

Guns N Roses - Knocking On Heaven's Door

0.0"
1.1,00
Knockin' on Heaven's Door

♩ = 130,000137

Knockin' On



Knockin' On

4



Heaven's Door

Knockin' On

-GnR

E. Bass

7



Heaven's Door

Knockin' On

-GnR

E. Bass

10

14

Heaven's Door

Knockin' On

J. Gtr.

-GnR

E. Bass

Sequenced by

Gene Chen



18

Heaven's Door

Knockin' On

J. Gtr.

E. Bass

Gene Chen

21

Heaven's Door

Knockin' On

J. Gtr.

E. Bass

Gene Chen



24

Heaven's Door

Knockin' On

J. Gtr.

E. Bass

Gene Chen

27

Heaven's Door

Knockin' On

J. Gtr.

E. Bass

Gene Chen



30

Heaven's Door

Knockin' On

J. Gtr.

E. Bass

Sequenced by

Gene Chen

33

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass



36

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by

40

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by



44

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by

47

Heaven's Door

E-mail me at..

Knockin' On

-GnR

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu



51

Heaven's Door

Knockin' On

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu

55

Heaven's Door

Knockin' On

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu



59

Heaven's Door

Knockin' On

or INN mb#38563

E. Bass

Sequenced by

Gene.Chen@launchpad.unc.edu

63

Heaven's Door

Knockin' On

J. Gtr.

or INN mb#38563

E. Bass

Gene Chen

Gene.Chen@launchpad.unc.edu



66

Heaven's Door

Knockin' On

J. Gtr.

or INN mb#38563

E. Bass

Gene Chen

69

Heaven's Door

Knockin' On

J. Gtr.

or INN mb#38563

E. Bass

Gene Chen



72

Heaven's Door

Knockin' On

J. Gtr.

or INN mb#38563

E. Bass

Gene Chen

75

Heaven's Door

Knockin' On

J. Gtr.

or INN mb#38563

E. Bass

Gene Chen



78

Heaven's Door

Knockin' On

J. Gtr.

-GnR

E. Bass

Sequenced by

Gene Chen

81

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass



84

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by

88

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by



91

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

94

Heaven's Door

E-mail me at..

Knockin' On

-GnR

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu



98

Heaven's Door

-GnR

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu

102

Heaven's Door

-GnR

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu



106

Heaven's Door

-GnR

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu



109

Heaven's Door

-GnR

or INN mb#38563

E. Bass

Gene.Chen@launchpad.unc.edu

113

Heaven's Door

-GnR

or INN mb#38563

E. Bass



117

Heaven's Door

-GnR

or INN mb#38563

E. Bass



121

Heaven's Door

-GnR

or INN mb#38563

E. Bass

124

Heaven's Door

-GnR

E. Bass

Sequenced by



127

Heaven's Door

E-mail me at..

-GnR

E. Bass



130

Heaven's Door

E-mail me at..

E. Bass

Sequenced by

133

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by



136

Heaven's Door

E-mail me at..

-GnR

E. Bass

Sequenced by

138

Heaven's Door

E-mail me at..

-GnR

E. Bass

Sequenced by



140

Heaven's Door

E-mail me at..

E. Bass

Sequenced by



143

Heaven's Door

E-mail me at..

-GnR

E. Bass

Sequenced by

146

Heaven's Door

E-mail me at..

-GnR

E. Bass

Sequenced by



148

Heaven's Door

E-mail me at..

-GnR

E. Bass

Sequenced by

151

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by



154

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by

157

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by



160

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass

Sequenced by

163

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass



166

Heaven's Door

E-mail me at..

Knockin' On

-GnR

E. Bass



169

Heaven's Door

-GnR

E. Bass

171
Heaven's Door

This block contains the musical notation for the piece 'Heaven's Door', starting at measure 171. The notation is presented in a guitar tablature format, with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including quarter notes, eighth notes, and a dotted quarter note. The piece concludes with a double bar line.

-GnR

This block shows the guitar accompaniment for the piece, labeled '-GnR'. It is written in a guitar tablature format with a treble clef and a key signature of one sharp (F#). The accompaniment features a series of chords and arpeggios, with some measures containing multiple notes on the same string, indicating a specific playing technique. The piece ends with a double bar line.

E. Bass

This block contains the musical notation for the electric bass part, labeled 'E. Bass'. It is written in a bass clef with a key signature of one sharp (F#). The notation shows a simple bass line with several measures of music, including quarter notes and a dotted quarter note. The piece concludes with a double bar line.

Heaven's Door

Guns N Roses - Knocking On Heaven's Door

♩ = 130,000137

7

12

18

24

30

36

42

48

54

60

V.S.

65

Measures 65-70: A series of six measures, each containing a pair of eighth notes on the treble clef staff and a pair of eighth notes on the bass clef staff. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

71

Measures 71-76: A series of six measures. Measures 71-72 are pairs of eighth notes (G4, A4). Measure 73 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 74-76 are pairs of eighth notes (G4, A4).

77

Measures 77-81: A series of five measures. Measures 77-78 are pairs of eighth notes (G4, A4). Measure 79 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measure 80 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measure 81 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff.

82

Measures 82-87: A series of six measures. Measures 82-83 are pairs of eighth notes (G4, A4). Measure 84 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 85-87 are pairs of eighth notes (G4, A4).

88

Measures 88-93: A series of six measures. Measures 88-89 are pairs of eighth notes (G4, A4). Measure 90 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 91-93 are pairs of eighth notes (G4, A4).

94

Measures 94-98: A series of five measures. Measures 94-95 are pairs of eighth notes (G4, A4). Measure 96 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 97-98 are pairs of eighth notes (G4, A4).

99

Measures 99-103: A series of five measures. Measures 99-100 are pairs of eighth notes (G4, A4). Measure 101 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 102-103 are pairs of eighth notes (G4, A4).

104

Measures 104-108: A series of five measures. Measures 104-105 are pairs of eighth notes (G4, A4). Measure 106 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 107-108 are pairs of eighth notes (G4, A4).

109

Measures 109-113: A series of five measures. Measures 109-110 are pairs of eighth notes (G4, A4). Measure 111 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 112-113 are pairs of eighth notes (G4, A4).

114

Measures 114-118: A series of five measures. Measures 114-115 are pairs of eighth notes (G4, A4). Measure 116 has a pair of eighth notes (G4, A4) on the treble staff and a pair of eighth notes (G3, A3) on the bass staff. Measures 117-118 are pairs of eighth notes (G4, A4).

Heaven's Door

120

Musical notation for measures 120-125. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 125.

126

Musical notation for measures 126-131. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 131.

132

Musical notation for measures 132-136. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 136.

137

Musical notation for measures 137-142. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 142.

143

Musical notation for measures 143-148. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 148.

149

Musical notation for measures 149-154. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 154.

155

Musical notation for measures 155-160. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 160.

161

Musical notation for measures 161-166. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 166.

167

Musical notation for measures 167-169. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 169.

170

Musical notation for measures 170-174. The staff shows a sequence of chords and notes, with a double bar line at the end of measure 174.

Guns N Roses - Knocking On Heaven's Door

E-mail me at..

♩ = 130,000137

32

37

43

50

31

85

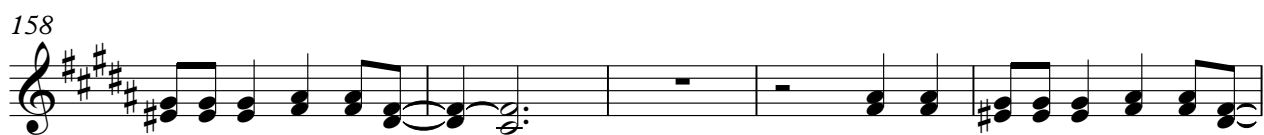
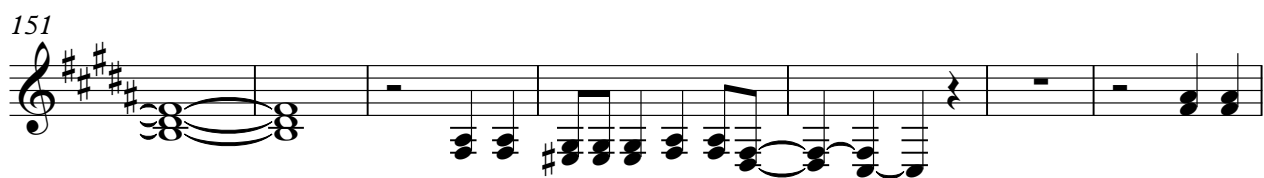
91

97

32

133

139



Knockin' On

Guns N Roses - Knocking On Heaven's Door

♩ = 130,000137

5

10

19

28

37

46

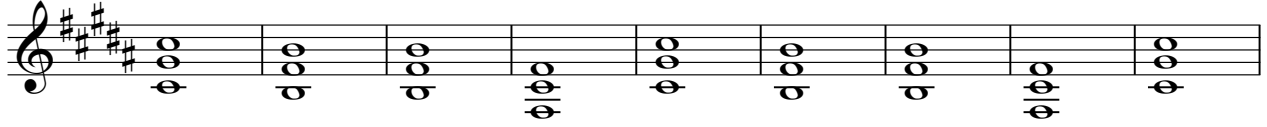
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64

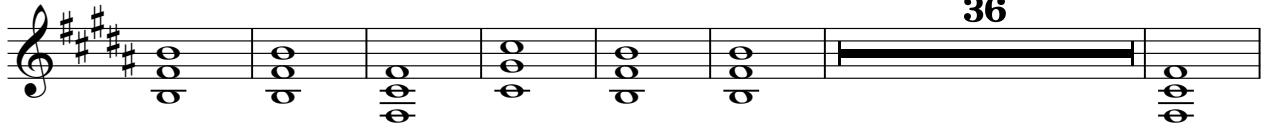
73

V.S.

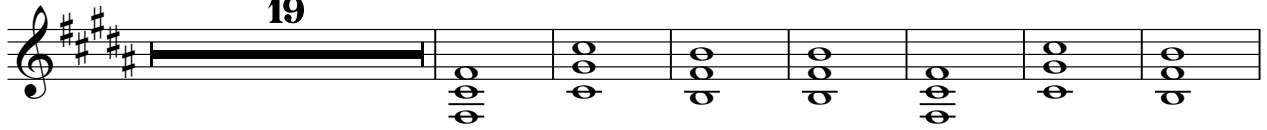
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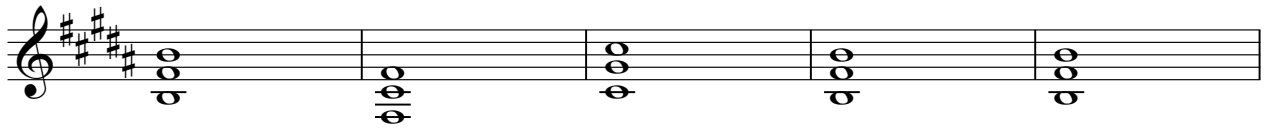
91



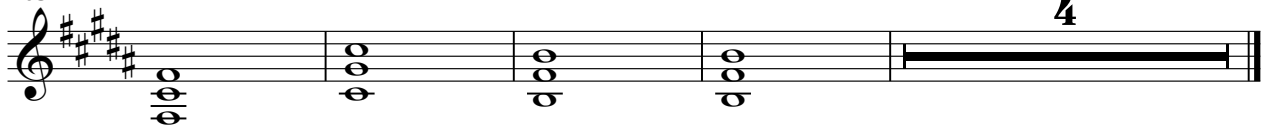
134



160



165



♩ = 130,000137

16

20

24

28

34

65

69

74

77

94

Guns N Roses - Knocking On Heaven's Door

-GnR

♩ = 130,000137

7

13

16

35

41

48

31

84

90

96

105

114

Detailed description: This is a guitar score for the song 'Knocking On Heaven's Door' by Guns N' Roses. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130,000137. The score consists of ten staves of music. The first staff starts with a measure containing a '7' above it, indicating a barre. The music features a mix of chords and single notes, with some measures containing multiple beamed notes. There are several instances of rests, including a 16-measure rest in the second staff and a 31-measure rest in the fifth staff. The score ends with a double bar line and a repeat sign in the final measure of the tenth staff.

V.S.

119

124

129

138

145

149

156

162

168

♩ = 130,000137

48

53

59

64

72

97

103

107

112

118

2

19

51

Electric Bass

Guns N Roses - Knocking On Heaven's Door

♩ = 130,000137

8

13

19

26

33

38

43

49

56

63

V.S.

70



77



83



88



93



99



106



113



119



124



Sequenced by

Guns N Roses - Knocking On Heaven's Door

$\text{♩} = 130,000137$

15 14

32 3 5 3 5

44 15 18

79 3 3 3

87 35

126 5 2

135 2

139

2

144

2

148

3

156

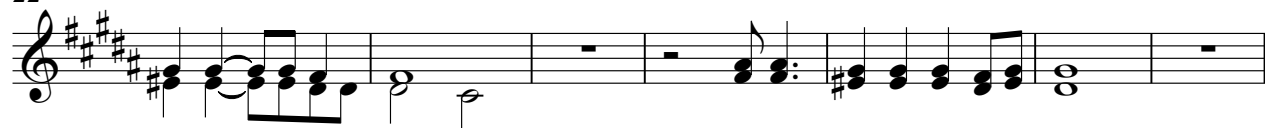
12

♩ = 130,000137

16



22



29



65



71



77



♩ = 130,000137

48

	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	

55

	♯ ♯ ♯ ♯	
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64

32

	♯ ♯ ♯ ♯	
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	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	

103

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	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	

110

60

	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	
	♯ ♯ ♯ ♯	
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	♯ ♯ ♯ ♯	