

L S Ouellet - Glass Onion

2.4"
2.1,00
A-1x

♩ = 100,000000

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

A. pf

♩ = 100,000000

Strings

Contrabass



5

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

Strings

9

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

Detailed description: This system of musical notation covers measures 9, 10, and 11. It features a vocal line with a melodic phrase. The drums play a consistent rhythmic pattern. The guitar parts (I, II, and 12-String Sim.) are highly textured with many notes. The bass line provides a steady accompaniment. The piano and string parts are also present, with the strings playing sustained chords.



12

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

Detailed description: This system of musical notation covers measures 12, 13, and 14. The vocal line continues with a similar melodic style. The drums maintain their rhythmic pattern. The guitar parts continue with complex textures. The bass line remains steady. The piano and string parts provide harmonic support with sustained chords and textures.

14

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features eight staves: Vocals (treble clef), Drums (percussion clef), Guitar II (treble clef), 12-String Sim. (treble clef), Guitars I (treble clef), Bass (bass clef), A.pf (treble clef), and Strings/Contrabass (bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



38.4"
17.1.00
A-2x

17

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features six staves: Vocals (treble clef), Drums (percussion clef), Guitar II (treble clef), 12-String Sim. (treble clef), Guitars I (treble clef), and Bass (bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
Strings

Detailed description: This system of music covers measures 21, 22, and 23. The Vocals part features a melodic line with some rests. The Drums part has a consistent rhythmic pattern. Guitar II and 12-String Sim. play complex chordal textures with many accidentals. Guitars I play sustained chords. The Bass line is a simple eighth-note pattern. The Strings part has a few chords.



1'00.0"
26.1,00
B-2x

24

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A. pf
Strings
Contrabass

Detailed description: This system of music covers measures 24, 25, and 26. The Vocals part continues with a melodic line. The Drums part maintains the rhythmic pattern. Guitar II and 12-String Sim. play complex textures. Guitars I play sustained chords. The Bass line continues with eighth notes. A. pf (Acoustic Piano) has a few chords. The Strings and Contrabass parts have sustained textures.

27

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

Detailed description: This system of musical notation covers measures 27 and 28. It features eight staves: Vocals (treble clef), Drums (percussion clef), Guitar II (treble clef), 12-String Sim. (treble clef), Guitars I (treble clef), Bass (bass clef), A.pf (treble clef), and Strings/Contrabass (bass clef). The music is in a key with one flat and a 4/4 time signature. The vocal line consists of eighth and quarter notes. The drums play a steady eighth-note pattern. The guitars and bass play a complex, syncopated rhythm with many accidentals. The piano and strings provide harmonic support with chords and sustained notes.



29

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

Detailed description: This system of musical notation covers measures 29 and 30. It features the same eight staves as the previous system. The music continues in the same key and time signature. In measure 29, the vocal line has a dotted quarter note followed by an eighth note. The drums continue their pattern. The guitars and bass play a similar syncopated rhythm. The piano and strings provide harmonic support. In measure 30, there is a significant change in the guitar and bass parts, with some notes being held over from the previous measure.

1'14.4"
32.1,00
C

32

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings

Detailed description: This system covers measures 32 to 35. The Vocals part has a melodic line with some rests. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. Guitar II and 12-String Sim. play complex chordal textures with many notes. Guitars I play sustained chords. The Bass line has a steady eighth-note pattern. The A.pf part provides harmonic support with chords. The Strings part has long, sustained notes.



36

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings

Detailed description: This system covers measures 36 to 39. The Vocals part continues with a melodic line. The Drums part maintains the same rhythmic pattern. Guitar II and 12-String Sim. play similar chordal textures. Guitars I play sustained chords. The Bass line continues with eighth notes. The A.pf part provides harmonic support. The Strings part has long, sustained notes.

39

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

A.pf

Strings



1'38.4"
42.1.00
A-DS

42

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

Strings

46

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

Strings



2'00.0"
51.1,00
B-DS

50

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

A. pf

Strings

Contrabass

53

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

2'12.6"
57.1,00
D
♩ = 80,000000

Detailed description: This block contains the musical score for measures 53 and 54. It features ten staves: Vocals, Drums, Guitar II, 12-String Sim., Guitars I, Bass, A.pf, Strings, and Contrabass. The music is in a key with one flat and a 4/4 time signature. Measure 53 shows active parts for all instruments. Measure 54 shows the beginning of a new section with a double bar line and a repeat sign. A tempo marking of ♩ = 80,000000 is present. A box in the lower right of the strings staff contains the text: 2'12.6", 57.1,00, D, and ♩ = 80,000000.



55

Vocals
Drums
Guitar II
12-String Sim.
Guitars I
Bass
A.pf
Strings
Contrabass

♩ = 80,000000

Detailed description: This block contains the musical score for measures 55 through 58. It features the same ten staves as the previous block. Measure 55 shows the continuation of the music. Measures 56, 57, and 58 show a change in the drum and guitar parts, with some instruments playing sustained notes or rests. A tempo marking of ♩ = 80,000000 is present.

60

Vocals

Drums

Guitar II

12-String Sim.

Guitars I

Bass

A.pf

Strings

Contrabass

Detailed description: This is a multi-stem musical score for a 60-measure section. The score includes parts for Vocals, Drums, Guitar II, 12-String Sim., Guitars I, Bass, A.pf, Strings, and Contrabass. The first seven staves (Vocals through A.pf) contain only rests, indicating that these instruments are silent during this section. The Strings staff (eighth from the top) features a complex arrangement of chords and notes, with some notes beamed together. The Contrabass staff (bottom) contains a series of eighth notes, providing a rhythmic foundation for the section. The score concludes with a double bar line at the end of the sixth measure.

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Vocals

♩ = 100,000000

6

11

16

21

26

30

36

42

45

2

Vocals

49



54

♩ = 80,000000

8



L S Ouellet - Glass Onion

Drums

♩ = 100,000000

5

8

10

12

14

17

21

24

26

V.S.

2

Drums

28

Musical notation for measures 28-29. Measure 28 features a drum pattern of eighth notes with 'x' marks above them. Measure 29 continues this pattern with a slur over the first four notes.

30

Musical notation for measures 30-31. Measure 30 has a drum pattern with a slur. Measure 31 has a bass line with eighth notes.

33

Musical notation for measures 33-34. Measure 33 has a drum pattern. Measure 34 has a bass line with eighth notes.

37

Musical notation for measures 37-38. Measure 37 has a drum pattern. Measure 38 has a bass line with eighth notes.

40

Musical notation for measures 40-41. Measure 40 has a drum pattern. Measure 41 has a bass line with eighth notes.

44

Musical notation for measures 44-45. Measure 44 has a drum pattern. Measure 45 has a bass line with eighth notes.

48

Musical notation for measures 48-49. Measure 48 has a drum pattern. Measure 49 has a bass line with eighth notes.

51

Musical notation for measures 51-52. Measure 51 has a drum pattern with a slur. Measure 52 has a similar pattern with a slur.

53

Musical notation for measures 53-54. Measure 53 has a drum pattern with a slur. Measure 54 has a similar pattern with a slur.

55

$\text{♩} = 80,000000$

8

Musical notation for measures 55-56. Measure 55 has a drum pattern. Measure 56 has a bass line with a time signature change to 4/4 and a measure rest.

Guitar II

L S Ouellet - Glass Onion

♩ = 100,000000

6

10

14

19

23

27

31

36

40

V.S.

2

Guitar II

45

49

53

55

♩ = 80,000000

8

12-String Sim. L S Ouellet - Glass Onion

♩ = 100,000000

6

10

13

16

21

25

28

31

36

V.S.

40

44

49

53

55

♩ = 80,000000

8

Guitars I

L S Ouellet - Glass Onion

♩ = 100,000000

6

11

15

20

25

29

34

39

44

V.S.

2

Guitars I

49

Musical notation for Guitars I, measures 49-52. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes with rests, including a flat sign in the first measure and a sharp sign in the fourth measure.

53

Musical notation for Guitars I, measures 53-54. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes with rests.

55

$\text{♩} = 80,000000$

8

Musical notation for Guitars I, measures 55-58. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes with rests, followed by a double bar line and a measure with a whole rest. A tempo marking $\text{♩} = 80,000000$ and a measure number 8 are present.

41



45



49



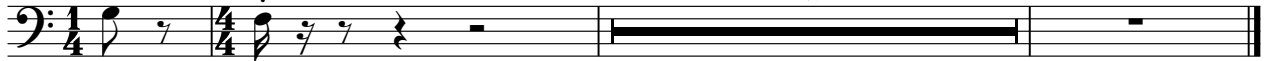
53



56

♩ = 80,000000

7



L S Ouellet - Glass Onion

Strings

♩ = 100,000000

6

12

17

5

27

33

40

3

48

53

♩ = 80,000000

59

Contrabass

L S Ouellet - Glass Onion

♩ = 100,000000

9

13

17

8

28

32

18

53

♩ = 80,000000

58

62