

L S Ouellet - Michelle

♩ = 120,000000

Score for the first system of "Michelle" by L S Ouellet. The score is in 4/4 time and B-flat major. It includes staves for Vocal, Chorus, Drums, Aco. Guitar, Guitar, and Bass.

Vocal: Four measures of whole rests.

Chorus: Four measures of whole rests.

Drums: Four measures of whole rests.

Aco. Guitar: Four measures of chords. Measure 1: Bb2, D3, F3. Measure 2: Bb2, D3, F3. Measure 3: G#2, Bb2, D3. Measure 4: G#2, Bb2, D3.

Guitar: Four measures of whole rests.

Bass: Four measures of notes. Measure 1: Bb1. Measure 2: D2. Measure 3: F2. Measure 4: Bb1.

8.0"
5.1,00
A

Score for the second system of "Michelle" by L S Ouellet. The score is in 4/4 time and B-flat major. It includes staves for Vocal, Chorus, Drums, Guitar, and Bass.

Vocal: Five measures of notes. Measure 1: Bb2. Measure 2: D3. Measure 3: F3. Measure 4: Bb2. Measure 5: D3.

Chorus: Five measures of chords. Measure 1: Bb2, D3. Measure 2: Bb2, D3. Measure 3: Bb2, D3. Measure 4: Bb2, D3. Measure 5: Bb2, D3.

Drums: Five measures of notes. Measure 1: Bb2, D3. Measure 2: Bb2, D3. Measure 3: Bb2, D3. Measure 4: Bb2, D3. Measure 5: Bb2, D3.

Guitar: Five measures of chords. Measure 1: Bb2, D3, F3. Measure 2: Bb2, D3, F3. Measure 3: G#2, Bb2, D3. Measure 4: G#2, Bb2, D3. Measure 5: G#2, Bb2, D3.

Bass: Five measures of notes. Measure 1: Bb1. Measure 2: D2. Measure 3: F2. Measure 4: Bb1. Measure 5: D2.

8

Vocal

Chorus

Drums

Guitar

Bass

20.0"
11.1,00
B-1x

11

Vocal

Chorus

Drums

Guitar

Bass

14

Vocal

Chorus

Drums

Guitar

Bass

32.0"
17.1,00
C-1x

17

Vocal

Drums

Guitar

Bass

19

Vocal

Chorus

Drums

Guitar

Bass

3

Detailed description of the musical score: The score is for a song in Bb major, 8/8 time. It consists of three systems of staves. System 1 (measures 14-16) features a vocal line with a triplet in measure 15, a chorus line with sustained notes, a drum line with a steady beat, a guitar line with chords and a solo section, and a bass line with sustained notes. System 2 (measures 17-18) continues the vocal line with a sixteenth-note run, the drum line, guitar line, and bass line. System 3 (measures 19-20) shows the vocal line with a triplet, the chorus line with sustained notes, the drum line, guitar line, and bass line. A guitar solo is indicated by a box with the text '32.0" 17.1,00 C-1x'.

21

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

52.0"
27.1,00
B-2x

24

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

28

Vocal

Chorus

Drums

Guitar

Bass

Measures 28-30. The vocal line features a melodic phrase starting on a whole note, followed by eighth notes. The chorus line consists of sustained chords. The drums maintain a consistent rhythm with eighth notes. The guitar part is complex, featuring many chords and some melodic lines. The bass line is simple, with a few notes.

31

Vocal

Chorus

Drums

Guitar

Bass

1'04.0"
33.1,00
C-2x

Measures 31-33. The vocal line features a melodic phrase with a triplet of eighth notes and a sextuplet of eighth notes. The chorus line consists of sustained chords. The drums maintain a consistent rhythm with eighth notes. The guitar part is complex, featuring many chords and some melodic lines. The bass line is simple, with a few notes.

This musical score is divided into three systems, each covering two measures. The key signature is one flat (B-flat), and the time signature is 8/6.

System 1 (Measures 34-35):

- Vocal:** Measure 34 starts with a quarter note B-flat, followed by an eighth note A, a quarter note G, and a half note F. Measure 35 features a triplet of eighth notes (E, D, C) followed by a quarter note B-flat and a half note A.
- Chorus:** Measure 34 is a whole rest. Measure 35 contains a whole note chord of B-flat and F.
- Drums:** Features a consistent pattern of eighth notes on the snare and cymbal, with a bass drum pattern of eighth and quarter notes.
- Guitar:** Plays a complex, fast-moving line with many beamed eighth and sixteenth notes, including triplets.
- Bass:** Provides a steady bass line with eighth and quarter notes.

System 2 (Measures 36-37):

- Vocal:** Measure 36 has a whole note chord of B-flat and F. Measure 37 continues the vocal melody with eighth and quarter notes.
- Chorus:** Measures 36 and 37 consist of sustained whole notes and half notes.
- Drums:** Continues the rhythmic pattern from the previous system.
- Guitar:** Continues the intricate melodic line.
- Bass:** Continues the bass line.

System 3 (Measures 38-39):

- Vocal:** Measures 38 and 39 feature a vocal melody of quarter and half notes.
- Drums:** Continues the rhythmic pattern.
- Aco. Guitar:** Replaces the electric guitar in this system, playing a similar melodic line.
- Bass:** Continues the bass line.

43

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

46

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

49

Vocal

Drums

Aco. Guitar

Guitar

Bass

51

Vocal

Chorus

Drums

Guitar

Bass

53

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

1'56.0"
59.1,00
E-DSx

56

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

60

Vocal

Chorus

Drums

Guitar

Bass

2'08.0"
65.1,00
F-DSx

64

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

68

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

72

Drums

Aco. Guitar

Guitar

Bass

75

Drums

Aco. Guitar

Guitar

Bass

79

Vocal

Chorus

Drums

Aco. Guitar

Guitar

Bass

The musical score is for a song, page 12. It features six staves: Vocal, Chorus, Drums, Aco. Guitar, Guitar, and Bass. The key signature is one flat (Bb). The time signature is 4/4. The score starts at measure 79. The Vocal and Chorus parts are mostly rests. The Drums part has a rhythmic pattern of eighth and sixteenth notes. The Aco. Guitar part has a melodic line with a triplet and a sextuplet. The Guitar part has a complex chordal texture with many beamed notes. The Bass part has a simple line of eighth and sixteenth notes.

Vocal

L S Ouellet - Michelle

♩ = 120,000000

4

10

16

21

26

32

37

41

2

The musical score is written for a vocal line in 4/4 time. It begins with a tempo marking of 120,000000. The key signature consists of two flats. The score is divided into eight staves, each starting with a measure number. The notation includes various note values, rests, and accidentals. There are also fingerings (4, 6, 3) and a final measure with a '2' above it.

2

Vocal

48



53



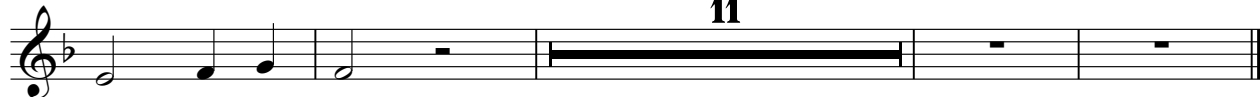
58



64



68



11

Chorus

L S Ouellet - Michelle

♩ = 120,000000

4

12

2

21

4

31

2

39

4

49

2

4

60

3

68

11

Drums

L S Ouellet - Michelle

$\text{♩} = 120,000000$

4

9

14

19

24

29

34

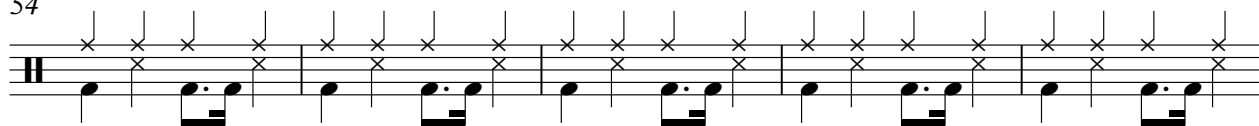
39

44

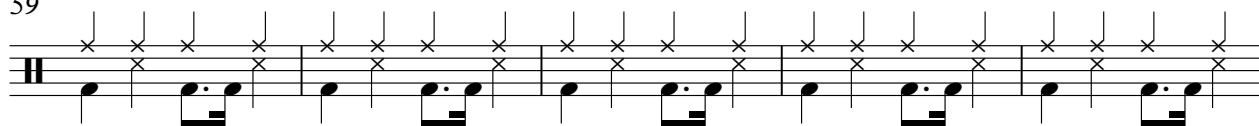
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V.S.

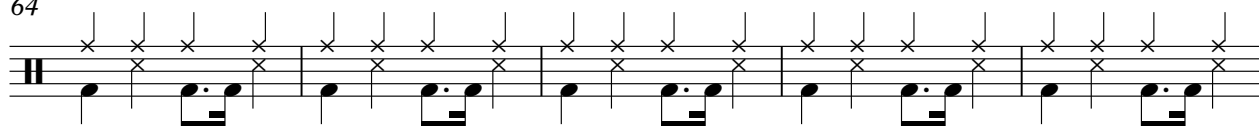
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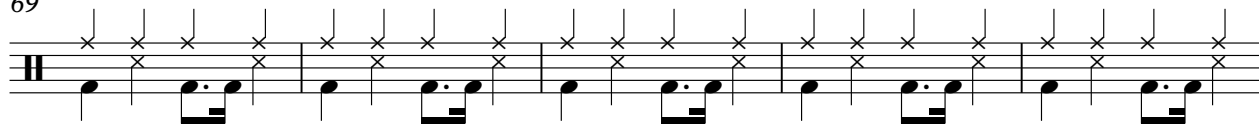
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64



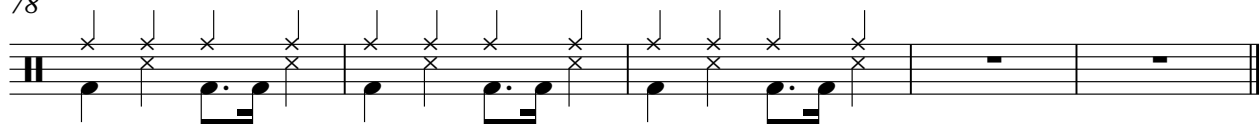
69



74



78



Aco. Guitar L S Ouellet - Michelle

♩ = 120,000000

18

23

12

39

3

44

3

3

3

6

49

5

59

6

69

3

3

3

3

74

6

3

3

78

3

3

6

♩ = 120,000000

4

8

12

16

19

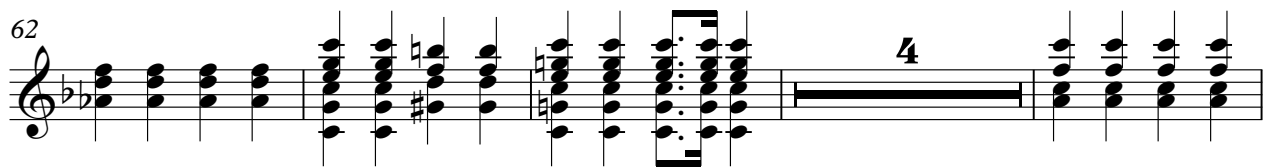
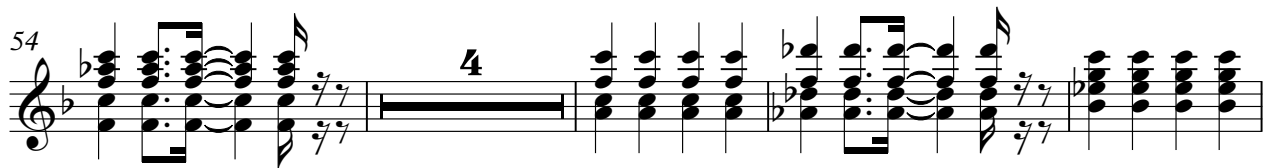
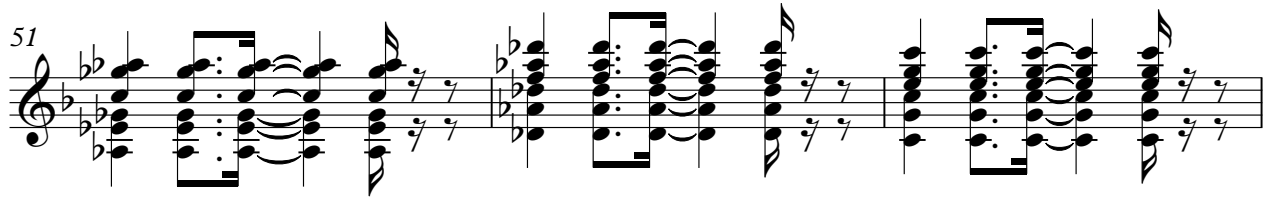
22

29

33

36

4



Bass

L S Ouellet - Michelle

 $\text{♩} = 120,000000$ 

8



14



20



27



33



39



46



52



59

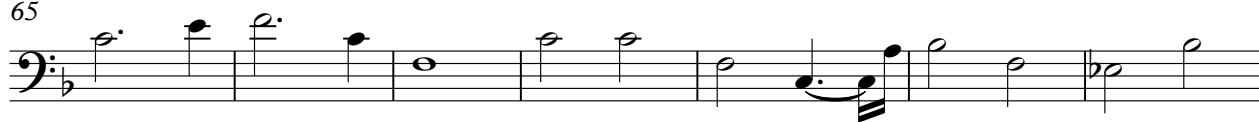


V.S.

2

Bass

65



72



77

