

L S Ouellet - She`S Not You Elvis Presley

0.0"				
1.1,00				
5.5,00				
10.0,00				

♩ = 100,000000 ♩ = 128,000000

The image displays a multi-track musical score for the song "She`S Not You" by L S Ouellet. The score is organized into several tracks, each with a specific instrument and staff:

- Track 4:** Treble clef, 4/4 time signature. It contains a melodic line starting in the third measure with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.
- Track 6:** Treble clef, 4/4 time signature. It contains a single quarter note G4 in the third measure.
- Track 10:** Alto clef, 4/4 time signature. It contains a single chord symbol (G7) in the third measure.
- Track 3:** Treble clef, 4/4 time signature. It contains a single chord symbol (G7) in the third measure.
- Track 8:** Treble clef, 4/4 time signature. It contains a single quarter note G4 in the third measure.
- Track 7:** Treble clef, 4/4 time signature. It contains a single quarter note G4 in the third measure.
- Track 2:** Treble clef, 4/4 time signature. It contains a single quarter note G4 in the third measure.

At the bottom of the score, there is a complex musical notation consisting of multiple staves with various notes and symbols, likely representing a guitar solo or a specific instrumental part.

4

Track 4

Track 6

Track 10

Track 3

Track 8

Track 7

Track 2

6

Track 4

Track 10

Track 3

Track 7

Track 2

7

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

8

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

10

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

12

Track 4

Track 10

Track 3

Track 7

Track 2

14

Track 4

Track 10

Track 3

Track 7

Track 2

This block contains the musical notation for measures 14 and 15 across five tracks. Track 4 (top) is in treble clef with a key signature of one flat and a common time signature. It features a series of eighth notes with 'x' marks below them, indicating muted notes. Track 10 is in alto clef and contains a few quarter notes. Track 3 is in treble clef with a key signature of one flat, featuring a sequence of chords with eighth-note patterns. Track 7 is in treble clef with a key signature of one flat, showing a few chords. Track 2 (bottom) is in treble clef with a key signature of one flat, featuring a complex sequence of chords and eighth-note patterns.

15

Track 4

Track 10

Track 3

Track 7

Track 2

This block contains the musical notation for measures 15 and 16 across five tracks. Track 4 (top) continues the eighth-note pattern from measure 14, with a sharp sign appearing above one of the notes. Track 10 continues with quarter notes. Track 3 continues with its chordal sequence. Track 7 continues with its chordal sequence. Track 2 continues with its complex chordal and eighth-note sequence.

16

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

This block contains the musical notation for measures 16 and 17, tracks 2 through 10. Track 4 (top) features a melodic line with a long slur over the first two measures and a rhythmic pattern of eighth notes with 'x' marks below. Track 10 (second from top) has a simple bass line of quarter notes. Track 3 (middle) shows a complex guitar accompaniment with chords and slash marks. Track 8 (below middle) has a single chord. Track 7 (second from bottom) is empty. Track 2 (bottom) contains a complex guitar accompaniment with many slash marks and chord diagrams.

17

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

This block contains the musical notation for measures 18 and 19, tracks 2 through 10. Track 4 (top) continues the melodic line from measure 16. Track 10 (second from top) continues the bass line. Track 3 (middle) continues the guitar accompaniment. Track 8 (below middle) has a single chord. Track 7 (second from bottom) is empty. Track 2 (bottom) continues the complex guitar accompaniment with slash marks and chord diagrams.

18

Track 4

Track 10

Track 3

Track 8

Track 2

This block contains the musical notation for measures 18 and 19 across tracks 2, 3, 4, 8, and 10. Track 4 (top) features a melodic line with a downward bow or breath mark. Track 10 has a simple harmonic accompaniment. Track 3 shows a rhythmic pattern with chords and rests. Track 8 has a melodic line with a long slur. Track 2 (bottom) contains a complex guitar accompaniment with many notes and rests.

19

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

This block contains the musical notation for measures 19 and 20 across tracks 2, 3, 4, 7, 8, and 10. Track 4 continues the melodic line from measure 18. Track 10 continues the harmonic accompaniment. Track 3 continues the rhythmic pattern. Track 8 has a melodic line with a long slur. Track 7 (newly introduced) has a melodic line with a triplet of eighth notes. Track 2 (bottom) continues the complex guitar accompaniment, featuring a triplet of eighth notes in measure 19.

20

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

22

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

24

Track 4

Track 6

Track 10

Track 3

Track 8

Track 7

Track 2

26

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

This musical score block covers measures 26 through 28. It features six tracks: Track 4 (lead melody), Track 10 (piano accompaniment), Track 3 (guitar chords), Track 8 (guitar chords), Track 7 (guitar chords), and Track 2 (guitar fretboard). The key signature has one flat, and the time signature is 4/4. Track 4 begins with a melodic line in the treble clef. Track 10 provides harmonic support with chords in the bass clef. Tracks 3, 8, and 7 use guitar-specific notation including slash marks and chord symbols. Track 2 shows a detailed fretboard diagram with notes and stems.

29

Track 4

Track 10

Track 3

Track 7

Track 2

This musical score block covers measures 29 through 31. It features five tracks: Track 4 (lead melody), Track 10 (piano accompaniment), Track 3 (guitar chords), Track 7 (guitar chords), and Track 2 (guitar fretboard). The key signature has one flat, and the time signature is 4/4. Track 4 continues the melodic line. Track 10 maintains the harmonic accompaniment. Tracks 3 and 7 use guitar-specific notation including slash marks and chord symbols. Track 2 shows a detailed fretboard diagram with notes and stems.

31

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

33

Track 4

Track 10

Track 3

Track 8

Track 2

34

Track 4

Track 6

Track 10

Track 3

Track 8

Track 2

36

Track 6

Track 10

Track 3

Track 2

38

Track 6

Track 10

Track 3

Track 7

Track 2

39

Track 6

Track 10

Track 3

Track 8

Track 7

Track 2

41

Track 6

Track 10

Track 3

Track 8

Track 2

43

Track 6

Track 10

Track 3

Track 8

Track 2

45

Track 6

Track 10

Track 3

Track 7

Track 2

47

Track 6

Track 10

Track 3

Track 8

Track 7

Track 2

49

Track 4

Track 6

Track 10

Track 3

Track 8

Track 2

51

Track 4

Track 6

Track 10

Track 3

Track 8

Track 7

Track 2

53

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

55

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

57

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

60

Track 4

Track 10

Track 3

Track 2

62

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

63

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

65

Track 4

Track 10

Track 3

Track 8

Track 2

67

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

69

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

This block contains the musical notation for measures 69 and 70, tracks 2 through 10. Track 4 (top) features a melodic line in treble clef with a key signature of one flat, consisting of quarter notes. Track 10 (second from top) is in alto clef with a key signature of one flat, showing a simple harmonic accompaniment. Track 3 (third from top) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes and chords. Track 8 (fourth from top) is in treble clef with a key signature of one flat, showing a bass line with chords. Track 7 (fifth from top) is in treble clef with a key signature of one flat, featuring a melodic line with a long slur. Track 2 (bottom) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes and chords, including guitar tablature notation below the staff.

70

Track 4

Track 10

Track 3

Track 8

Track 7

Track 2

This block contains the musical notation for measures 70 and 71, tracks 2 through 10. Track 4 (top) features a melodic line in treble clef with a key signature of one flat, consisting of quarter notes. Track 10 (second from top) is in alto clef with a key signature of one flat, showing a simple harmonic accompaniment. Track 3 (third from top) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes and chords. Track 8 (fourth from top) is in treble clef with a key signature of one flat, showing a bass line with chords. Track 7 (fifth from top) is in treble clef with a key signature of one flat, featuring a melodic line with a long slur. Track 2 (bottom) is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes and chords, including guitar tablature notation below the staff.

Track 4

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♪ = 100,000000 ♩ = 128,000000

2

7

11

15

20

25

31

34

15

51



56



62



67



Track 6

L S Ouellet - She`S Not You Elvis Presley

♩ = 100,000000 ♩ = 128,000000

2 20 10

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains three measure rests: the first is labeled '2', the second is labeled '20', and the third is labeled '10'. The rests are represented by horizontal lines with vertical bar lines at the beginning and end of each measure.

35

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 35. The notation includes quarter notes, eighth notes, and a half note, with various rests and slurs.

39

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 39. The notation includes eighth notes, quarter notes, and a half note, with various rests and slurs.

43

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 43. The notation includes quarter notes, eighth notes, and a half note, with various rests and slurs.

47

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 47. The notation includes eighth notes, quarter notes, and a half note, with various rests and slurs.

50

20

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 50. The notation includes quarter notes, eighth notes, and a half note, with various rests and slurs. The staff ends with a double bar line. A measure rest of 20 measures is indicated at the end of the staff.

Track 10

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♩ = 100,000 28,000000

2

7

10

14

18

22

25

3

Detailed description: This is a guitar score for the song 'She's Not You' by Elvis Presley, arranged by L. S. Ouellet. The piece is in 4/4 time with a tempo of 100 bpm. The score is written for guitar, showing a bass line and a guitar melody. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout the piece. The score is divided into systems, with measure numbers 2, 7, 10, 14, 18, 22, and 25 marking the beginning of new systems. The bass line consists of a steady eighth-note accompaniment. The guitar part starts with a double bar line and a 4/4 time signature. The first system (measures 1-6) includes a double bar line and a '2' above the staff. The second system (measures 7-9) includes a double bar line and a '7' above the staff. The third system (measures 10-13) includes a double bar line, a '10' above the staff, and a triplet of eighth notes. The fourth system (measures 14-17) includes a double bar line and a '14' above the staff. The fifth system (measures 18-21) includes a double bar line and a '18' above the staff. The sixth system (measures 22-24) includes a double bar line and a '22' above the staff. The seventh system (measures 25-28) includes a double bar line, a '25' above the staff, and a triplet of eighth notes.

Track 10

Musical score for guitar, Track 10, measures 28-63. The score is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line. The melodic lines are composed of eighth and sixteenth notes, often with a rhythmic pattern of eighth notes followed by a quarter note. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into systems of two staves each, with measure numbers 28, 32, 36, 40, 44, 48, 51, 54, 58, and 63 marking the beginning of each system. The notation includes various symbols such as 'x' for muted notes, dots for accents, and slurs for phrasing.

67 Track 10 3

3

70

L S Ouellet - She`S Not You Elvis Presley

Track 3

♩ = 100,000000 = 128,000000

5

7

10

13

15

18

21

24

28



31



33



36



39



42



45



48



51



54



56

3

60

63

3

66

69

Track 8

L S Ouellet - She`S Not You Elvis Presley

♩ = 100,000000 ♩ = 128,000000

3 2

11 4

20 4

31

36 4

44 4

53 3

62

68

L S Ouellet - She`S Not You Elvis Presley

Track 7

♩ = 100,000000 ♩ = 128,000000

10

19

26

38

48

56

64

69

Track 2

L S Ouellet - She`S Not You Elvis Presley

♩ = 100,000000 ♩ = 128,000000

The image displays a musical score for guitar, consisting of 11 staves of notation. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score begins with a tempo marking of 100,000,000 and a second tempo marking of 128,000,000. A '2' is written above the first staff, indicating a double bar line. The notation includes various note values, rests, and bar lines. The score is numbered on the left side of each staff: 6, 7, 9, 12, 14, 16, 18, 20, and 22. The music concludes with a 'V.S.' marking at the end of the final staff.

V.S.

Musical score for Track 2, measures 24-46. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure numbers 24, 27, 30, 32, 34, 37, 39, 41, 44, and 46 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measures 37, 44, and 46.

Musical score for Track 2, page 3, measures 48-69. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes many slurs and ties, indicating a fast and intricate melodic line. The bass line is represented by vertical stems and dots, suggesting a steady, rhythmic accompaniment. The measures are numbered 48, 50, 53, 55, 57, 61, 63, 65, 67, and 69.

V.S.

70

Musical score for Track 2, page 4, starting at measure 70. The score consists of a single staff with a treble clef and a key signature of one flat. The music begins with a melodic line in the upper register, followed by a series of chords and a complex, multi-measure passage with many beamed notes and slurs. The piece concludes with a final chord and a double bar line.