

La Bombe Humaine - Telephone

0.0"
1.1,00
La Bombe Humaine (Тййphone) 1996 / 1997 Michel QUILLERIEZ

♩ = 137,000061

Musical score for the first system of 'La Bombe Humaine - Telephone'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Synth Voice, Batterie, Electric Guitar (jazz), Electric Bass (finger), Choir Aahs, and Lead 5 (charang). The Electric Guitar (jazz) staff contains a melodic line with eighth notes and some chromaticism. The other staves are mostly empty, indicating rests or silence.

♩ = 137,000061

Musical score for the second system of 'La Bombe Humaine - Telephone', starting at measure 4. The score features three staves: Synth Voice, Electric Guitar (jazz), and Lead 5 (charang). The Synth Voice staff has a melodic line with eighth notes and some chromaticism. The Electric Guitar (jazz) staff has a melodic line with eighth notes and some chromaticism. The Lead 5 (charang) staff has a melodic line with eighth notes and some chromaticism.

7

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

9

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

12

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

15

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

Detailed description: This image shows a musical score for three instruments: Synth Voice, Electric Guitar (jazz), and Lead 5 (charang). The score is organized into five systems, each starting with a measure number (7, 9, 12, 15). The key signature is three sharps (F#, C#, G#). The Synth Voice part features melodic lines with various note values and rests. The Electric Guitar (jazz) part includes rhythmic patterns, some with triplets, and sustained chords. The Lead 5 (charang) part consists of a steady stream of eighth notes, often with rests, creating a rhythmic accompaniment. The notation uses treble clefs for the Synth Voice and Electric Guitar, and a C-clef for the Lead 5. The Electric Guitar part includes some complex chordal textures and sustained notes in the later systems.

18

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

21

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

24

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

26

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

29

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

32

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

35

Synth Voice

Electric Guitar (jazz)

Lead 5 (charang)

38

Synth Voice

Batterie

Electric Guitar (jazz)

Lead 5 (charang)

41

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

42

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

43

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

44

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

45

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

47

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

49

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

50

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

51

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

52

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

53

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

55

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

57

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

58

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

60

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

61

Batterie

Electric Bass (finger)

Lead 5 (charang)

6

6

3

62

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

6

6

63

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

64

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

65

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

66

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

67

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

68

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

69

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

70

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

71

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

72

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

73

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

Detailed description: This system of musical notation covers measures 73 and 74. It features five staves: Synth Voice, Batterie, Electric Bass (finger), Choir Aahs, and Lead 5 (charang). The key signature is three sharps (F#, C#, G#). In measure 73, Synth Voice and Choir Aahs play a simple melody. Batterie has a complex rhythmic pattern with 'x' marks. Electric Bass has a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. Lead 5 (charang) has a long sustained note with a tremolo effect, followed by a triplet of eighth notes. Measure 74 continues the patterns, with Synth Voice and Choir Aahs playing a similar melody. Batterie has a triplet of eighth notes marked with a '3'. Electric Bass has a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. Lead 5 (charang) is silent.

74

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

Detailed description: This system of musical notation covers measures 74 and 75. It features five staves: Synth Voice, Batterie, Electric Bass (finger), Choir Aahs, and Lead 5 (charang). The key signature is three sharps (F#, C#, G#). In measure 74, Synth Voice and Choir Aahs play a simple melody. Batterie has a complex rhythmic pattern with 'x' marks and a triplet of eighth notes marked with a '3'. Electric Bass has a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. Lead 5 (charang) is silent. Measure 75 continues the patterns, with Synth Voice and Choir Aahs playing a similar melody. Batterie has a complex rhythmic pattern with 'x' marks. Electric Bass has a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. Lead 5 (charang) is silent.

75

Synth Voice

Batterie

Electric Bass (finger)

Choir Aahs

Lead 5 (charang)

Detailed description: This system of music covers measures 75 and 76. The key signature is two sharps (F# and C#). The Synth Voice part has a melodic line with a triplet in measure 76. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass (finger) part has a bass line with a sixteenth-note triplet in measure 75 and a triplet in measure 76. The Choir Aahs part has a simple melodic line. The Lead 5 (charang) part has a melodic line with a triplet in measure 76.

77

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

Detailed description: This system of music covers measures 77 and 78. The key signature is two sharps (F# and C#). The Synth Voice part has a melodic line with a triplet in measure 77. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (jazz) part has a melodic line with a sixteenth-note triplet in measure 77 and a triplet in measure 78. The Electric Bass (finger) part has a bass line with a sixteenth-note triplet in measure 77 and a triplet in measure 78. The Lead 5 (charang) part has a melodic line with a triplet in measure 77.

78

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

79

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

80

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

81

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

82

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

83

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

84

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

85

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

86

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

87

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

88

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

89

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

90

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

91

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

93

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

94

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

95

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

96

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

97

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

98

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

100

Synth Voice

Batterie

Electric Guitar (jazz)

Electric Bass (finger)

Lead 5 (charang)

The image shows a musical score for five instruments: Synth Voice, Batterie, Electric Guitar (jazz), Electric Bass (finger), and Lead 5 (charang). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Synth Voice part has a few notes in the first measure. The Batterie part features a triplet of eighth notes. The Electric Guitar (jazz) part has a melodic line. The Electric Bass (finger) part has a rhythmic pattern. The Lead 5 (charang) part has a melodic line with some rests.

La Bombe Humaine - Telephone

Synth Voice

♩ = 137,000061

3

8

13

18

23

27

31

36

41

45

V.S.

Musical score for Synth Voice, measures 50-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and various rests throughout the piece. The score is divided into ten systems, each starting with a measure number: 50, 55, 60, 65, 70, 75, 80, 84, 88, and 92.

96



La Bombe Humaine - Telephone

Batterie

♩ = 137,000061

39

42

45

49

53

57

60

62

64

66

V.S.

Batterie

68

70

72

74

76

78

80

82

84

86

Batterie

88

Musical notation for measure 88. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

90

Musical notation for measure 90. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

92

Musical notation for measure 92. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

94

Musical notation for measure 94. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

96

Musical notation for measure 96. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

98

Musical notation for measure 98. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

99

Musical notation for measure 99. The top staff shows a drum set with a triplet of eighth notes marked with 'x' and a '3' above it. The bottom staff shows a bass line with sixteenth notes, with groups of six notes bracketed and labeled '6'.

♩ = 137,000061

5

9

14

18

23

28

32

37

41

45

50

54

59

78

82

86

90

94

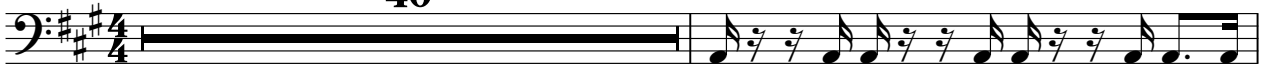
98

Electric Bass (finger)

La Bombe Humaine - Telephone

♩ = 137,000061

40



42



44



46



50



52



55



58



61



64



V.S.

68



72



76



79



82



85



88



91



94



97



99



♩ = 137,000061 **61**

Musical staff for measure 61. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The fourth measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5.

65

Musical staff for measure 65. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The third measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The fourth measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fifth measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest.

70

Musical staff for measure 70. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The fourth measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest.

74 **26**

Musical staff for measure 74. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure contains eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure contains a whole rest. The staff ends with a double bar line.

La Bombe Humaine - Telephone

Lead 5 (charang)

♩ = 137,000061

4

9

14

18

23

27

31

35

40

44

V.S.

Lead 5 (charang)

Musical score for Lead 5 (charang) in G major (one sharp). The score consists of ten staves of music, numbered 49 through 89. The notation is primarily eighth and sixteenth notes, often beamed together. The key signature is G major (one sharp). The score includes several triplet markings (indicated by a '3' in a bracket) and some complex chordal structures. The music is written in a single melodic line on a treble clef staff.

Lead 5 (charang)

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a final double bar line.

97

Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a final double bar line.

99

Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes and chords, including a final double bar line.