

Kristali - Telefoni

♩ = 104,999924

Shakuhachi

Ocarina

Percussion

Glockenspiel

akkomp

solo

5-string Electric Bass

Quintus

Synth Bass

♩ = 104,999924

Lead 1 (Square)

Solo

Telephone

Jordan Iliev

2

6

♩ = 85,069939

Perc.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

♩ = 85,069939



8

Perc.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

10

Perc. 

akkomp 

solo 

E. Bass 

Q. 

S. Bass 

Solo 

3



12

Perc. 

akkomp 

solo 

E. Bass 

Q. 

S. Bass 

Solo 

3

4

Musical score for measures 14 and 15. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Accompaniment (akkomp), Solo, Electric Bass (E. Bass), Contrabass (Q.), Sub-Bass (S. Bass), and a second Solo part. Measure 14 features a triplet of eighth notes in the Percussion and Solo parts. Measure 15 continues with similar rhythmic patterns and includes a triplet of eighth notes in the Solo part.



Musical score for measures 16 and 17. The score includes staves for Percussion (Perc.), Glockenspiel (Glock.), Accompaniment (akkomp), Solo, Electric Bass (E. Bass), Contrabass (Q.), Sub-Bass (S. Bass), and a second Solo part. Measure 16 features a triplet of eighth notes in the Percussion and Solo parts. Measure 17 continues with similar rhythmic patterns and includes a triplet of eighth notes in the Solo part.

18 5

Perc. Glock. akkomp solo E. Bass Q. S. Bass Solo



20

Perc. Glock. akkomp solo E. Bass Q. S. Bass Solo

22

Shak.

Perc.

Glock.

akkomp

E. Bass

Q.

S. Bass

Solo

Detailed description: This system contains measures 22 and 23. The Shak. part features a melodic line with a trill in measure 22 and a triplet in measure 23. Perc. has a complex rhythmic pattern with triplets. Glock. plays a melodic line with various accidentals. akkomp provides harmonic support with chords. E. Bass has a simple bass line. Q. has a sustained chord. S. Bass has a rhythmic accompaniment. Solo has a melodic line with triplets.



24

Shak.

Perc.

Glock.

akkomp

E. Bass

Q.

S. Bass

Solo

Detailed description: This system contains measures 24 and 25. The Shak. part features a melodic line with triplets in measure 24 and a trill in measure 25. Perc. has a complex rhythmic pattern with triplets. Glock. plays a melodic line with various accidentals. akkomp provides harmonic support with chords. E. Bass has a simple bass line. Q. has a sustained chord. S. Bass has a rhythmic accompaniment. Solo has a melodic line with triplets.

26

Shak.

Perc.

Glock.

akkomp.

E. Bass

Q.

S. Bass

Solo



28

Shak.

Perc.

Glock.

akkomp.

E. Bass

Q.

S. Bass

Solo

This musical score is arranged in nine staves. The top staff, labeled 'Shak.', begins with a treble clef, a key signature of one flat, and a measure number of 30. It features a triplet of eighth notes (Bb, A, Bb) followed by a quarter rest, a half note G, and a quarter rest. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'Glock.', is in treble clef and contains a sequence of eighth notes: C#, Bb, C#, Bb, A, G, F, E, D, C. The fourth staff, 'akkomp', is in treble clef and shows a series of chords with a descending bass line. The fifth staff, 'solo', is in treble clef and has a long rest followed by a quarter note G, a quarter rest, and a triplet of eighth notes (Bb, A, Bb). The sixth staff, 'E. Bass', is in bass clef and contains a sequence of notes: C, B, A, G, F, E, D, C. The seventh staff, 'Q.', is in treble clef and shows a single chord with a bass line. The eighth staff, 'S. Bass', is in bass clef and contains a series of eighth notes: G, F, E, D, C, B, A, G. The ninth staff, 'Solo', is in treble clef and contains a series of eighth notes: C, B, A, G, F, E, D, C.

31 9

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

This musical score is for a piece titled "Shak." and is marked with the number "10" at the top left. The score is written for a variety of instruments and includes a measure number "32" at the beginning of the first staff. The parts are as follows:

- Shak.:** The main melodic line, starting at measure 32 with a treble clef and a key signature of one sharp (F#).
- Perc.:** Percussion part, featuring a triplet of eighth notes in the first measure.
- Glock.:** Glockenspiel part, written in treble clef with a key signature of one flat (Bb).
- akkomp:** Accompaniment part, written in treble clef with a key signature of one flat (Bb), consisting of chords.
- solo:** Solo part, written in treble clef with a key signature of one flat (Bb).
- E. Bass:** Electric Bass part, written in bass clef with a key signature of one flat (Bb).
- Q.:** A part with a treble clef and a key signature of one flat (Bb), containing a single chord.
- S. Bass:** Solo Bass part, written in bass clef with a key signature of one flat (Bb).
- Solo:** A second solo part, written in treble clef with a key signature of one flat (Bb), featuring a triplet of eighth notes.

33

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

34

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This page of a musical score contains measures 34 through 39. The score is arranged in ten staves. The top staff, labeled 'Shak.', features a melodic line with eighth and sixteenth notes, including a triplet in measure 35. The second staff, 'Perc.', shows a rhythmic accompaniment with 'x' marks for cymbals and eighth notes. The third staff, 'Glock.', consists of a sequence of chords. The fourth staff, 'akkomp', provides harmonic support with chords and rests. The fifth staff, 'solo', mirrors the 'Shak.' staff's melody. The sixth staff, 'E. Bass', has a simple bass line. The seventh staff, 'Q.', contains a single chord. The eighth staff, 'S. Bass', features a bass line with a triplet in measure 35. The ninth staff, 'Solo', has a rhythmic pattern of eighth notes.

35 13

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

This musical score is for a piece titled "Shak." and consists of ten staves. The notation is as follows:

- Shak.:** Treble clef, starting at measure 36. It features a triplet of eighth notes in the first measure, followed by a melodic line with various intervals and rests.
- Perc.:** Percussion staff with a treble clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is also present.
- Glock.:** Treble clef, playing a sequence of eighth notes with various accidentals (flats and sharps).
- akkomp:** Treble clef, playing a series of chords, each followed by a quarter rest.
- solo:** Treble clef, playing a melodic line similar to the "Shak." staff.
- E. Bass:** Bass clef, playing a simple melodic line with eighth and quarter notes.
- Q.:** Treble clef, playing a sustained chord with a fermata.
- S. Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- Solo:** Treble clef, playing a rhythmic pattern of eighth notes.

37 15

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for 'Shak.' (Shakuhachi) in treble clef, featuring a key signature of one flat and a 3/4 time signature. It starts at measure 37 and ends at measure 15 of the next system. The second staff is 'Perc.' (Percussion) in a standard percussion clef, showing a complex rhythmic pattern with triplets. The third staff is 'Glock.' (Glockenspiel) in treble clef, playing a melodic line with various intervals. The fourth staff is 'akkomp' (accompaniment) in treble clef, providing harmonic support with chords and single notes. The fifth staff is 'solo' in treble clef, featuring a melodic solo with triplets and slurs. The sixth staff is 'E. Bass' (Electric Bass) in bass clef, playing a steady bass line. The seventh staff is 'Q.' (Quadrant) in treble clef, showing a few chords. The eighth staff is 'S. Bass' (Soprano Bass) in bass clef, playing a melodic line. The ninth staff is 'Solo' in treble clef, playing a rhythmic solo.

38

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo



40

Perc.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

42 17

Perc.

akkomp

solo

E. Bass

Q.

S. Bass

Solo



44

Perc.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), akkomp (accompaniment), solo, E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), and Solo. Measure 45 features a triplet of eighth notes in the Percussion and Solo parts. Measure 46 continues the accompaniment and solo lines.



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Glock. (Glockenspiel), akkomp (accompaniment), solo, E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), and Solo. Measure 47 features a triplet of eighth notes in the Percussion and Solo parts. Measure 48 features a triplet of eighth notes in the Solo part and a sustained chord in the Q. part.

49

Musical score for measures 49-50. The score includes parts for Percussion (Perc.), Glockenspiel (Glock.), Accompaniment (akkomp), Solo, Electric Bass (E. Bass), Viola (Q.), String Bass (S. Bass), and Solo. The Percussion part features a complex rhythmic pattern with triplets. The Glockenspiel part has a melodic line with various accidentals. The Solo part has a few notes in the first measure. The E. Bass part has a steady eighth-note bass line. The Q. part has a sustained chord. The S. Bass part has a steady eighth-note bass line with a triplet in the second measure. The Solo part has a steady eighth-note bass line.



51

Musical score for measures 51-52. The score includes parts for Percussion (Perc.), Glockenspiel (Glock.), Accompaniment (akkomp), Solo, Electric Bass (E. Bass), Viola (Q.), String Bass (S. Bass), and Solo. The Percussion part features a complex rhythmic pattern with triplets. The Glockenspiel part has a melodic line with various accidentals. The Solo part has a few notes in the first measure. The E. Bass part has a steady eighth-note bass line. The Q. part has a sustained chord. The S. Bass part has a steady eighth-note bass line. The Solo part has a steady eighth-note bass line.

53

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

The image shows a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Shak. (Shakuhachi) in treble clef, showing a melodic line with a trill-like figure. 2. Perc. (Percussion) in a standard staff with 'x' marks for hits and a triplet of eighth notes. 3. Glock. (Glockenspiel) in treble clef, playing a rhythmic pattern of eighth notes. 4. akkomp (accompaniment) in treble clef, playing chords with a steady eighth-note pulse. 5. solo (Solo) in treble clef, playing a melodic line with some grace notes. 6. E. Bass (Electric Bass) in bass clef, playing a walking bass line. 7. Q. (Quadrant) in treble clef, playing a sustained chord. 8. S. Bass (Soprano Bass) in bass clef, playing a melodic line with eighth notes. 9. Solo (Solo) in treble clef, playing a rhythmic pattern of eighth notes.

55 (b)

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

3

3

3

Detailed description: This is a multi-staff musical score for a piece starting at measure 55. The score includes parts for Shak. (Shakuhachi), Perc. (Percussion), Glock. (Glockenspiel), akkomp. (Accompaniment), solo (Solo), E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), and Solo (Solo). The Shak. part begins with a key signature change to B-flat and features a triplet. The Perc. part has a complex rhythmic pattern with triplets. The Glock. part plays a melodic line with various intervals. The akkomp. part provides harmonic support with chords. The solo part has a melodic line with a triplet. The E. Bass part plays a steady eighth-note pattern. The Q. part has a sustained chord. The S. Bass part plays a melodic line with a triplet. The Solo part has a melodic line with triplets.

57

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Shak. (Saxophone) with melodic lines and triplet markings; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and triplets; Glock. (Glockenspiel) with a melodic line of eighth notes; akkomp. (Accompaniment) with a steady chordal accompaniment of eighth notes; solo (Soloist) with a short melodic phrase; E. Bass (Electric Bass) with a walking bass line; Q. (Drum) with a sustained chordal accompaniment; S. Bass (Soprano Bass) with a melodic line featuring triplets; and Solo (Soloist) with a melodic line of eighth notes.

59

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

This musical score is for a multi-instrumental piece, likely a jazz or fusion style. It features ten staves. The 'Shak.' staff (top) has a melodic line with a triplet of eighth notes. The 'Perc.' staff has a complex rhythmic pattern with triplets. The 'Glock.' staff has a melodic line with many accidentals. The 'akkomp' staff has a chordal accompaniment with many accidentals. The 'solo' staff has a melodic line with a triplet. The 'E. Bass' staff has a bass line with a triplet. The 'Q.' staff has a sustained chord. The 'S. Bass' staff has a bass line with a triplet. The 'Solo' staff has a melodic line with a triplet.

61

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble, consisting of ten staves. The top staff is for 'Shak.' (Shakuhachi) in treble clef, starting at measure 61 with a 7-measure rest followed by a melodic line. The second staff is 'Perc.' (Percussion) in a drum set notation, featuring a triplet of eighth notes. The third staff is 'Glock.' (Glockenspiel) in treble clef with a key signature of one flat, playing a rhythmic pattern. The fourth staff is 'akkomp' (accompaniment) in treble clef with a key signature of one flat, consisting of chords. The fifth staff is 'solo' in treble clef with a key signature of one flat, featuring a melodic solo. The sixth staff is 'E. Bass' (Electric Bass) in bass clef with a key signature of one flat, playing a walking bass line. The seventh staff is 'Q.' (Quadrant) in treble clef with a key signature of one flat, playing a sustained chord. The eighth staff is 'S. Bass' (Soprano Bass) in bass clef with a key signature of one flat, playing a melodic line. The ninth staff is 'Solo' in treble clef with a key signature of one flat, playing a rhythmic pattern.

62 3. 25

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

This musical score is for a piece titled "Shak." and consists of nine staves. The notation is as follows:

- Shak.:** Treble clef, 6/8 time signature. Starts at measure 63. Features a triplet of eighth notes in the first measure, followed by eighth notes and rests. A second triplet of eighth notes appears in the fifth measure.
- Perc.:** Percussion staff with a double bar line. Shows rhythmic patterns with 'x' marks for cymbals and stems for other percussion.
- Glock.:** Treble clef. Features a melodic line with eighth notes and rests.
- akkomp:** Treble clef. Features a chordal accompaniment with chords and rests.
- solo:** Treble clef. Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the fifth measure.
- E. Bass:** Bass clef. Features a bass line with eighth notes and rests.
- Q.:** Treble clef. Shows a sustained chord with a tremolo effect, indicated by a wavy line.
- S. Bass:** Bass clef. Features a bass line with eighth notes and rests.
- Solo:** Treble clef. Features a melodic line with eighth notes and rests, including two triplet markings over eighth notes.

64 27

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

65

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This is a multi-stem musical score for a piece titled 'Shak.'. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It consists of nine staves. The top staff, labeled 'Shak.', contains the main melody with two triplet markings. The second staff, 'Perc.', shows a complex rhythmic pattern with many rests. The third staff, 'Glock.', features a melodic line with various intervals. The fourth staff, 'akkomp', provides harmonic accompaniment with chords and rests. The fifth staff, 'solo', has a melodic line with a triplet. The sixth staff, 'E. Bass', shows a bass line with a melodic contour. The seventh staff, 'Q.', contains a sustained chord. The eighth staff, 'S. Bass', has a bass line with a melodic contour. The ninth staff, 'Solo', features a melodic line with a triplet. The page number '28' is in the top left, and the measure number '65' is at the start of the first staff.

66 29

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

30

67

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This is a musical score for a jazz ensemble, consisting of ten staves. The top staff is for the saxophone (Shak.), starting at measure 67. It features a melodic line with several triplet markings. The percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The glockenspiel (Glock.) staff has a melodic line with many sixteenth notes. The accompaniment (akkomp) staff consists of chords and rests. The soloist (solo) staff has a melodic line with a triplet. The electric bass (E. Bass) staff has a walking bass line. The piano (Q.) staff has a sustained chord. The second bass (S. Bass) staff has a rhythmic pattern. The final staff is for a soloist (Solo) with a melodic line.

68

Shak.

Perc.

Glock.

akkomp.

solo

E. Bass

Q.

S. Bass

Solo



70

Shak.

Perc.

akkomp.

solo

73

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo



75

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), Glockenspiel (Glock.), Accompaniment (akkomp.), Solo, Electric Bass (E. Bass), Organ (Q.), Sub Bass (S. Bass), and Solo. Measures 77 and 78 feature a complex rhythmic pattern with triplets in the Percussion and Glockenspiel parts. The Solo part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note pattern. The Q. part has a sustained chord. The S. Bass part has a rhythmic pattern similar to the E. Bass. The Solo part has a rhythmic pattern with some grace notes.

79

Musical score for measures 79-80. The score includes parts for Shak. (Shak.), Percussion (Perc.), Glockenspiel (Glock.), Accompaniment (akkomp.), Solo, Electric Bass (E. Bass), Organ (Q.), Sub Bass (S. Bass), and Solo. Measure 79 features a complex rhythmic pattern with triplets in the Percussion and Glockenspiel parts. The Solo part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note pattern. The Q. part has a sustained chord. The S. Bass part has a rhythmic pattern similar to the E. Bass. The Solo part has a rhythmic pattern with some grace notes. Measure 80 features a complex rhythmic pattern with triplets in the Percussion and Glockenspiel parts. The Solo part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note pattern. The Q. part has a sustained chord. The S. Bass part has a rhythmic pattern similar to the E. Bass. The Solo part has a rhythmic pattern with some grace notes.

81 (b)

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

3

3

3

3

Detailed description: This page of a musical score contains nine staves. The top staff, labeled 'Shak.', begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with triplets. The third staff, 'Glock.', is in treble clef and contains a dense, fast-moving melodic line. The fourth staff, 'akkomp', is in treble clef and consists of a series of chords with a bass line. The fifth staff, 'solo', is in treble clef and has a few notes in the first measure. The sixth staff, 'E. Bass', is in bass clef and plays a steady eighth-note bass line. The seventh staff, 'Q.', is in treble clef and shows a sustained chord. The eighth staff, 'S. Bass', is in bass clef and plays a rhythmic pattern of eighth notes. The ninth staff, 'Solo', is in treble clef and features a melodic line with several triplets. The number '3' appears below the staff in four locations, indicating triplet markings.

83

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description: This is a multi-staff musical score for page 35, starting at measure 83. The score includes parts for Shak. (Shakuhachi), Perc. (Percussion), Glock. (Glockenspiel), akkomp. (Accompaniment), solo (Solo), E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), and Solo (Solo). The Shak. part features melodic lines with triplets and a flat key signature. The Perc. part has a complex rhythmic pattern with triplets. The Glock. part consists of a continuous melodic sequence. The akkomp. part provides harmonic support with chords and rests. The solo part has a few notes in the first measure. The E. Bass part has a steady eighth-note bass line. The Q. part is a sustained chord. The S. Bass part has a rhythmic pattern with triplets. The Solo part has a rhythmic pattern with eighth notes.

85

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo

Detailed description of the musical score: The score consists of ten staves. The first staff, labeled 'Shak.', is in treble clef and features a melodic line with a triplet of eighth notes. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with triplets. The third staff, 'Glock.', is in treble clef and contains a complex melodic line with many accidentals. The fourth staff, 'akkomp', is in treble clef and shows a series of chords with a rhythmic pattern. The fifth staff, 'solo', is in treble clef and has a few notes in the first measure followed by a rest. The sixth staff, 'E. Bass', is in bass clef and has a simple melodic line. The seventh staff, 'Q.', is in treble clef and contains a sustained chord. The eighth staff, 'S. Bass', is in bass clef and has a rhythmic pattern. The ninth staff, 'Solo', is in treble clef and has a melodic line with many accidentals.

87

Shak.

Perc.

Glock.

akkomp

solo

E. Bass

Q.

S. Bass

Solo



89

Oc.

Shakuhachi

Kristali - Telefoni

♩ = 104,999924 ♩ = 85,069939

6 **15**

24

27

30

32

33

34

35

36

37

Jordan Iliev

V.S.

Shakuhachi

39 **15**

57

60

63

64

65

66

67

69 **2** **7**

81

Detailed description: This page contains a musical score for a Shakuhachi instrument, spanning measures 39 to 81. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and ties. There are several triplet markings (indicated by a '3' above a bracket) and some dynamic markings like 'f' (forte) and 'p' (piano). Measure 39 starts with a measure rest for 15 measures. Measure 69 has a measure rest for 2 measures, followed by a measure rest for 7 measures. The piece concludes in measure 81 with a final triplet.

Shakuhachi

3

84

87

Ocarina

Kristali - Telefoni

♪ = 104,999924 ♪ = 85,069939

6 **82**

89

Jordan Iliew

Kristali - Telefoni

Percussion

$\text{♩} = 104,999924$ $\text{♩} = 85,069939$

The musical score is written for a percussion instrument, likely a tabla, in 4/4 time. It consists of 24 measures, grouped into 12 pairs of staves. The first measure of the first pair is marked with a '4' above the staff. The tempo is indicated as 104,999924 quarter notes per minute for the first half and 85,069939 quarter notes per minute for the second half. The notation includes various rhythmic patterns, including triplets (marked with a '3' above the notes) and complex rhythmic figures. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

Jordan Iliev

V.S.

Percussion

Musical score for Percussion, measures 26-44. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks for notes. The bottom staff uses a bass clef and contains chordal notation. The piece features a consistent rhythmic pattern with triplets of eighth notes in the top staff and chords in the bottom staff. Measure 38 includes a 7/7 time signature change.

Measures 26-44 are shown, with measures 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 marked. The score includes triplets of eighth notes in the top staff and chords in the bottom staff. Measure 38 includes a 7/7 time signature change.

Percussion

46

48

50

52

54

56

58

60

62

63

Musical score for Percussion, measures 65-85. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains chordal notation with stems and beams. The music features a consistent rhythmic pattern with frequent triplet markings (indicated by a '3' above a bracket) and various rests. The systems are labeled with measure numbers: 65, 67, 70, 73, 75, 77, 79, 81, 83, and 85. Measure 70 shows a change in the top staff's notation, including a double bar line and a different rhythmic pattern.

Percussion

87

3

2

3

Glockenspiel

Kristali - Telefoni

♩ = 104,999924 ♩ = 85,069939

6 8

16

18

19

21

23

25

27

29

31

Jordan Iliev

V.S.

33

35

37

39

8

48

50

51

53

55

57

59

61

63

65

67

69

74

76

77

79

V.S.

81

Musical staff for measure 81, featuring a treble clef and a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#).

83

Musical staff for measure 83, featuring a treble clef and a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#).

85

Musical staff for measure 85, featuring a treble clef and a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#).

87

Musical staff for measure 87, featuring a treble clef and a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#).

88

Musical staff for measure 88, featuring a treble clef and a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#). The measure ends with a double bar line and a repeat sign. A large number '2' is placed above the staff, indicating a second ending.

Kristali - Telefoni

akkomp

The musical score is written for guitar accompaniment in 4/4 time. It begins with a tempo marking of $\text{♩} = 104,999924$ and a measure rest of 5 measures. The key signature is one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 26, 29, 32). The music is primarily composed of chords with eighth-note patterns. The tempo marking changes to $\text{♩} = 85,069939$ at the beginning of the second staff. The score ends with a double bar line at the end of the tenth staff.

Jordan Iliew

V.S.



Kristali - Telefoni

solo

♩ = 104,99924 ♩ = 85,069939

6

9

12

16

21

31

33

35

37

39

Jordan Iliev

V.S.

Musical score for guitar solo, measures 42-69. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'solo'. The music features a variety of rhythmic patterns and melodic lines, including triplets and sixteenth-note runs. Measure numbers 42, 44, 46, 50, 55, 59, 63, 65, 67, and 69 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots in measure 69.

solo

3

73

77

81

85

Kristali - Telefoni

5-string Electric Bass

♩ = 104,999924 ♩ = 85,069939

6



10



14



18



22



26



30



34



38



42



Jordan Iliev

V.S.

46



50



54



58



62



66



73



77



81



85



5-string Electric Bass

87

The image shows a single staff of music for a 5-string electric bass. The staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (half). The second measure is a whole rest, indicated by a thick horizontal bar across the staff with the number '2' written above it. The staff ends with a double bar line.

Quintus

Kristali - Telefoni

♩ = 104,999924 ♩ = 85,069939

6

14

22

30

38

46

54

62

4

Jordan Iliev

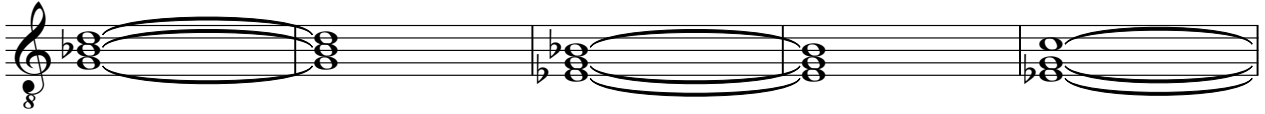
2

Quintus

73



81



86



2

Kristali - Telefoni

Synth Bass

♩ = 104,999924

♩ = 85,069939

6



9



12



15



18



21



24



27



30



33



Jordan Iliev

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



75



78



81



84



87



Lead 1 (Square)

Kristali - Telefoni

♩ = 104,999924

♩ = 85,069939

3 **84**

Jordan Iliew

Kristali - Telefoni

Solo

♩ = 104,999924 6 ♩ = 85,069939

8

10

12

14

16

18

20

22

24

Jordan Iliev

V.S.

26



28



30



32



34



36



38



40



42



44



46

3 3

48

3

50

52

54

3 3

56

3

58

60

62

3 3

64

3

V.S.

66

68

73

75

77

79

81

83

85

87

Telephone

Kristali - Telefoni

♩ = 104,999924 ♩ = 85,069939

The image shows a musical staff with a 4/4 time signature. It features two measures of music. The first measure is a whole note chord with a '3' above it, indicating a triplet. The second measure contains a quarter note followed by an eighth note. The third measure is a whole note chord with a '2' above it, indicating a dyad. The fourth measure is a whole note chord with an '84' above it, indicating an octad. The tempo markings are ♩ = 104,999924 and ♩ = 85,069939.

Jordan Iliev