

Kwak - Sere Mwen

♩ = 96,000000

BassDrums
HHClosed
PickCorde
Basse
Piano
Violons H
Violons H



5

BassDrums
HHClosed
PickCorde
Basse
Piano
Violons H
Violons H

8

BassDrums

HHClosed

PickCorde

Basse

Piano

Violons H

Violons H

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is arranged in a vertical stack of staves. The top staff is for BassDrums, showing three measures of a simple pattern with a single note on a double bar line. The second staff is for HHClosed, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for PickCorde, showing a complex rhythmic pattern of eighth notes with a flat sign. The fourth staff is for Basse, showing a simple pattern of notes on a double bar line. The fifth staff is for Piano, showing a complex pattern of notes with slurs and ties. The sixth and seventh staves are for Violons H, showing a complex pattern of notes with slurs and ties.

11

Melodie

BassDrums

HHClosed

Rimshot

Cordes 2

Guitare

PickCorde

Basse

Piano

Violons H

Cordes 1

Violons H

Strings

Basse

Guitare

14

Mélie

BassDrums

HHClosed

Cordes 2

Guitare

PickCorde

Cordes 1

Strings

Basse

Guitare

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features ten staves: Mélie (melody), BassDrums, HHClosed (hi-hat/closed), Cordes 2 (strings 2), Guitare (guitar), PickCorde (picking), Cordes 1 (strings 1), Strings, Basse (bass), and Guitare (guitar). The notation includes various rhythmic patterns, rests, and chordal structures across these instruments.



17

Mélie

BassDrums

HHClosed

Cordes 2

Guitare

PickCorde

Cordes 1

Strings

Basse

Guitare

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features ten staves: Mélie (melody), BassDrums, HHClosed (hi-hat/closed), Cordes 2 (strings 2), Guitare (guitar), PickCorde (picking), Cordes 1 (strings 1), Strings, Basse (bass), and Guitare (guitar). The notation includes various rhythmic patterns, rests, and chordal structures across these instruments.

20

Méodie
BassDrums
HHClosed
Cordes 2
Guitare
PickCorde
Cordes 1
Strings
Basse
Guitare

Detailed description: This musical score block covers measures 20, 21, and 22. The 'Mélodie' staff features a melodic line with slurs and ties. The 'BassDrums' staff has a steady quarter-note pattern. The 'HHClosed' staff shows a consistent eighth-note pattern. The 'Cordes 2' and 'Cordes 1' staves contain chordal accompaniment with slurs. The 'Guitare' staff has a sustained chord in measure 20 and a rest in measure 21. The 'PickCorde' staff has a rhythmic pattern of eighth notes. The 'Strings' staff has a sustained chord in measure 20 and a rest in measure 21. The 'Basse' staff has a rhythmic pattern of eighth notes. The bottom 'Guitare' staff has a complex rhythmic pattern with slurs.



23

Méodie
BassDrums
HHClosed
Cordes 2
Guitare
PickCorde
Cordes 1
Strings
Basse
Guitare

Detailed description: This musical score block covers measures 23, 24, and 25. The 'Mélodie' staff features a melodic line with slurs and ties. The 'BassDrums' staff has a steady quarter-note pattern. The 'HHClosed' staff shows a consistent eighth-note pattern. The 'Cordes 2' and 'Cordes 1' staves contain chordal accompaniment with slurs. The 'Guitare' staff has a sustained chord in measure 23 and a rest in measure 24. The 'PickCorde' staff has a rhythmic pattern of eighth notes. The 'Strings' staff has a sustained chord in measure 23 and a rest in measure 24. The 'Basse' staff has a rhythmic pattern of eighth notes. The bottom 'Guitare' staff has a complex rhythmic pattern with slurs.

26

Mélie

BassDrums

HHClosed

Cordes 2

Guitare

PickCorde

Cordes 1

Strings

Basse

Guitare

Detailed description: This block contains the musical score for measures 26, 27, and 28. The score is arranged in a multi-staff format. The top staff is the Melodie (Melody) in treble clef. Below it are the BassDrums and HHClosed (Hi-Hat/Closed) in a drum set notation. The next three staves are for the guitar: Cordes 2 (Guitar 2), Guitare (Guitar), and PickCorde (Picked Chords). The next three staves are for the bass: Cordes 1 (Guitar 1), Strings, and Basse (Bass). The bottom staff is another Guitare (Guitar) part. The music features a mix of melodic lines, rhythmic patterns, and chordal textures.



29

Mélie

BassDrums

HHClosed

Cordes 2

Guitare

PickCorde

Cordes 1

Strings

Basse

Guitare

Detailed description: This block contains the musical score for measures 29, 30, and 31. The score is arranged in a multi-staff format. The top staff is the Melodie (Melody) in treble clef. Below it are the BassDrums and HHClosed (Hi-Hat/Closed) in a drum set notation. The next three staves are for the guitar: Cordes 2 (Guitar 2), Guitare (Guitar), and PickCorde (Picked Chords). The next three staves are for the bass: Cordes 1 (Guitar 1), Strings, and Basse (Bass). The bottom staff is another Guitare (Guitar) part. The music continues with melodic and rhythmic elements, including some sustained chords in the strings and guitar.

32

Mélocie

BassDrums

HHClosed

Rimshot

Cordes 2

Guitare

PickCorde

Cordes 1

Strings

Basse

Guitare

Detailed description: This is a multi-staff musical score for a band. The score is divided into three measures. The top staff, labeled 'Mélodie', is in treble clef and shows a melodic line starting in the second measure. The drum parts include 'BassDrums' (a steady quarter-note pattern), 'HHClosed' (a pattern of eighth notes with 'x' marks), and 'Rimshot' (a pattern of eighth notes with 'x' marks). The guitar parts include 'Cordes 2' (chords and single notes), 'Guitare' (chords), 'PickCorde' (a rhythmic pattern of eighth notes), 'Cordes 1' (chords), 'Strings' (chords), 'Basse' (a bass line with eighth notes), and another 'Guitare' staff (chords). The key signature has one flat (B-flat), and the time signature is 4/4.

35

Mélocie

BassDrums

HHClosed

Rimshot

Cordes 2

Guitare

Violons H

Cordes 1

Violons H

Strings

Basse

Guitare



38

Mélocie

BassDrums

HHClosed

Rimshot

Cordes 2

Guitare

Cordes 1

Strings

Basse

Guitare

Mélorodie

Kwak - Sere Mwen

♩ = 96,000000

12

15

18

22

25

28

31

36

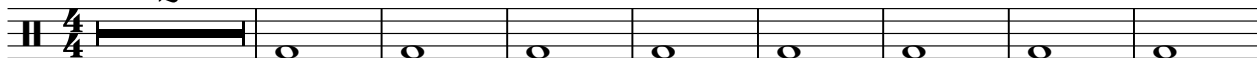
39

BassDrums

Kwak - Sere Mwen

♩ = 96,000000

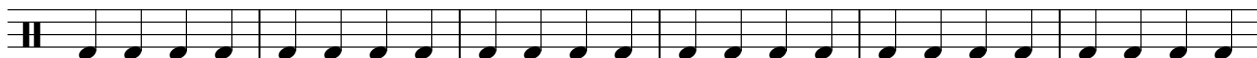
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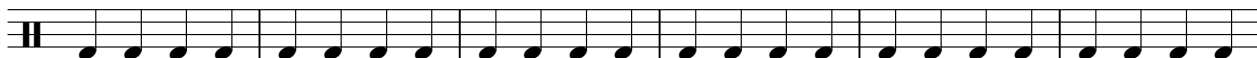
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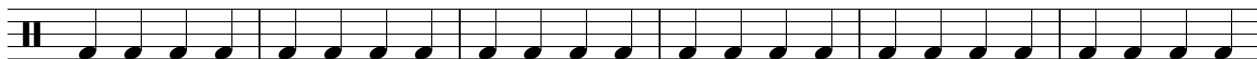
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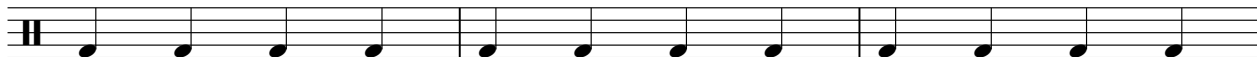
23



29



35



38



♩ = 96,000000

2



6



10



14



17



20



23



26



29



32



V.S.

2

HHClosed

36



39



Rimshot

Kwak - Sere Mwen

♩ = 96,000000

11 20

33

35

37

39

♩ = 96,000000

12

15

18

21

24

27

30

33

37

39


Detailed description: This image shows a guitar score for the piece 'Kwak - Sere Mwen'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The first measure (measure 12) is a whole rest. The following measures (13-14) contain chords: G4-B4-D5 (measure 13) and G4-B4-D5 (measure 14). Measures 15-17 continue with similar chords and some eighth-note patterns. Measures 18-20 show more complex chordal textures. Measures 21-23 feature a sequence of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measures 24-26 continue with these chords and eighth-note patterns. Measures 27-29 show a sequence of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measures 30-32 feature a sequence of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measures 33-35 show a sequence of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measures 36-38 show a sequence of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 39 is a whole rest.

Guitare

Kwak - Sere Mwen

♩ = 96,000000


12



20



29



36



♩ = 96,000000

The image displays a musical score for a guitar piece titled "Kwak - Sere Mwen". The score is written in a single system with ten staves, each containing a line of music. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 96,000000. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The score begins with a measure containing a "2" above the staff, suggesting a second fret. The music consists of a series of eighth-note chords, with some measures containing a flat symbol (b) above the staff. The notation includes stems, flags, and dots, indicating specific fretting and picking techniques. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 14, 16, 18, 20, and 22 marked at the beginning of their respective staves.

24

26

28

30

32

Basse

Kwak - Sere Mwen

♩ = 96,000000

2



9

29



Piano

Kwak - Sere Mwen

♩ = 96,000000

The first system of music is in 4/4 time. The treble clef staff contains whole rests for the first four measures. The bass clef staff begins with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a series of chords in the fourth measure.

The second system, starting at measure 6, features a complex bass line with multiple chords and melodic lines. The treble clef staff is empty.

The third system, starting at measure 10, shows the treble clef staff with a melodic line and the bass clef staff with chords. The system concludes with a double bar line and the number 29 in both staves, indicating the end of the piece.

Violons H

Kwak - Sere Mwen

♩ = 96,000000

2

3 3

7

12

22

36

5

Cordes 1

Kwak - Sere Mwen

♩ = 96,000000

12

15

18

21

24

27

30

33

V.S.

2

Cordes 1

37



39



Violons H

Kwak - Sere Mwen

♩ = 96,000000

2

3 3

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 96,000000. A dynamic marking of '2' is placed above the first measure. The melody consists of eighth and sixteenth notes, some with slurs and accents. The first measure has a whole rest. Measures 2-3 contain eighth notes with slurs. Measures 4-5 contain eighth notes with slurs and accents. Measure 6 contains two groups of three sixteenth notes, each marked with a '3' and a brace.

7

Detailed description: This block contains measures 7 through 11. Measure 7 has a whole rest. Measures 8-10 contain eighth notes with slurs and accents. Measure 11 contains a quarter note, a quarter rest, and a quarter note with a slur.

12

22

Detailed description: This block contains measures 12 through 21. Measure 12 starts with a half note, followed by eighth notes with slurs. Measures 13-14 contain eighth notes with slurs. Measure 15 has a quarter note, a quarter rest, and a quarter note. Measures 16-21 are a long rest, indicated by a thick black bar with the number '22' above it.

36

5

Detailed description: This block contains measures 36 through 40. Measure 36 has a whole rest. Measure 37 contains a quarter note with a sharp sign, followed by a quarter note with a slur. Measure 38 contains a quarter note with a slur. Measure 39 contains a quarter note with a slur. Measure 40 is a long rest, indicated by a thick black bar with the number '5' above it.

Strings

Kwak - Sere Mwen

♩ = 96,000000

12

Musical staff for measures 12-18. Measure 12 is a whole rest. Measures 13-18 contain a melodic line with eighth and sixteenth notes, including a trill in measure 14.

19

Musical staff for measures 19-27. Measures 19-27 contain a melodic line with eighth and sixteenth notes, including a trill in measure 20.

28

Musical staff for measures 28-34. Measures 28-34 contain a melodic line with eighth and sixteenth notes, including a trill in measure 29.

35

Musical staff for measures 35-41. Measures 35-41 contain a melodic line with eighth and sixteenth notes, including a trill in measure 36.

Kwak - Sere Mwen

Basse

♩ = 96,000000

12

15

19

23

26

30

35

38

Kwak - Sere Mwen

Guitare

♩ = 96,000000

12

15

18

21

25

28

31

35

38