

Kris Kristofferson - Help Me Make It Trough The Night

♩ = 78,000076

Panpipes

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

♩ = 78,000076

Viola

Violoncello

Solo

4

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Take therib bon from my hair,



6

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

shake it loose and let it

8

Pan.

Perc.

J. Gtr. *fall,* *lay in' soft agains your*

Kora

E. Bass

Vc. *3*

Solo



10

Pan.

Perc.

J. Gtr. *skin like the shadows on the wall.*

E. Bass

Vla.

Vc.

Solo

12

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

Come and lay down by my side

14

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

till the early morn in'

16

Musical score for measures 16-17. The score includes staves for Pan., Perc., J. Gtr., Kora, E. Bass, Vla., Vc., and Solo. The lyrics are: "light. All I'm tak in' is".

Pan.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

light. All I'm tak in' is

18

Musical score for measures 18-19. The score includes staves for Pan., Perc., J. Gtr., E. Bass, Vla., Vc., and Solo. The lyrics are: "yourime. Help me make it through thenight."

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

yourime. Help me make it through thenight.

20

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

I don't care what's right or wrong,

22

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

and I won't try to un der

24

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

stand. Let the dev il take to

3

||

26

Pan.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

mor row. Lord, to night I need a

28

Pan.

Perc.

J. Gtr. friend. Yes ter day is dead and

E. Bass

Vla.

Vc.

Solo

Detailed description: This block contains the musical notation for measures 28 and 29. The Pan flute part has a melodic line with a slur over the first two measures. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex chordal texture with lyrics 'friend. Yes ter day is dead and'. The E. Bass part has a simple bass line. The Vla. and Vc. parts provide harmonic support with chords and a few melodic fragments. The Solo part has a melodic line with a slur.



30

Pan.

Perc.

J. Gtr. gone, and to mor row's out

Kora

E. Bass

Vc.

Solo

Detailed description: This block contains the musical notation for measures 30 and 31. The Pan flute part has a melodic line with a slur over the first two measures. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex chordal texture with lyrics 'gone, and to mor row's out'. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Vc. part has a melodic line with a triplet. The Solo part has a melodic line with a slur.

32

Pan. Perc. J. Gtr. Kora E. Bass Vc. Solo

of sight. And's sad to be

This musical system covers measures 32 and 33. It features seven staves: Pan flute, Percussion, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The J. Gtr. staff includes lyrics: "of sight. And's sad to be". A double bar line is present between measures 32 and 33. A double slash symbol is located to the left of the Solo staff.

34

Pan. Perc. J. Gtr. E. Bass Vla. Vc. Solo

lone. Help me make it through the

This musical system covers measures 34 and 35. It features seven staves: Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), Vc. (Violoncello), and Solo. The J. Gtr. staff includes lyrics: "lone. Help me make it through the".

36

Pan.

Perc.

J. Gtr. night. Mmmm mmmm, mmm.

Kora

E. Bass

Vla.

Vc.

Solo

39

Pan.

Perc.

J. Gtr. Mmmmmmm, mmmm, mmm.

E. Bass

Vla.

Vc.

Solo

41

Musical score for measures 41-42. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Vla., Vc., and Solo. The J. Gtr. part has lyrics: "And it's sad to be a lone".

Pan.

Perc.

J. Gtr. And it's sad to be a lone

E. Bass

Vla.

Vc.

Solo



43

Musical score for measures 43-44. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Vla., Vc., and Solo. The J. Gtr. part has lyrics: "Help me make it through the night."

Pan.

Perc.

J. Gtr. Help me make it through the night.

E. Bass

Vla.

Vc.

Solo

45

Pan.

Perc.

J. Gtr. I don't want to be a lone Help make it through the

E. Bass

Vla.

Vc.

Solo



48 $\text{♩} = 77$

Pan.

Perc.

J. Gtr. night.

E. Bass

Vla.

Vc.

Solo

Kris Kristofferson - Help Me Make It Trough The Night

Panpipes

♩ = 78,000076

4

8

12

17

21

25

29

33

37

42

V.S.

2

Panpipes

46

Musical notation for Panpipes, measure 46. The staff shows a sequence of notes: a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes with accidentals (sharps and flats), and a triplet of eighth notes. The piece ends with a double bar line.

3

Kris Kristofferson - Help Me Make It Trough The Night

Percussion

♩ = 78,000076

4
7
11
15
19
23
27
31
35
39

Talkin' from my,
shakin' an' it fall; layin' soft gainstur skin
like heads on the wall. Comin' down byn'side
til' hear t' yorn in' light. All'm takin' is y' time.
Help me mak' through light. don't care a thing wrong,
an' don't try t' understand. Let t' evil take t' morow.
Lord, t' night I need a friend. Y' ears an' gone,
an' t' mornin's out o' sight. An' t' sad t' be alone.
Help me mak' through t' night. Mmmmmmm, mm.
Mmmmm, mmm, mm. An' t' sad t' be a lone. V.S.

2

Percussion

43

Help me get through the night. I don't want to be a lone.

47

Help me get through the night.

Kris Kristofferson - Help Me Make It Trough The Night
Jazz Guitar

♩ = 78,000076

5

8

11

14

16

19

21

24

27

V.S.

Kris Kristofferson - Help Me Make It Trough The Night

Kora

♩ = 78,000076

4

7

12

18

33

37

Kris Kristofferson - Help Me Make It Trough The Night

Viola

The musical score is written for Viola in 7/4 time, with a key signature of one flat (B-flat major). The tempo is marked as $\text{♩} = 78,000076$. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-12) includes a double bar line with a '2' above it, followed by two measures with a slur and a '5' above it. The second system (measures 13-17) begins with a measure number '13' and a circled 'b' above the staff. The third system (measures 18-22) starts with a measure number '18'. The fourth system (measures 23-26) begins with a measure number '23' and includes a triplet of eighth notes marked with a '3'. The fifth system (measures 27-36) starts with a measure number '27' and includes a double bar line with a '5' above it. The sixth system (measures 37-43) begins with a measure number '37' and a circled 'b' above the staff. The seventh system (measures 44-47) starts with a measure number '44'. The eighth system (measures 48-52) begins with a measure number '48' and a tempo change to $\text{♩} = 77,000000$.

Kris Kristofferson - Help Me Make It Trough The Night

Violoncello

♩ = 78,000076

2

7

12

19

26

32

37

42

47

♩ = 76,000031 71,000000 70,000000 69,0000065
 ♩ = 72,000000 64,000000 63,0000065
 ♩ = 77,000074,000076 ♩ = 67,0001,000488 60,000000
 ♩ = 75,0000007 ♩ = 68,000229 ♩ = 62,000126

Kris Kristofferson - Help Me Make It Trough The Night

Solo

♩ = 78,000076

5

8

11

14

17

20

23

26

30

33

V.S.

36

40

43

46

48