

La Compagnie Creole - Ma Premire Biguine Partie (1987)

♩ = 120,999900

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4 (D.Vangarde/J.Kluger ; Ed Zagora)

MA PREMIIRE BIGUINE PARTIE

♩ = 120,999900

Choeurs 5

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2

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

♩ = 120,999947

Detailed description: This system contains measures 2 through 7. The Drums part features a standard drum kit with a snare drum pattern. SteelDrm8 plays a melodic line with eighth notes and rests. GuitarEl3 and GuitarEl6 play complex chordal patterns with many beamed notes. Basse 2 plays a bass line with eighth notes and rests. A tempo marking of 120,999947 is shown at the top. A '2' is written above the first staff at the beginning of measure 2.



Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

3

Detailed description: This system contains measures 8 through 14. The Drums part continues with the standard drum kit pattern. SteelDrm8 plays a melodic line with eighth notes and rests. GuitarEl3 and GuitarEl6 play complex chordal patterns with many beamed notes. Basse 2 plays a bass line with eighth notes and rests. A '3' is written above the first staff at the beginning of measure 8.

4

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2



5

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

CE SOIR,

6

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Chœurs 5

C'EST MA BOUM, C'EST MA FO



7

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Chœurs 5

LIE, C'EST MA TOUT'

8

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

TOUTE PRE MIERE BI GUINE PAR



9

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

TIE. OH LES PA

10

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

RENTS, OH LES PA RENTS, SOY EZ GEN

Choeurs 5



11

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

TILS, NE REN TREZ

Choeurs 5

12

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

PAS, NE REN TREZ PAS A VANT MI



13

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

NUIT. C'EST MA TOUT'

14

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

TOUTE PRE MIERE BI GUINE PAR



15

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

TIE, C'EST MA TOUT'

16

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

TOUTE PRE MIERE BI GUINE PAR



17

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

TIE, ET HOP!

18

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

19

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choers 5

ET HOP!

20

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

21

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

ET HOP!

22

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

En tre la glace co co et la sa



23

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

lade de fruits,

24

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Y_A LE GB TEAU A VEC SES DOUZE

Choeurs 5



25

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

BOU GIES.

Choeurs 5

26

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Et sur la pla tine ses chan teurs



27

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

fa vo ris:

28

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

MA LA VOI, KAS SAV ET LA COM



29

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

PA GNIE.

30

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

ELLEA MIS DES NOEUDS PAR TOUT.

31

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

DES P'TITSNOEUDS DANS LESCH'VEUX,

32

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

SES SAN DALES EN PEAU D'CRO CO DILE,



33

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

CRO CO DILE.. CRO CO DILE..

34

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Elle a mis mon jean a clous,

Choeurs 5



35

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Et d'un air mi gnon elle a dit,

Choeurs 5

36

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choers 5

ET D'UN AIR MI GNON ELLE A DIT..

37

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choers 5

38

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

Ce soir



39

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

c'est ma boum c'est ma fo

40

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

lie, C'est ma tout'

41

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

42

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tie. Oh les pa

43

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

rents, oh les pa rents so yez gen

44

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tils, Ne ren trez

45

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

pas, ne ren trez pas a vant mi

46

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

nuit. Lais sez- moi,

47

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

lais sez- moi vi vre ma

48

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

vie. C'est ma tout'



49

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

50

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tie, C'est ma tout'



51

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

52

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tie, ET HOP!

53

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

54

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choers 5

ET HOP!

55

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

56

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

The musical score for page 33, measures 56-60, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums ; Standard:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- SteelDrm8:** A melodic line in the treble clef, primarily consisting of eighth notes with stems pointing downwards.
- GuitarEl3:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- GuitarEl6:** A melodic line in the treble clef, characterized by a triplet of eighth notes in the first measure and other rhythmic patterns.
- GuitarJa7:** A melodic line in the treble clef, featuring a triplet of eighth notes in the second measure.
- Basse 2:** A melodic line in the bass clef, consisting of eighth notes.
- Melodie 4:** A melodic line in the treble clef, mostly containing rests with a few notes appearing in the later measures.
- Choeurs 5:** A melodic line in the treble clef, consisting of eighth notes.

The key signature is two sharps (F# and C#). The score includes various musical notations such as stems, beams, and rests.

ET HOP!

57

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

58

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choers 5

ET HOP!

59

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

60

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

ET HOP!

61

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Elle a mis du rouge a joue,

Choeurs 5

62

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

(rouge a joue.. rouge a joue)

Choeurs 5

63

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Elle a mis du ri mel sur ces cils,

Choeurs 5

64

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

(sur ces cils.. oh ces cils)

Choeurs 5

65

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Elle a mis tous les bi jous,

Choeurs 5



66

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Et d'un air mi gnon elle a dit,

Choeurs 5

67

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Chœurs 5

ET D'UN AIR MI GNON ELLE A DIT:



68

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Chœurs 5

69

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

Ce soir,



70

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

c'est ma boum, c'est ma fo

71

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

lie, C'est ma tout'

72

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

73

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tie. Oh les pa



74

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

rents, oh les pa rents so yez gen

75

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tils. Ne ren trez

76

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

pas, ne ren trez pas a vant mi

77

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

nuit. C'est ma tout'



78

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

79

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tie, C'est ma tout'

80

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

81

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

tie.. C'est ma tout'



82

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

toute pre miere bi guine par

83

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

Basse 2

Melodie 4

Choeurs 5

The musical score for page 49, measures 83-86, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums ; Standard:** Features a complex drum pattern with various rhythms and accents, including a snare drum and cymbals.
- SteelDrm8:** A steel drum part with a melodic line consisting of eighth and quarter notes.
- GuitarEl3:** An electric guitar part with a rhythmic accompaniment of chords and single notes.
- GuitarEl6:** An electric guitar part with a melodic line, including a triplet of eighth notes in the first measure.
- Basse 2:** A bass line with a steady eighth-note rhythm.
- Melodie 4:** A vocal melody line with lyrics "tie. ET HOP!".
- Choeurs 5:** A vocal harmony line.

tie.

ET HOP!

84

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Chœurs 5



85

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

86

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2



2'54.0"
88.1,00
{2'52/19??}

87

Drums ; Standard

SteelDrm8

GuitarEl3

GuitarEl6

GuitarJa7

Basse 2

Melodie 4

Choeurs 5

La Compagnie Creole - Ma Premire Biguine Partie (1987)

Drums ; Standard

♩ = 120,999997 = 120,999947

The image displays a drum score for the piece 'Ma Premire Biguine Partie' by La Compagnie Creole. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then the drum pattern. The subsequent staves continue the pattern with some variations in the cymbal and snare parts. The score is numbered 4, 7, 10, 13, 16, 19, 22, 24, and 27, indicating the measure numbers at the start of each staff.

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V.S.

30

33

36

39

42

45

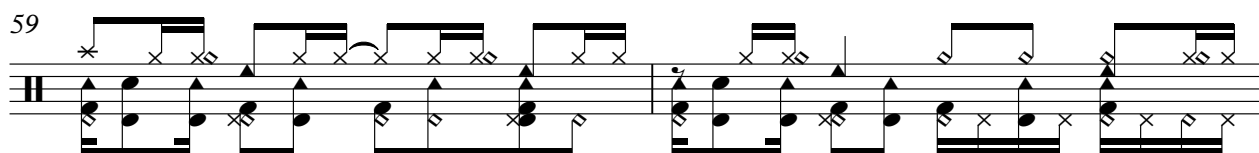
48

51

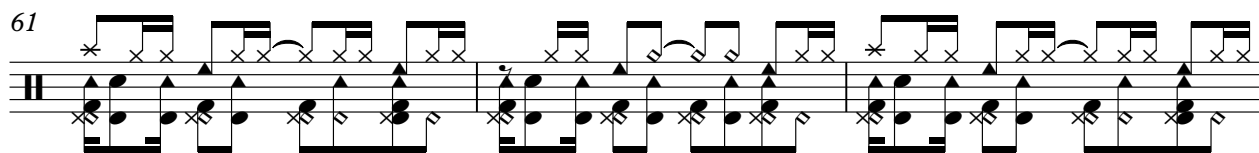
54

57

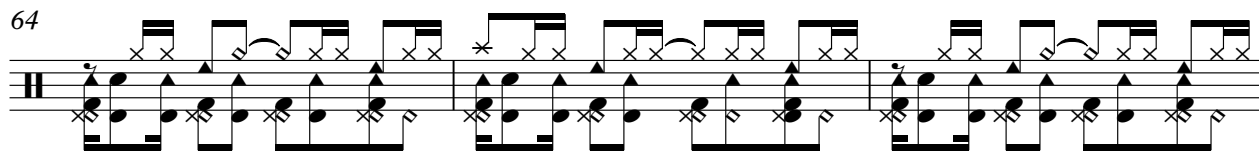
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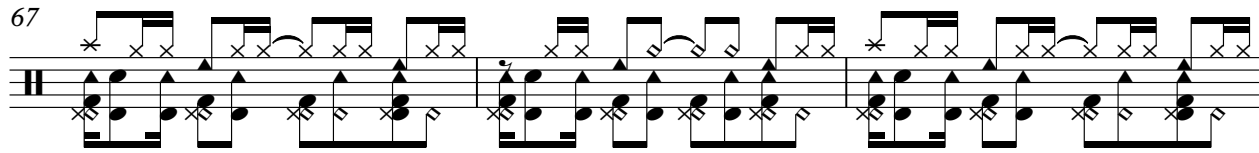
61



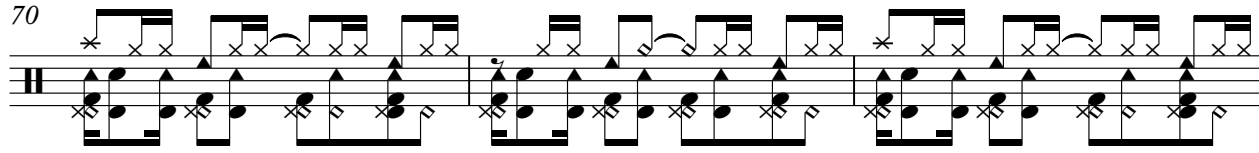
64



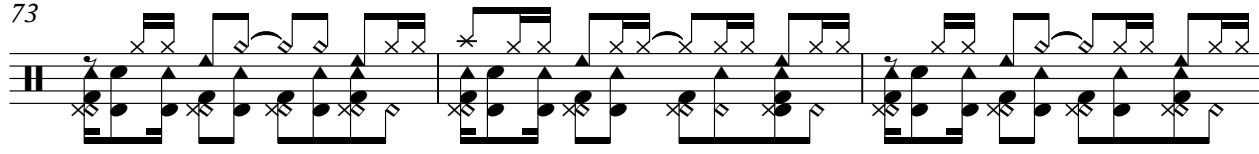
67



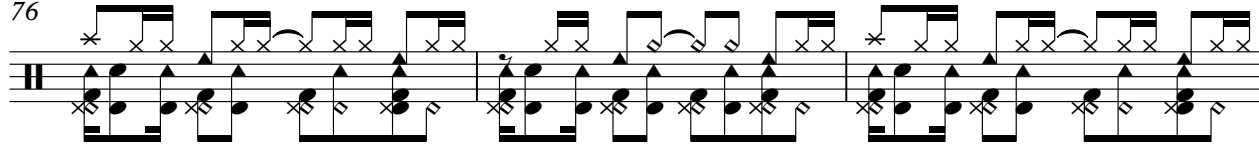
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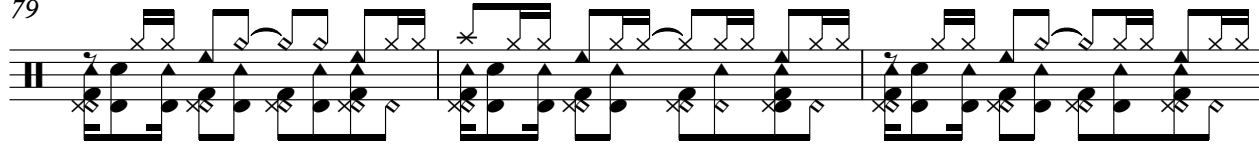
73



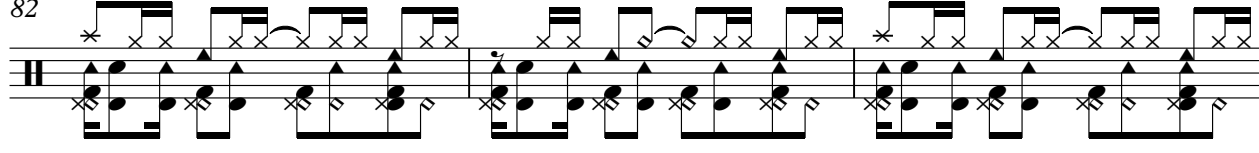
76



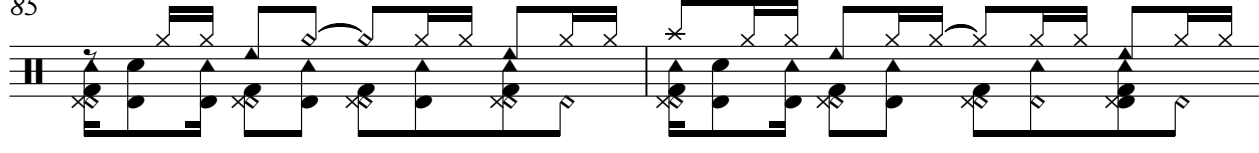
79



82



85



V.S.

4

Drums ; Standard

87

The image shows a musical score for a drum set and a standard guitar. The drum part is written on a five-line staff with various symbols: 'x' for cymbals, a double bar with a vertical line for the snare, and a circle with a vertical line for the bass drum. The guitar part is written on a six-line staff with notes, stems, and beams. The notation is in a 4/4 time signature. The score consists of four measures. The first measure has a cymbal on the first beat and a snare on the second. The second measure has a snare on the first and a bass drum on the second. The third measure has a snare on the first and a bass drum on the second. The fourth measure has a snare on the first and a bass drum on the second. The guitar part has notes on the first and second strings, with stems pointing up and down. The notes are beamed together in pairs. The first measure has a cymbal on the first beat and a snare on the second. The second measure has a snare on the first and a bass drum on the second. The third measure has a snare on the first and a bass drum on the second. The fourth measure has a snare on the first and a bass drum on the second.

La Compagnie Creole - Ma Premire Biguine Partie (1987)

SteelDrum8

♩ = 120,999947 = 120,999947



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V.S.

23



25



27



29



31



33



35



37



39



41



43

46

48

50

52

54

56

58

60

62

V.S.

64



66



68



70



72



74



77



79



81



83



85



87



La Compagnie Creole - Ma Premire Biguine Partie (1987)

GuitarE13

♩ = 120, 999947 120,999947

4
6
8
10
12
14
16
18
20

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V.S.

This image displays a guitar score for the E13 chord, spanning measures 22 to 40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is a continuous eighth-note accompaniment. The right hand plays a sequence of eighth notes: F#4, A4, C#5, G#4, F#4, A4, C#5, G#4. The left hand plays a sequence of eighth notes: G#3, B3, D#4, F#4, G#3, B3, D#4, F#4. The pattern repeats every two measures, with a slash and a vertical line indicating a continuation of the pattern. The score is organized into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) and containing two staves of music.

42

44

46

48

50

52

54

56

58

60

V.S.

Musical score for guitar, measures 62 to 80. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and rhythmic patterns, primarily using eighth and sixteenth notes. The notation includes many beamed notes and slurs, indicating a fast, rhythmic piece. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80.

82

84

86

La Compagnie Creole - Ma Premire Biguine Partie (1987)

Guitar E16

♩ = 120,999947

The image displays a guitar score for the piece 'Ma Premire Biguine Partie' by La Compagnie Creole. The score is written for guitar in E major and 4/4 time, with a tempo of 120.999947. It consists of ten staves, numbered 1 through 20, representing measures. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

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V.S.

This musical score is for guitar E16, covering measures 22 through 38. It is written in treble clef with a key signature of two sharps (F# and C#). The piece features a complex, rhythmic pattern of chords and single notes. Measures 22-33 consist of a repeating sequence of chords and eighth notes, with a triplet of eighth notes appearing in measures 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Measures 34-38 continue the pattern, with triplets of eighth notes also present in measures 34, 35, 36, and 37. The notation includes various chord voicings, some with accidentals, and rests. The overall texture is dense and rhythmic.

40

42

44

46

48

50

52

54

56

58

This image shows a guitar score for an E16 guitar, spanning measures 60 to 75. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves, each representing a measure. Measures 60, 62, 64, 71, and 75 feature a prominent triplet of eighth notes in the lower register, marked with a '3' and a bracket. The upper register contains various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The notation includes stems, flags, and slurs to indicate phrasing and articulation. The overall texture is dense and rhythmic, characteristic of a complex guitar piece.

77

79

81

83

85

87

La Compagnie Creole - Ma Premire Biguine Partie (1987)

GuitarJa7

♩ = 120,999907 = 120,999947

16

19

22

31

55

57

59

23

84

86

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La Compagnie Creole - Ma Premire Biguine Partie (1987)

Basse 2

♩ = 120,999997 = 120,999947



4



7



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28



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31

DES FOES D'ALS VEUX, SES ANALES EN PENICROILE, CRODILER ODILE..

34

Ellamis mojan aclous, Et d'unair n'gnolle a dit, ED'UNAIR N'GNOLLE DIT..

38

Cesoir c'estna tout'na fo lie, C'estna tout' toute p'naigre b'guine par

42

tie. Oh les pa rents oh les pa rents soyez gen tils, Neren trez

45

pas, neren trez pas a vant mi nuit. Laissez-moi, laissez-moi vivre ma

48

vie. C'estna tout' toute p'naigre b'guine par tie, C'estna tout'

51

toute p'naigre b'guine par tie, ETHOP! ETHOP!

55

ETHOP! ETHOP!

60

ETHOP! Ellea mis durouge a joue, (rougea jouerouge a joue)

63

Ellea mis du ri melsurcescils, (surcescils..oh cescils) Ella mis tousles bijoux,

66

Et d'un air mignolle a dit, ED'UN AIR MIGNOLE A DIT: Ce soir,

70

c'est boum, c'est ma folie, C'est ma tout' toute première biguine par

73

tie. Oh les parents, les parents soyez gentils. Neren trez

76

pas, neren trez pas a vant mi nuit. C'est ma tout' toute première biguine par

79

tie, C'est ma tout' toute première biguine par tie.. C'est ma tout'

82

toute première biguine par tie. ETHOP!

La Compagnie Creole - Ma Premire Biguine Partie (1987)

Choeurs 5

♩ = 120,999947 ♩ = 120,999947

3

8

3

12

3

15

19

24

2 3 3

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3

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