

# La Chicane - Ma Taverne

drum -SOL-

guit

guit

guit

bass

piano

piano

♩ = 208,000381

drum -SOL-

guit

guit

bass

piano

3

2

4

drum -SOL-

guit

guit

bass

piano

Musical score for measures 4-5. The score includes staves for drum, two guitars, bass, and piano. Measure 4 features a drum solo with a triplet of eighth notes on the snare. The guitar parts have a triplet of eighth notes in the treble and a long sustained chord in the bass. The bass line has a quarter note followed by a half note. The piano part has a complex chordal accompaniment with triplets.



5

drum -SOL-

guit

guit

bass

piano

Musical score for measures 5-6. The score includes staves for drum, two guitars, bass, and piano. Measure 5 features a drum solo with a triplet of eighth notes on the snare. The guitar parts have a triplet of eighth notes in the treble and a long sustained chord in the bass. The bass line has a quarter note followed by a half note. The piano part has a complex chordal accompaniment with triplets.

6

drum -SOL-

guit

bass

piano

Measures 6-7. The drum part features a complex rhythmic pattern with 'x' marks. The guitar part has a melodic line with triplets. The bass part has a steady eighth-note rhythm. The piano part has a complex accompaniment with triplets and slurs.



7

drum -SOL-

guit

bass

piano

Measures 7-8. The drum part continues with 'x' marks. The guitar part has a melodic line with triplets. The bass part has a steady eighth-note rhythm. The piano part has a complex accompaniment with triplets and slurs.



8

drum -SOL-

guit

bass

piano

Measures 8-9. The drum part continues with 'x' marks. The guitar part has a melodic line with triplets. The bass part has a steady eighth-note rhythm. The piano part has a complex accompaniment with triplets and slurs.

9

drum -SOL-

guit

bass

piano



10

drum -SOL-

guit

bass

piano



12

drum -SOL-

guit

bass

piano

13

drum -SOL-

guit

bass

piano



14

drum -SOL-

guit

bass

piano



15

drum -SOL-

guit

bass

piano

17

drum -SOL-

guit

guit

bass

piano



18

drum -SOL-

guit

guit

bass

piano

19 7

drum -SOL-

guit

guit

bass

piano



21

drum -SOL-

guit

guit

bass

piano

22

drum -SOL-

guit

bass

piano



23

drum -SOL-

guit

bass

piano



24

drum -SOL-

guit

bass

piano



25

drum -SOL-

guit

bass

piano

26

drum -SOL-

guit

bass

piano

27

drum -SOL-

guit

guit

bass

piano

drum

28

-SOL-

guit

guit

bass

piano



drum

29

-SOL-

guit

guit

bass

piano

30

drum -SOL-

guit

guit

bass

piano

31

drum -SOL-

guit

bass

piano

32

drum -SOL-

guit

bass

piano

33

drum -SOL-

guit

bass

piano



35

drum -SOL-

guit

bass

piano



37

drum -SOL-

guit

guit

bass

piano

38

drum -SOL-

guit

guit

bass

piano



39

drum -SOL-

guit

guit

bass

piano

41

drum -SOL-

guit

bass

piano



42

drum -SOL-

guit

bass

piano



43

drum -SOL-

guit

bass

piano

44 15

drum -SOL-

guit

bass

piano

45

drum -SOL-

guit

bass

piano

47

drum -SOL-

guit

bass

piano

48

drum -SOL-

guit

guit

bass

piano



49

drum -SOL-

guit

guit

bass

piano



50

drum -SOL-

guit

guit

bass

piano

Musical score for measures 50-51. The score includes staves for drum, two guitars, bass, and piano. The drum part has a pattern of eighth notes with 'x' marks above them. The guitar parts have chords and melodic lines. The bass part has a simple line. The piano part has a triplet of eighth notes.



51

drum -SOL-

guit

bass

piano

Musical score for measures 51-52. The score includes staves for drum, two guitars, bass, and piano. The drum part has a pattern of eighth notes with 'x' marks above them. The guitar parts have chords and melodic lines. The bass part has a simple line. The piano part has a triplet of eighth notes.

52

drum -SOL-

guit

guit

bass

piano



53

drum -SOL-

guit

guit

bass

piano

54 19

drum -SOL-

guit

guit

bass

piano



55

drum -SOL-

guit

guit

bass

piano

56

drum -SOL-

guit

guit

bass

piano



58

drum -SOL-

guit

guit

bass

piano

59

drum -SOL-

guit

guit

bass

piano



61

drum -SOL-

guit

guit

bass

piano

62

drum -SOL-

guit

guit

bass

piano



63

drum -SOL-

guit

guit

bass

piano

64 23

drum -SOL-

guit

guit

bass

piano



65

drum -SOL-

guit

guit

bass

piano

66

drum -SOL-

guit

guit

bass

piano

67

drum -SOL-

guit

guit

bass

piano

69

drum -SOL-

bass

piano



70

drum -SOL-

guit

guit

bass

piano



72

drum -SOL-

guit

guit

bass

piano

73

drum -SOL-

guit

bass

piano



74

drum -SOL-

guit

bass

piano



75

drum -SOL-

guit

bass

piano

77

drum

-SOL-

bass

piano



79

drum

-SOL-

guit

bass

piano



80

drum

-SOL-

guit

bass

piano

81

drum -SOL-

guit

bass

piano

82

drum -SOL-

guit

bass

piano

83

drum -SOL-

guit

bass

piano



84 29

drum -SOL-

guit

guit

bass

piano



85

drum -SOL-

guit

guit

bass

piano

86

drum -SOL-

guit

guit

bass

piano



87

drum -SOL-

guit

guit

bass

piano

88

drum -SOL-

guit

guit

bass

piano



89

drum -SOL-

guit

guit

bass

piano

90

drum -SOL-

guit

bass

piano

Musical score for measures 90-91. The drum part features a steady eighth-note pattern with a snare drum on the second and fourth beats. The guitar part has a melodic line with a triplet in measure 90. The bass part provides a simple harmonic accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns.



91

drum -SOL-

guit

bass

piano

Musical score for measures 91-92. The drum part continues with the same eighth-note pattern. The guitar part has a melodic line with a triplet in measure 91. The bass part provides a simple harmonic accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns.



92

drum -SOL-

guit

bass

piano

Musical score for measures 92-93. The drum part continues with the same eighth-note pattern. The guitar part has a melodic line with a triplet in measure 92. The bass part provides a simple harmonic accompaniment. The piano part features a complex texture with triplets and sixteenth-note patterns.



93

drum -SOL-

guit

bass

piano

This system contains measures 93 and 94. The drum part (labeled -SOL-) shows a rhythmic pattern with accents. The guitar part has a triplet in measure 93. The bass part has a triplet in measure 94. The piano part features complex chordal textures.

94

drum -SOL-

guit

bass

piano

This system contains measures 94 and 95. The drum part continues with a similar rhythmic pattern. The guitar part has triplets in measures 94 and 95. The bass part has a triplet in measure 94. The piano part continues with complex chordal textures.

95

drum -SOL-

guit

guit

bass

piano

This system contains measures 95 and 96. The drum part has a triplet in measure 95. The guitar part has a triplet in measure 95. The bass part has a triplet in measure 95. The piano part continues with complex chordal textures.

96

drum -SOL-

guit

guit

bass

piano



97

drum -SOL-

guit

guit

bass

piano

98

drum -SOL-

guit

guit

bass

piano



99

drum -SOL-

guit

guit

bass

piano

101

drum -SOL-

guit

guit

bass

piano



102

drum -SOL-

guit

guit

bass

piano

103

drum -SOL-

guit

guit

bass

piano



104

drum -SOL-

guit

guit

bass

piano

105

drum -SOL-

guit

guit

bass

piano



106

drum -SOL-

guit

guit

bass

piano

107 39

drum -SOL-

guit

guit

bass

piano



108

drum -SOL-

guit

guit

bass

piano

109

drum -SOL-

guit

guit

bass

piano



110

drum -SOL-

guit

guit

bass

piano



111

drum -SOL-

guit

guit

bass

piano



112

drum -SOL-

guit

guit

bass

piano

113

drum -SOL-

guit

guit

bass

piano



114

drum -SOL-

guit

guit

bass

piano

116

drum -SOL-

guit

bass

piano



117

drum -SOL-

guit

bass

piano



118

drum -SOL-

guit

bass

piano

119

drum -SOL-

guit

bass

piano



121

drum -SOL-

guit

guit

bass

piano

123

drum -SOL-

guit

guit

bass

piano



124

drum -SOL-

guit

guit

bass

piano

125

drum -SOL-

guit

guit

bass

piano



126

drum -SOL-

guit

guit

bass

piano

127

drum -SOL-

guit

bass

piano

128

drum -SOL-

guit

bass

piano

129

drum -SOL-

guit

bass

piano

132

drum -SOL-

guit

guit

guit

bass

piano



133

drum -SOL-

guit

guit

guit

bass

piano



134 49

drum -SOL-

guit

guit

guit

bass

piano



135

drum -SOL-

guit

guit

guit

bass

piano

137

drum -SOL-

guit

guit

bass

piano



138

drum -SOL-

guit

guit

bass

piano

139

drum -SOL-

guit

guit

bass

piano



140

drum -SOL-

guit

guit

bass

piano

141

drum -SOL-

guit

guit

bass

piano



142

drum -SOL-

guit

guit

bass

piano

143

drum -SOL-

guit

guit

bass

piano



144

drum -SOL-

guit

guit

bass

piano

145

drum -SOL-

guit

guit

bass

piano



146

drum -SOL-

guit

guit

bass

piano

147 55

drum -SOL-

guit

guit

bass

piano



148

drum -SOL-

guit

guit

bass

piano

149

drum -SOL-

guit

guit

bass

piano



151

drum -SOL-

guit

guit

bass

piano



153

drum -SOL-

bass

piano



154 57

drum -SOL-

guit

guit

bass

piano



155

drum -SOL-

guit

guit

bass

piano

157

drum -SOL-

guit

bass

piano

piano



158

drum -SOL-

guit

guit

bass

piano

piano

159

drum -SOL-

guit

guit

bass

piano

piano



161

drum -SOL-

guit

guit

bass

piano

162

drum -SOL-

guit

guit

bass

piano



163

drum -SOL-

guit

guit

bass

piano

piano

164

drum -SOL-

guit

guit

bass

piano

piano



165

drum -SOL-

guit

guit

bass

piano

piano

166

drum -SOL-

guit

bass

piano

piano



167

drum -SOL-

guit

bass

piano

piano

168 3

drum -SOL-

guit

bass

piano

piano



169

drum -SOL-

guit

bass

piano

piano



170

piano

# La Chicane - Ma Taverne

drum -SOL-

♩ = 208,000381

The image displays a drum score for the piece 'La Chicane - Ma Taverne'. The score is written on ten staves, each representing a four-measure phrase. The tempo is indicated as 208,000381. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used throughout the score to denote groups of three notes. The drum set is represented by 'x' marks on the staff lines, indicating hits on the snare, tom, or cymbal. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 placed at the beginning of their respective staves.

V.S.



drum -SOL-

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

80

83

86

89

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes and triplets, while the drum part has a steady eighth-note pattern.

95

Musical notation for measure 95, continuing the guitar and drum parts with various rhythmic patterns and triplets.

98

Musical notation for measure 98, showing complex rhythmic structures with multiple triplets in the guitar part.

101

Musical notation for measure 101, featuring a mix of eighth notes and triplet patterns.

104

Musical notation for measure 104, with a focus on eighth-note rhythms and triplets.

107

Musical notation for measure 107, including a prominent triplet in the guitar part.

110

Musical notation for measure 110, showing a continuation of the eighth-note and triplet motifs.

113

Musical notation for measure 113, featuring a complex arrangement of eighth notes and triplets.

116

Musical notation for measure 116, with a dense pattern of eighth notes and triplets.

119

Musical notation for measure 119, concluding the sequence with eighth notes and triplets.

drum -SOL- 5

122

125

128

132

135

138

141

144

147

150

V.S.

6

drum -SOL-

154

157

160

163

166

168

# La Chicane - Ma Taverne

guit

♩ = 208,000381

2

6 3 3

9

13

16 3

18 3

21 3

24 3

27 3 3

30

V.S.

34

37

40

43

46

49

53

56

59

62

65

2

71

74

79

82

84

87

90

93

97

V.S.



101

105

108

111

114

118


122

125

128

132

135



139



143



146



149



155



158



161



164



167



# La Chicane - Ma Taverne

guit

♩ = 208,000381

The image displays a guitar score for the piece 'La Chicane - Ma Taverne'. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 208,000381. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Several staves contain thick black bars indicating specific techniques or durations: staff 6 has a bar labeled '11', staff 19 has a bar labeled '15', staff 38 has a bar labeled '8', staff 67 has a bar labeled '2', and staff 71 has a bar labeled '11'. The score concludes with a final chord on the tenth staff.

85 guit

90 **9**

103

107

112 **6**

122

127 **5**

137

139

142

145

150

157



# La Chicane - Ma Taverne

bass

♩ = 208,000381



6



10



14



18



22



26



30



34



38

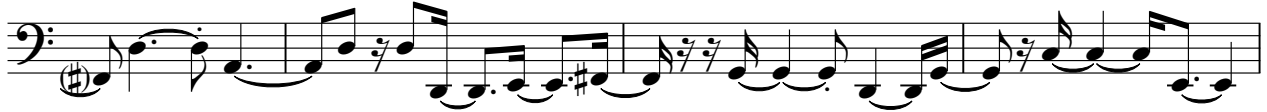


V.S.

42



46



50



54



58



62



66



70



74



79





84



88



92



96



99



103



107



111



116



120



V.S.

125

Musical staff 125: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with two triplet markings over groups of three notes.

129

Musical staff 129: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

134

Musical staff 134: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with two triplet markings over groups of three notes.

138

Musical staff 138: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

142

Musical staff 142: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

146

Musical staff 146: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a triplet marking over a group of three notes.

150

Musical staff 150: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

154

Musical staff 154: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

158

Musical staff 158: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

162

Musical staff 162: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with a whole rest in the middle.

166



168



piano

# La Chicane - Ma Taverne

♩ = 208,000381

**156**

Musical notation for measures 156-158. Measure 156 is a whole rest. Measure 157 contains a triplet of eighth notes. Measure 158 contains a triplet of eighth notes.

159

Musical notation for measures 159-164. Measure 159 contains a triplet of eighth notes. Measure 160 is a whole rest. Measure 161 contains a triplet of eighth notes. Measure 162 contains a triplet of eighth notes. Measure 163 contains a triplet of eighth notes. Measure 164 contains a triplet of eighth notes.

165

Musical notation for measures 165-166. Measure 165 contains a triplet of eighth notes in the treble clef. Measure 166 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

167

Musical notation for measures 167-170. Measure 167 contains a triplet of eighth notes. Measure 168 contains a triplet of eighth notes. Measure 169 contains a triplet of eighth notes. Measure 170 is a whole rest.

# La Chicane - Ma Taverne

piano

♩ = 208,000381

2

4

6

7

8

10

12

14

16

18

V.S.

This musical score is for guitar, spanning measures 20 to 38. It is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'piano'. The score features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece concludes with a final cadence in measure 38.

Musical score for piano, measures 40-59. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure 40 starts with a whole note chord. Measures 41-42 show a descending melodic line with chords. Measures 43-44 feature a dense chordal texture with a triplet of eighth notes. Measures 45-46 continue with complex chords and a melodic line. Measures 47-48 show a melodic line with a triplet of eighth notes. Measures 49-50 feature a melodic line with a triplet of eighth notes. Measures 51-52 show a melodic line with a triplet of eighth notes. Measures 53-54 feature a melodic line with a triplet of eighth notes. Measures 55-56 show a melodic line with a triplet of eighth notes. Measures 57-58 feature a melodic line with a triplet of eighth notes. Measure 59 ends with a melodic line and a triplet of eighth notes.

V.S.

piano

This musical score consists of ten staves of music, numbered 60 through 80. The notation is primarily for guitar, featuring complex chordal textures and melodic lines. The key signature has one sharp (F#), and the time signature is 3/4. The score includes several trills, triplets, and slurs. A 'piano' dynamic marking is present at the top. Measure 60 starts with a trill on the first string. Measures 61-62 show a descending melodic line with trills. Measures 63-64 feature a series of chords with trills. Measures 65-66 continue with complex chordal patterns. Measures 67-68 include a triplet of eighth notes. Measures 69-70 show a melodic line with trills and a triplet. Measures 71-72 feature a melodic line with trills. Measures 73-74 show a melodic line with trills and a triplet. Measures 75-76 continue with complex chordal patterns. Measures 77-78 show a melodic line with trills. Measures 79-80 feature a melodic line with trills and a triplet.



Musical score for piano, measures 82-99. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent left hand part with frequent triplets and a right hand part with intricate melodic lines. The piece is marked 'piano' and includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score consists of ten staves, numbered 102 through 118. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-voice style with many beamed notes and chords. Measure 102 starts with a series of chords and eighth notes. Measures 103-105 show a continuation of this texture with some melodic lines. Measure 106 features a triplet of eighth notes. Measures 107-109 continue the intricate chordal and melodic patterns. Measure 110 has a prominent melodic line in the upper voice. Measures 111-113 show a dense texture of chords and moving lines. Measure 114 includes another triplet. Measure 115 has a melodic phrase. Measure 116 features a long, sustained chordal structure. Measure 117 contains two triplet markings over eighth notes. Measure 118 concludes the section with a final chordal texture.

Musical score for piano, measures 120-139. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'piano'. The music features complex textures with multiple voices, including triplets and sixteenth-note patterns. Measure numbers 120, 123, 125, 127, 128, 130, 133, 135, 137, and 139 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

Musical score for piano, measures 141-159. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent triplets. Measure 141 begins with a series of chords and moving lines. Measure 143 contains a triplet of eighth notes. Measure 145 features a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 contains a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. The score concludes with a final chord in measure 159.

162 piano 9

Musical notation for measures 162 and 163. Measure 162 starts with a treble clef and a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The melodic line includes two triplet markings over eighth notes. Measure 163 continues the melodic line with a fermata over the final note.

164

Musical notation for measure 164. The melodic line continues from the previous measure, featuring a series of eighth notes and quarter notes. The left hand accompaniment remains consistent with the previous measures.

167

Musical notation for measure 167. This measure contains a triplet of eighth notes in the right hand. The melodic line concludes with a quarter note and a half note. The left hand accompaniment continues with eighth notes.

169

Musical notation for measure 169. The melodic line features a series of eighth notes and quarter notes, ending with a half note. The left hand accompaniment consists of eighth notes. The measure concludes with a double bar line.