

L S Ouellet - Van Morrisson

0.0"
1.1,00

♩ = 130,000137

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

♩ = 130,000137

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

Musical notation for C6-P74-Flute and C3-P67-Saxes. Both parts are in 4/4 time and consist of three measures of rests.

Musical notation for C10-Drums & Percussi. The notation shows a drum pattern in 4/4 time across three measures, with 'x' marks indicating hits on various drums.

Musical notation for C5-P12-Lead Vocal. The notation shows three measures of rests in 4/4 time.

Musical notation for C2-P28-Clean Guitar. The notation shows three measures of rests in 4/4 time.

Musical notation for C4-P33-Bass. The notation shows a bass line in 4/4 time across three measures, starting with a half note followed by quarter notes.

Musical notation for MOON DANCE. The notation shows a melodic line in 4/4 time across three measures, featuring eighth notes and chords.

Musical notation for C10-Drums & Percussi. The notation shows a drum pattern in 4/4 time across three measures, with a '4' above the first measure.

Musical notation for C5-P12-Lead Vocal. The notation shows a vocal line in 4/4 time across three measures, with the melody starting in the third measure.

Musical notation for C4-P33-Bass. The notation shows a bass line in 4/4 time across three measures, with a '4' above the first measure.

Musical notation for MOON DANCE. The notation shows a melodic line in 4/4 time across three measures, featuring eighth notes and chords.

6

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

8

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

10

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

12

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

Musical score for measures 12-13. The score consists of four staves: C10-Drums & Percussi (drum notation with 'x' marks), C5-P12-Lead Vocal (treble clef), C4-P33-Bass (bass clef), and MOON DANCE (treble clef). The music is in 4/4 time. Measure 12 shows a drum pattern of quarter notes, a vocal line starting with a dotted quarter note, a bass line with eighth notes, and a piano accompaniment with chords and eighth notes.

13

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical score for measures 13-14. The score consists of five staves: C10-Drums & Percussi (drum notation with 'x' marks), C5-P12-Lead Vocal (treble clef), C2-P28-Clean Guitar (treble clef), C4-P33-Bass (bass clef), and MOON DANCE (treble clef). The music is in 4/4 time. Measure 13 shows a drum pattern of quarter notes, a vocal line with a dotted quarter note, a clean guitar line with a whole note chord, a bass line with eighth notes, and a piano accompaniment with chords and eighth notes. Measure 14 continues the drum pattern, vocal line, and piano accompaniment, with the clean guitar line playing a more complex rhythmic pattern.

15

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

17

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

18

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical score for measures 18-19. The score includes five staves: C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE. The drums part shows a consistent pattern of hits. The vocal line has a triplet in measure 19. The guitar and bass parts provide harmonic support, and the piano accompaniment features a complex chordal texture.

20

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Musical score for measures 20-21. The score includes five staves: C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE. The drums part continues with the same pattern. The vocal line has a sextuplet in measure 20. The guitar and bass parts continue their harmonic support, and the piano accompaniment features a complex chordal texture.

21

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

23

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

25

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

Detailed description: This is a multi-staff musical score for the piece 'MOON DANCE'. The score is arranged vertically with seven staves. The top staff is for C6-P74-Flute, starting at measure 25 with a melodic line featuring a triplet of eighth notes. The second staff is for C3-P67-Saxes, providing a harmonic accompaniment with chords and a triplet of eighth notes. The third staff is for C10-Drums & Percussi, showing a rhythmic pattern with accents. The fourth staff is for C5-P12-Lead Vocal, with a sparse melodic line. The fifth staff is for C2-P28-Clean Guitar, playing a series of chords. The sixth staff is for C4-P33-Bass, providing a bass line with eighth notes. The bottom staff is for MOON DANCE, which appears to be a piano accompaniment with chords. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

26

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

9

The image shows a multi-staff musical score for the piece 'MOON DANCE'. The score is arranged vertically with the following parts from top to bottom: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. At the very bottom, there is a staff labeled 'MOON DANCE' which appears to be a grand staff or a specific instrument part. The score begins at measure 26. The Flute part has a long rest followed by a melodic phrase. The Saxophone part has a melodic line with a slur and a fermata, ending with a measure number '9'. The Drums & Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Lead Vocal part has a melodic line. The Clean Guitar part has a rhythmic pattern with '7' marks below the notes. The Bass part has a bass line with '7' marks below the notes. The 'MOON DANCE' staff at the bottom has a long, sweeping line that spans the width of the page.

10

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' is presented in a multi-staff format. The score begins at measure 27, indicated by a bracket and the number '27' above the first staff. The instruments and their parts are as follows:

- C6-P74-Flute:** Features a melodic line starting with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes.
- C3-P67-Saxes:** Provides a harmonic accompaniment with a similar rhythmic pattern to the flute, including a triplet of eighth notes.
- C10-Drums & Percussi:** Shows a drum pattern with various note values and rests, including a triplet of eighth notes.
- C5-P12-Lead Vocal:** Contains a vocal line with a triplet of eighth notes and a quarter note.
- C2-P28-Clean Guitar:** Plays a series of chords, each marked with a '7' (likely indicating a seventh chord), with a rhythmic pattern of eighth notes.
- C4-P33-Bass:** Provides a simple bass line with quarter notes.
- MOON DANCE:** A final staff at the bottom, likely representing a piano accompaniment or a specific guitar part, with a complex rhythmic structure.

28

C6-P74-Flute

Musical staff for C6-P74-Flute. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. It features a drum clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest. There are also three asterisks above the staff, each with a bracket and the number 3 below it, indicating triplets.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. It features a treble clef and contains a sequence of notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest.

C4-P33-Bass

Musical staff for C4-P33-Bass. It features a bass clef and contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter rest, and a quarter rest. There is a bracket with the number 3 below the first three notes, indicating a triplet.

MOON DANCE

Musical staff for MOON DANCE. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter rest. There is a bracket with the number 3 above the first three notes, indicating a triplet.

29

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' is presented in a multi-staff format. It begins at measure 29. The instruments and their parts are as follows:

- C6-P74-Flute:** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- C3-P67-Saxes:** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- C10-Drums & Percussi:** Features a drum pattern with a triplet of eighth notes and a sustained note.
- C5-P12-Lead Vocal:** Shows a vocal line with rests and a melodic phrase.
- C2-P28-Clean Guitar:** Plays a chordal accompaniment with a triplet of eighth notes.
- C4-P33-Bass:** Provides a bass line with a triplet of eighth notes.
- MOON DANCE:** A piano accompaniment part with a triplet of eighth notes.

30

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

31

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

32

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

33

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

34

C6-P74-Flute

Musical staff for C6-P74-Flute, showing a melodic line with eighth and sixteenth notes and rests.

C3-P67-Saxes

Musical staff for C3-P67-Saxes, showing a melodic line with eighth and sixteenth notes and rests.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi, showing a drum pattern with x marks and rhythmic notation.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal, showing a vocal line with a slur and eighth notes.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar, showing a guitar line with chords and a slur.

C4-P33-Bass

Musical staff for C4-P33-Bass, showing a bass line with eighth and sixteenth notes and rests.

MOON DANCE

Musical staff for MOON DANCE, showing a guitar line with chords and a slur.

35

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

36

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

37

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

39

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

40

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

42

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

44

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

46

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

47

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

48

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

49

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

50

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

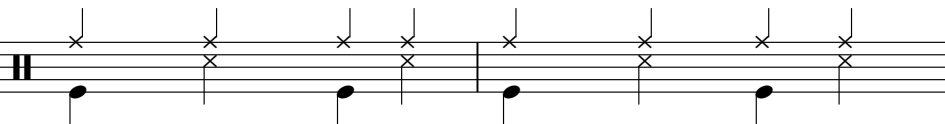
MOON DANCE

52

C6-P74-Flute



C10-Drums & Percussi



C5-P12-Lead Vocal



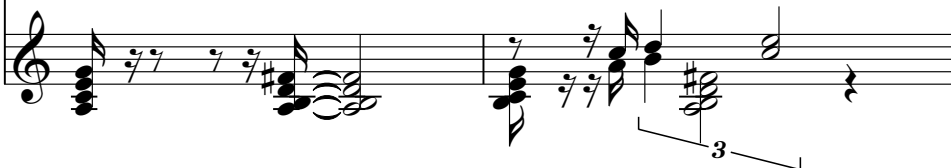
C2-P28-Clean Guitar



C4-P33-Bass



MOON DANCE



54

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for a piece titled "MOON DANCE". The score is for measures 54 through 57. It features six staves: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. The Flute part has a melodic line with a slur. The Saxes part has a complex line with slurs and accents. The Drums part shows a rhythmic pattern with 'x' marks. The Lead Vocal part has a melodic line with a slur. The Clean Guitar part has a rhythmic pattern with slurs. The Bass part has a simple line with a sharp sign. The title "MOON DANCE" is at the bottom.

55

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a vertical staff system. At the top right, the page number '27' is displayed. The score begins with a measure number '55' at the top left. The instruments are listed on the left side of the staff: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. The title 'MOON DANCE' is positioned at the bottom left. The Flute part features a triplet of eighth notes. The Saxes part has a long note with a slur. The Drums & Percussion part uses 'x' marks for cymbal hits. The Lead Vocal part has a melodic line. The Clean Guitar part consists of chords with rests. The Bass part has a simple rhythmic line. The title 'MOON DANCE' is written in a stylized font at the bottom.

56

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a vertical staff system. At the top, the number '56' is written above the first staff. The instruments are listed on the left side of the staves: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and MOON DANCE. The Flute and Saxes parts are in treble clef and play sustained notes. The Drums & Percussion part is in a drum clef and shows a rhythmic pattern with accents. The Lead Vocal part is in treble clef and features a melodic line with a long slur. The Clean Guitar part is in treble clef and plays a series of chords with a rhythmic pattern. The Bass part is in bass clef and plays a simple bass line. The MOON DANCE part is in treble clef and plays a short melodic phrase.

57

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' is presented on page 29, starting at measure 57. It consists of seven staves. The top staff, C6-P74-Flute, uses a treble clef and features a triplet of eighth notes. The second staff, C3-P67-Saxes, also uses a treble clef and includes a triplet of eighth notes. The third staff, C10-Drums & Percussi, uses a drum clef and shows rhythmic patterns with 'x' marks. The fourth staff, C5-P12-Lead Vocal, uses a treble clef and contains sparse notes with rests. The fifth staff, C2-P28-Clean Guitar, uses a treble clef and shows chordal accompaniment with rests. The sixth staff, C4-P33-Bass, uses a bass clef and features a simple bass line. The bottom staff, MOON DANCE, uses a treble clef and contains sparse notes with rests.

58

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece 'MOON DANCE'. It consists of seven staves. The first staff is for Flute (C6-P74), the second for Saxes (C3-P67), the third for Drums & Percussion (C10), the fourth for Lead Vocal (C5-P12), the fifth for Clean Guitar (C2-P28), the sixth for Bass (C4-P33), and the seventh for the title 'MOON DANCE'. The score begins at measure 58. The Flute part has a long note with a slur. The Saxes part has a melodic line with a triplet of eighth notes. The Drums & Percussion part has a rhythmic pattern with accents. The Lead Vocal part has a simple melodic line. The Clean Guitar part has a series of chords with grace notes. The Bass part has a simple bass line. The title 'MOON DANCE' is written in a stylized font at the bottom.

59

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

60

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' is presented in a multi-staff format. It begins at measure 60. The instruments and their parts are as follows:

- C6-P74-Flute:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- C3-P67-Saxes:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- C10-Drums & Percussi:** Features a drum part with a triplet of eighth notes marked with an asterisk, and a bass drum line with quarter notes.
- C5-P12-Lead Vocal:** Features a vocal line with eighth and quarter notes, including a triplet of eighth notes.
- C2-P28-Clean Guitar:** Features a guitar line with eighth and quarter notes, including a triplet of eighth notes.
- C4-P33-Bass:** Features a bass line with eighth and quarter notes, including a triplet of eighth notes.
- MOON DANCE:** Features a piano accompaniment line with eighth and quarter notes, including a triplet of eighth notes.

61

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

62

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image displays a musical score for a piece titled "MOON DANCE". The score is arranged in a vertical staff format with six parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. The score begins at measure 62. The Flute part features a melodic line with eighth and sixteenth notes. The Saxes part provides a harmonic accompaniment with chords and single notes. The Drums & Percussion part shows a rhythmic pattern with snare and bass drum hits. The Lead Vocal part has a melodic line with a slur over the first two notes. The Clean Guitar part consists of a series of chords and arpeggios. The Bass part provides a steady rhythmic foundation with eighth and sixteenth notes. At the bottom of the page, there is a section labeled "MOON DANCE" which appears to be a title track or a specific arrangement of the main piece.

63

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

64

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

65

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

66

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

C6-P74-Flute

67

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

68

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a vertical staff system. It includes six parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. The title 'MOON DANCE' is written at the bottom left. The score begins at measure 68. The Flute and Saxes parts play a melodic line with eighth and quarter notes. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Lead Vocal part has a simple melodic line. The Clean Guitar and Bass parts provide harmonic support with chords and a bass line.

69

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

71

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

72

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

73

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

74

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

75

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

76

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

77

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

78

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

79

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

80

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

81

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

82

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

83

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

6

84

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

85

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

86

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

88

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

90

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

92

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

93

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

94

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

95

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

96

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

97

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

98

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

99

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

100

C3-P67-Saxes

C10-Drums & Percussi

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

101

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

103

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

105

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

107

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

109

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

110

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

111

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

112

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

113 57

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

114

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

116

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

117

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

118

C6-P74-Flute

Musical staff for C6-P74-Flute. The staff is in treble clef and contains a few notes with a slur over them, starting from the 118th measure.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. The staff is in treble clef and contains a complex melodic line with slurs and accidentals, starting from the 118th measure.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. The staff is in a drum clef and contains a rhythmic pattern with 'x' marks above the notes, starting from the 118th measure.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. The staff is in treble clef and contains a vocal melody line with slurs, starting from the 118th measure.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. The staff is in treble clef and contains a guitar line with chords and a '7' (chordal) symbol, starting from the 118th measure.

C4-P33-Bass

Musical staff for C4-P33-Bass. The staff is in bass clef and contains a bass line with notes, starting from the 118th measure.

MOON DANCE

Musical staff for MOON DANCE. The staff is in treble clef and contains a key signature change to two sharps (F# and C#) and a common time signature.

119

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a system with seven staves. The top staff is for Flute (C6-P74), the second for Saxes (C3-P67), the third for Drums & Percussion (C10), the fourth for Lead Vocal (C5-P12), the fifth for Clean Guitar (C2-P28), the sixth for Bass (C4-P33), and the bottom staff is the title 'MOON DANCE'. The score begins at measure 119. The Flute part features a triplet of eighth notes. The Saxes part has a similar triplet. The Drums & Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Lead Vocal part has a triplet of eighth notes. The Clean Guitar part consists of a series of chords. The Bass part has a simple melodic line. The title 'MOON DANCE' is written in all caps at the bottom of the system.

121

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score is arranged in a vertical staff format. At the top right, the page number '61' is displayed. The score begins with a measure number '121' at the start of the first staff. The instruments are listed on the left side of the page: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussi, C5-P12-Lead Vocal, C2-P28-Clean Guitar, and C4-P33-Bass. The title 'MOON DANCE' is located at the bottom left. The Flute part features a melodic line with a triplet of eighth notes. The Saxes part has a rhythmic accompaniment with a triplet of eighth notes. The Drums & Percussion part shows a pattern of eighth notes with 'x' marks above them. The Lead Vocal part has a few notes followed by a rest. The Clean Guitar part consists of a series of chords. The Bass part has a simple rhythmic line. The title 'MOON DANCE' is written in a simple font at the bottom left of the page.

122

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece 'MOON DANCE'. It consists of seven staves. The first staff is for Flute (C6-P74), the second for Saxes (C3-P67), the third for Drums & Percussion (C10), the fourth for Lead Vocal (C5-P12), the fifth for Clean Guitar (C2-P28), the sixth for Bass (C4-P33), and the seventh for the title 'MOON DANCE'. The score begins at measure 122. The Flute part has a long note with a slur. The Saxes part has a melodic line with a triplet of eighth notes. The Drums & Percussion part has a rhythmic pattern with 'x' marks above the notes. The Lead Vocal part has a melodic line with slurs. The Clean Guitar part has a rhythmic pattern with slurs. The Bass part has a simple bass line. The title 'MOON DANCE' is written in a stylized font at the bottom.

123

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

3

3

Detailed description: This is a multi-staff musical score for the piece 'MOON DANCE'. The score is arranged vertically with seven staves. From top to bottom, the staves are: 1. C6-P74-Flute (treble clef), starting at measure 123 with a triplet of eighth notes. 2. C3-P67-Saxes (treble clef), playing a melodic line with some rests. 3. C10-Drums & Percussi (drum clef), showing a complex rhythmic pattern with a triplet of eighth notes. 4. C5-P12-Lead Vocal (treble clef), featuring a vocal melody with some rests. 5. C2-P28-Clean Guitar (treble clef), playing a series of chords with a steady rhythm. 6. C4-P33-Bass (bass clef), providing a simple bass line with quarter notes. 7. MOON DANCE (treble clef), which appears to be a piano accompaniment or a second vocal line with chords and some melodic fragments. A large bracket labeled '3' spans across the top of the first two staves, indicating a triplet. Another '3' is placed below the drum staff, and a third '3' is placed below the guitar staff.

124

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The image shows a musical score for the piece "MOON DANCE" starting at measure 124. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: C6-P74-Flute (treble clef), C3-P67-Saxes (treble clef), C10-Drums & Percussi (drum set notation), C5-P12-Lead Vocal (treble clef), C2-P28-Clean Guitar (treble clef), C4-P33-Bass (bass clef), and MOON DANCE (treble clef). The Flute part features a melodic line with a triplet of eighth notes. The Saxes part has a triplet of eighth notes. The Drums & Percussion part includes a triplet of eighth notes and a triplet of sixteenth notes. The Lead Vocal part has a few notes with rests. The Clean Guitar part has a triplet of eighth notes. The Bass part has a triplet of eighth notes. The MOON DANCE part has a triplet of eighth notes. The score is written in black ink on a white background.

125

C6-P74-Flute

Musical staff for C6-P74-Flute. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

C3-P67-Saxes

Musical staff for C3-P67-Saxes. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi. The staff is in a drum clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

C4-P33-Bass

Musical staff for C4-P33-Bass. The staff is in bass clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

MOON DANCE

Musical staff for MOON DANCE. The staff is in treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the first four notes and the last two notes.

126

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

127

C6-P74-Flute

Musical staff for C6-P74-Flute, showing a melodic line with eighth and sixteenth notes.

C3-P67-Saxes

Musical staff for C3-P67-Saxes, showing a melodic line with eighth and sixteenth notes.

C10-Drums & Percussi

Musical staff for C10-Drums & Percussi, showing a drum pattern with x marks and rhythmic notation.

C5-P12-Lead Vocal

Musical staff for C5-P12-Lead Vocal, showing a vocal line with dotted notes.

C2-P28-Clean Guitar

Musical staff for C2-P28-Clean Guitar, showing a guitar line with chords and a melodic line.

C4-P33-Bass

Musical staff for C4-P33-Bass, showing a bass line with eighth and sixteenth notes.

MOON DANCE

Musical staff for MOON DANCE, showing a guitar line with chords and a melodic line.

128

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

C6-P74-Flute

129

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

130

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

C6-P74-Flute

131

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

132

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

134

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

136

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

138

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

140

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

142

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

144

C6-P74-Flute

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

146

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C4-P33-Bass

MOON DANCE

The musical score is arranged in a system with five staves. The top staff is for Flute (C6-P74), the second for Saxes (C3-P67), the third for Drums & Percussion (C10), the fourth for Lead Vocal (C5-P12), and the fifth for Bass (C4-P33). The piece is titled 'MOON DANCE'. Measure 146 is marked at the beginning. The Flute part has a quarter rest followed by a quarter note in measure 149. The Saxes part plays a sequence of four quarter notes across measures 146-149. The Drums & Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Lead Vocal part has a melodic line with a sextuplet in measure 146 and a triplet in measure 149. The Bass part plays a sequence of four quarter notes across measures 146-149.

148

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussi

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

MOON DANCE

The musical score for 'MOON DANCE' consists of seven staves. The first staff, C6-P74-Flute, begins with a treble clef and a key signature of one flat. It features a series of rests followed by eighth notes in the second and third measures. The second staff, C3-P67-Saxes, also uses a treble clef and one flat key signature, with rests and eighth notes. The third staff, C10-Drums & Percussi, uses a drum set icon and shows a sequence of notes with a triplet of eighth notes in the third measure. The fourth staff, C5-P12-Lead Vocal, uses a treble clef and one flat key signature, featuring a triplet of eighth notes in the second measure and another triplet in the third measure. The fifth staff, C2-P28-Clean Guitar, is mostly empty with rests. The sixth staff, C4-P33-Bass, uses a bass clef and one flat key signature, with rests and eighth notes. The seventh staff, MOON DANCE, uses a treble clef and one flat key signature, with rests and eighth notes. The score is marked with measure numbers 148, 149, and 150.

♩ = 130,000137

21

25

29

32

34

36

41

44

47

50

55

59

62

64

66

68

103

106

110

112

115

119

123

126

128

130

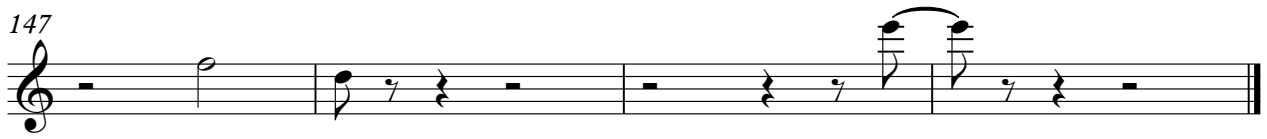
132

136

139

143

147



$\text{♩} = 130,000137$

21

25

28

31

34

38

16

57

60

63

66

Musical score for C3-P67-Saxes, page 2, measures 70-127. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 70, 88, 91, 94, 97, 100, 118, 121, 124, and 127. A section starting at measure 100 is marked with a large '16' and a thick bar line, indicating a 16-measure repeat. The score includes several triplets and sextuplets, as well as slurs and ties. The notation is standard for saxophone music.

130



134



148



C10-Drums & Percussi

L S Ouellet - Van Morrison

♩ = 130,000137

7

13

19

24

27

30

33

36

40

V.S.

88

Musical notation for measure 88, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

91

Musical notation for measure 91, including triplets and a fermata.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

97

Musical notation for measure 97, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

100

Musical notation for measure 100, including a triplet and a fermata.

104

Musical notation for measure 104, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

110

Musical notation for measure 110, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

116

Musical notation for measure 116, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

120

Musical notation for measure 120, featuring a drum staff with 'x' marks and a piano staff with eighth notes.

123

Musical notation for measure 123, including triplets and a fermata.

V.S.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dotted quarter note following each pair.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dotted quarter note following each pair.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dotted quarter note following each pair.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it, and a sixteenth note triplet is marked with a '6' below it.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above it, and a sixteenth note triplet is marked with a '6' below it.

C5-P12-Lead Vocal

L S Ouellet - Van Morrisson

♩ = 130,000137

4

8

12

16

20

24

28

32

36

40

V.S.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-47 contain eighth and quarter notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-52 contain eighth and quarter notes. Measure 51 has a sextuplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-56 contain eighth and quarter notes with various rests.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-60 contain eighth and quarter notes with various rests.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-63 contain eighth and quarter notes with various rests.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-67 contain eighth and quarter notes with various rests.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-70 contain eighth and quarter notes. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 contains a whole note. A large number "31" is written above the staff between measures 71 and 73.

102

Musical staff 102: Treble clef, 4/4 time signature. Measures 102-105 contain eighth and quarter notes with various rests.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-109 contain eighth and quarter notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 110-113 contain eighth and quarter notes. Measure 113 has a triplet of eighth notes.

114

Musical staff 114: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 6 under the first four notes of measure 3, 3 under the first three notes of measure 4.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 1-2. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 3 under the first three notes of measure 3.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

126

Musical staff 126: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

130

Musical staff 130: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

134

Musical staff 134: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

138

Musical staff 138: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 3 under the first three notes of measure 4.

142

Musical staff 142: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 3 under the first three notes of measure 3.

146

Musical staff 146: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Fingering: 6 under the first six notes of measure 1, 3 under the first three notes of measures 2, 3, and 4.

♩ = 130,000137

13

16

19

22

26

29

32

35

8

46

49

52

56

60

63

67

71

74

77

80



Musical notation for measures 80-82. Each measure consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 80), A4 (measure 81), and B4 (measure 82). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, and E3 in measures 80, 81, and 82 respectively.

83



Musical notation for measures 83-85. Each measure consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 83), A4 (measure 84), and B4 (measure 85). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, and E3 in measures 83, 84, and 85 respectively.

86



Musical notation for measures 86-90. Each measure consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 86), A4 (measure 87), B4 (measure 88), C5 (measure 89), and B4 (measure 90). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, E3, D3, and C3 in measures 86, 87, 88, 89, and 90 respectively.

90



Musical notation for measures 90-93. Each measure consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 90), A4 (measure 91), B4 (measure 92), and C5 (measure 93). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, E3, and D3 in measures 90, 91, 92, and 93 respectively.

93



Musical notation for measures 93-96. Each measure consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 93), A4 (measure 94), B4 (measure 95), and C5 (measure 96). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, E3, and D3 in measures 93, 94, 95, and 96 respectively.

96



Musical notation for measures 96-99. Each measure consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 96), A4 (measure 97), B4 (measure 98), and C5 (measure 99). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, E3, and D3 in measures 96, 97, 98, and 99 respectively.

99



Musical notation for measures 99-100. Measure 99 consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The notes are: G4 (measure 99), A4 (measure 100), B4 (measure 100), and C5 (measure 100). The bass line features a consistent pattern of a quarter note followed by a quarter rest, with the notes being G3, F3, E3, and D3 in measures 99 and 100 respectively. Measure 100 ends with a double bar line and a fermata, with the number 8 written above it.

110

113

116

120

124

127

131

135

138

141

144

4

♩ = 130,000137



V.S.

42



46



50



55



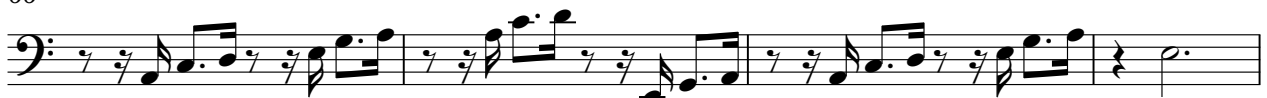
60



63



66



70



74



78



82



87



92



95



98



102



106



110



114



119



V.S.

124



127



130



134



139



144



148



MOON DANCE

L S Ouellet - Van Morrison

♩ = 130,000137

5

8

11

14

17

20

23

27

30

V.S.

MOON DANCE

33



36



39



42



45



48



51



55



59



62



65

68

71

73

75

77

79

81

83

85

V.S.

MOON DANCE

88



92



95



99



103



106



109



112



115



117



MOON DANCE

121

125

128

132

136

139

142

145

148