

Kylie Minogue - Kaly Menouga

0.0"  
1.1.00  
Minouga

♩ = 128,000000

Percussion

Electric Bass

Electric Bass

Rock Organ

Synth Bass

Pad 3 (Polysynth)

♩ = 128,000000

Viola

Helicopter

Helicopter

Helicopter

NICK

6

Perc.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

FX 5

Heli.

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2

12  $\text{♩} = 128,000000$

Perc.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

FX 5

Heli.

Heli.



17  $\text{♩} = 128,000000$

Perc.

E. Bass

E. Bass

Organ

S. Bass

FX 5

Heli.

Heli.

22

Musical score for measures 22-26. The score includes parts for Percussion (Perc.), two Electric Bass (E. Bass) tracks, Organ, Sub Bass (S. Bass), Lead 3, Pad 3, FX 5, and Heli. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass tracks have a mix of eighth and sixteenth notes. The Organ part consists of a steady eighth-note accompaniment. The S. Bass part has a similar eighth-note pattern. Lead 3, Pad 3, and FX 5 are mostly silent, with some activity in the later measures. The Heli. part has a long, sustained note with a grace note.



27

Musical score for measures 27-31. The score includes parts for Percussion (Perc.), two Electric Bass (E. Bass) tracks, Organ, Sub Bass (S. Bass), Lead 3, Pad 3, FX 5, and Heli. The Percussion part continues with its eighth-note pattern. The E. Bass tracks show more complex rhythmic patterns, including sixteenth notes. The Organ part remains a steady eighth-note accompaniment. The S. Bass part has a similar eighth-note pattern. Lead 3 has a more active role with eighth and sixteenth notes. Pad 3 and FX 5 have some activity in the later measures. The Heli. part has a long, sustained note with a grace note.

32

Perc.  
E. Bass  
E. Bass  
Organ  
S. Bass  
Lead 3  
Pad 3  
Heli.



37

Perc.  
E. Bass  
E. Bass  
Organ  
S. Bass  
Lead 3  
Heli.

43

Perc.

E. Bass

E. Bass

Organ

S. Bass

Lead 3

Pad 3

FX 5

Heli.



48

Perc.

Sit.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

FX 5

Vla.

Heli.

53

Perc. | Sit. | E. Bass | E. Bass | Organ | S. Bass | Lead 3 | FX 5 | Vla. | Heli. | Heli. | Heli.

Detailed description of the musical score: The score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above notes, indicating specific percussive sounds. The Sitar (Sit.) staff has a melodic line with some grace notes. The two Electric Bass (E. Bass) staves show a simple bass line with some rests. The Organ staff has a few chords in the first measure. The Sub Bass (S. Bass) staff has a melodic line with long notes and ties. The Lead 3 staff is mostly empty, with a few notes at the end. The FX 5 staff has a melodic line with some effects. The Viola (Vla.) staff has a few notes at the end. The three Helium (Heli.) staves have some notes and rests, with the bottom staff having a long note with a tie.

58

Perc.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

FX 5

Vla.

Heli.

Heli.



63

Perc.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

FX 5

Heli.

Heli.

68

Perc.

Sit.

E. Bass

E. Bass

Organ

S. Bass

Lead 3

Pad 3

FX 5

Heli.



74

Perc.

E. Bass

E. Bass

Organ

S. Bass

Lead 3

Pad 3

FX 5



79

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Bass (E. Bass) staves show a melodic line with a triplet and a more rhythmic, eighth-note pattern. The Organ staff is in 3/8 time, featuring a melodic line with a triplet. The Soprano Bass (S. Bass) staff has a melodic line with a triplet. The Lead 3 and Pad 3 staves feature melodic lines with triplets. The FX 5 staff has a melodic line with a triplet. The Viola (Vla.) staff has a melodic line with a triplet. The two Heli. staves have melodic lines with triplets. The bottom staff has a melodic line with a triplet.

84

Musical score for measures 84-88. The score includes staves for Percussion, two Electric Bass (E. Bass), Organ, Sub Bass (S. Bass), Pad 3, FX 5, Viola (Vla.), and two Helicopters (Heli.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass parts provide a steady bass line. The Organ and S. Bass parts play a consistent eighth-note accompaniment. The Pad 3 part has a melodic line with some rests. The FX 5 part has a few notes with a long sustain. The Vla. part has a melodic line with some rests. The Heli. parts have a few notes with a long sustain.

89

Musical score for measures 89-93. The score includes staves for Percussion, two Electric Bass (E. Bass), Organ, Sub Bass (S. Bass), Lead 3, Pad 3, FX 5, Viola (Vla.), and two Helicopters (Heli.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass parts provide a steady bass line. The Organ part has a melodic line with some rests. The S. Bass part has a melodic line with some rests. The Lead 3 part has a melodic line with some rests. The Pad 3 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Heli. parts have a few notes with a long sustain.

93

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Bass (E. Bass) staves show melodic lines with some syncopation. The Organ staff plays a steady eighth-note accompaniment. The Soprano Bass (S. Bass) staff has a melodic line with eighth notes. The Lead 3 staff is mostly silent. The Pad 3 staff provides a low-frequency accompaniment with eighth notes. The FX 5 staff has a melodic line with some syncopation. The Viola (Vla.) staff has a melodic line with some syncopation. The three Heli. staves are mostly silent, with some notes in the middle and bottom staves.

98

Perc.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

FX 5

Vla.

Heli.

Heli.



102

Perc.

E. Bass

E. Bass

Organ

S. Bass

Pad 3

Vla.

Heli.

Heli.

106

Perc. | Str. | E. Bass | E. Bass | Organ | S. Bass | Pad 3 | Vla. | Heli.

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The Strings (Str.) staff is mostly silent. The Electric Bass (E. Bass) staff has two parts: the top one plays a melodic line with rests, and the bottom one plays a rhythmic accompaniment. The Organ staff plays a steady eighth-note accompaniment. The Synthesizer Bass (S. Bass) staff plays a melodic line. The Pad 3 staff plays a rhythmic accompaniment. The Viola (Vla.) staff plays a melodic line with some grace notes. The Helium (Heli.) staff plays a melodic line with some grace notes.

# Kylie Minogue - Kaly Menouga

## Percussion

♩ = 128,000000

5

9

♩ = 128,000000

13

17

♩ = 128,000000

21

25

29

33

37

Detailed description: This is a percussion score for the song 'Kaly Menouga' by Kylie Minogue. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific percussion symbols like 'x' and 'o' indicating different sounds or techniques. The tempo is marked as 128,000000. The score is divided into measures by vertical bar lines.

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V.S.

41

Musical staff 41: Percussion notation. The staff contains four measures of music. Each measure features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The notes are grouped in pairs.

45

Musical staff 45: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

49

Musical staff 49: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

53

Musical staff 53: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

57

Musical staff 57: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

61

Musical staff 61: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

65

Musical staff 65: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

69

Musical staff 69: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

73

Musical staff 73: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

77

Musical staff 77: Percussion notation. The staff contains four measures. It features eighth notes with 'x' marks above them, interspersed with rests. The notes are grouped in pairs.

Percussion

81

Musical notation for measures 81-84. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

85

Musical notation for measures 85-88. Measures 85-86 feature a complex rhythmic pattern with eighth notes and rests. Measures 87-88 continue with a similar pattern, including a triplet of eighth notes in measure 87.

89

Musical notation for measures 89-92. Measures 89-90 feature a complex rhythmic pattern with eighth notes and rests. Measures 91-92 continue with a similar pattern, including a triplet of eighth notes in measure 91.

93

Musical notation for measures 93-96. Measures 93-94 feature a complex rhythmic pattern with eighth notes and rests. Measures 95-96 continue with a similar pattern, including a triplet of eighth notes in measure 95.

97

Musical notation for measures 97-100. Measures 97-98 feature a complex rhythmic pattern with eighth notes and rests. Measures 99-100 continue with a similar pattern, including a triplet of eighth notes in measure 99.

101

Musical notation for measures 101-104. Measures 101-102 feature a complex rhythmic pattern with eighth notes and rests. Measures 103-104 continue with a similar pattern, including a triplet of eighth notes in measure 103.

105

Musical notation for measures 105-107. Measures 105-106 feature a complex rhythmic pattern with eighth notes and rests. Measure 107 continues with a similar pattern, including a triplet of eighth notes.

108

Musical notation for measure 108. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests. A large '3' is written above the final part of the measure, indicating a triplet.



Sitar

Kylie Minogue - Kaly Menouga

♩ = 128,000000      ♩ = 128,000000      ♩ = 128,000000

**11**      **6**      **30**

49

53

57

**16**      **36**      **4**

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# Kylie Minogue - Kaly Menouga

Electric Bass

♩ = 128,000000

6

11

♩ = 128,000000

16

♩ = 128,000000

23

29

34

7

45

50

3

Detailed description: The image shows a musical score for electric bass in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of nine staves of music. The first staff starts with a measure of rest, followed by a pattern of eighth notes and rests. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 23. The sixth staff begins at measure 29. The seventh staff begins at measure 34 and ends with a measure containing a '7' above a thick horizontal line, indicating a seven-measure rest. The eighth staff begins at measure 45. The ninth staff begins at measure 50 and ends with a measure containing a '3' above a thick horizontal line, indicating a three-measure rest.

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57



62



67



72



81



86



93



98



103



107



Kylie Minogue - Kaly Menouga

Electric Bass

♩ = 128,000000

2

7

13

19

25

30

36

42

48

52

5

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59



65



71



77



83



89



97



103



107



Rock Organ

Kylie Minogue - Kaly Menouga

♩ = 128,000000

5

9

♩ = 128,000000

13

17

♩ = 128,000000

21

25

29

33

35

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38

46

50

54

**4**

61

65

69

73

80

84

88



95



99



103



107





# Kylie Minogue - Kaly Menouga

## Synth Bass

♩ = 128,000000



5



9

♩ = 128,000000



13



17

♩ = 128,000000



21



25



29



33



37



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V.S.

41



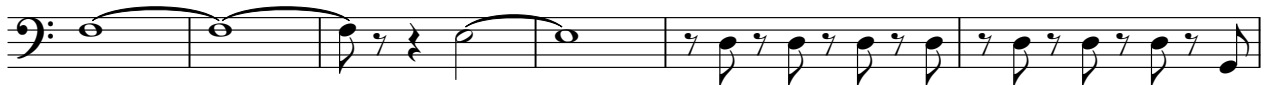
46



50



54



60



64



68



72



76



82



86



90



96



100



104



107



# Kylie Minogue - Kaly Menouga

## Lead 3 (Calliope)

The musical score is written in 4/4 time with a tempo of 128,000,000. It consists of nine staves of music. The first staff contains three measures of whole notes, each with a measure number above it: 11, 6, and 8. The second staff begins at measure 27 and contains a melodic line with eighth and sixteenth notes. The third staff begins at measure 31 and continues the melodic line. The fourth staff begins at measure 35 and features a more complex melodic line with many sixteenth notes. The fifth staff begins at measure 39 and contains a series of chords, some with a sharp sign. The sixth staff begins at measure 45 and features a triplet of eighth notes, followed by a measure with a measure number 11, and then a measure with a measure number 15. The seventh staff begins at measure 74 and contains a series of chords. The eighth staff begins at measure 81 and features a triplet of eighth notes, followed by a measure with a measure number 8. The ninth staff begins at measure 90 and features a triplet of eighth notes, followed by a measure with a measure number 19.

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Pad 3 (Polysynth)

Kylie Minogue - Kaly Menouga

♩ = 128,000000

8

14

27

34

48

58

64

70

79

9

5

4

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2

Pad 3 (Polysynth)

86

Musical notation for measures 86-91. The staff shows a sequence of chords and melodic lines. Measures 86-87 feature a descending eighth-note melody. Measures 88-91 consist of sustained chords with some melodic movement in the upper voice.

92

Musical notation for measures 92-97. Measures 92-93 show a complex chordal texture with multiple voices. Measures 94-97 continue with a descending eighth-note melody in the lower voice.

98

Musical notation for measures 98-103. Measures 98-100 feature a descending eighth-note melody. Measures 101-103 consist of sustained chords.

104

Musical notation for measures 104-107. Measures 104-106 feature a descending eighth-note melody. Measure 107 is a final sustained chord, marked with a **4** above the staff, indicating a four-measure rest.

FX 5 (Brightness)

Kylie Minogue - Kaly Menouga

♩ = 128,000000

9

13

17

♩ = 128,000000

8

28

15

47

54

58

62

66

5

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78



82



90



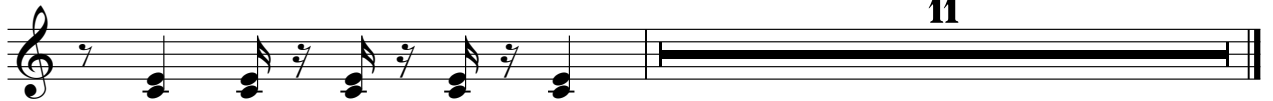
94



98



101





Viola

Kylie Minogue - Kaly Menouga

♩ = 128,000000      ♩ = 128,000000      ♩ = 128,000000

**11**      **6**      **32**      **6**

56

82

89

92

95

99

102

106

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Helicopter

Kylie Minogue - Kaly Menouga

♩ = 128,000,000

3

10

♩ = 128,000,000

2

18

♩ = 128,000,000

2

26

2

34

2

9

50

6

62

2

70

8

84

6

96

2

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Helicopter

Kylie Minogue - Kaly Menouga

♩ = 128,000000    ♩ = 128,000000    ♩ = 128,000000

**4/4**    **11**    **6**    **35**    **3**

57

**9**    **27**    **4**

89

**3**    **19**

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