

# Kws - Please Don't Go

♩ = 125,000000

Sax

Organ

Background Vocals

Strings

SynthEcho

♩ = 125,000000

6



5

Background Vocals

Strings

SynthEcho

6



8

Melody

Background Vocals

Strings

SynthEcho

Babe I loveyou so

6

11

Melody

Background Vocals

Strings

SynthEcho

And I way you know That



14

Melody

Background Vocals

Strings

SynthEcho

I'm gon na miss your love The



16

Melody

Background Vocals

Strings

SynthEcho

minute you walk out that door Pleasdon't

18

Drums

Organ

Melody

Background Vocals

Strings

SynthEcho

go Please don't

6



20

Drums

Organ

Melody

Background Vocals

Strings

SynthEcho

go

22

Drums

Organ

Background Vocals

Measures 22-23. Drums: Snare and hi-hat pattern. Organ: Chordal accompaniment in B-flat major. Background Vocals: Melodic line with rests.



24

Drums

Organ

Synth Bass

Background Vocals

Measures 24-25. Drums: Snare and hi-hat pattern. Organ: Chordal accompaniment in B-flat major. Synth Bass: Bass line starting in measure 25. Background Vocals: Melodic line with rests.



26

Drums

Organ

Synth Bass

Background Vocals

Measures 26-27. Drums: Snare and hi-hat pattern. Organ: Chordal accompaniment in B-flat major. Synth Bass: Bass line starting in measure 26. Background Vocals: Melodic line with rests.

28

Drums

Organ

Synth Bass

Background Vocals



30

Drums

Organ

Synth Bass

Background Vocals

Strings

32

Drums

Organ

Synth Bass

Background Vocals

Strings

1'03.3"  
34.1,00  
Verse 1

34

Drums

Organ

Melody

Synth Bass

Babe I love you so

36

Drums

Organ

Melody

Synth Bass

I want you to know That

38

Drums

Organ

Melody

Synth Bass

I'm gon namissyour love The



40

Drums

Organ

Melody

Synth Bass

mi nute you walk out that door

1'18.7"  
42.1,00  
Don't gooo

41

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

Please don't go Don't



43

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

go Don't go a



45

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

way Please don't go Don't



47

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

go Begingou to

49

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

stay If you leave At least inmy



51

Drums

Organ

Melody

Synth Bass

life time I've had one thing come true

53

Drums

Organ

Melody

Synth Bass

I was blessed To be



55

Drums

Organ

Melody

Synth Bass

loved By some one as won deful as

1'49.4"  
58.1,00  
Don't gooo

57

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

you Please don't go Don't



59

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

go Don't go a

61

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

way Please don't go Don't

Detailed description: This block contains the musical score for measures 61 and 62. It features six staves: Drums, Organ, Melody, Synth Bass, Background Vocals, and Strings. The Drums staff shows a consistent pattern of snare and bass drum hits. The Organ staff provides harmonic support with chords and moving lines. The Melody staff contains the main vocal line with lyrics: 'way Please don't go Don't'. The Synth Bass staff has a rhythmic bass line. The Background Vocals staff has a supporting vocal line. The Strings staff has a melodic line.



63

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

go Beginou to

Detailed description: This block contains the musical score for measures 63 and 64. It features six staves: Drums, Organ, Melody, Synth Bass, Background Vocals, and Strings. The Drums staff continues the rhythmic pattern. The Organ staff provides harmonic support. The Melody staff contains the main vocal line with lyrics: 'go Beginou to'. The Synth Bass staff has a rhythmic bass line. The Background Vocals staff has a supporting vocal line. The Strings staff has a melodic line.

65

Musical score for measures 65-66. The score includes staves for Sax, Drums, Organ, Melody, Synth Bass, Background Vocals, and Strings. The key signature is B-flat major. The Sax part has a rest in measure 65 and a rhythmic pattern in measure 66. The Drums part has a consistent pattern of eighth notes. The Organ part has a pattern of chords and eighth notes. The Melody part has a whole note rest in measure 65 and a whole note in measure 66. The Synth Bass part has a pattern of eighth notes. The Background Vocals part has a long note in measure 65 and a short note in measure 66. The Strings part has a long note in measure 65 and a short note in measure 66.



67

Musical score for measures 67-68. The score includes staves for Sax, Drums, Organ, Synth Bass, Background Vocals, and Strings. The key signature is B-flat major. The Sax part has a rhythmic pattern in measure 67 and a rest in measure 68. The Drums part has a consistent pattern of eighth notes. The Organ part has a pattern of chords and eighth notes. The Synth Bass part has a pattern of eighth notes. The Background Vocals part has a short note in measure 67 and a long note in measure 68. The Strings part has a long note in measure 67 and a short note in measure 68.

69

Sax

Drums

Organ

Synth Bass

Background Vocals

Strings

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Saxophone (melodic line with eighth notes), Drums (rhythmic pattern with 'x' marks), Organ (chordal accompaniment), Synth Bass (bass line with eighth notes), Background Vocals (sparse vocal line), and Strings (melodic line with quarter notes). The key signature has two flats and the time signature is 4/4.



71

Sax

Drums

Organ

Synth Bass

Background Vocals

Strings

Detailed description: This block contains the musical score for measures 71 and 72. It features six staves: Saxophone (melodic line with eighth notes), Drums (rhythmic pattern with 'x' marks), Organ (chordal accompaniment), Synth Bass (bass line with eighth notes), Background Vocals (sparse vocal line), and Strings (melodic line with quarter notes). The key signature has two flats and the time signature is 4/4.

73

Sax

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

Babe I love you so



75

Drums

Organ

Melody

And I want you to know



77

Drums

Organ

Melody

Synth Bass

That I'm gon na miss your



79

Drums

Organ

Melody

Synth Bass

love The miute you walk out that



81

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

2'35.5"  
82.1,00  
Don't gooo

door Please don't go Don't

83

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

go Don't go a

Detailed description: This musical score block covers measures 83 and 84. It features six staves: Drums, Organ, Melody, Synth Bass, Background Vocals, and Strings. The key signature has two flats (B-flat and E-flat). The melody line includes the lyrics 'go' and 'Don't go a'. The organ part consists of chords and single notes. The synth bass has a steady eighth-note pattern. The drums play a consistent rhythm. The background vocals and strings provide harmonic support.



85

Drums

Organ

Melody

Synth Bass

Background Vocals

Strings

way Hey hey hey I need your

Detailed description: This musical score block covers measures 85 and 86. It features six staves: Drums, Organ, Melody, Synth Bass, Background Vocals, and Strings. The key signature has two flats. The melody line includes the lyrics 'way Hey hey hey I need your'. The organ part continues with chords and notes. The synth bass maintains its eighth-note pattern. The drums play the same rhythm. The background vocals and strings provide harmonic support.

87

Drums

Organ

Melody

love Down on my knees Beg you

Synth Bass

Strings



89

Drums

Organ

Melody

please please Please don't go Don't you hear me

Synth Bass

Strings

91

Drums

Organ

Melody

Synth Bass

Strings

ba by 'Cause you leave me now Oh,



93

Drums

Organ

Melody

Synth Bass

Strings

no, no don't go Please don't

95

Drums

Organ

Melody

Synth Bass

Strings

go I want you to know That I,

Detailed description: This block contains the musical score for measures 95 and 96. It features five staves: Drums, Organ, Melody, Synth Bass, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Organ staff has a complex chordal accompaniment with various note values and rests. The Melody staff contains the vocal line with lyrics: "go I want you to know That I,". The Synth Bass staff has a steady eighth-note bass line. The Strings staff has a single note on the first staff and a long, sustained note on the second staff.



97

Drums

Organ

Melody

Synth Bass

Strings

I, I, love you so

Detailed description: This block contains the musical score for measures 97 and 98. It features five staves: Drums, Organ, Melody, Synth Bass, and Strings. The Drums staff continues with eighth notes and 'x' marks. The Organ staff has a similar chordal accompaniment. The Melody staff contains the vocal line with lyrics: "I, I, love you so". The Synth Bass staff has a steady eighth-note bass line. The Strings staff has a single note on the first staff and a long, sustained note on the second staff.

Kws - Please Don't Go

Sax

♩ = 125,000000

**65**

Musical notation for measures 65-67. Measure 65 is a whole rest. Measures 66 and 67 contain eighth notes with stems pointing down.

**68**

Musical notation for measures 68-70. Measures 68 and 70 contain eighth notes with stems pointing down. Measure 69 contains eighth notes with stems pointing up.

**71**

Musical notation for measures 71-72. Measures 71 and 72 contain eighth notes with stems pointing up.

**73**

**25**

Musical notation for measures 73-74. Measure 73 contains eighth notes with stems pointing up. Measure 74 is a whole rest.

# Kws - Please Don't Go

## Drums

♩ = 125,000000

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 has a 7-measure rest followed by a quarter note. Measure 19 continues with a quarter note.

20

Musical notation for measures 20-22. Measure 20 has a quarter note followed by a quarter rest. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest.

23

Musical notation for measures 23-24. Measure 23 has a quarter note followed by a quarter rest. Measure 24 has a quarter note followed by a quarter rest.

25

Musical notation for measures 25-26. Measure 25 has a quarter note followed by a quarter rest. Measure 26 has a quarter note followed by a quarter rest.

27

Musical notation for measures 27-28. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a quarter note followed by a quarter rest.

29

Musical notation for measures 29-30. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest.

31

Musical notation for measures 31-32. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest.

33

Musical notation for measures 33-34. Measure 33 has a quarter note followed by a quarter rest. Measure 34 has a quarter note followed by a quarter rest.

35

Musical notation for measures 35-37. Measure 35 has a quarter note followed by a quarter rest. Measure 36 has a quarter note followed by a quarter rest. Measure 37 has a quarter note followed by a quarter rest.

38

Musical notation for measures 38-40. Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest. Measure 40 has a quarter note followed by a quarter rest.

V.S.

41

Measures 41-43: The drum part features a consistent pattern of eighth notes on the snare and bass drums. The bass line consists of quarter notes on the bass and treble clefs.

44

Measures 44-46: Continuation of the drum pattern from measures 41-43.

47

Measures 47-49: Continuation of the drum pattern from measures 41-43.

50

Measures 50-52: Continuation of the drum pattern from measures 41-43.

53

Measures 53-55: Continuation of the drum pattern from measures 41-43.

56

Measures 56-58: Continuation of the drum pattern from measures 41-43. Measure 57 includes a triplet of eighth notes on the snare.

59

Measures 59-61: Continuation of the drum pattern from measures 41-43.

62

Measures 62-64: Continuation of the drum pattern from measures 41-43.

65

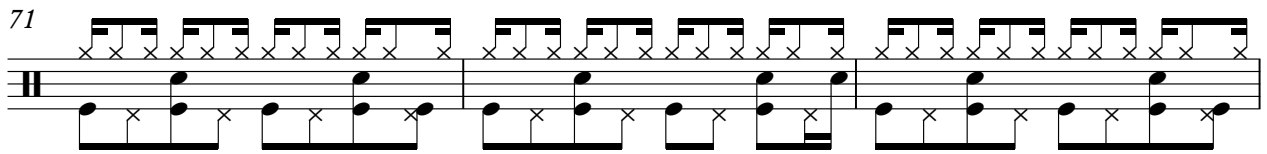
Measures 65-67: Continuation of the drum pattern from measures 41-43.

68

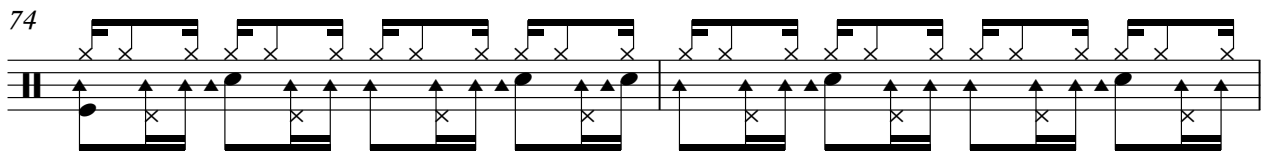
Measures 68-70: Continuation of the drum pattern from measures 41-43.



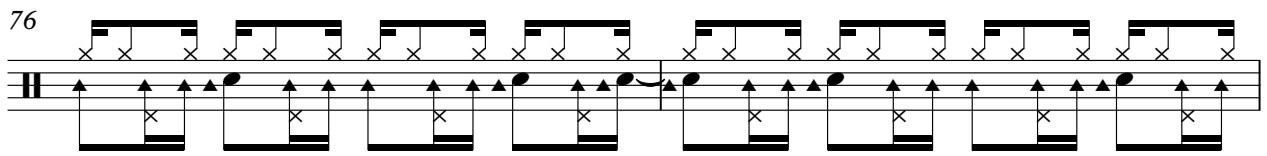
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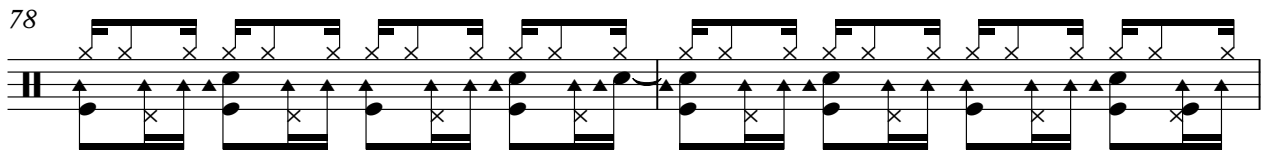
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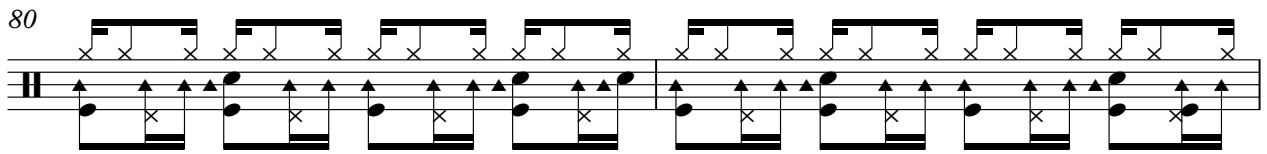
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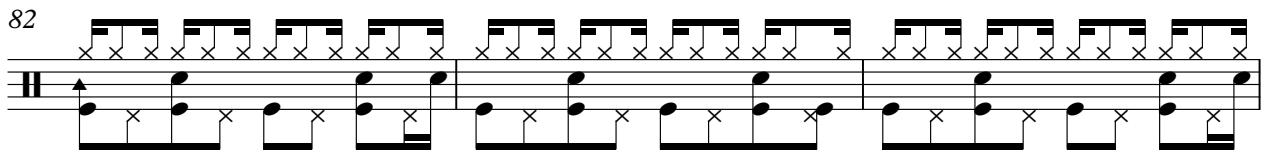
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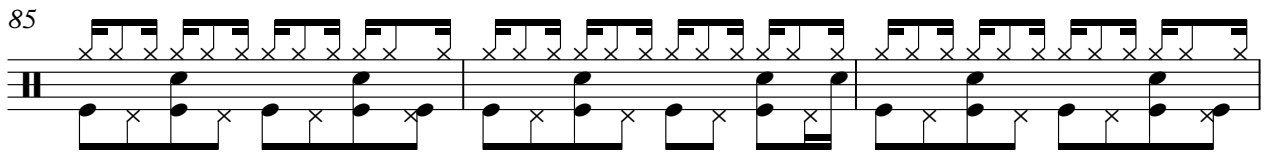
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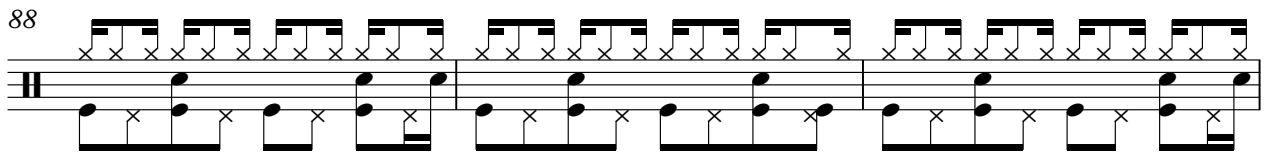
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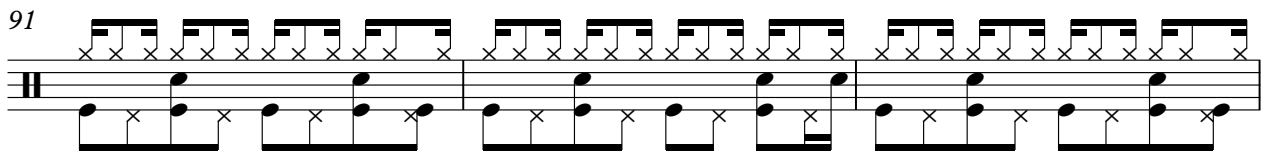
85



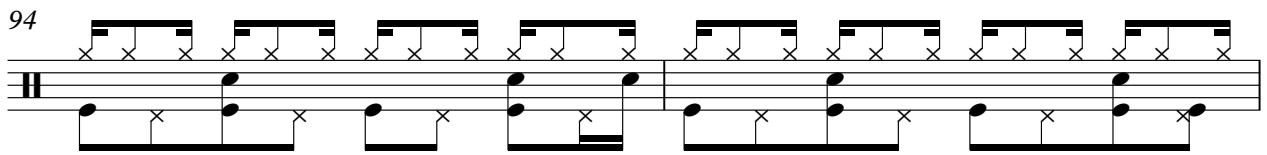
88



91



94



V.S.

4

Drums

96

The image shows a musical score for drums. It consists of two staves. The top staff contains a sequence of eighth notes, each with an 'x' mark above it, indicating a specific drum pattern. The bottom staff contains a sequence of eighth notes, each with an 'x' mark below it, indicating a specific drum pattern. The notation is arranged in a 4/4 time signature, with a double bar line at the end of the sequence.

Organ

Kws - Please Don't Go

♩ = 125,000000

17

21

24

27

30

34

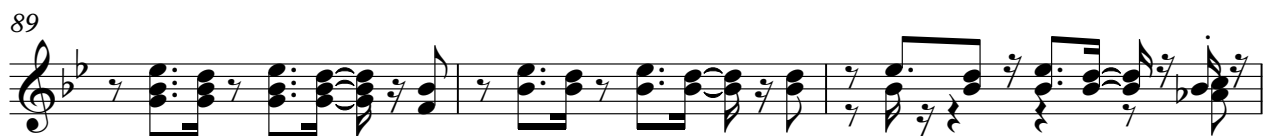
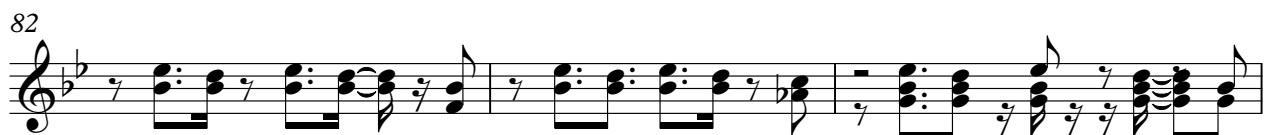
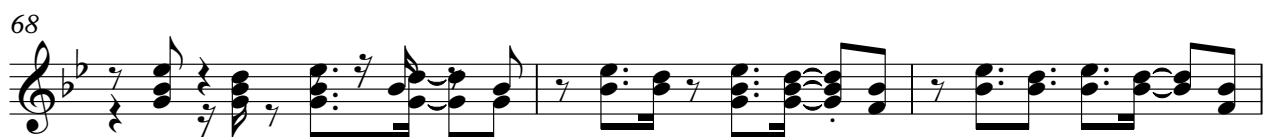
37

40

Detailed description: This is a musical score for an organ, consisting of seven systems of staves. The first system (measures 17-20) features a grand staff with a treble and bass clef, a 4/4 time signature, and a key signature of two flats. A tempo marking of 125,000000 is present. Measures 17 and 18 are marked with a large '17'. The subsequent systems (measures 21-40) are single-staff systems in the treble clef. Measures 21, 24, 27, 30, 34, 37, and 40 are marked with their respective measure numbers. The music is characterized by a steady, rhythmic accompaniment using chords and single notes, typical of an organ accompaniment.

V.S.





# Kws - Please Don't Go

Melody

$\text{♩} = 125,000000$

9 Babe I love you so And I want you to know

13 That I'm gon na miss your love The

16 mi nute you walk out that door Please don't go Please don't

20 go Babe I love you so

36 I want you to know That I'm gon na miss your love The

40 mi nute you walk out the door Please don't go Don't go

44 Don't go a way Please don't go Don't go

48 Be ing you to stay If you leave At least in my life time I've

52 had on thing me true I was blessed To be loved By

56 some one as won derful as you Please don't go Don't go

V.S.

60

Don't go a way Pleaden't go Don't go

64

Beg you to stay Babe I love you so

76

And I want you to know That I'm gon na miss your

79

love The minute you walk out that door Pleaden't go Don't

83

go Don't go a way Hey hey hey I need your

87

love Down on my knees Beg you please please Please don't

90

go Don't you hear me ba by 'Cause you leave me now Oh,

93

no, no don't go Please don't go I want you to

96

know That I, I, I, love you so

# Kws - Please Don't Go

## Synth Bass

♩ = 125,000000

24



27



30



33



36



39



42



45



48



51



V.S.



54



57



60



63



66



69



72



77



80



83



86

Musical staff for measure 86. It features a bass clef and a key signature of one flat (B-flat). The staff contains a continuous eighth-note bassline consisting of the notes G2, F2, E2, D2, C2, B1, A1, and G1 in sequence.

89

Musical staff for measure 89. It features a bass clef and a key signature of one flat (B-flat). The staff contains a continuous eighth-note bassline consisting of the notes G2, F2, E2, D2, C2, B1, A1, and G1 in sequence.

92

Musical staff for measure 92. It features a bass clef and a key signature of one flat (B-flat). The staff contains a continuous eighth-note bassline consisting of the notes G2, F2, E2, D2, C2, B1, A1, and G1 in sequence.

95

Musical staff for measure 95. It features a bass clef and a key signature of one flat (B-flat). The staff contains a continuous eighth-note bassline consisting of the notes G2, F2, E2, D2, C2, B1, A1, and G1 in sequence.

97

Musical staff for measure 97. It features a bass clef and a key signature of one flat (B-flat). The staff contains a continuous eighth-note bassline consisting of the notes G2, F2, E2, D2, C2, B1, A1, and G1 in sequence.

# Kws - Please Don't Go

## Background Vocals

♩ = 125,000000

6

11

17

22

26

30

41

46

57



62



67



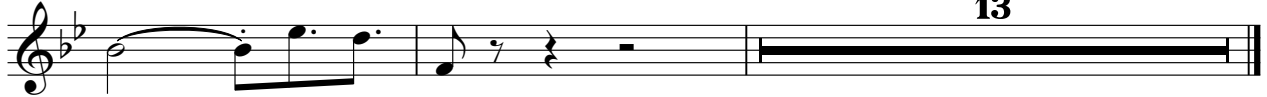
71



81



84



13

Strings

Kws - Please Don't Go

♩ = 125,000000

10

18

31

44

50

62

70

2

Strings

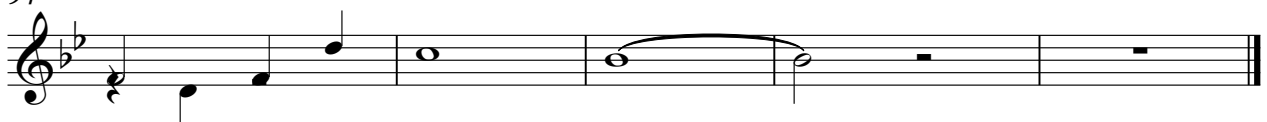
82



89



94



♩ = 125,000000

First musical staff (measures 1-5). It begins with a whole rest in measure 1. Measures 2-5 contain a sequence of notes with stems pointing up, grouped by a bracket labeled '6'. Measure 6 has a whole rest. Measures 7-10 contain a sequence of notes with stems pointing down, including some beamed eighth notes.

Second musical staff (measures 6-10). It begins with a whole rest in measure 6. Measures 7-10 contain a sequence of notes with stems pointing up, grouped by a bracket labeled '6'. Measure 11 has a whole rest. Measures 12-15 contain a sequence of notes with stems pointing down.

Third musical staff (measures 11-15). It begins with a whole rest in measure 11. Measures 12-15 contain a sequence of notes with stems pointing up, grouped by a bracket labeled '6'. Measure 16 has a whole rest. Measures 17-20 contain a sequence of notes with stems pointing down.

Fourth musical staff (measures 16-20). It begins with a whole rest in measure 16. Measures 17-20 contain a sequence of notes with stems pointing up, grouped by a bracket labeled '6'. Measure 21 has a whole rest. Measures 22-25 contain a sequence of notes with stems pointing down.

Fifth musical staff (measures 21-25). It begins with a whole rest in measure 21. Measures 22-25 contain a sequence of notes with stems pointing up, grouped by a bracket labeled '6'. Measure 26 has a whole rest. Measures 27-30 contain a sequence of notes with stems pointing down.

Sixth musical staff (measures 31-35). It begins with a whole rest in measure 31. Measures 32-35 contain a sequence of notes with stems pointing down. The staff ends with a double bar line and the number 77.