

KSS - Out Of Health

♩ = 250,000000

"Out of Health!"

Concerns?

Comments?

(Willow)

Questions?

Composed by:

Jun Ishikawa

Sequenced by:

Robert Aaron Eason

"Out of Health!"

Musical staff for the title track, featuring a treble clef and a melodic line with eighth notes.

Concerns?

Musical staff for 'Concerns?', featuring a bass clef and a melodic line with eighth notes.

Comments?

Musical staff for 'Comments?', featuring a bass clef and a melodic line with eighth notes.

(Willow)

Musical staff for '(Willow)', featuring a treble clef and a melodic line with eighth notes.

Questions?

Musical staff for 'Questions?', featuring a treble clef and a melodic line with eighth notes.

Composed by:

Musical staff for 'Composed by:', featuring a treble clef and a melodic line with eighth notes.

Jun Ishikawa

Musical staff for 'Jun Ishikawa', featuring a treble clef and a melodic line with eighth notes.

Sequenced by:

Musical staff for 'Sequenced by:', featuring a treble clef and a melodic line with eighth notes.

Robert Aaron Eason

Musical staff for 'Robert Aaron Eason', featuring a treble clef and a melodic line with eighth notes.

"Out of Health!"

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♩ = 250,000000

16/16

Concerns?

KSS - Out Of Health

♩ = 250,000000

2

KSS - Out Of Health

Comments?

♩ = 250,000000

2

KSS - Out Of Health

(Willow)

♩ = 250,000000

16/16

Questions?

KSS - Out Of Health

♩ = 250,000000

16/16

Composed by:

KSS - Out Of Health

♩ = 250,000000

16/16

Jun Ishikawa

KSS - Out Of Health

♩ = 250,000000

16/16

Sequenced by:

KSS - Out Of Health

♩ = 250,000000

The musical notation is written on a single staff in treble clef. The time signature is 16/16. The piece begins with a tempo marking of a quarter note equal to 250,000,000. The melody consists of a series of sixteenth notes and rests, with some notes having accidentals (sharps and flats). The piece concludes with a double bar line.

Robert Aaron Eason

KSS - Out Of Health

♩ = 250,000000

The musical notation is written on a single staff with a treble clef and a 16/16 time signature. The tempo is indicated as ♩ = 250,000000. The key signature has one sharp (F#). The notation consists of a series of sixteenth notes and rests, with some notes having accidentals (sharps, flats, naturals). The piece ends with a double bar line.