

L S Ouellet - Eight Days A Week

0.0"
1.1,00
G3 Rb Bb Gs

♩ = 140,999969

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

This system contains five staves. The top staff is for 'Std Drums' in 4/4 time, showing a rest for the first two measures. The second staff is 'Muted Gtr Rythm' in G major (one sharp) and 4/4 time, with a tempo of 140,999969. It shows a rest for two measures, followed by a series of chords: a dotted quarter note chord, an eighth note chord, a quarter note chord, and another eighth note chord. The third staff is 'Nylon Gtr Rythm B32' in the same key and time, mirroring the muted guitar with chords. The fourth staff is 'Fretless E. Bass' in the same key and time, featuring a steady eighth-note bass line with two groups of six notes bracketed together. The fifth staff is 'Voc Lead Oohs' in the same key and time, showing a rest for the first two measures.

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

This system contains three staves. The top staff is 'Muted Gtr Rythm' in G major and 4/4 time, starting with a triplet of eighth notes. The second staff is 'Nylon Gtr Rythm B32' in the same key and time, mirroring the muted guitar with chords. The third staff is 'Fretless E. Bass' in the same key and time, continuing the eighth-note bass line with four groups of six notes bracketed together.

5

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

7

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

9

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

11

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

14

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

16

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

18

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

20

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

22

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

25

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

27

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

30

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

32

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

34

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

36

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

38

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

41

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

44

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

46

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

49

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

51

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

54

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

56

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

58

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

60

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

62

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

65

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

68

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

70

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

73

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

75

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

78

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

80

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

82

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

84

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

86

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

88

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

Voc Lead Oohs

90

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

91

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

2'48.1"
96.1,01
GS Reset - SYX

93 ♩ = 69,999985

Std Drums

Muted Gtr Rythm

Nylon Gtr Rythm B32

Fretless E. Bass

L S Ouellet - Eight Days A Week

Std Drums

♩ = 140,999969

5

10

15

20

25

30

35

40

45

50

V.S.

Std Drums

55

Musical notation for measures 55-59. Measure 55 features a triplet of eighth notes. Measures 56-59 consist of a steady eighth-note pattern with various accents and dynamic markings.

60

Musical notation for measures 60-64. Measures 60-61 include a triplet of eighth notes. Measures 62-64 continue the eighth-note pattern with accents.

65

Musical notation for measures 65-69. Measure 65 starts with a rest followed by a triplet of eighth notes. Measures 66-69 continue the eighth-note pattern, ending with a sixteenth-note triplet.

70

Musical notation for measures 70-74. Measures 70-71 include a triplet of eighth notes. Measures 72-74 continue the eighth-note pattern with accents.

75

Musical notation for measures 75-79. Measures 75-76 include a triplet of eighth notes. Measures 77-79 continue the eighth-note pattern with accents.

80

Musical notation for measures 80-84. Measure 80 features a triplet of eighth notes. Measures 81-84 continue the eighth-note pattern with accents.

85

Musical notation for measures 85-88. Measures 85-86 include a triplet of eighth notes. Measures 87-88 continue the eighth-note pattern with accents.

89

Musical notation for measure 89. The measure begins with a triplet of eighth notes, followed by a rest and a final eighth-note triplet. A tempo marking of $\text{♩} = 69,999985$ is present above the staff. A large number '3' is positioned at the end of the measure.

L S Ouellet - Eight Days A Week

Muted Gtr Rythm

♩ = 140,999969

5

9

13

17

21

25

29

33

37

V.S.

Muted Gtr Rhythm

43

47

51

55

59

63

69

73

77

81

Muted Gtr Rythm

85



89



92



♩ = 140,999969

5

10

15

19

24

29

33

38

44

V.S.

Musical score for Nylon Gtr Rhythm B32, measures 49-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and rhythmic patterns. Measure 49 starts with a treble clef and a key signature of two sharps. The music is a series of chords and rhythmic patterns. Measure 54 has a treble clef and a key signature of two sharps. Measure 58 has a treble clef and a key signature of two sharps. Measure 63 has a treble clef and a key signature of two sharps. Measure 69 has a treble clef and a key signature of two sharps. Measure 74 has a treble clef and a key signature of two sharps. Measure 79 has a treble clef and a key signature of two sharps. Measure 83 has a treble clef and a key signature of two sharps. Measure 88 has a treble clef and a key signature of two sharps. Measure 91 has a treble clef and a key signature of two sharps. A tempo marking of ♩ = 69,99985 is present above measure 91. The score ends with a double bar line.

♩ = 140,999969

4

8

14

19

25

30

35

41

47

53

Staff 1: Measures 53-57. Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, including some triplets.

58

Staff 2: Measures 58-63. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes.

64

Staff 3: Measures 64-69. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes.

70

Staff 4: Measures 70-75. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes.

76

Staff 5: Measures 76-80. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes.

81

Staff 6: Measures 81-85. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes.

86

Staff 7: Measures 86-90. Bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes, ending with two sixteenth-note triplets marked with a bracket and the number '6'.

91

Staff 8: Measures 91-92. Bass clef, key signature of two sharps. The music consists of sixteenth-note triplets marked with brackets and the number '6'.

93

Staff 9: Measure 93. Bass clef, key signature of two sharps. The measure contains a whole note with a fermata, preceded by a tempo marking: ♩ = 69,999985.

L S Ouellet - Eight Days A Week

Voc Lead Oohs

♩ = 140,999969

5

10

15

20

25

30

35

40

45

50

V.S.

55



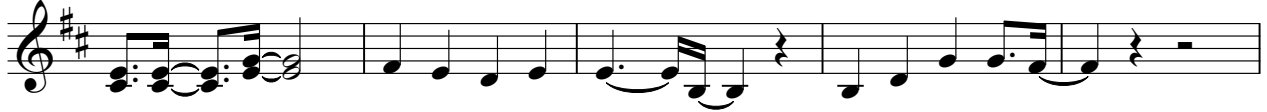
60



65



69



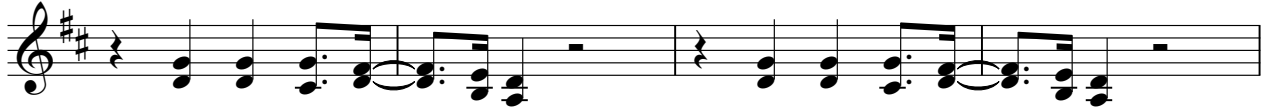
74



79



84



88

