

# La Chicane - Calvaire

♩ = 140,000137

The musical score is for the piece "La Chicane - Calvaire". It is written in 4/4 time and features a tempo marking of 140,000137. The score includes parts for the following instruments:

- Percussion:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Jazz Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Jazz Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Jazz Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Electric Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Electric Guitar:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Electric Bass:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Alto:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Percussive Organ:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Rock Organ:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Reverse Cymbals:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Tape Sampler Keyboard [Strings]:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- FX 5 (Brightness):** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.
- Solo:** Features a triplet of eighth notes in the third measure, followed by a series of eighth notes and a final eighth note in the fourth measure.

♩ = 140,000137

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Rev. Cym.

Tape Smp. Str

FX 5

Solo

7 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Double bar line

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Double bar line

19

Solo

Double bar line

22

Solo

25

Rev. Cym.

Solo

28

Perc.

J. Gtr.

E. Bass

Organ

Solo

30

Perc.

J. Gtr.

E. Bass

Solo

The musical score is written for a band. It consists of seven staves. The first staff is for a Soloist, the second for a Reversed Cymbal (Rev. Cym.), the third for a Soloist, the fourth for Percussion (Perc.), the fifth for a Junior Guitarist (J. Gtr.), the sixth for an Electric Bass (E. Bass), and the seventh for a Soloist. The score is in 4/4 time and features a mix of melodic and rhythmic elements. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 22-24, the second system contains measures 25-27, and the third system contains measures 28-30. The score is marked with double bar lines and repeat signs. The Soloist parts are marked with 'Solo' and the Percussion part is marked with 'Perc.'. The Junior Guitarist part is marked with 'J. Gtr.'. The Electric Bass part is marked with 'E. Bass'. The Organ part is marked with 'Organ'. The Soloist part at the bottom is marked with 'Solo'. The score is written in a clear and legible style, with notes and rests clearly visible. The percussion part uses a variety of symbols to represent different drum sounds. The guitar and bass parts use standard notation with accidentals and ties. The organ part uses block chords and single notes. The soloist parts use a variety of note values and rests to create a melodic line. The overall feel of the music is energetic and rhythmic.

32

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Double bar line

35

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

Double bar line

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Double bar line

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Double bar line

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

The musical score for measures 44 and 45 is as follows:

- Perc.**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- J. Gtr.**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- J. Gtr.**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- E. Bass**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- Tape Smp. Str**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- FX 5**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.
- Solo**: Measure 44 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4. Measure 45 has a half note on C4, a quarter note on D4, a quarter note on E4, and a quarter note on F4.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

The musical score for measures 46 and 47 is as follows:

- Measure 46:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific percussive sound.
  - J. Gtr.**: A jazz guitar line starting with a D4 chord, followed by a melodic line with eighth notes and a quarter note.
  - J. Gtr.**: A second jazz guitar line with a similar melodic line, featuring a key change to D major in the second half.
  - E. Bass**: An electric bass line with a D2 note, followed by a half note and a quarter note.
  - Tape Smp. Str**: A tape sample string line with a D4 chord and a key change to D major.
  - FX 5**: An effects line with a D4 note, followed by a half note and a quarter note.
  - Solo**: A solo line with a D4 chord, followed by a melodic line with eighth notes and a quarter note.
- Measure 47:**
  - J. Gtr.**: Continues the melodic line from measure 46, featuring a key change to D major.
  - J. Gtr.**: Continues the melodic line from measure 46, featuring a key change to D major.
  - E. Bass**: Continues the bass line from measure 46, featuring a key change to D major.
  - Tape Smp. Str**: Continues the tape sample string line from measure 46, featuring a key change to D major.
  - FX 5**: Continues the effects line from measure 46, featuring a key change to D major.
  - Solo**: Continues the solo line from measure 46, featuring a key change to D major.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

This musical score page contains measures 48 through 51. The percussion part (Perc.) uses a snare drum (H) and features a series of 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. (Jazz Guitar) part consists of two staves: the top staff uses a treble clef and contains block chords and single notes, while the bottom staff uses a treble clef and contains a complex, fast-moving line with many beamed sixteenth notes. The E. Bass (Electric Bass) part is in the bass clef and features a simple line with eighth and quarter notes. The Tape Smp. Str (Tape Sample String) part is in the treble clef and contains block chords and single notes. The FX 5 (Effects) part is in the treble clef and contains a melodic line with eighth and quarter notes. The Solo part is in the treble clef and contains a complex, fast-moving line with many beamed sixteenth notes.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

The musical score for measures 50 and 51 is as follows:

- Measure 50:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific percussive sound.
  - J. Gtr. (Top)**: A melodic line with eighth notes and a sharp sign (#) on the second measure.
  - J. Gtr. (Bottom)**: A series of eighth notes with a sharp sign (#) on the second measure.
  - E. Bass**: A line with a half note and a sharp sign (#) on the second measure.
  - Tape Smp. Str**: A line with a half note and a sharp sign (#) on the second measure.
  - FX 5**: A line with a half note and a sharp sign (#) on the second measure.
  - Solo**: A melodic line with eighth notes and a sharp sign (#) on the second measure.
- Measure 51:**
  - Perc.**: A series of eighth notes with 'x' marks above them.
  - J. Gtr. (Top)**: A melodic line with eighth notes and a sharp sign (#) on the second measure.
  - J. Gtr. (Bottom)**: A series of eighth notes with a sharp sign (#) on the second measure.
  - E. Bass**: A line with a half note and a sharp sign (#) on the second measure.
  - Tape Smp. Str**: A line with a half note and a sharp sign (#) on the second measure.
  - FX 5**: A line with a half note and a sharp sign (#) on the second measure.
  - Solo**: A melodic line with eighth notes and a sharp sign (#) on the second measure.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

54

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

==

56

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



58

Perc.

J. Gtr.

E. Bass

Organ

Solo

60

Perc.

J. Gtr.

E. Bass

Organ

Solo

Measures 60 and 61 of a musical score. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. Measure 60 starts with a snare drum hit. The J. Gtr. and Solo parts feature complex melodic lines with many accidentals. The E. Bass part has a simple bass line. The Organ part is silent.



62

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Measures 62, 63, and 64 of a musical score. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample String), and Solo. Measure 62 starts with a snare drum hit. The J. Gtr. and Solo parts feature complex melodic lines with many accidentals. The E. Bass part has a simple bass line. The Organ part has a complex melodic line with many accidentals. The Tape Smp. Str part has a simple bass line.

65

J. Gtr.

J. Gtr.

E. Bass

Organ

Rev. Cym.

Tape Smp. Str

Solo



67

Perc.

J. Gtr.

E. Bass

Organ

Solo



69

Perc.

J. Gtr.

E. Bass

Solo



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



74

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Solo

The musical score for page 18, measures 74 and 75, is presented across five staves. Measure 74 (indicated by a '74' above the first staff) contains the following parts:   
 - **J. Gtr. (Jazz Guitar):** Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff is in bass clef and provides harmonic support with chords and single notes.   
 - **E. Bass (Electric Bass):** A single staff in bass clef showing a sustained note (F#2) across both measures 74 and 75, indicated by a long horizontal line with a brace.   
 - **Rev. Cym. (Reverberating Cymbal):** A single staff in treble clef with rests in measure 74 and a single note in measure 75.   
 - **Tape Smp. Str (Tape Sample String):** A single staff in treble clef with a sustained note (F#4) across both measures 74 and 75, indicated by a long horizontal line with a brace.   
 - **Solo:** A single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.   
 Measure 75 continues the parts from measure 74. The J. Gtr. staves continue their melodic and harmonic patterns. The E. Bass staff remains on the sustained F#2 note. The Rev. Cym. staff has a rest. The Tape Smp. Str staff remains on the sustained F#4 note. The Solo staff continues its intricate melodic line.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

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77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 77 and 78 is as follows:

- Perc.**: Measure 77 has a series of eighth notes with 'x' marks above them. Measure 78 has a series of eighth notes.
- J. Gtr.**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- J. Gtr.**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- J. Gtr.**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- E. Bass**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- Perc. Organ**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- Tape Smp. Str**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- FX 5**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.
- Solo**: Measure 77 has a series of eighth notes. Measure 78 has a series of eighth notes.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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81

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

The musical score for measures 81 and 82 is as follows:

- Perc.**: Measure 81 has a series of eighth notes with 'x' marks above them. Measure 82 has a half note followed by a quarter note.
- J. Gtr.** (first): Measure 81 has a half note chord, a quarter note chord, and a half note chord. Measure 82 has a half note chord, a quarter note chord, and a half note chord.
- J. Gtr.** (second): Measure 81 has a half note chord, a quarter note chord, and a half note chord. Measure 82 has a half note chord, a quarter note chord, and a half note chord.
- J. Gtr.** (third): Measure 81 has a half note chord, a quarter note chord, and a half note chord. Measure 82 has a half note chord, a quarter note chord, and a half note chord.
- E. Bass**: Measure 81 has a half note, a quarter note, and a half note. Measure 82 has a half note and a quarter note.
- Perc. Organ**: Measure 81 has a half note chord. Measure 82 has a half note chord.
- Tape Smp. Str**: Measure 81 has a half note chord. Measure 82 has a half note chord.
- Solo**: Measure 81 has a half note, a quarter note, and a half note. Measure 82 has a half note, a quarter note, and a half note.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 85 and 86 is as follows:

- Measure 85:**
  - Perc.**: A series of eighth notes on a single line.
  - J. Gtr.**: Three staves. The first staff has a melodic line with a sharp sign. The second and third staves have a series of eighth notes.
  - E. Bass**: A single staff with a melodic line.
  - Solo**: A single staff with a melodic line.
- Measure 86:**
  - Perc. Organ**: A single staff with a series of eighth notes.
  - Tape Smp. Str**: A single staff with a series of eighth notes.



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

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89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

Detailed description of the musical score: The score is for measures 89 and 90.   
 - **Perc.**: Measure 89 has a series of eighth notes with 'x' marks above them. Measure 90 has a half note followed by a dotted half note.   
 - **J. Gtr.** (first): Measure 89 has a series of eighth notes with a sharp sign above. Measure 90 has a half note followed by a dotted half note.   
 - **J. Gtr.** (second): Measure 89 has a series of eighth notes with a sharp sign above. Measure 90 has a half note followed by a dotted half note.   
 - **J. Gtr.** (third): Measure 89 has a series of eighth notes with a sharp sign above. Measure 90 has a half note followed by a dotted half note.   
 - **E. Bass**: Measure 89 has a half note followed by a dotted half note. Measure 90 has a half note followed by a dotted half note.   
 - **Perc. Organ**: Measure 89 has a half note followed by a dotted half note. Measure 90 has a half note followed by a dotted half note.   
 - **Tape Smp. Str**: Measure 89 has a half note followed by a dotted half note. Measure 90 has a half note followed by a dotted half note.   
 - **FX 5**: Measure 89 has a half note followed by a dotted half note. Measure 90 has a half note followed by a dotted half note.   
 - **Solo**: Measure 89 has a half note followed by a dotted half note. Measure 90 has a half note followed by a dotted half note.

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for page 27, measures 91 and 92, is presented below. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Tape Smp. Str (Tape Sample String), FX 5, and Solo.

Measure 91: The Perc. staff shows a series of eighth notes and a final quarter note. The J. Gtr. staff features a complex solo with various effects and a percussive organ part. The E. Bass staff has a single note. The Perc. Organ staff has a single note. The Tape Smp. Str staff has a single note. The FX 5 staff has a single note. The Solo staff has a single note.

Measure 92: The Perc. staff shows a series of eighth notes and a final quarter note. The J. Gtr. staff continues the solo. The E. Bass staff has a single note. The Perc. Organ staff has a single note. The Tape Smp. Str staff has a single note. The FX 5 staff has a single note. The Solo staff has a single note.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

The musical score for measures 93 and 94 is as follows:

- Perc.**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- J. Gtr.**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- J. Gtr.**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- J. Gtr.**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- E. Gtr.**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- E. Bass**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- Perc. Organ**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- Organ**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- Tape Smp. Str**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.
- Solo**: Measure 93 has a series of eighth notes with 'x' marks above them. Measure 94 continues with eighth notes and a triplet of eighth notes.

95

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 95 and 96. Measure 95 starts with a percussion hit (marked with an 'x' and a star) followed by a series of eighth notes. The J. Gtr. parts feature a mix of eighth and sixteenth notes, with some triplets. The E. Gtr. part has a long sustain. The E. Bass part has a simple bass line. The Perc. Organ and Organ parts have sustained chords. The Tape Smp. Str part has a long sustain. The Solo part has a melodic line with eighth notes and rests.

97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

98

99

100

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

Measure 100: Perc. (drum pattern), J. Gtr. (melodic line), J. Gtr. (chordal accompaniment), J. Gtr. (lead line), E. Gtr. (triplet figure), E. Bass (single note), Perc. Organ (sustained chord), Organ (sustained chord), Tape Smp. Str (sustained chord), Solo (melodic line with triplet figure).

Measure 101: Perc. (drum pattern), J. Gtr. (melodic line), J. Gtr. (chordal accompaniment), J. Gtr. (lead line), E. Gtr. (triplet figure), E. Bass (single note), Perc. Organ (sustained chord), Organ (sustained chord), Tape Smp. Str (sustained chord), Solo (melodic line with triplet figure).

Measure 102: Perc. (drum pattern), J. Gtr. (melodic line), J. Gtr. (chordal accompaniment), J. Gtr. (lead line), E. Gtr. (triplet figure), E. Bass (single note), Perc. Organ (sustained chord), Organ (sustained chord), Tape Smp. Str (sustained chord), Solo (melodic line with triplet figure).



103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

The musical score for page 33, starting at measure 103, is arranged in a multi-staff format. The staves are labeled as follows: Perc., J. Gtr., J. Gtr., J. Gtr., E. Bass, Perc. Organ, Organ, Tape Smp. Str, and Solo. The Perc. staff begins with a double bar line and a series of rhythmic marks. The J. Gtr. staves show various guitar techniques, including chords and single notes. The E. Bass staff features a long note with a slur. The Perc. Organ, Organ, and Tape Smp. Str staves show sustained sounds. The Solo staff features a complex, fast-paced melodic line.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 104 and 105 is as follows:

- Perc.**: Measure 104 has a series of eighth notes with 'x' marks above them. Measure 105 has a half note followed by a quarter note.
- J. Gtr.** (first): Measure 104 has a series of eighth notes. Measure 105 has a half note followed by a quarter note.
- J. Gtr.** (second): Measure 104 has a series of eighth notes. Measure 105 has a half note followed by a quarter note.
- J. Gtr.** (third): Measure 104 has a series of eighth notes. Measure 105 has a half note followed by a quarter note.
- E. Bass**: Measure 104 has a half note. Measure 105 has a half note followed by a quarter note.
- Perc. Organ**: Measure 104 has a series of eighth notes. Measure 105 has a half note followed by a quarter note.
- Tape Smp. Str**: Measure 104 has a series of eighth notes. Measure 105 has a half note followed by a quarter note.
- FX 5**: Measure 104 has a half note. Measure 105 has a half note followed by a quarter note.
- Solo**: Measure 104 has a series of eighth notes. Measure 105 has a half note followed by a quarter note.

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

The musical score for measures 108 and 109 is as follows:

- Perc.**: Measure 108 has a series of eighth notes with 'x' marks above them. Measure 109 has a half note followed by a quarter note.
- J. Gtr.** (first): Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- J. Gtr.** (second): Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- J. Gtr.** (third): Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- E. Bass**: Measure 108 has a half note. Measure 109 has a half note with a sharp sign.
- Perc. Organ**: Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- Tape Smp. Str**: Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.
- Solo**: Measure 108 has a half note chord. Measure 109 has a half note chord with a sharp sign.

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for page 38, measures 112 and 113, is as follows:

- Measure 112:**
  - Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
  - J. Gtr.**: A melodic line starting with a half note, followed by eighth notes and a quarter note.
  - J. Gtr.**: A series of eighth notes, mostly beamed together.
  - J. Gtr.**: A melodic line with eighth notes and quarter notes.
  - E. Bass**: A half note, followed by a quarter note, and then a half note.
  - Perc. Organ**: A single chord, marked with '8' above the staff.
  - Tape Smp. Str**: A single chord, marked with '8' above the staff.
  - FX 5**: A single note, marked with '5' above the staff.
  - Solo**: A melodic line with eighth notes and quarter notes.
- Measure 113:**
  - Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
  - J. Gtr.**: A melodic line starting with a half note, followed by eighth notes and a quarter note.
  - J. Gtr.**: A series of eighth notes, mostly beamed together.
  - J. Gtr.**: A melodic line with eighth notes and quarter notes.
  - E. Bass**: A half note, followed by a quarter note, and then a half note.
  - Perc. Organ**: A single chord, marked with '8' above the staff.
  - Tape Smp. Str**: A single chord, marked with '8' above the staff.
  - FX 5**: A single note, marked with '5' above the staff.
  - Solo**: A melodic line with eighth notes and quarter notes.

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 114 and 115 features the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Three Jazz Guitar parts. The first J. Gtr. part features sustained chords. The second J. Gtr. part features a complex rhythmic pattern with many beamed notes. The third J. Gtr. part features a melodic line with various intervals.
- E. Bass**: Electric Bass part with a steady rhythmic pattern.
- Perc. Organ**: Percussion Organ part with sustained chords.
- Tape Smp. Str**: Tape Sample String part with sustained chords.
- FX 5**: Effects part with a melodic line.
- Solo**: Solo part with a complex melodic line.

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

The musical score for measures 116 and 117 is as follows:

- Measure 116:**
  - Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
  - J. Gtr. (1)**: A series of eighth notes, mostly on a single pitch, with some chords.
  - J. Gtr. (2)**: A series of eighth notes, mostly on a single pitch, with some chords.
  - J. Gtr. (3)**: A series of eighth notes, mostly on a single pitch, with some chords.
  - E. Bass**: A series of eighth notes, mostly on a single pitch, with some chords.
  - Perc. Organ**: A series of eighth notes, mostly on a single pitch, with some chords.
  - Tape Smp. Str**: A series of eighth notes, mostly on a single pitch, with some chords.
  - FX 5**: A series of eighth notes, mostly on a single pitch, with some chords.
  - Solo**: A series of eighth notes, mostly on a single pitch, with some chords.
- Measure 117:**
  - Perc.**: A series of eighth notes on a single pitch, marked with 'x' above the staff.
  - J. Gtr. (1)**: A series of eighth notes, mostly on a single pitch, with some chords.
  - J. Gtr. (2)**: A series of eighth notes, mostly on a single pitch, with some chords.
  - J. Gtr. (3)**: A series of eighth notes, mostly on a single pitch, with some chords.
  - E. Bass**: A series of eighth notes, mostly on a single pitch, with some chords.
  - Perc. Organ**: A series of eighth notes, mostly on a single pitch, with some chords.
  - Tape Smp. Str**: A series of eighth notes, mostly on a single pitch, with some chords.
  - FX 5**: A series of eighth notes, mostly on a single pitch, with some chords.
  - Solo**: A series of eighth notes, mostly on a single pitch, with some chords.



118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

The musical score for page 42, measures 120 and 121, is presented below. The score is written for a multi-instrument ensemble, including Percussion, Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, Tape Sample String (Tape Smp. Str), and a Soloist (Solo). The tempo is marked as 120.

**Measure 120:**

- Perc.**: Features a series of eighth notes and a dotted quarter note, with a snare drum sound indicated by an 'x' on a vertical line.
- J. Gtr.**: The first staff shows a series of chords and single notes, including a half note and a quarter note.
- J. Gtr.**: The second staff shows a series of chords and single notes, including a half note and a quarter note.
- J. Gtr.**: The third staff shows a series of chords and single notes, including a half note and a quarter note.
- E. Bass**: The fourth staff shows a series of chords and single notes, including a half note and a quarter note.
- A.**: The fifth staff shows a series of chords and single notes, including a half note and a quarter note.
- Perc. Organ**: The sixth staff shows a series of chords and single notes, including a half note and a quarter note.
- Tape Smp. Str**: The seventh staff shows a series of chords and single notes, including a half note and a quarter note.
- Solo**: The eighth staff shows a series of chords and single notes, including a half note and a quarter note.

**Measure 121:**

- Perc.**: Features a series of eighth notes and a dotted quarter note, with a snare drum sound indicated by an 'x' on a vertical line.
- J. Gtr.**: The first staff shows a series of chords and single notes, including a half note and a quarter note.
- J. Gtr.**: The second staff shows a series of chords and single notes, including a half note and a quarter note.
- J. Gtr.**: The third staff shows a series of chords and single notes, including a half note and a quarter note.
- E. Bass**: The fourth staff shows a series of chords and single notes, including a half note and a quarter note.
- A.**: The fifth staff shows a series of chords and single notes, including a half note and a quarter note.
- Perc. Organ**: The sixth staff shows a series of chords and single notes, including a half note and a quarter note.
- Tape Smp. Str**: The seventh staff shows a series of chords and single notes, including a half note and a quarter note.
- Solo**: The eighth staff shows a series of chords and single notes, including a half note and a quarter note.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

123

124

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

The musical score for page 44, measures 124 and 125, is as follows:

- Perc.**: Measure 124 has a series of eighth notes with 'x' marks above them. Measure 125 continues with similar notation.
- J. Gtr.**: Three staves. The top staff has a series of eighth notes. The middle staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- E. Bass**: Measure 124 has a series of eighth notes. Measure 125 has a series of eighth notes.
- A.**: Measure 124 has a series of eighth notes. Measure 125 has a series of eighth notes.
- Perc. Organ**: Measure 124 has a series of eighth notes. Measure 125 has a series of eighth notes.
- Tape Smp. Str**: Measure 124 has a series of eighth notes. Measure 125 has a series of eighth notes.
- Solo**: Measure 124 has a series of eighth notes. Measure 125 has a series of eighth notes.

126 45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Solo

128

The musical score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Tape Smp. Str (Tape Sample String), and Solo (Soloist). The score is in 4/4 time, indicated by the '128' tempo marking and the common time signature. The key signature is one sharp (F#). The Percussion part features a snare drum pattern with a hi-hat. The J. Gtr. part has a lead line with a melodic phrase and a rhythm part with a steady eighth-note pattern. The E. Bass part provides a steady eighth-note bass line. The A. part has a melodic line with a long note. The Perc. Organ part has a steady eighth-note pattern. The Tape Smp. Str part has a steady eighth-note pattern. The Solo part has a melodic line with a long note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo



134

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

Solo

136

J. Gtr.

E. Bass

Solo

$\text{♩} = 134,000061$ 
 $\text{♩} = 126,999985$ 
 $\text{♩} = 122,000069$

$\text{♩} = 134,000061$ 
 $\text{♩} = 126,999985$ 
 $\text{♩} = 122,000069$

## Percussion

## La Chicane - Calvaire

♩ = 140,000137

The score is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Above the staff, 'x' marks indicate specific rhythmic hits. Measure numbers 6, 11, 16, 29, 37, 43, 49, 54, and 59 are placed at the start of their respective lines. A 9-measure rest is indicated in measure 16, and 4-measure rests are indicated at the end of measures 29 and 59. Various percussion symbols, including triangles and circles with 'x', are used throughout the score.

6

11

16

9

29

4

37

43

49

54

59

4

67

72

80

86

92

97

103

109

115

120

126 Percussion 3

131

134

$\text{♩} = 134,000061$   $\text{♩} = 126,999985$   $\text{♩} = 122,000069$

**2**

♩ = 140,000137

This is a jazz guitar score for the piece 'La Chicane - Calvaire'. The music is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a '2' above the first measure. The second staff starts with a '7'. The third staff starts with a '12'. The fourth staff starts with a '17' and contains a measure with a '9' above it. The fifth staff starts with a '30'. The sixth staff starts with a '34'. The seventh staff starts with a '37'. The eighth staff starts with a '42'. The ninth staff starts with a '47'. The tenth staff starts with a '51' and ends with a measure containing a '4' above it. The notation includes various chords, arpeggios, and melodic lines typical of jazz guitar.

58

62

66

70

74

78

83

88

93

97

This image displays a page of jazz guitar sheet music, specifically measures 58 through 97. The music is written on a single staff in treble clef, featuring a variety of chordal textures and melodic lines. Measures 58-61 show a sequence of chords with some melodic movement. Measures 62-65 continue this pattern with more complex chord voicings. Measures 66-69 introduce a new melodic line. Measures 70-73 show a return to a similar chordal texture. Measures 74-77 feature a melodic line with a key signature change to one sharp (F#). Measures 78-81 show a sequence of chords. Measures 82-85 continue the chordal texture. Measures 86-89 show a melodic line. Measures 90-93 continue the melodic line. Measures 94-97 show a final sequence of chords.

102



107

Measure 107: Treble clef. The measure contains a sequence of chords and notes: a C4-E4-G4 triad, a D4-F4-A4 triad, a B3-D4-F#4 triad, a G#4-A4-B4 triad, a C5-D5-E5 triad, a B4-D5-F#5 triad, a G#5-A5-B5 triad, and a C6-D6-E6 triad.

112

117

117

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

127

132  $\text{♩} = 134,00006$   $\text{♩} = 126,999985$   $\text{♩} = 122,00006$

♩ = 140,000137

32

38

41

44

47

50

53

56

18

This image displays a jazz guitar score for the piece 'La Chicane - Calvaire'. The score is written in 4/4 time and begins with a tempo marking of 140,000137. The notation is organized into measures, with measure numbers 32, 38, 41, 44, 47, 50, 53, and 56 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are represented by vertical groupings of notes on the staff. A double bar line is used to separate sections of the music. The score concludes with a final measure marked with the number 18.





108



111



114



117



120



123



126



130



133



135

♩ = 134,000061

♩ = 126,999985

♩ = 122,000069



♩ = 140,000137

The score is written for a jazz guitar in 4/4 time. It begins with a tempo marking of 140,000137. The first staff contains measures 1 through 5, with measure numbers 2, 2, and 59 written above the staff. The second staff starts at measure 66 and contains measures 66 through 74, with a measure number 6 written above the staff. The third staff starts at measure 75 and contains measures 75 through 77. The fourth staff starts at measure 78 and contains measures 78 through 80. The fifth staff starts at measure 81 and contains measures 81 through 83. The sixth staff starts at measure 84 and contains measures 84 through 87. The seventh staff starts at measure 88 and contains measures 88 through 90. The eighth staff starts at measure 91 and contains measures 91 through 94. The ninth staff starts at measure 95 and contains measures 95 through 98. The tenth staff starts at measure 99 and contains measures 99 through 101. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures containing rests.



103

106

109

112

116

119

123

127

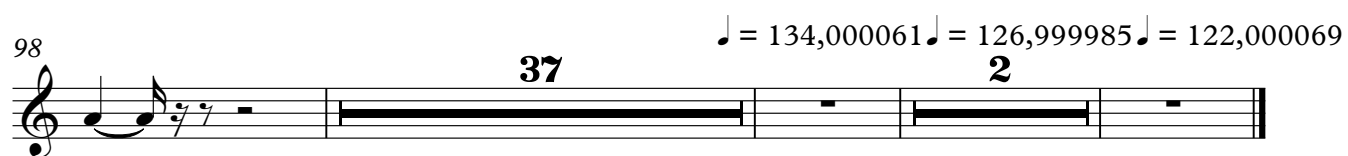
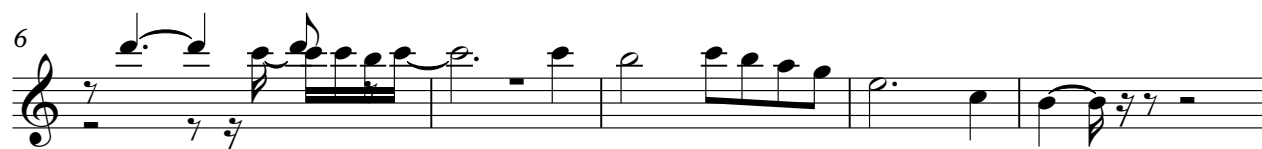
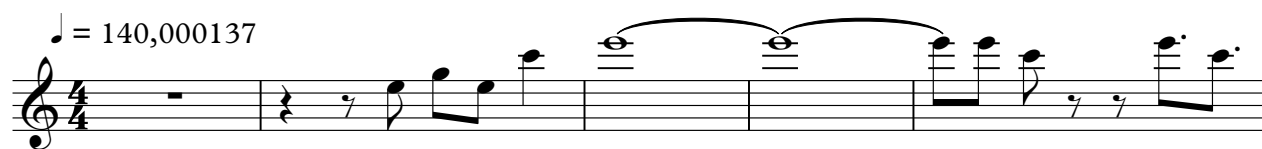
131

134

$\text{♩} = 134,000061$   $\text{♩} = 126,999985$   $\text{♩} = 122,000069$

2

The image displays a jazz guitar score for measures 103 through 134. The notation is written on a single staff in treble clef. Measures 103-111 and 113-122 contain complex rhythmic patterns with many beamed eighth and sixteenth notes, often accompanied by rests. Measure 112 features a key signature change to one sharp (F#). Measure 127 also features a key signature change to one sharp. Measure 134 begins with a key signature change to one flat (Bb) and includes a double bar line. Above the final measure (134), there are three tempo markings:  $\text{♩} = 134,000061$ ,  $\text{♩} = 126,999985$ , and  $\text{♩} = 122,000069$ . A large number '2' is positioned below the first two markings.



## La Chicane - Calvaire

102  $\text{♩} = 134,00006$   $\text{♩} = 126,999985$   $\text{♩} = 122,000069$

33 2

## La Chicane - Calvaire

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half), and C3 (half). The melody is simple and follows the same pitch contour as the treble line.

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a half note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a half note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a half note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a half note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a half note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a half note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a half note E7, a quarter note F7, and a quarter note G7.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter note A2, an eighth note B2, and a quarter note C3. This is followed by a quarter note D3, an eighth note E3, and a quarter note F3. The next measure contains a quarter note G3, an eighth note A3, and a quarter note B3. The final measure consists of a whole note C4. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

V.S.

69



76



82



88



94



100



107



113



119

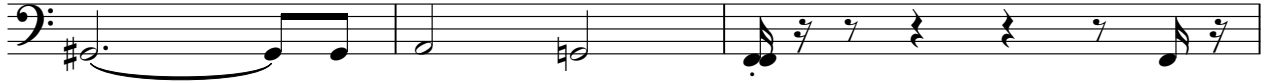


125





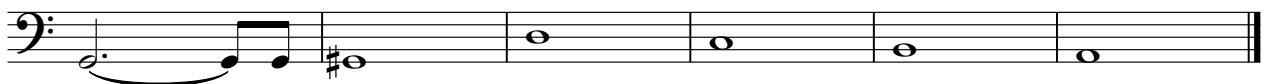
131



134

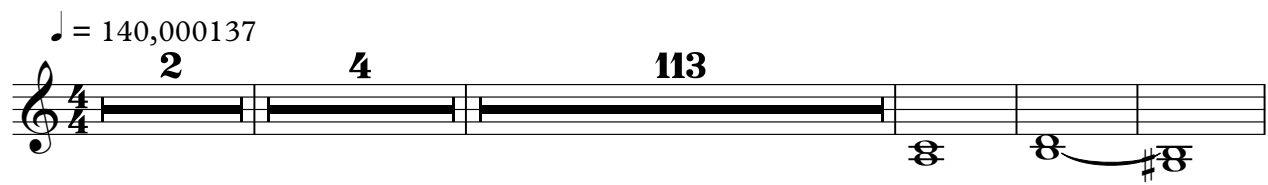
♩ = 134,000061 ♩ = 126,999985

♩ = 122,000069



Alto

La Chicane - Calvaire



# Percussive Organ

## La Chicane - Calvaire

♩ = 140,000137

Measures 1-6: Fingerings 2, 2, 71. Measures 4-6: Sustained chords with fermatas.

79

Measures 79-86: Melodic and harmonic progression with a key signature change at measure 79.

87

Measures 87-94: Complex chordal textures and sustained notes.

95

Measures 95-101: Final section with a double bar line at measure 101 and fingerings 2 indicated.

103

111

120

130

$\text{♩} = 134,000061$   $\text{♩} = 126,999939$   $\text{♩} = 122,85000069$

# Rock Organ

## La Chicane - Calvaire

♩ = 140,000137

9

16

9

30

2

20

57

64

2

2

73

21

99

103

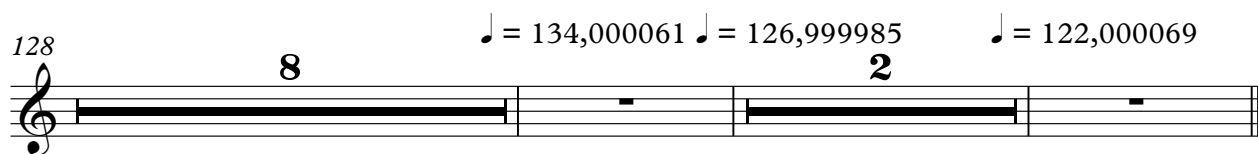
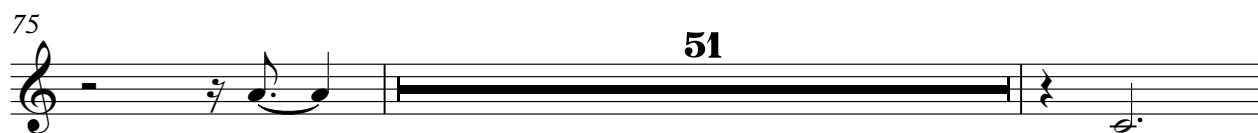
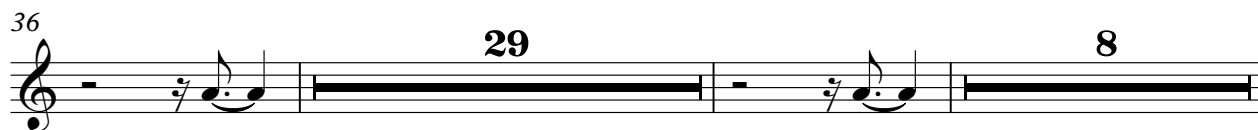
33

2

♩ = 134,000061 ♩ = 126,999985 ♩ = 122,000069

# Reverse Cymbals

## La Chicane - Calvaire



La Chicane - Calvaire  
Tape Sampler Keyboard [Strings]

♩ = 140,000137

29

36

45

52

6

65

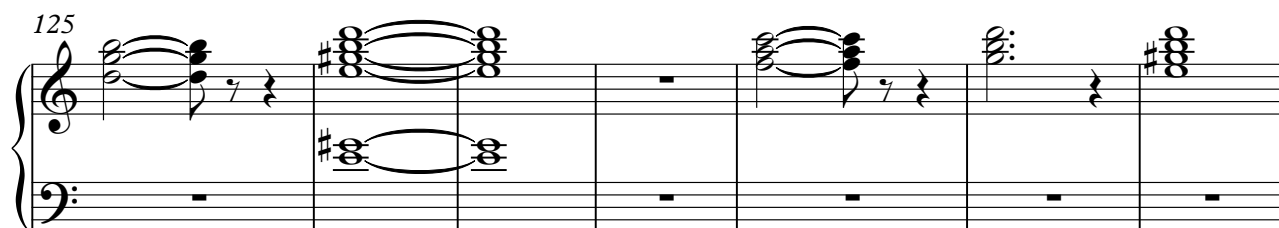
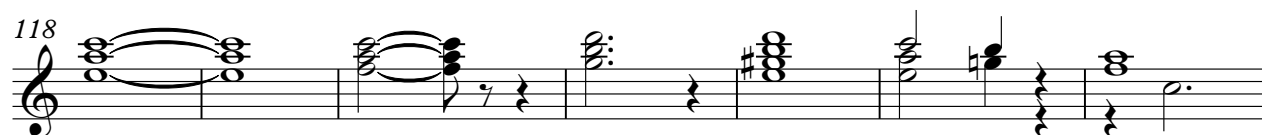
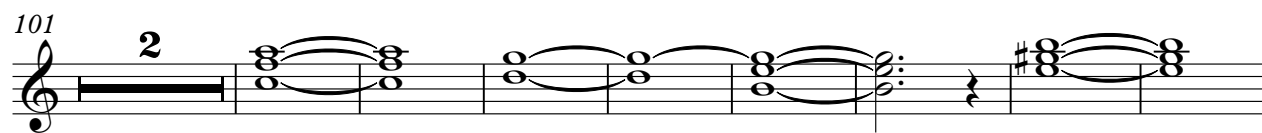
6

78

86

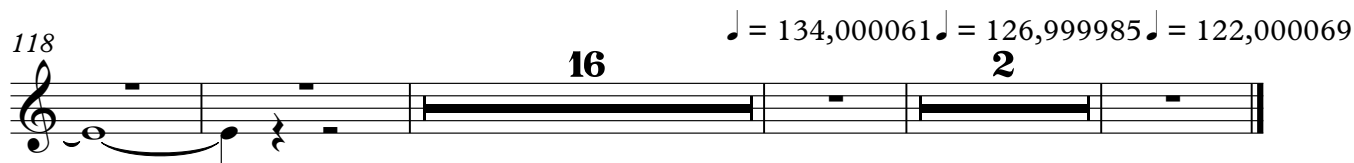
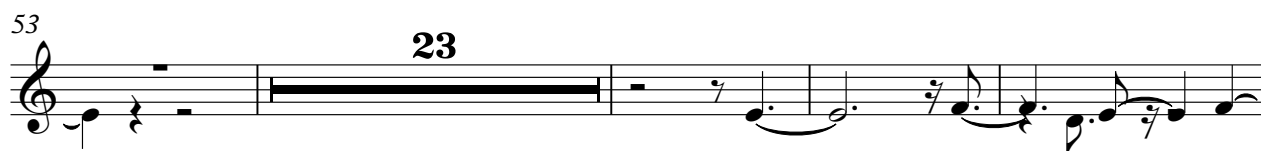
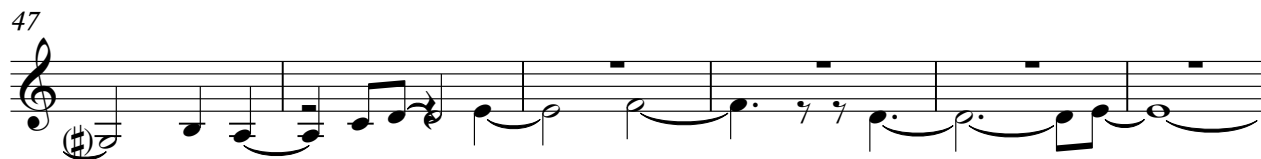
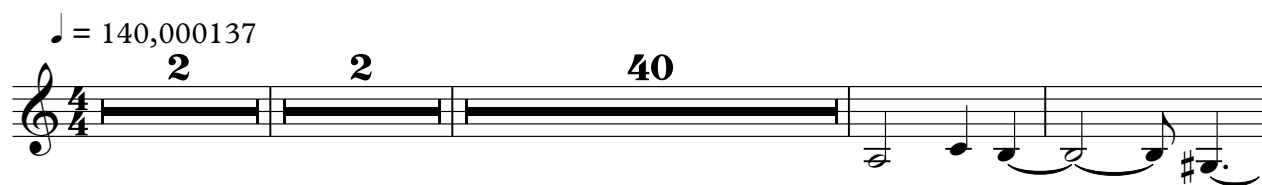
94

V.S.



♩ = 134,00006 ♩ = 126,999985 ♩ = 122,000069





## Solo

## La Chicane - Calvaire

♩ = 140,000137

14

20

23

27

30

33

37

39

42

45

V.S.

The musical score is written in 4/4 time with a tempo of 140,000137. It consists of 10 staves of music. The first staff has a measure rest for 14 measures, followed by a complex melodic line. The subsequent staves contain dense, fast-paced melodic and harmonic passages, including many sixteenth and thirty-second notes. The score ends with a 'V.S.' (Verso) instruction.

This musical score is for a guitar solo, spanning measures 48 to 76. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, often accompanied by a steady eighth-note bass line. Measure numbers 48, 51, 54, 57, 60, 63, 67, 70, 74, and 76 are indicated at the start of their respective lines. The piece concludes with a final double bar line at the end of measure 76.

78

81

84

87

90

93

96

98

101

104

V.S.

This musical score is for a guitar solo, spanning measures 78 to 104. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Measure 101 contains a complex chordal structure with multiple ledger lines below the staff. The score concludes with a 'V.S.' (Verso) marking at the end of measure 104.

107

110

113

116

119

122

125

128

131

134

$\text{♩} = 134,000061$

This musical score is for a guitar solo, spanning measures 107 to 134. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. The score is divided into systems, with measure numbers 107, 110, 113, 116, 119, 122, 125, 128, 131, and 134 marking the beginning of each system. A tempo or speed marking is present near the end of the score:  $\text{♩} = 134,000061$ .

5

$$137 \bullet = 126,999985$$

$\mathcal{J} = 122,000069$