. Hit staff has a series of chords with slurs. The FX 5 staff has a melodic line with slurs.

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff is filled with dense chordal textures and power chords. The E. Bass staff provides a simple, steady bass line. The FM (Fingered Mute) staff has a sparse, melodic accompaniment. The Orch. Hit (Orchestral Hit) staff features a series of rhythmic hits and chords. The FX 5 (Effects) staff has a melodic line with a prominent slur.

42

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written for seven staves. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. (Jazz Guitar) has a melodic line with eighth notes and slurs. E. Gtr. (Electric Guitar) plays a series of chords with slurs. E. Bass (Electric Bass) has a simple bass line. FM (Fingered Music) is a piano accompaniment with chords and slurs. Orch. Hit (Orchestral Hit) consists of chords with slurs. FX 5 (Effects) has a melodic line with a triplet and a slur.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for measures 44-45. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of dense chordal textures. The E. Bass part has a simple bass line. The FM part is a grand staff with chords. The Orch. Hit part features block chords. The FX 5 part has a melodic line with slurs and accents.



46

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written for seven staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff contains a series of chords and arpeggios. The E. Bass staff has a simple bass line with a few notes. The FM staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The Orch. Hit staff features a series of chords and arpeggios. The FX 5 staff has a melodic line with slurs and accents.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a musical score for a multi-track recording, starting at measure 48. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), consisting of a series of chords and chordal textures. The fourth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The fifth staff is for FM (Fingered Music), which includes both treble and bass clefs and contains chordal and melodic fragments. The sixth staff is for Orch. Hit (Orchestral Hit), featuring a series of chords and melodic lines. The bottom staff is for FX 5 (Effects 5), which includes a melodic line with various effects. The entire score is written in black ink on a white background.

50

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written in 4/4 time and consists of seven staves. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs and accents. The E. Gtr. staff features a series of chords with slurs and accents. The E. Bass staff has a simple bass line with slurs and accents. The FM staff has a complex melodic line with slurs and accents. The Orch. Hit staff has a series of chords with slurs and accents. The FX 5 staff has a melodic line with slurs and accents.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a dense, rhythmic accompaniment with many slurs. The E. Bass staff uses a bass clef and provides a simple, steady bass line. The FM (Fingered Mallets) staff uses a grand staff (treble and bass clefs) and contains a melodic line with many slurs. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains a series of chords and melodic fragments. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with many slurs. The score is numbered 52 at the top left.

54

The image displays a multi-stem musical score for a specific section of a piece, starting at measure 54. The score is organized into seven horizontal staves, each representing a different instrument or sound effect:

- Perc.**: The top staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating specific drum sounds or effects.
- J. Gtr.**: The second staff shows a melodic line with eighth and sixteenth notes, some with accents, and occasional rests.
- E. Gtr.**: The third staff contains a dense, rhythmic accompaniment consisting of many beamed eighth notes, often in a chordal or arpeggiated form.
- E. Bass**: The fourth staff provides a low-frequency accompaniment with a mix of quarter and eighth notes, some with accents.
- FM**: The fifth staff, labeled 'FM' (likely Filter Modulation), shows a melodic line with some chromatic movement and rests.
- Orch. Hit**: The sixth staff features a series of chords, primarily triads and dyads, with some notes marked with accents.
- FX 5**: The bottom staff contains a melodic line with eighth and sixteenth notes, some with accents, and occasional rests.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 56. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a simple bass line. The FM part has a melodic line with slurs and accents. The Orch. Hit part has a series of chords and arpeggios. The FX 5 part has a melodic line with slurs and accents.

58

This musical score page features ten staves for various instruments. The **Alto Sax.** staff shows a melodic line with eighth notes and rests. The **Perc.** staff includes a complex rhythmic pattern with 'x' marks above the staff. The **J. Gtr.** staff has a melodic line with eighth notes. The **E. Gtr.** staff features a dense, rhythmic chordal texture. The **E. Bass** staff provides a simple bass line with quarter notes. The **FM** (Fingered Mandolin) staff has a melodic line with eighth notes. The **Tape Smp. Brs.** (Tape Samples Brass) staff shows a melodic line with eighth notes. The **Orch. Hit** (Orchestra Hit) staff consists of a series of chords. The **FX 5** (Effects) staff has a melodic line with eighth notes.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. It consists of seven staves. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staff plays a series of chords, some with a sharp sign indicating a specific chord voicing. The E. Bass staff provides a simple bass line with quarter and eighth notes. The FM (Fingered Mute) staff has a melodic line with eighth notes and rests. The Orch. Hit (Orchestral Hit) staff features a series of chords, some with a sharp sign. The FX 5 (Effects) staff has a melodic line with eighth notes and rests.



62

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
FM  
Orch. Hit  
FX 5

This musical score block covers measures 62 and 63. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Fretless Bass, Orchestral Hit, and FX 5. The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a rhythmic pattern with many slurs. The Electric Guitar part has a similar rhythmic pattern with many slurs. The Electric Bass part has a simple bass line. The Fretless Bass part has a simple bass line. The Orchestral Hit part has a simple rhythmic pattern. The FX 5 part has a simple rhythmic pattern.



64

Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
FM  
Orch. Hit

This musical score block covers measures 64 and 65. It features six staves: Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Fretless Bass, and Orchestral Hit. The Percussion part continues the complex rhythmic pattern. The Jazz Guitar part continues the rhythmic pattern with many slurs. The Electric Guitar part continues the rhythmic pattern with many slurs. The Electric Bass part continues the simple bass line. The Fretless Bass part continues the simple bass line. The Orchestral Hit part continues the simple rhythmic pattern.

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a system with eight staves. From top to bottom: Alto Saxophone (treble clef), Percussion (drum notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Fretless Bass (bass clef), Tape Samples/Brushes (treble clef), and Orchestral Hits (treble clef). Measure 66 shows the Alto Saxophone playing a rhythmic pattern of eighth notes, the Percussion playing a complex pattern with various symbols, the Jazz Guitar playing eighth notes, the Electric Guitar playing chords, the Electric Bass playing a simple line, the Fretless Bass playing chords, the Tape Samples playing a rhythmic pattern, and the Orchestral Hits playing a simple line. Measure 67 continues these patterns with some variations in the saxophone and guitar parts.



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in a system with six staves. From top to bottom: Percussion (drum notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Fretless Bass (bass clef), and Orchestral Hits (treble clef). Measure 68 continues the patterns from the previous block. Measure 69 shows the Jazz Guitar and Electric Bass playing eighth notes, the Fretless Bass playing chords, and the Orchestral Hits playing a simple line.

70

The musical score for page 27, measures 70-71, features the following parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth notes and rests.
- Perc.:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- J. Gtr.:** Treble clef, playing a melodic line with eighth notes and rests.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass:** Bass clef, playing a simple bass line with eighth notes and rests.
- FM:** Grand staff (treble and bass clefs), representing a piano part with chords and melodic fragments.
- Tape Smp. Brs:** Grand staff, representing sampled brass instruments with melodic lines.
- Orch. Hit:** Treble clef, playing a series of chords and melodic fragments.
- FX 5:** Treble clef, playing a melodic line with eighth notes and rests.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features a dense, rhythmic chordal texture. The E. Bass staff uses a bass clef and provides a simple harmonic foundation. The FM (Fingered Mute) staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a supporting bass line. The Orch. Hit staff uses a treble clef and contains a series of chords and melodic fragments. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with various effects indicated by slurs and accents.

74

This musical score page features ten staves for various instruments. The **Alto Sax.** staff shows a melodic line with eighth notes and rests. The **Perc.** staff includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **J. Gtr.** staff has a rhythmic eighth-note pattern. The **E. Gtr.** staff features a complex, multi-voice guitar texture with many beamed notes. The **E. Bass** staff provides a simple bass line with quarter and eighth notes. The **FM** (Fingered Mandolin) staff has a melodic line with some grace notes. The **Tape Smp. Brs.** (Tape Samples Brass) staff shows a rhythmic pattern of eighth notes. The **Orch. Hit** (Orchestra Hit) staff consists of a series of chords. The **FX 5** (Effects) staff has a melodic line with some grace notes.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a complex, rhythmic pattern of chords and single notes. The E. Bass staff uses a bass clef and provides a simple bass line. The FM (Fingered Mute) staff uses a grand staff (treble and bass clefs) and contains a melodic line with chords. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains a series of chords. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with a triplet of eighth notes at the end of the phrase.

78

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass FM Orch. Hit FX 5

This musical score page contains eight staves of music. The staves are labeled as follows from top to bottom: Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The Alto Sax. staff shows a melodic line starting in the second measure. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a rhythmic accompaniment with many eighth notes. The E. Gtr. staff consists of a series of chords, some with accidentals. The E. Bass staff provides a low-frequency accompaniment. The FM staff is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Orch. Hit staff uses a treble clef and contains block chords. The FX 5 staff uses a treble clef and contains a rhythmic pattern with eighth notes.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), Orch. Hit (Orchestral Hit), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple, steady bass line. The FM part is a complex arrangement of chords and notes. The Orch. Hit part features a series of chords and notes. The FX 5 part has a melodic line with many slurs and accents.



82

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written for six staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a single staff. E. Gtr. (Electric Guitar) is on a single staff. E. Bass (Electric Bass) is on a single staff. FM (Fingered Mallets) is on a grand staff. Orch. Hit (Orchestral Hit) is on a single staff. FX 5 (Effects) is on a single staff. The score consists of two measures. The first measure shows the beginning of the piece, and the second measure shows the continuation of the music. The Perc. part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part features a melodic line with various articulations. The E. Gtr. part features a complex chordal structure with various articulations. The E. Bass part features a simple bass line. The FM part features a complex melodic line with various articulations. The Orch. Hit part features a complex chordal structure with various articulations. The FX 5 part features a complex melodic line with various articulations.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a musical score for a multi-track recording, starting at measure 84. The score is organized into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff also uses a treble clef and is filled with dense chordal textures and arpeggiated patterns. The E. Bass staff uses a bass clef and provides a simple, steady bass line. The FM (Fingered Mute) staff consists of two staves (treble and bass clefs) with sparse, rhythmic accompaniment. The Orch. Hit (Orchestral Hit) staff uses a treble clef and contains block chords and rhythmic patterns. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with various effects and articulations.

86

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is arranged in a vertical stack of staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a melodic line with eighth notes and rests. The E. Gtr. staff contains a complex chordal texture with many beamed notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The FM staff consists of two staves with chords and melodic fragments. The Orch. Hit staff features a series of chords and rests. The FX 5 staff has a melodic line with eighth notes and rests.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 88. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mute), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many slurs and accents. The E. Gtr. part consists of dense chordal textures. The E. Bass part has a simple, steady bass line. The FM part shows a sequence of chords. The Orch. Hit part features a series of chords with a rhythmic pulse. The FX 5 part has a melodic line with slurs and accents.

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-staff musical score for a specific section of a piece, starting at measure 92. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mute), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with many slurs and accents. The E. Gtr. staff is filled with dense chordal textures and arpeggiated patterns. The E. Bass staff provides a steady, rhythmic accompaniment. The FM staff consists of two staves with chordal accompaniment. The Orch. Hit staff features a series of chords and melodic fragments. The FX 5 staff includes a melodic line with a triplet of eighth notes.

94

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff contains a dense, rhythmic chordal accompaniment. The E. Bass staff has a simple bass line. The FM staff is a grand staff with a melodic line in the treble and a bass line in the bass. The Orch. Hit staff features a series of chords. The FX 5 staff has a melodic line with slurs.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven staves. The top staff is for Percussion, featuring a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and some rests. The third staff is for E. Gtr. (Electric Guitar), featuring a complex, fast-moving chordal texture with many beamed notes. The fourth staff is for E. Bass (Electric Bass), showing a simple, steady bass line. The fifth staff is for FM (Fingered Mute), with notes in both treble and bass clefs. The sixth staff is for Orch. Hit (Orchestral Hit), showing a series of chords and notes. The seventh staff is for FX 5 (Effect 5), showing a melodic line with various effects. The score is marked with a '96' at the top left, indicating the measure number.



98

This musical score page features ten staves for various instruments and effects. The instruments are: Alto Sax (treble clef), Perc. (drum set), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), FM (bass clef), Tape Smp. Brs (grand staff), Orch. Hit (treble clef), and FX 5 (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for Alto Sax, Perc., J. Gtr., E. Gtr., and FM. The second measure shows melodic lines for E. Bass, Tape Smp. Brs, Orch. Hit, and FX 5. The Alto Sax part has a melodic line in the first measure. The Perc. part has a complex rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a simple bass line. The FM part has a rhythmic pattern. The Tape Smp. Brs part has a melodic line. The Orch. Hit part has a rhythmic pattern. The FX 5 part has a melodic line.

100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The E. Bass and FM parts provide a steady bass line. The Orch. Hit part features a series of chords and melodic fragments. The FX 5 part has a melodic line with some effects.



102

Musical score for measures 102-103. The score includes staves for Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Bass), Orch. Hit (Orchestral Hit), and FX 5 (Effects 5). The Alto Sax. part has a melodic line. The Perc. part continues with a complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The E. Bass and FM parts provide a steady bass line. The Orch. Hit part features a series of chords and melodic fragments. The FX 5 part has a melodic line with some effects.

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This system contains measures 104 and 105. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with many slurs. The E. Gtr. part consists of dense chordal textures. The E. Bass part has a simple bass line. The FM part has a few notes. The Orch. Hit part has a rhythmic pattern of notes.



106

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

Detailed description: This system contains measures 106 and 107. The Alto Sax. part has a melodic line with slurs. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has dense chordal textures. The E. Bass part has a simple bass line. The FM part has a few notes. The Tape Smp. Brs part has a rhythmic pattern. The Orch. Hit part has a rhythmic pattern of notes.

108

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

The musical score consists of six staves. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) shows a melodic line with eighth notes and rests. The E. Gtr. staff (third) contains block chords, some with a '7' indicating a seventh chord, and rests. The E. Bass staff (fourth) has a bass line with eighth notes and rests. The FM staff (fifth) features a bass line with eighth notes and rests. The Orch. Hit staff (bottom) shows a series of chords, some with a '7' indicating a seventh chord, and rests.

110

This musical score consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, displaying a dense texture of chords and arpeggios. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for FM (Frequency Modulation), showing a melodic line with eighth notes. The sixth staff is for Tape Samples and Brushes, with a melodic line and rests. The seventh staff is for Orchestral Hit, featuring a melodic line with eighth notes. The eighth staff is for FX 5, with a melodic line and rests.

112

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

The musical score consists of six staves. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff shows a series of chords, some with 'x' marks above them, and some with a sharp sign (#) indicating a specific chord voicing. The Electric Bass (E. Bass) staff has a simple bass line with a few notes and rests. The FM (Fingered Mute) staff has a treble clef and contains a few notes and rests. The Orchestral Hit (Orch. Hit) staff has a treble clef and contains a series of chords and notes. The FX 5 staff has a treble clef and contains a series of notes and rests.

114

This musical score is arranged in a vertical stack of seven systems. The first system includes Alto Sax, Perc., E. Gtr., and E. Bass. The second system includes FM. The third system includes Tape Smp. Brs. The fourth system includes Orch. Hit. The fifth system includes FX 5. The Alto Sax part features a melodic line with eighth notes and rests. The Percussion part uses a snare drum with a consistent rhythmic pattern. The Electric Guitar part plays a dense, rhythmic chordal texture. The Electric Bass part provides a simple harmonic foundation. The FM (Frequency Modulation) part has a complex, multi-voice texture. The Tape Samples (Tape Smp. Brs) part consists of short, sampled sounds. The Orchestrated Hit (Orch. Hit) part features a series of chords. The FX 5 part is a melodic line with eighth notes and rests.

116

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This system contains measures 116 and 117. The Percussion part features a complex rhythmic pattern with accents and a steady eighth-note pulse. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part provides a simple bass line with quarter and eighth notes. The FM (Finger Modulation) part consists of chords in both treble and bass clefs. The Orchestrated Hit part features a series of chords with a rhythmic pattern of eighth notes and rests. The FX 5 part plays a melodic line with eighth notes and rests.



118

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 5

Detailed description: This system contains measures 118 and 119. The Alto Saxophone part has a melodic line with eighth notes and rests. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part plays chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part provides a simple bass line with quarter and eighth notes. The FM (Finger Modulation) part consists of chords in both treble and bass clefs. The Orchestrated Hit part features a series of chords with a rhythmic pattern of eighth notes and rests. The FX 5 part plays a melodic line with eighth notes and rests.



120

Musical score for Perc., E. Gtr., E. Bass, FM, Orch. Hit, and FX 5. The score is divided into six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff shows a series of chords and single notes. The E. Bass staff has a simple bass line. The FM staff consists of two staves with chords and notes. The Orch. Hit staff features a series of chords and notes. The FX 5 staff has a series of notes and chords.

122

This musical score consists of eight staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: Alto Sax, Perc., E. Gtr., E. Bass, FM, Tape Smp. Brs, Orch. Hit, and FX 5. The Alto Sax staff features a melodic line with eighth notes and rests. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Electric Guitar staff shows a series of chords and single notes. The Electric Bass staff has a simple bass line. The FM (Frequency Modulation) staff is a complex, multi-voice texture. The Tape Samples Brass staff has a few notes. The Orchestral Hit staff features a series of chords. The FX 5 staff has a melodic line with eighth notes and rests.

124

The image displays a multi-staff musical score for a specific section of a piece, starting at measure 124. The score is organized into six horizontal staves, each with a distinct label on the left side. The Percussion staff (Perc.) is at the top, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar staff (E. Gtr.) is in the second position, showing a series of chords and single notes. The Electric Bass staff (E. Bass) is in the third position, with a few notes and rests. The FM (Fingered Music) staff is in the fourth position, consisting of two staves (treble and bass clef) with chords and notes. The Orchestrated Hits staff (Orch. Hit) is in the fifth position, showing a sequence of chords and notes. The FX 5 staff is at the bottom, featuring a melodic line with various effects. The entire score is written in black ink on a white background.

126

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Electric Bass (bass clef), FM (bass clef), Tape Samples/Brushes (treble and bass clefs), Orchestral Hit (treble clef), and FX 5 (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a complex, fast-moving line with many beamed notes. The Electric Bass part has a steady, rhythmic line. The FM part has a melodic line with some grace notes. The Tape Samples/Brushes part has a complex, fast-moving line with many beamed notes. The Orchestral Hit part has a rhythmic line with some grace notes. The FX 5 part has a melodic line with some grace notes.

Alto Saxophone

Kool e The Gang - Get Down On It

♩ = 109,000145

9 3 3 11

34 23 3

62 3 3

71 3 3

79 19 3

103 3 3 3

114 3 3

122 3 2

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(C) 1996 E.B.S. / Ediro1

# Kool e The Gang - Get Down On It

## Percussion

♩ = 109,000145

ELCBAN

\* Check

\* Check

\* Check

4/4 \* Check

5

8

11

14

17

20

23

26

29

(C) 1996 E.B.S. / Ediorl  
(C) 1996 E.B.S. / Ediorl

V.S.

32

Measures 32-34: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

35

Measures 35-37: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

38

Measures 38-40: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

41

Measures 41-43: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

44

Measures 44-46: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

47

Measures 47-49: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

50

Measures 50-52: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

53

Measures 53-55: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

56

Measures 56-58: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

59

Measures 59-61: A rhythmic pattern consisting of a series of eighth notes on a single staff, with a treble clef and a key signature of one flat. The notes are grouped in pairs, and there are rests between them. The pattern is repeated across three measures.

Percussion

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

V.S.



92

Measure 92: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

95

Measure 95: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

98

Measure 98: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

101

Measure 101: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

104

Measure 104: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

107

Measure 107: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

110

Measure 110: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

113

Measure 113: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

116

Measure 116: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

119

Measure 119: A six-measure system. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests, with upward-pointing triangles indicating fingerings.

Percussion

122

Musical notation for measures 122, 123, and 124. The notation consists of two staves. The upper staff features a series of six groups of six 'x' marks, each group enclosed in a bracket, representing a rhythmic pattern. The lower staff contains a sequence of notes and rests, including quarter notes, eighth notes, and dotted notes, with some notes marked with upward-pointing triangles.

125

Musical notation for measures 125 and 126. The notation consists of two staves. The upper staff features a series of six groups of six 'x' marks, each group enclosed in a bracket, representing a rhythmic pattern. The lower staff contains a sequence of notes and rests, including quarter notes, eighth notes, and dotted notes, with some notes marked with upward-pointing triangles. The notation concludes with a double bar line and a large number '3' positioned above the staff.

♩ = 109,000145

2

5

7

9

11

13

15

17

19

21

(C) 1996 E.B.S. / Ediol  
(C) 1996 E.B.S. / Ediol

V.S.

23



25



27



29



31



33



35



37



39



41





V.S.

63

65

67

69

71

73

75

77

79

81



V.S.

103



105



107



109



20



# Kool e The Gang - Get Down On It

Electric Guitar

♩ = 109,000145

4

8

12

15

18

21

24

27

30

33

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(C) 1996 E.B.S. / Eidirol

V.S.



66

69

72

75

78

81

84

87

90

93

96

Musical staff for measure 96, featuring a sequence of chords and rhythmic patterns.

99

Musical staff for measure 99, featuring a sequence of chords and rhythmic patterns.

102

Musical staff for measure 102, featuring a sequence of chords and rhythmic patterns.

105

Musical staff for measure 105, featuring a sequence of chords and rhythmic patterns.

108

Musical staff for measure 108, featuring a sequence of chords and rhythmic patterns.

111

Musical staff for measure 111, featuring a sequence of chords and rhythmic patterns.

114

Musical staff for measure 114, featuring a sequence of chords and rhythmic patterns.

117

Musical staff for measure 117, featuring a sequence of chords and rhythmic patterns.

120

Musical staff for measure 120, featuring a sequence of chords and rhythmic patterns.

123

Musical staff for measure 123, featuring a sequence of chords and rhythmic patterns.

126

2

The image shows a single staff of music for an electric guitar. It begins with a treble clef and a 7/8 time signature. Measure 126 contains a sequence of chords: a G7 chord, a D7 chord, a C7 chord, a G7 chord, and a D7 chord. The first four chords are beamed together. Measure 127 contains a G7 chord, a D7 chord, a C7 chord, a G7 chord, and a D7 chord. The first four chords are beamed together. The staff ends with a double bar line and a fermata over the final chord. A large number '2' is positioned above the staff at the end of the second measure.

# Kool e The Gang - Get Down On It

Electric Bass

♩ = 109,000145

10



15



20



25



30



35



40



45



50



55



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(C) 1996 E.B.S. / Ediol

V.S.

60



65



70



75



80



85



90



95



100



105







♩ = 109,000145  
**10**

Musical notation for measures 1-4. Treble clef is empty. Bass clef has a 10-measure rest followed by a rhythmic pattern of eighth notes and quarter notes.

15

Musical notation for measures 5-8. Treble clef has a melodic line. Bass clef has a complex chordal accompaniment.

19

Musical notation for measures 9-12. Treble clef is empty. Bass clef has a complex chordal accompaniment.

23

Musical notation for measures 13-16. Treble clef has a melodic line. Bass clef has a complex chordal accompaniment.

27

Musical notation for measures 17-20. Treble clef is empty. Bass clef has a complex chordal accompaniment.

31

Musical notation for measures 21-24. Treble clef has a melodic line. Bass clef has a complex chordal accompaniment.

35

Musical notation for measures 25-28. Treble clef is empty. Bass clef has a complex chordal accompaniment.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern with chords: G2-B2, A2-C3, B2-D3, and C3-E3.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with the eighth-note pattern: G2-B2, A2-C3, B2-D3, and C3-E3.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes A4, B4, C5, and B4. The bass clef accompaniment continues with the eighth-note pattern: G2-B2, A2-C3, B2-D3, and C3-E3.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes A4, B4, C5, and B4. The bass clef accompaniment continues with the eighth-note pattern: G2-B2, A2-C3, B2-D3, and C3-E3.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern: G2-B2, A2-C3, B2-D3, and C3-E3.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern: G2-B2, A2-C3, B2-D3, and C3-E3.





117

Musical notation for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 117: Treble staff has a whole rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest. Measure 118: Treble staff has a quarter note chord (F#2, C#3) followed by a quarter rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest. Measure 119: Treble staff has a whole rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest. Measure 120: Treble staff has a quarter note chord (F#2, C#3) followed by a quarter rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest.

121

Musical notation for measures 121-123. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 121: Treble staff has a quarter note chord (F#2, C#3) followed by a quarter rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest. Measure 122: Treble staff has a whole rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest. Measure 123: Treble staff has a quarter note chord (F#2, C#3) followed by a quarter rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest.

124

Musical notation for measures 124-125. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 124: Treble staff has a quarter note chord (F#2, C#3) followed by a quarter rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest. Measure 125: Treble staff has a quarter note chord (F#2, C#3) followed by a quarter rest; Bass staff has a quarter note chord (F#2, C#3) followed by a quarter rest.

126

Musical notation for measure 126. The system consists of a single bass clef staff. The measure contains a quarter note chord (F#2, C#3) followed by a quarter rest. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Kool e The Gang - Get Down On It  
Tape Sampler Keyboard [Brass]

♩ = 109,000145

9 9 3 3

15

3 3 15 15

35

23 23 7 7

67

3 3 23 23

98

7 7 3 3

110

3 3 7 7

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(C) 1996 E.B.S. / Ediol

Tape Sampler Keyboard [Brass]

122

The musical score consists of two staves, treble and bass clef, with a grand staff brace on the left. The piece is in 4/4 time. The first measure contains two eighth notes in the treble clef and two eighth notes in the bass clef, both with a '7' fingering. The second measure features a whole rest in the treble clef and a whole note chord in the bass clef, with a '3' fingering. The third measure has a quarter note in the treble clef and a quarter note in the bass clef, both with a '7' fingering, followed by a dotted quarter note in the treble clef and an eighth note in the bass clef, both with a '7' fingering, and a quarter note in the treble clef with a '7' fingering. The fourth measure contains a whole rest in the treble clef and a whole note chord in the bass clef, with a '2' fingering.

Orchestra Hit

Kool e The Gang - Get Down On It

♩ = 109,000145  
**10**

15  
18  
21  
24  
27  
30  
33  
36  
39

(C) 1996 E.B.S. / Edirol  
(C) 1996 E.B.S. / Edirol

V.S.



42



45



48



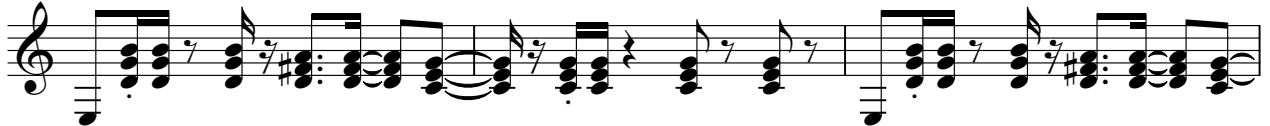
51



54



57



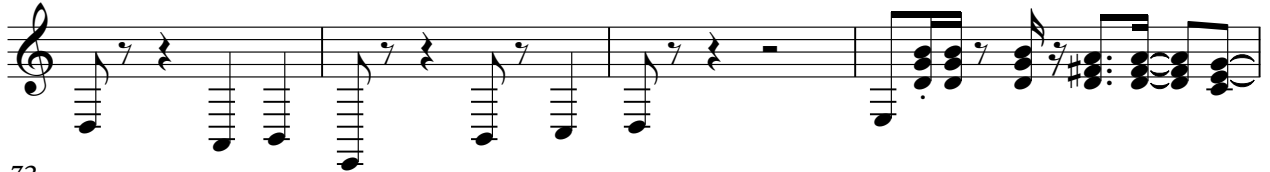
60



63



68



72



75



78



81



84



87



90



93



96



99



102



V.S.

106



Musical notation for measures 106-110. The staff shows a sequence of notes and rests, including a final measure with a whole rest.

111



Musical notation for measures 111-113. The staff shows a sequence of notes and rests, including a final measure with a whole rest.

114



Musical notation for measures 114-116. The staff shows a sequence of notes and rests, including a final measure with a whole rest.

117



Musical notation for measures 117-119. The staff shows a sequence of notes and rests, including a final measure with a whole rest.

120



Musical notation for measures 120-122. The staff shows a sequence of notes and rests, including a final measure with a whole rest.

123



Musical notation for measures 123-125. The staff shows a sequence of notes and rests, including a final measure with a whole rest.

126



Musical notation for measures 126-128. The staff shows a sequence of notes and rests, including a final measure with a whole rest and a double bar line.

♩ = 109,000145

14

17

20

23

26

29

32

35

38

42

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(C) 1996 E.B.S. / Ediol

V.S.

46



49



52



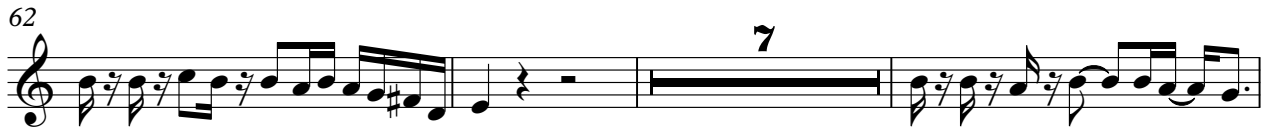
55



58



62



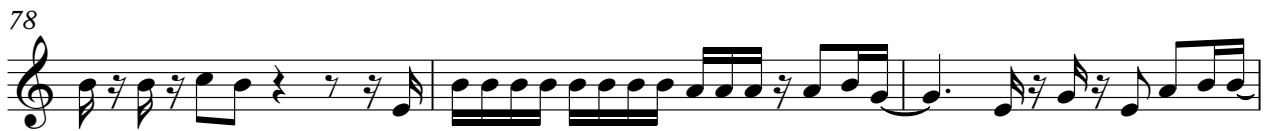
72



75



78



81



84



87



90



94



97



100



102



111



114



117



120



123



125



3