

L S Ouellet - Puppet On A String Elvis Presley

♩ = 106,999939

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

♩ = 106,999939

Strings

Melody 2

Melody Extra

5

Drums
Piano
Guitar
Bass
Bass
Strings
Melody Extra

This musical score covers measures 5 and 6. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a sustained chord in the left hand and a melodic line in the right hand. The guitar part consists of a series of chords and single notes. The bass part has a steady eighth-note line. The strings part provides a harmonic foundation with sustained notes. The 'Melody Extra' part is a complex, fast-moving line with many sixteenth notes.



7

Melody 1
Drums
Piano
Guitar
Melody 3
Bass
Bass
Strings
Melody 2

ry time you look at me

This musical score covers measures 7 and 8. It includes a vocal line labeled 'Melody 1' with the lyrics 'ry time you look at me'. The drums part continues with the same rhythmic pattern as in the previous measures. The piano part has a sustained chord in the left hand and a melodic line in the right hand. The guitar part consists of a series of chords and single notes. The bass part has a steady eighth-note line. The strings part provides a harmonic foundation with sustained notes. There are three additional melody parts: 'Melody 2' is a simple eighth-note line, 'Melody 3' is a series of chords, and 'Melody 1' is the vocal line.

9

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



11

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

13

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most anything with



15

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

17

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

And you do touch my hand



19

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

And your wish is my command

21

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

be come put on a string And



23

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most an thing with

25

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

The musical score is arranged in a vertical stack of staves. At the top left, the number '25' is written. The first staff, labeled 'Melody 1', is in treble clef with a key signature of one sharp (F#) and contains a whole rest with the lyrics 'me' underneath. The second staff, 'Drums', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'Piano', is in grand staff (treble and bass clefs) with a key signature of one sharp; it features a long, sustained chord in the bass clef and some notes in the treble clef. The fourth staff, 'Guitar', is in treble clef with a key signature of one sharp and contains a series of chords and single notes. The fifth staff, 'Bass', is in bass clef with a key signature of one sharp and contains a simple bass line. The sixth staff, also labeled 'Bass', is in bass clef with a key signature of one sharp and contains a more active bass line with eighth notes. The seventh staff, 'Strings', is in grand staff with a key signature of one sharp and contains a simple string accompaniment. The eighth staff, 'Melody Extra', is in treble clef with a key signature of one sharp and contains a melodic line with various note values and rests.

27

Melody 1

If you really love me

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Melody Extra

29

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



31

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

33

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2



35

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

37

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Hum die if with lo ving cafe



39

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Hum die just put on a string And

41

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most anything with



43

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

45

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

I'm not the same as I used to be



47

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

I'm not the same as I used to be

49

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

be come pure put on a string And



51

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most an thing with

53

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

me

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts: Melody 1 (Vocal line) with lyrics 'me' in the first measure; Drums (Rhythm section) featuring a consistent pattern of snare and hi-hat; Piano (Keyboard) with a melodic line in the right hand and a bass line in the left hand; Guitar (Electric) with a rhythmic accompaniment using chords and single notes; Bass (Electric) with a melodic line in the right hand and a bass line in the left hand; Strings (Orchestra) with a melodic line in the right hand and a bass line in the left hand; and Melody Extra (Instrumental) at the bottom, which is a complex melodic line with many beamed notes and rests.

55

Melody 1

If you real ly love me

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Melody Extra

57

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

59

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

61

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you will find



63

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Take my heart and please be fair

65

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Handwritten lyrics: Hum die if with lo ving care

Detailed description: This system contains measures 65 and 66. It features seven staves: Melody 1 (vocal line), Drums (percussion), Piano (chords and accompaniment), Guitar (chords and melodic fragments), Melody 3 (chords), Bass (bass line), and Melody 2 (bass line). The key signature has one sharp (F#). The lyrics are: "Hum die if with lo ving care".



67

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

Handwritten lyrics: For in just nup put on a string And

Detailed description: This system contains measures 67 and 68. It features seven staves: Melody 1 (vocal line), Drums (percussion), Piano (chords and accompaniment), Guitar (chords and melodic fragments), Melody 3 (chords), Bass (bass line), and Melody 2 (bass line). The key signature has one sharp (F#). The lyrics are: "For in just nup put on a string And".

69

Melody 1

Drums

Piano

Guitar

Melody 3

Bass

Bass

Strings

Melody 2

you can do most anything with



71

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody Extra

the

Let - Puppet On A String Elvis Presley

Melody 1

$\text{♩} = 106,999939$

6



Ev' ry time you look at me I'm as help less as can be

11



I be come a pup pet on a string And you can do 'most an y thing with me

16



All you do is touch my hand And your wish is my com mand

21



I be come a pup pet on a string And you can do 'most an y thing with me

26



If you real ly love me dar ling please be kind I

31



of fer you the tru est love That you will ev er find Take my heart and

36



please be fair Han dle it with lo ving care For I'm just a pup pet on a string And

41



you can do 'most an y thing with me Ev' ry time you look at me

47



I'm as help less as can be I be come a pup pet on a string And

51



you can do 'most an y thing with me

55




If you real ly love me dar ling please be kind I of fer you the

60



tru est love That you will ev er find Take my heart and please be fair

65



Han dle it with lo ving care For I'm just a pup pet on a string And

69



you can do 'most an y thing with me

llet - Puppet On A String Elvis Presley

Drums

♩ = 106,999939

2

4

6

8

10

12

14

16

18

20

V.S.

Drums

22

Two staves of musical notation for measures 22 and 23. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

24

Two staves of musical notation for measures 24 and 25. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

26

Two staves of musical notation for measures 26 and 27. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

28

Two staves of musical notation for measures 28 and 29. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

30

Two staves of musical notation for measures 30 and 31. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

32

Two staves of musical notation for measures 32 and 33. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

34

Two staves of musical notation for measures 34 and 35. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds. Measure 34 includes upward-pointing triangles on the bottom staff.

36

Two staves of musical notation for measures 36 and 37. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

38

Two staves of musical notation for measures 38 and 39. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

40

Two staves of musical notation for measures 40 and 41. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

42

Two staves of musical notation for measures 42 and 43. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation with stems and dots to indicate the rhythm and pitch of the drum sounds.

44

Two staves of musical notation for measures 44 and 45. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

46

Two staves of musical notation for measures 46 and 47. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

48

Two staves of musical notation for measures 48 and 49. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

50

Two staves of musical notation for measures 50 and 51. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

52

Two staves of musical notation for measures 52 and 53. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

54

Two staves of musical notation for measures 54 and 55. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

56

Two staves of musical notation for measures 56 and 57. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

58

Two staves of musical notation for measures 58 and 59. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

60

Two staves of musical notation for measures 60 and 61. The notation continues with 'x' marks on the top staff and rhythmic notation on the bottom staff.

V.S.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum has a half-note pattern, and the bass drum has a quarter-note pattern.

Let - Puppet On A String Elvis Presley

Piano

♩ = 106,999939

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, rests, and various rhythmic values.

Musical notation for measures 8-13. The score continues in 4/4 time with a key signature of one sharp. It features treble and bass clefs, rests, and various rhythmic values.

Musical notation for measures 14-18. The score continues in 4/4 time with a key signature of one sharp. It features treble and bass clefs, rests, and various rhythmic values.

Musical notation for measures 19-23. The score continues in 4/4 time with a key signature of one sharp. It features treble and bass clefs, rests, and various rhythmic values.

Musical notation for measures 24-29. The score continues in 4/4 time with a key signature of one sharp. It features treble and bass clefs, rests, and various rhythmic values.

Musical notation for measures 30-34. The score continues in 4/4 time with a key signature of one sharp. It features treble and bass clefs, rests, and various rhythmic values.

V.S.

35

Musical score for measures 35-39. The piece is in G major (one sharp) and 4/4 time. Measure 35 features a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 36-39 consist of chords and rests in both staves.

40

Musical score for measures 40-45. Measure 40 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 41-45 continue with chords and rests.

46

Musical score for measures 46-50. Measure 46 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 47-50 continue with chords and rests.

51

Musical score for measures 51-55. Measure 51 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 52-55 continue with chords and rests.

56

Musical score for measures 56-61. Measure 56 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 57-61 continue with chords and rests.

62

Musical score for measures 62-66. Measure 62 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G2 and an eighth note A2. Measures 63-66 continue with chords and rests.

68

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measure 68 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, while the bass staff has a dotted quarter note G3, an eighth note F#3, and a quarter note E3. Measure 69 shows a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass staff with a dotted quarter note G3, an eighth note F#3, and a quarter note E3. Measure 70 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass staff with a dotted quarter note G3, an eighth note F#3, and a quarter note E3. Measure 71 contains a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass staff with a dotted quarter note G3, an eighth note F#3, and a quarter note E3. Measure 72 has a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass staff with a dotted quarter note G3, an eighth note F#3, and a quarter note E3. The score concludes with a double bar line.

llet - Puppet On A String Elvis Presley

Guitar

♩ = 106,999939

2

6

11

16

21

25

30

35

40

45

V.S.

49



54



59



63



68



71



llet - Puppet On A String Elvis Presley

Melody 3

♩ = 106,999939

6

11

2

18

24

2

31

37

43

2

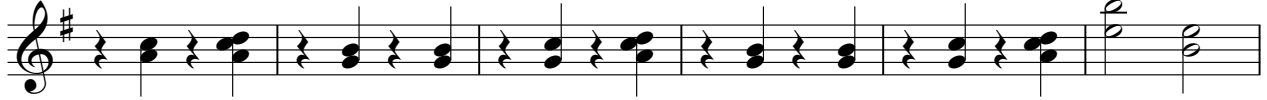
49

2

2

Melody 3

55



61



67



llet - Puppet On A String Elvis Presley

Bass

♩ = 106,999939

2

8

14

20

26

32

38

44

50

56

V.S.

2

Bass

62



68



llet - Puppet On A String Elvis Presley

Bass

♩ = 106,999939

2

7

12

17

22

27

32

37

42

47

V.S.

2

Bass

52



57



62



67



70



llet - Puppet On A String Elvis Presley

Strings

♩ = 106,999939

2

8

14

20

26

32

38

44

V.S.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 50-54 are mostly rests in the treble and rhythmic patterns in the bass. Measure 55 features a melodic line in the treble and rests in the bass.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 56-61 show a mix of rests and rhythmic patterns in both staves.

62

Musical notation for measures 62-67. This system shows only the bass clef staff. The key signature has one sharp (F#). Measures 62-67 contain a continuous rhythmic pattern of eighth notes.

68

Musical notation for measures 68-73. This system shows only the bass clef staff. The key signature has one sharp (F#). Measures 68-73 contain a continuous rhythmic pattern of eighth notes, ending with a double bar line.

llet - Puppet On A String Elvis Presley

Melody 2

♩ = 106,999939

6

11

17

22

29

35

40

47

50

2

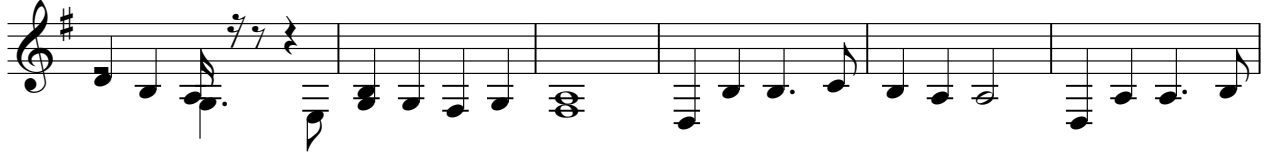
2

2

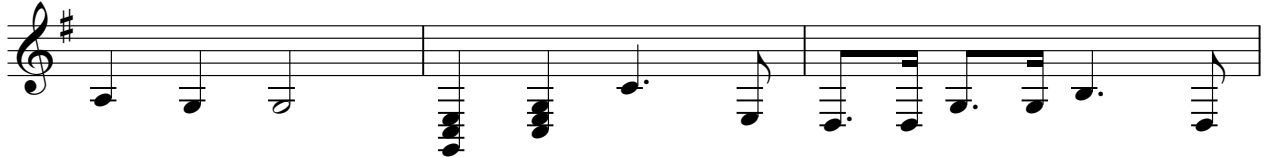
55



60



66



69



3

llet - Puppet On A String Elvis Presley
Melody Extra

♩ = 106,999939

2

5 8

15 8

25

28 15

45 8

55 15

72