

Korn - Sean Olsen

♩ = 65,000069

Drums

Drum notation for measures 1-4 in 4/4 time. The notation uses a standard drum set: snare (S), bass drum (D), and cymbal (C). The pattern consists of a steady eighth-note snare and bass drum alternation, with cymbals on the off-beats.

4

Drums

Drum notation for measures 5-8, continuing the pattern from the previous system.

Guitar

Guitar notation for measures 5-8 in treble clef. Measure 5 is a whole rest. Measures 6-8 show a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

Guitar

Guitar TAB for measures 5-8. Measure 5 is a whole rest. Measures 6-8 show fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1.

Bass

Bass notation for measures 5-8 in bass clef. The pattern consists of eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3.

7

Drums

Drum notation for measures 9-12, continuing the pattern from the previous system.

Guitar

Guitar notation for measures 9-12 in treble clef. Measure 9 is a whole rest. Measures 10-12 show a melodic line: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign above the final G5.

Guitar

Guitar TAB for measures 9-12. Measure 9 is a whole rest. Measures 10-12 show fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1.

Bass

Bass notation for measures 9-12 in bass clef. The pattern consists of eighth-note triplets: G2, A2, B2, C3, D3, E3, F3, G3.

2

9

Drums

Guitar

Guitar

Bass

This system contains measures 9 and 10. The Drums part features a consistent 8-beat pattern with a snare drum on the 2nd and 4th beats and a hi-hat on the 1st, 3rd, and 5th beats. The Guitar part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4 in measure 9, and G4, A4, B4, C5, B4, A4, G4, F4 in measure 10. The second Guitar part (TAB) shows fret numbers: 0 0 0 0 0 0 0 0 for measure 9 and 0 0 0 0 0 0 0 1 for measure 10. The Bass part plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2 in measure 9, and G2, A2, B2, C3, B2, A2, G2, F2 in measure 10.

11

Drums

Guitar

Guitar

Bass

This system contains measures 11 and 12. The Drums part continues with the same 8-beat pattern. The Guitar part (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F#4 in measure 11, and G4, A4, B4, C5, B4, A4, G4, F4 in measure 12. The second Guitar part (TAB) shows fret numbers: 0 0 0 0 0 0 0 0 for measure 11 and 0 0 0 0 0 0 0 1 for measure 12. The Bass part continues with the same sequence of eighth notes as in the previous system.

13

Drums

Guitar

Guitar

Bass

This system contains measures 13 and 14. The Drums part continues with the same 8-beat pattern. The Guitar part (treble clef) plays: G4, A4, B4, C5, B4, A4, G4, F#4 in measure 13, and G4, A4, B4, C5, B4, A4, G4, F4 in measure 14. The second Guitar part (TAB) shows fret numbers: 0 0 0 0 0 0 0 0 for measure 13 and 0 0 0 0 0 0 0 1 for measure 14. The Bass part continues with the same sequence of eighth notes.

15

Drums

Guitar

Guitar

Bass

17

Drums

Guitar

Guitar

Bass

19

Drums

Guitar

Guitar

Bass

Drums

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4

7

10

13

16

19

The image displays a drum score for the song 'Sean Olsen' by Korn. The score is written in 4/4 time and consists of 19 measures. The tempo is marked as 65,000069. The notation uses a standard drum set layout with a snare drum on the top staff and a kick drum on the bottom staff. The pattern is a consistent, driving groove. Measures 1 through 18 follow a similar structure, while measure 19 concludes the phrase with a final snare hit.

Guitar

Korn - Sean Olsen

♩ = 65,000069

4

Musical staff 1: Treble clef, 4/4 time signature. It begins with a 4-measure rest (indicated by a '4' above the staff). The first measure after the rest contains four eighth notes: G4 (two ledger lines below), F4 (below staff), E4 (below staff), and D4 (below staff). The second measure contains four eighth notes: C4 (below staff), B3 (below staff), A3 (below staff), and G3 (below staff). The third measure contains four eighth notes: F#3 (below staff), E3 (below staff), D3 (below staff), and C3 (below staff). The fourth measure contains four eighth notes: B3 (below staff), A3 (below staff), G3 (below staff), and F#3 (below staff).

8

Musical staff 2: Treble clef, 4/4 time signature. It starts at measure 8. The first measure contains four eighth notes: E4 (below staff), D4 (below staff), C4 (below staff), and B3 (below staff). The second measure contains four eighth notes: A3 (below staff), G3 (below staff), F#3 (below staff), and E3 (below staff). The third measure contains four eighth notes: D3 (below staff), C3 (below staff), B2 (below staff), and A2 (below staff). The fourth measure contains four eighth notes: G#2 (below staff), F#2 (below staff), E2 (below staff), and D2 (below staff).

11

8

Musical staff 3: Treble clef, 4/4 time signature. It starts at measure 11. The first measure contains four eighth notes: E4 (below staff), D4 (below staff), C4 (below staff), and B3 (below staff). The second measure contains four eighth notes: A3 (below staff), G3 (below staff), F#3 (below staff), and E3 (below staff). The third measure contains four eighth notes: D3 (below staff), C3 (below staff), B2 (below staff), and A2 (below staff). The fourth measure contains an 8-measure rest (indicated by an '8' above the staff).

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Guitar

♩ = 65,000069
4

E
B
T
A
G
D
B
A
E
A

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

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Guitar

$\text{♩} = 65,000069$
12

Tablature for measures 12-14. The strings are labeled E, B, G, A, D, A, B, E, A from top to bottom. Measure 12 features a thick black line across the A string. Measures 13 and 14 contain sequences of zeros representing fret numbers on the strings.

15

Tablature for measures 15-17. The strings are labeled T, A, B from top to bottom. The tablature consists of sequences of zeros on the strings across three measures.

18

Tablature for measures 18-20. The strings are labeled T, A, B from top to bottom. The tablature consists of sequences of zeros on the strings across three measures, with some question marks in measure 18.

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Bass

♩ = 65,000069

4



7



9



11



13



15



17



19

