

La Compagnie Cr - Ca Fait Rire Les Oiseaux

00:00:03:00
1.1,00
LA COMPAGNIE CREOLE

♩ = 120,000000

♩ = 122,000069

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

Cristal 1

Cristal 9

♩ = 120,000000

♩ = 122,000069

3

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9



4

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9

5

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9



6

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9

7

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9



8

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9

9

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Cristal 1

Cristal 9

10

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

Cristal 1

Cristal 9

3a fait ri

3

11

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux, 3a fait chan



12

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ter les a beilles, 3a chas

13

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

se lès nu ages et fait bril

3



14

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

ler le so leil. 3a fait ri

15

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux et dan ser



16

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

les й cu reujs, 3a ra jou

17

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

te des cou leurs, aux cou leurs



18

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

de l'arc en ciel. 3a fait

19

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ri re les oi seaux,



20

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Ri

21

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

re les oi seaux.



22

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

3a fait ri

23

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux,



24

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Ri

25

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux.



26

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Une chan

27

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

son d'a mour, c'est comme un loo



28

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ping en a vion, 3a fait

29

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

bat tre le coeur des filles et des



30

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

gar sons. Une chan

31

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

son d'a mour, c'est d'l'o xy gine



32

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

dans la mai son. Tes pieds

33

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

touchent plus par terre, t'es en l'air



34

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

vi ta tion. Si y'a d'la pluie

35

Drums ; Standard

GuitarJa3

GuitarEL8

GuitarEL7

Basse 2

Melodie 4

dans ta vie, si le soir



36

Drums ; Standard

GuitarJa3

GuitarEL8

GuitarEL7

Basse 2

Melodie 4

Choeurs 5

te fait peur, La mu

37

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

sique est la pour 3a.



38

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

Y'a 3 tou jours

39

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

une мѝ љо die pour des



40

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

jours meil leurs. Al lez tape

41

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

dans tes mains, 3a



42

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

por te bon heur! C'est ma

43

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

Musical notation for measures 43-44. The top staff shows a drum set with a standard kit. Below it are three guitar staves: GuitarJa3 (Jazz guitar), GuitarEl8 (Electric guitar), and GuitarEl7 (Electric guitar). The bottom staff shows a bass line (Basse 2). The notation includes various rhythmic patterns, accidentals, and articulation marks.

Melodie 4 and Choeurs 5 notation for measures 43-44. The Melodie 4 staff is in treble clef with lyrics: "gique un re frai qu'on 3 re". The Choeurs 5 staff is in bass clef with lyrics: "gique un re frai qu'on 3 re". There are triplets and other rhythmic markings.



44

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

Musical notation for measures 44-45. The top staff shows a drum set with a standard kit. Below it are three guitar staves: GuitarJa3 (Jazz guitar), GuitarEl8 (Electric guitar), and GuitarEl7 (Electric guitar). The bottom staff shows a bass line (Basse 2). The notation includes various rhythmic patterns, accidentals, and articulation marks.

Melodie 4 and Choeurs 5 notation for measures 44-45. The Melodie 4 staff is in treble clef with lyrics: "prend tous 3 en coeur... 3a fait ri". The Choeurs 5 staff is in bass clef with lyrics: "prend tous 3 en coeur... 3a fait ri". There are triplets and other rhythmic markings.

45

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux, 3a fait chan



46

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ter les a beilles, 3a chas

47

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

se lès nu ages et fait bril

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 'se lès nu ages et fait bril' are written below the Choeurs 5 staff. A triplet of eighth notes is indicated by a bracket and the number '3' under the first three notes of the Choeurs 5 staff.



48

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ler le so leil. 3a fait ri

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 'ler le so leil. 3a fait ri' are written below the Choeurs 5 staff.

49

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux et dan ser



50

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

les й cu reujs, 3a ra jou

51

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

te des cou leurs aux cou leurs

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The Drums part shows a standard drum kit pattern with 'x' marks for cymbals. The guitar parts (Ja3 and El8) and the bass part (Basse 2) are in a complex, rhythmic style. The Melodie 4 and Choeurs 5 parts are in a simple, melodic style. The lyrics 'te des cou leurs aux cou leurs' are written below the Melodie 4 staff.



52

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

de l'arc en ciel. 3a fait

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The Drums part shows a standard drum kit pattern with 'x' marks for cymbals. The guitar parts (Ja3 and El8) and the bass part (Basse 2) are in a complex, rhythmic style. The Melodie 4 and Choeurs 5 parts are in a simple, melodic style. The lyrics 'de l'arc en ciel. 3a fait' are written below the Melodie 4 staff.

53

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ri re les oi seaux,



54

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Ri

55

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux.



56

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

T'es re

57

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

ve nu chez toi la tk te pleine



58

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

de sou ve nirs, Des soirs

Choeurs 5

59

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

au clair ³ de lune, des mo ments



60

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

de plai ³ sir, T'es re

61

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

ve nu chez toi et tu veux d'ŷ



62

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ja re par tir. Re trou

63

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ver l'a ven ture qui n'au rait pas

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The music is in a 4/4 time signature with a key signature of one flat. The lyrics 'ver l'a ven ture qui n'au rait pas' are written below the Choeurs 5 staff. The notation includes various rhythmic values, accidentals, and articulation marks.



64

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

ды fi nir. Si_y'a du gris

Detailed description: This block contains the musical notation for measures 64 and 65. It features seven staves: Drums (Standard), GuitarJa3, GuitarEl8, GuitarEl7, Basse 2, Melodie 4, and Choeurs 5. The music is in a 4/4 time signature with a key signature of one flat. The lyrics 'ды fi nir. Si_y'a du gris' are written below the Choeurs 5 staff. The notation includes various rhythmic values, accidentals, and articulation marks, including triplets in the Melodie 4 and Choeurs 5 staves.

65

Drums ; Standard

GuitarJa3

GuitarEL8

GuitarEL7

Basse 2

Melodie 4

3 dans tes nuits, des lar



66

Drums ; Standard

GuitarJa3

GuitarEL8

GuitarEL7

Basse 2

Melodie 4

Choeurs 5

3 mes dans ton coeur, La mu

67

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

sique est la pour 3a.



68

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

Choeurs 5

Y'a tou

69

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

jours une mĩ ³lo die pour des jours



70

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

meil leurs. Al ³lez tape

71

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

dans tes mains, sa por

3



72

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

te bon heur! C'est ma

73

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

gigue un 3re frai qu'on 3 re

Choeurs 5



74

Drums ; Standard

GuitarJa3

GuitarEl8

GuitarEl7

Basse 2

Melodie 4

prend tous 3 en coeur.. 3a fait ri

Choeurs 5

75

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux, 3a fait chan

Detailed description: This block contains the musical notation for measures 75 through 79. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 're les oi seaux, 3a fait chan' are written below the Choeurs 5 staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts (Ja3 and El8) are highly rhythmic and complex, while the bass and drums provide a steady accompaniment. The melody is simple and follows the vocal line.



76

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ter les a beilles, 3a chas

Detailed description: This block contains the musical notation for measures 76 through 80. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 'ter les a beilles, 3a chas' are written below the Choeurs 5 staff. The music continues in the same key and time signature as the previous section. The guitar parts remain complex and rhythmic. A triplet of eighth notes is indicated in the Melodie 4 staff for the word 'beilles'. The drums and bass continue to provide a consistent accompaniment.

77

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

se lès nu ages et fait bril

3



78

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

ler le so leil. 3a fait ri

79

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux et dan ser



80

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

les ă cu reujs, 3a ra jou

81

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

te des cou leurs aux cou leurs



82

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

de l'arc en ciel. 3a fait

83

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ri re les oi seaux,



84

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Ri

85

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choers 5

re les oi seaux.



86

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choers 5

3a fait ri

87

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux, 3a fait chan



88

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ter les a beilles, 3a chas

89

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

se lès nu ages et fait bril

3



90

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ler le so leil. 3a fait ri

91

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux et dan ser



92

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

les ï cu reuils, 3a ra jou

93

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

te des cou leurs, aux cou leurs

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar parts (Ja3 and El8) and the bass part (Basse 2) provide harmonic support. The Melodie 4 and Choeurs 5 parts contain the vocal line with lyrics: 'te des couleurs, aux couleurs'.



94

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

de l'arc en ciel. 3a fait

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The Drums part continues with the same rhythmic pattern. The guitar parts and bass part continue their harmonic support. The Melodie 4 and Choeurs 5 parts contain the vocal line with lyrics: 'de l'arc en ciel. 3a fait'.

95

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ri re les oi seaux,



96

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Ri

97

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

re les oi seaux.



98

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

3a fait ri

99

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux, 3a fait chan

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 're les oi seaux, 3a fait chan' are written below the Choeurs 5 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



100

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ter les a beilles, 3a chas

Detailed description: This block contains the musical notation for measures 100 and 101. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 'ter les a beilles, 3a chas' are written below the Choeurs 5 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

101

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

se lès nu ages et fait bril

3



102

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Chœurs 5

ler le so leil. 3a fait ri

103

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux et dan ser

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 're les oi seaux et dan ser' are written below the Melodie 4 and Choeurs 5 staves. A triplet of eighth notes is marked above the first three notes of the Melodie 4 staff in measure 103. The music is in a 4/4 time signature with a key signature of one flat.



104

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

les й cu reujs, 3a ra jou

Detailed description: This block contains the musical notation for measures 104 and 105. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The lyrics 'les й cu reujs, 3a ra jou' are written below the Melodie 4 and Choeurs 5 staves. A triplet of eighth notes is marked above the last three notes of the Melodie 4 staff in measure 104. The music continues in the same 4/4 time signature and key signature as the previous block.

105

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

te des cou leurs aux cou leurs

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics 'te des cou leurs aux cou leurs' are written below the Melodie 4 and Choeurs 5 staves. The score includes various musical notations such as notes, rests, and dynamic markings.



106

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

de l'arc en ciel. 3a fait

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: Drums (Standard), GuitarJa3, GuitarEl8, Basse 2, Melodie 4, and Choeurs 5. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics 'de l'arc en ciel. 3a fait' are written below the Melodie 4 and Choeurs 5 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

107

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

ri re les oi seaux,



108

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Ri

109

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux.



110

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

3a fait ri

111

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

re les oi seaux,



112

Drums ; Standard

GuitarJa3

GuitarEl8

Basse 2

Melodie 4

Choeurs 5

oh, oh, oh! Rire

Drums ; Standard

GuitarJa3

GuitarE18

GuitarE17

Basse 2

Melodie 4

Choeurs 5

Cristal 1

Cristal 9

The musical score consists of ten staves. The top staff is for Drums (Standard), showing a sequence of drum hits. The next two staves are for Guitars (Ja3 and E18), featuring complex chordal patterns with slurs and accents. The Guitar E17 staff is empty. The Bass (Basse 2) staff shows a rhythmic line with slurs. The Melodie 4 and Choeurs 5 staves contain vocal lines with lyrics 'les oi seaux.' and a triplet of notes. The Cristal 1 and Cristal 9 staves are empty. A tempo marking '♩ = 120,000000' appears at the top right and bottom right of the score.

La Compagnie Cr - Ca Fait Rire Les Oiseaux

Drums ; Standard

♩ = 120,000000 ♩ = 122,000069

The image displays a drum score for the song 'Ca Fait Rire Les Oiseaux' by La Compagnie Cr. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and various drum symbols (such as 'x' for cymbals and 'o' for snare or tom). The notation is dense and repetitive, indicating a complex and fast-paced drum pattern. The tempo markings at the top indicate a speed of 120,000000 and 122,000069.

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V.S.

22

Musical notation for measures 22-23. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

24

Musical notation for measures 24-25. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

26

Musical notation for measures 26-27. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

28

Musical notation for measures 28-29. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

30

Musical notation for measures 30-31. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

32

Musical notation for measures 32-33. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

34

Musical notation for measures 34-35. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

36

Musical notation for measures 36-37. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

38

Musical notation for measures 38-39. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

40

Musical notation for measures 40-41. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a standard tuning. The notation includes various rhythmic patterns and accidentals.

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62

Two staves of musical notation for measures 62 and 63. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses standard musical notation with stems and flags to indicate the timing of the drum hits.

64

Two staves of musical notation for measures 64 and 65. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

66

Two staves of musical notation for measures 66 and 67. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

68

Two staves of musical notation for measures 68 and 69. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 69.

70

Two staves of musical notation for measures 70 and 71. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

72

Two staves of musical notation for measures 72 and 73. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

74

Two staves of musical notation for measures 74 and 75. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

76

Two staves of musical notation for measures 76 and 77. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

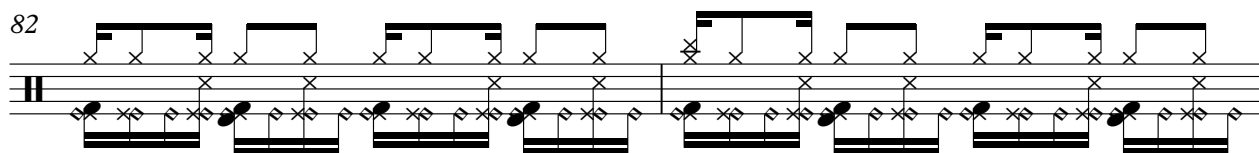
78

Two staves of musical notation for measures 78 and 79. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

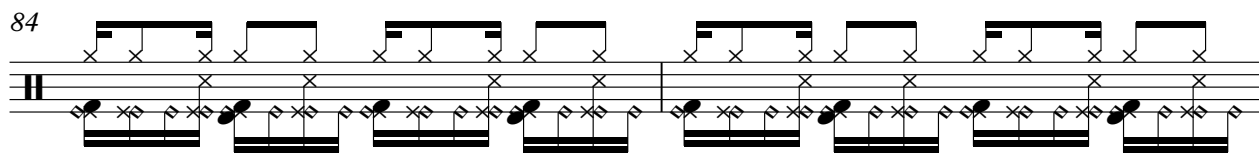
80

Two staves of musical notation for measures 80 and 81. The notation continues with 'x' marks and stems on the top and bottom staves respectively.

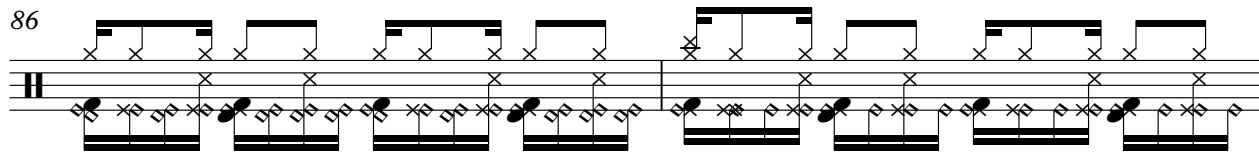
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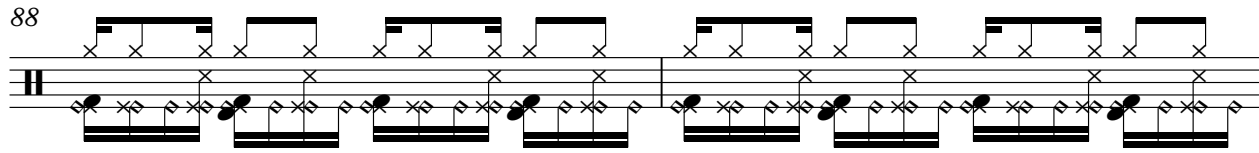
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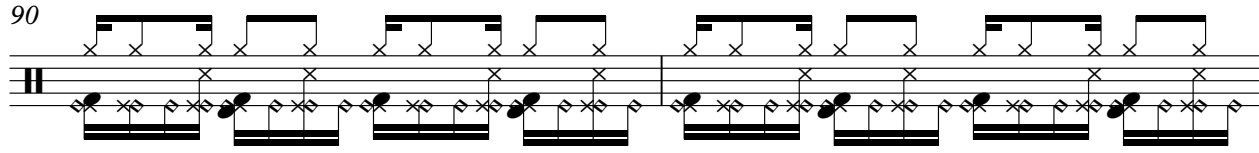
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88



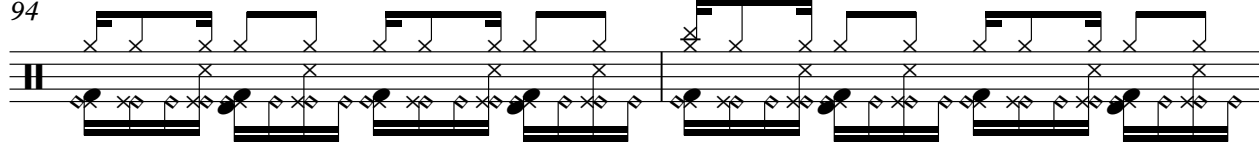
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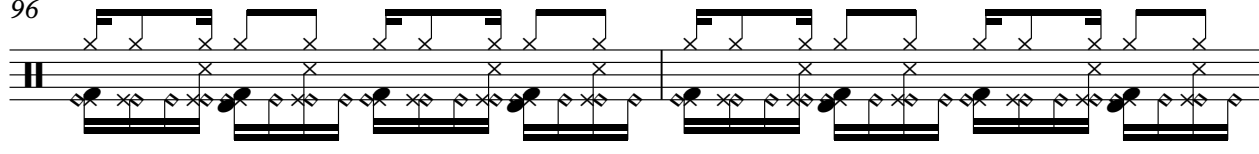
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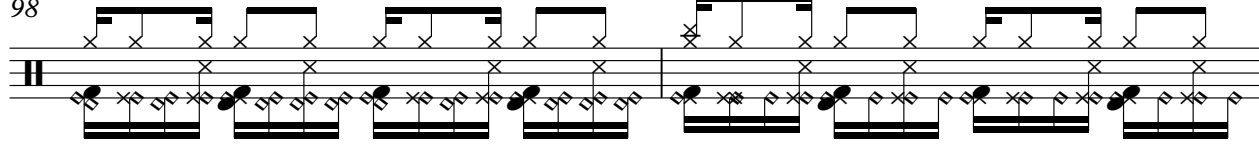
94



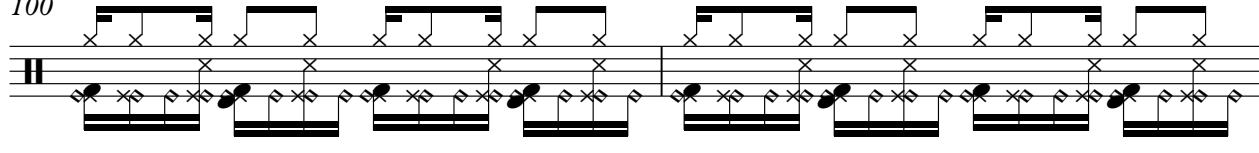
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98

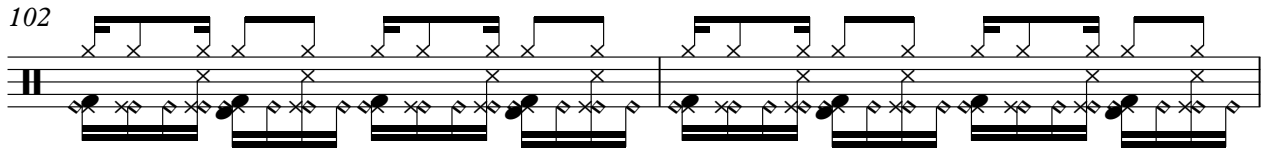


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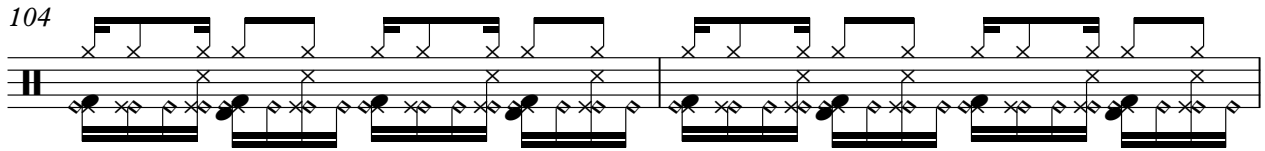


V.S.

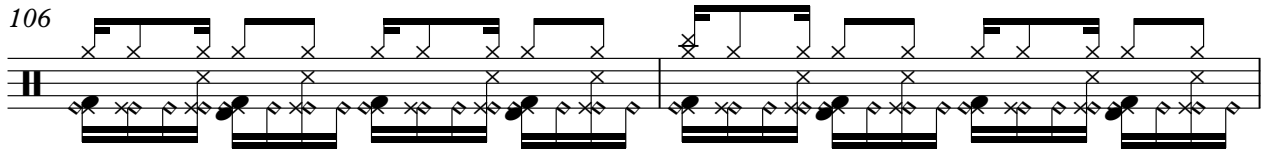
102



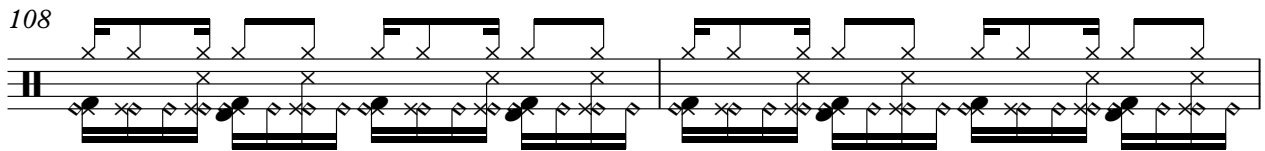
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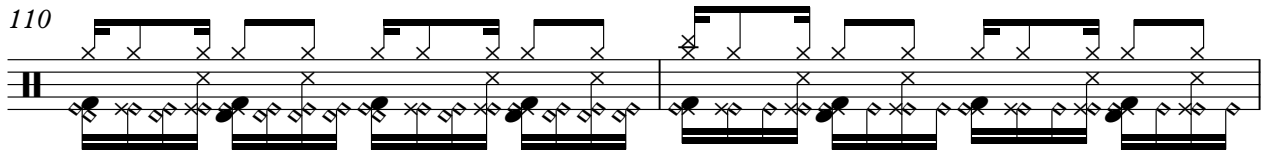
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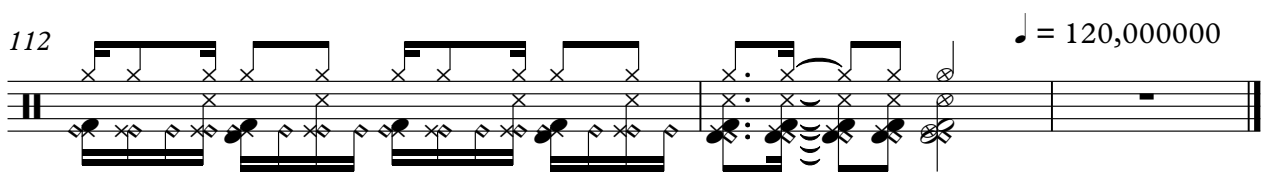
108



110



112



♩ = 120,000000

♩ = 120,000000 ♪ = 122,000069

The image displays a guitar score for the piece 'Ca Fait Rire Les Oiseaux' by La Compagnie Cr. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 4 through 20. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is primarily composed of chords and arpeggiated figures. At the bottom of the page, there is a copyright notice: '(c) 19__ ed. ZAGORA' and the initials 'V.S.' on the right side.

This image displays a guitar score for a piece titled "GuitarJa3". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered sequentially from 22 to 40. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern, likely a 12/8 or 6/8 time signature, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout the piece. The overall style is intricate and technical, typical of a guitar solo or a complex instrumental piece.

42

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V.S.

This image displays a musical score for guitar, specifically for a piece titled "GuitarJa3". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered sequentially from 62 to 80. The notation is written in a treble clef and includes various musical symbols such as notes, rests, and dynamic markings. The music appears to be a complex, rhythmic piece, possibly a jazz or contemporary style, given the dense and intricate nature of the notation. The score is set against a white background with black ink.

Musical score for guitar, measures 82-100. The score is written in a single system with ten staves. Each staff begins with a measure number (82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and contains a complex rhythmic pattern of chords and single notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is characteristic of a guitar solo or a complex accompaniment piece.

V.S.

102

104

106

108

110

112

♩ = 120,000000

La Compagnie Cr - Ca Fait Rire Les Oiseaux

♩ = 120,000000 ♩ = 122,000069

4

6

8

10

12

14

16

18

20

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The image displays a page of guitar sheet music for the piece 'GuitarE18'. The page is numbered '2' in the top left corner. The title 'GuitarE18' is centered at the top. The music is presented in a single system with a treble clef and a key signature of one flat. It consists of ten staves of music, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation includes various chord voicings, melodic lines, and rhythmic patterns, with some measures featuring slurs and ties. The overall style is that of a guitar-specific musical score.

42

44

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52

54

56

58

60

v.s.

This image displays a guitar score for a piece labeled "GuitarE18". The score is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characterized by dense, repetitive patterns of eighth and sixteenth notes, often grouped into chords. The score is divided into ten systems, each beginning with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The overall texture is highly rhythmic and complex, typical of a technical guitar exercise or a specific style of rock or metal music.

82

84

86

88

90

92

94

96

98

100

V.S.

102

104

106

108

110

112

♩ = 120,000000

♩ = 120,000000 ♩ = 122,000069

5

8

11 **23**

37

42 **19**

65

69

73 **39** ♩ = 120,000000

39



43



46



49



52



55



59



63



67



71



75



78



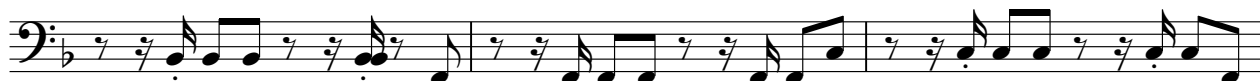
81



84



88



91



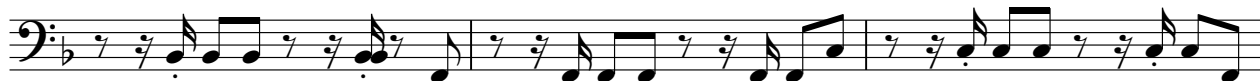
94



97



100



103



V.S.

106



109



112

♩ = 120,000000



La Compagnie Cr - Ca Fait Rire Les Oiseaux

Melodie 4

♩ = 120,000000 ♩ = 122,000069

8

3a fait ri reles oiseau, 3a fait chan

12

tes beilles, 3a chas sés nuages et faibril ler le so leil. 3a fait ri

15

reles oiseau et dan ser les œuils, 3a ra jou tes couleurs, aux cou leurs

18

de l'arc en ciel. 3a fait ri rdes oiseau, oh, oh, oh! Ri rdes oiseau.

22

3a fait ri reles oiseau, oh, oh, oh! Ri rdes oiseau.

26

Un chan son d'amour, un loo ping en avion, 3a fait

29

bat tre le coeur des filles et des gar zons. Un chan son d'amour, est d'l'o xy gine

32

dans ma son. Tes pieds touche plus par terre, t'es en li vi ta tion. Si y'a la pluie

35

dans ta vie, si le soir te fait peur, La mu sique est la pour 3a.

38

Y'a tou jours un loo ping en avion, des jours neil leurs.

Allezape

V.S.

41

 dans tes mains, za por te bon heur! C'estma giqueun refrainqu'on re

44

 prend tous en coeur3a fait ri rdes oëaux3afaitchan tetes laelles, 3a chas

47

 selés nuages et faibril ler le so leil. 3a fait ri reles oëaux etdan ser

50

 lesi œuils, 3a rajou tdes colèursaux couleurs de l'arc en ciel. 3afait

53

 ri rdes oëaux, oh, oh, oh! Ri rdes oëaux. T'es re

57

 ve nu chezoi la tk tepleine dsou venirs, Dessoirs auclairde lune, desmments

60

 deplai sir, T'es re ve nu chez toi et tuveux dï ja re partir. Re trou

63

 ver l'a ven turequi n'aurait pas dÿ fi nir. Si_y'alu gris dans tenuits, des lar

66

 dans tœur, La mu siqueest la pourza. Y'au journe mïlde poutjours

70

 meilleurs. Allape dans temains, za por te boheur! C'est ma

73

giquan refrain qu'on re prend tous en coeur.. 3a fait ri reles oiseau, 3a fait chan

76

telles belles, 3a chas sés nuages et faibril ler le so leil. 3a fait ri

79

reles oiseau et dan ser les œils, 3a rajou telles couleurs aux couleurs

82

de l'arc en ciel. 3a fait ri reles oiseau, oh, oh, oh! Ri reles oiseau.

86

3a fait ri reles oiseau, 3a fait chan telles belles, 3a chas

89

sés nuages et faibril ler le so leil. 3a fait ri reles oiseau et dan ser

92

les œils, 3a rajou telles couleurs aux couleurs de l'arc en ciel. 3a fait

95

ri reles oiseau, oh, oh, oh! Ri reles oiseau. 3a fait ri

99

reles oiseau, 3a fait chan telles belles, 3a chas sés nuages et faibril

102

ler le so leil. 3a fait ri reles oiseau et dan ser les œils, 3a rajou V.S.

105

tes couleurs aux couleurs de l'arc en ciel. Ça fait rire les oiseaux,

108

oh, oh, oh! Rire les oiseaux. Ça fait ri

111

♩ = 120,000000

reles oiseaux, oh, oh, oh! Rire les oiseaux.

Choeurs 5 La Compagnie Cr - Ca Fait Rire Les Oiseaux

♩ = 120,000000 ♩ = 122,000069

Musical notation for measures 8-11. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 8 contains a whole rest in both staves. Measure 9 contains a whole rest in both staves. Measure 10 contains a whole rest in both staves. Measure 11 contains eighth notes in the treble clef and eighth notes in the bass clef.

Musical notation for measures 12-14. Measure 12 starts with a treble clef and contains eighth notes with a triplet of three eighth notes. Measure 13 contains a whole rest in the treble clef and eighth notes in the bass clef. Measure 14 contains a whole rest in the treble clef and eighth notes in the bass clef.

Musical notation for measures 15-17. Measure 15 starts with a treble clef and contains eighth notes with a triplet of three eighth notes. Measure 16 contains eighth notes with a triplet of three eighth notes in the treble clef and eighth notes in the bass clef. Measure 17 contains a whole rest in the treble clef and eighth notes in the bass clef.

Musical notation for measures 18-21. Measure 18 contains a whole rest in the treble clef and eighth notes in the bass clef. Measure 19 contains eighth notes with a triplet of three eighth notes in the treble clef and eighth notes in the bass clef. Measure 20 contains eighth notes in the treble clef and eighth notes in the bass clef. Measure 21 contains eighth notes with a triplet of three eighth notes in the treble clef and eighth notes in the bass clef.

Musical notation for measures 22-25. Measure 22 contains a whole rest in the treble clef and eighth notes in the bass clef. Measure 23 contains eighth notes with a triplet of three eighth notes in the treble clef and eighth notes in the bass clef. Measure 24 contains eighth notes in the treble clef and eighth notes in the bass clef. Measure 25 contains eighth notes with a triplet of three eighth notes in the treble clef and eighth notes in the bass clef.

Musical notation for measures 26-29. Measure 26 contains a whole rest in the treble clef and a whole rest in the bass clef. Measure 27 contains a whole rest in the treble clef and eighth notes in the bass clef. Measure 28 contains eighth notes in the treble clef and eighth notes in the bass clef. Measure 29 contains eighth notes with a triplet of three eighth notes in the treble clef and eighth notes in the bass clef.

32

Musical notation for measures 32-36. Measure 32: Treble clef has a whole rest, bass clef has a quarter rest followed by a quarter note G4. Measure 33: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest. Measure 34: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest. Measure 35: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest. Measure 36: Treble clef has a quarter rest followed by a quarter note G4; bass clef has a whole rest.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a whole rest, bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 38: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest. Measure 39: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest. Measure 40: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest.

41

Musical notation for measures 41-43. Measure 41: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' below. Measure 42: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' below. Measure 43: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

44

Musical notation for measures 44-46. Measure 44: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' below. Measure 45: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; bass clef has a whole rest. Measure 46: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' above; bass clef has a whole rest.

47

Musical notation for measures 47-49. Measure 47: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' below. Measure 48: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 49: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' above; bass clef has a whole rest.

50

Musical notation for measures 50-52. Measure 50: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a bracket and '3' above; bass clef has a whole rest. Measure 51: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 52: Bass clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

53

3 2 2

59

63

68

71

74

77

V.S.

80

Musical notation for measures 80-82. Measure 80 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 81 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 82 has a treble clef with a whole rest and a bass clef with a rhythmic pattern.

83

Musical notation for measures 83-86. Measure 83 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 84 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 85 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 86 has a treble clef with a whole rest and a bass clef with a rhythmic pattern.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a rhythmic pattern and a bass clef with a whole rest. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 89 has a treble clef with a whole rest and a bass clef with a rhythmic pattern.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 91 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 92 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 94 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 95 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a quarter note and a bass clef with a whole rest. Measure 97 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 98 has a treble clef with a rhythmic pattern and a bass clef with a whole rest.

100

Musical notation for measures 100-102. Measure 100: Treble clef, eighth notes with a triplet bracket. Measure 101: Bass clef, eighth notes with a triplet bracket. Measure 102: Treble clef, whole rest.

103

Musical notation for measures 103-105. Measure 103: Treble clef, eighth notes with a triplet bracket. Measure 104: Treble clef, eighth notes with a triplet bracket. Measure 105: Bass clef, eighth notes.

106

Musical notation for measures 106-109. Measure 106: Bass clef, eighth notes. Measure 107: Treble clef, eighth notes with a triplet bracket. Measure 108: Treble clef, quarter notes. Measure 109: Treble clef, eighth notes with a triplet bracket.

110

♩ = 120,000000

Musical notation for measures 110-113. Measure 110: Bass clef, eighth notes. Measure 111: Treble clef, eighth notes with a triplet bracket. Measure 112: Treble clef, quarter notes. Measure 113: Treble clef, eighth notes with a triplet bracket.

Cristal 1 La Compagnie Cr - Ca Fait Rire Les Oiseaux

♩ = 120,000000 ♩ = 122,000069

6

10 ♩ = 120,000000

103

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♩ = 120,000000 ♩ = 122,000069

Musical notation for the first staff, measures 1-5. It starts with two whole rests, followed by eighth notes and a half note with a fermata.

6

Musical notation for the second staff, measures 6-9. It features eighth notes with triplets and quarter notes.

10

♩ = 120,000000

103

Musical notation for the third staff, measures 10-103. It includes a triplet of eighth notes and a long rest for 93 measures.