

La Mia Faccia - Karlivant2000

♩ = 72,000290

Recorder

Drums

Piano

Taiko

Steel grt

Nylon grt

Basso

-Canto-

Syn Brass

Archi

Atmosphere

Freet ns

♩ = 72,000290

4

Drums: Snare and hi-hat patterns with a triplet of eighth notes in measure 5.

Piano: Treble and bass clefs with sparse notes and rests.

Steel gtr: Tablature for Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

Nylon gtr: Treble clef with eighth and sixteenth note patterns.

Basso: Bass clef with eighth and sixteenth note patterns.

Archi: Treble clef with sustained notes and slurs.

Atmosfera: Treble clef with eighth and sixteenth note patterns.

Freet ns: Treble clef with a few notes and rests.



7

Drums: Snare and hi-hat patterns with a change in time signature to 2/4 in measure 8.

Piano: Treble and bass clefs with notes and rests.

Steel gtr: Tablature for Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

Nylon gtr: Treble clef with eighth and sixteenth note patterns.

Basso: Bass clef with notes and rests.

-Canto: Treble clef with eighth and sixteenth note patterns.

Archi: Treble clef with sustained notes and slurs.

Atmosfera: Treble clef with eighth and sixteenth note patterns.

10

Drums

Piano

Steel gr

Basso

-Canto

Archi



13

Drums

Steel gr

Basso

-Canto

Archi

Musical score for measures 16-19, featuring Drums, Piano, Steel guitar, Nylon guitar, Basso, Canto, Syn Brass, and Archi.

Measures 16-18:

- Drums:** Measure 16 starts with a triplet of eighth notes. Measure 17 has a snare drum on the first half and a cymbal on the second half. Measure 18 has a snare drum on the first half and a cymbal on the second half.
- Piano:** Measure 16 has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef has a whole note chord.
- Steel gtr:** Tablature for measures 16-18: Measure 16: T 0 0 4 0 0 13, A 0 0 0 0 0, B 0 0 0 0 0. Measure 17: 12. Measure 18: 0 3 1.
- Nylon gtr:** Measure 16 is a whole rest. Measure 17 has a quarter note chord. Measure 18 has a quarter note chord.
- Basso:** Measure 16 has a whole note chord. Measure 17 has a whole note chord. Measure 18 has a whole note chord.
- Canto:** Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note.
- Syn Brass:** Measure 16 has a whole note chord. Measure 17 has a whole note chord. Measure 18 has a whole note chord.
- Archi:** Measure 16 has a whole note chord. Measure 17 has a whole note chord. Measure 18 has a whole note chord.

Measures 19-21:

- Drums:** Measure 19 starts with a triplet of eighth notes. Measure 20 has a snare drum on the first half and a cymbal on the second half. Measure 21 has a snare drum on the first half and a cymbal on the second half.
- Piano:** Measure 19 has a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bass clef has a whole note chord.
- Steel gtr:** Tablature for measures 19-21: Measure 19: T 0, A 3 3 3 3, B 3 3 3 3. Measure 20: 3 3 1 0 0. Measure 21: 0 5 5.
- Nylon gtr:** Measure 19 has a quarter note chord. Measure 20 has a quarter note chord. Measure 21 has a quarter note chord.
- Basso:** Measure 19 has a whole note chord. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- Canto:** Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.
- Syn Brass:** Measure 19 has a whole note chord. Measure 20 has a whole note chord. Measure 21 has a whole note chord.
- Archi:** Measure 19 has a whole note chord. Measure 20 has a whole note chord. Measure 21 has a whole note chord.

22

Drums

Piano

Taiko

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi



25

Drums

Taiko

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi

28

Recorder

Drums

Taiko

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi



31

Recorder

Drums

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi

34

Drums

Nylon gtr

Basso

-Canto-

Archi



37

Drums

Nylon gtr

Basso

-Canto-

Archi

40

Drums

Piano

Steel grt

Nylon grt

Basso

-Canto

Archi

Atmosphere

Freet ns

43

Drums

Piano

Steel grt

Nylon grt

Basso

Archi

Atmosphere

Freet ns

Drums

Piano

Steel gtr

Nylon gtr

Basso

-Canto-

Syn Brass

Archi

Atmosphere

The musical score is organized into two systems. The first system covers measures 1-2 (2/4) and 3-4 (4/4). The second system covers measures 5-6 (2/4) and 7-8 (4/4). The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in the 2/4 section and a more complex rhythmic pattern in the 4/4 section.
- Piano:** Remains silent throughout the piece.
- Steel guitar:** Provides harmonic support with fret numbers 7, 8, 10, 12, 13, 15, 12, 13 in the first system, and 0, 3, 1 in the second system.
- Nylon guitar:** Plays a melodic line with various chords and intervals.
- Basso:** Provides a bass line with sustained notes.
- Canto-:** Features a vocal line with melodic phrases and rests.
- Syn Brass:** Plays a simple melodic line.
- Archi:** Plays a sustained, atmospheric string texture.
- Atmosphere:** Provides a background melodic texture.

49

Drums

Piano

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi

52

Drums

Piano

Taiko

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi

55

Drums

Taiko

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi



58

Recorder

Drums

Taiko

Steel gtr

Nylon gtr

Basso

-Canto

Syn Brass

Archi

61

Recorder

Drums

Steel grtr

Nylon grtr

Basso

-Canto-

Syn Brass

Archi

64

Drums

Nylon grtr

Basso

-Canto-

Archi

67

Drums

Nylon grtr

Basso

-Canto-

Archi

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of three systems of staves. The first system (measures 61-64) includes Recorder, Drums, Steel guitar (with tablature for strings A and B), Nylon guitar, Bass, Canto (with triplets), Syn Brass, and Archi. The second system (measures 64-67) includes Drums, Nylon guitar, Bass, Canto, and Archi. The third system (measures 67-70) includes Drums, Nylon guitar, Bass, Canto, and Archi. The notation includes various rhythmic values, accidentals, and articulation marks. The guitar parts feature complex fingerings and techniques like triplets and slurs.

70

Drums

Piano

Steel grtr

Nylon grtr

Basso

-Canto-

Archi

Atmosphere

Detailed description: This block contains the musical score for measures 70, 71, and 72. It features eight staves: Drums, Piano, Steel guitar (with T and B strings), Nylon guitar, Bass, Canto (singing), Archi (strings), and Atmosphere. The score includes various musical notations such as notes, rests, triplets, and guitar-specific symbols like fret numbers and string indicators.



73

♩ = 58,000156

Drums

Piano

Steel grtr

Nylon grtr

Basso

-Canto-

Archi

Atmosphere

♩ = 58,000156

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features the same eight staves as the previous block. The score includes various musical notations such as notes, rests, triplets, and guitar-specific symbols. A tempo marking '♩ = 58,000156' is present at the top right and bottom right of the score.

76

The musical score is arranged in a vertical stack of staves. At the top, the number '76' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with triplets and sixteenth notes, indicated by brackets and the numbers '3' and '6' below the staff.
- Piano:** Shows a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.
- Taiko:** A single staff with a few notes and rests, representing a percussive element.
- Steel gtr:** Includes a guitar tablature section with fret numbers (0, 1, 5) and a corresponding melodic line above it.
- Nylon gtr:** Features a melodic line with a long slur spanning across the measures.
- Basso:** A bass line with a long slur, indicating sustained notes.
- Canto-:** A vocal line with notes and rests, including some decorative flourishes.
- Archi:** A section for strings, represented by multiple staves with notes and slurs.
- Atmosfera:** A staff with notes and slurs, likely representing an atmospheric or ambient sound.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums:** A single staff with a drumhead symbol at the beginning, indicating a specific drum sound.
- Piano:** A grand staff with treble and bass clefs, featuring long, sustained notes with a slur across both staves.
- Taiko:** A single staff in bass clef with a few rhythmic notes and rests.
- Steel gtr:** A single staff with a guitar headstock symbol and a tablature-like notation: T (top line), A (second line), B (third line), 0 (fourth line), 1 (fifth line), 5 (sixth line).
- Nylon gtr:** A single staff in treble clef with a few notes and rests.
- Basso:** A single staff in bass clef with a few notes and rests.
- Canto-:** A single staff in bass clef with a few notes and rests.
- Archi:** A single staff in treble clef with multiple lines of notes, suggesting a string section.
- Atmosfera:** A single staff in treble clef with a few notes and rests.

Recorder

La Mia Faccia - Karlivant2000

♩ = 72,000290

6 20

This musical staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 72,000290. The piece starts with a whole rest in 2/4 time. At measure 2, the time signature changes to 4/4, and a fret number of 6 is indicated above the staff. A whole note is held for the duration of the 4/4 measure. At measure 3, there is another whole rest in 2/4 time. At measure 4, the time signature changes to 4/4, and a fret number of 20 is indicated above the staff. A whole note is held for the duration of the 4/4 measure. The staff concludes with a descending melodic line: a half note B-flat, a quarter note A, a quarter note G, and a half note F.

30

13 12

This musical staff begins with a treble clef and a key signature of one flat (B-flat). It starts at measure 30 with a half note B-flat, followed by quarter notes A and G, and a half note F. The staff then contains a whole rest in 2/4 time, with a fret number of 13 indicated above. This is followed by another whole rest in 4/4 time, with a fret number of 12 indicated above. The staff ends with a double bar line.

59

12 5

♩ = 58,000156

This musical staff begins with a treble clef and a key signature of one flat (B-flat). It starts at measure 59 with a half note B-flat, followed by quarter notes A and G, and a half note F. The staff then contains a whole rest in 4/4 time, with a fret number of 12 indicated above. This is followed by another whole rest in 4/4 time, with a fret number of 5 indicated above. The tempo is marked as ♩ = 58,000156. The staff ends with a double bar line.

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Drums

♩ = 72,000290

5

9

13

17

21

25

30

35

40

V.S.

44

48

52

56

61

66

71

75

♩ = 58,000156

77

La Mia Faccia - Karlivant2000

Piano

♩ = 72,000290

Musical notation for the first system, measures 1-6. The piece is in 2/4 time. Measures 1 and 2 are rests. Measure 3 contains a complex chordal figure in the right hand and a single note in the left hand. Measures 4 and 5 continue with similar textures, and measure 6 ends with a half note in the right hand.

Musical notation for the second system, measures 7-15. Measure 7 is a whole note chord. Measures 8-10 feature a 2-measure rest in the right hand and a 2-measure rest in the left hand. Measures 11-13 contain a 3-measure rest in the right hand and a 3-measure rest in the left hand. Measure 14 has a melodic line in the right hand and a whole note in the left hand. Measure 15 has a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Musical notation for the third system, measures 16-23. Measure 16 has a melodic line in the right hand and a whole note in the left hand. Measures 17-19 feature a 2-measure rest in the right hand and a 2-measure rest in the left hand. Measure 20 has a melodic line in the right hand and a whole note in the left hand. Measure 21 has a 3-measure rest in the right hand and a 3-measure rest in the left hand. Measure 22 has a melodic line in the right hand and a whole note in the left hand. Measure 23 has a 3-measure rest in the right hand and a 3-measure rest in the left hand.

Musical notation for the fourth system, measures 24-43. Measures 24-43 are entirely rests, with the number '16' written above the right hand staff and below the left hand staff for the first two measures.

Musical notation for the fifth system, measures 44-49. Measure 44 is a whole note chord. Measures 45-47 feature a 2-measure rest in the right hand and a 2-measure rest in the left hand. Measure 48 has a melodic line in the right hand and a whole note in the left hand. Measure 49 has a 2-measure rest in the right hand and a 2-measure rest in the left hand.

Musical notation for the sixth system, measures 50-59. Measure 50 has a melodic line in the right hand and a whole note in the left hand. Measures 51-59 are entirely rests, with the number '3' written above the right hand staff and below the left hand staff for the first two measures, and the number '17' written above the right hand staff and below the left hand staff for the remaining three measures.

2

Piano

♩ = 58,000156

71

Musical notation for measures 71-75. Measure 71: Treble clef, whole rest. Measure 72: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: Treble clef, quarter note G4, quarter rest. Measure 74: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: Treble clef, whole rest.

76

Musical notation for measures 76-79. Measure 76: Treble clef, whole rest; Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 77: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef, whole rest. Measure 78: Treble clef, half note G4; Bass clef, half note G2. Measure 79: Treble clef, whole rest; Bass clef, whole rest.

Taiko

La Mia Faccia - Karlivant2000

♩ = 72,000290

6 15

25

2 16

46

7 2

58

15

75

♩ = 58,000156

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Steel gtr

♩ = 72,000290

Musical notation system 1 (Measures 1-4):

Staff 1 (D): 0 0 0 | 0 | 0 0 | 0 0

Staff 2 (T): | | 1 1 | 1 1 1 | 1 1

Staff 3 (A): | | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

Staff 4 (B): | | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 | 1 1 1

Staff 5 (D): | 5 | 3 | 1 1 | 1 1 | 8 1 1

4

Musical notation system 2 (Measures 5-8):

Staff 1 (T): | 0 0 0 | 0 0 0 | 0 0 | 0 3 0 | 0 0 0 0 1

Staff 2 (A): | 1 3 | 2 5 5 | 3 3 10 10 3 | 0 3 3 0 0 0 | 1 0 0 0 0 1

Staff 3 (B): | 3 3 3 3 3 3 12 12 3 3 3 | 0 5 0 0 0 0 | 1 1 5 5

Staff 4 (D): | 3 3 3 3 15 10 1 1 | 0 0 0 0 0 0 | 1 1 5 5

7

Musical notation system 3 (Measures 9-11):

Staff 1 (T): | 1 0 0 0 | 0 2 4 5 | 7 8 10 12 13 15 12 13 | 12 | 0 3 1 | 0

Staff 2 (A): | 2 2 6 | 0 0 | 0 | 0 | 3 1 | 0

Staff 3 (B): | 0 2 2 0 0 | 0 | 0 | 0 | 3 3 3 3 | 3

12

Musical notation system 4 (Measures 12-16):

Staff 1 (T): | 3 3 1 0 | 0 | 0 0 0 3 | 7 | 0 0 4 13 12

Staff 2 (A): | 0 0 0 0 | 0 | 0 0 0 0 | 0 | 0 0 0 0 0

Staff 3 (B): | 1 1 8 8 | 5 5 | 5 5 5 5 5 5 5 5 | 0 | 0 0 0 0 0

17

Musical notation system 5 (Measures 17-21):

Staff 1 (T): | 0 3 1 | 0 | 3 3 1 0 | 0

Staff 2 (A): | | | 3 3 3 3 | 1 0 0 8

Staff 3 (B): | | | 3 3 3 3 | 1 1 8 5 5

22

Musical notation system 6 (Measures 22-25):

Staff 1 (T): | 0 5 | 7 | 0 0 4 1 1 0 4 | 0 0 5 1

Staff 2 (A): | 0 0 0 3 0 | 0 0 0 0 0 0 | 0 0 0 3 3 0 5 0

Staff 3 (B): | 5 5 5 5 5 5 5 5 | 0 | 3 3 0 0 0 0 | 5 5 5 5 5

26

Musical notation system 7 (Measures 26-28):

Staff 1 (T): | 5 5 3 1 5 5 | 5 5 3 1 0 0 4 | 0 5 8 5 1 5 0 4

Staff 2 (A): | 3 3 3 0 0 0 | 0 0 3 0 0 0 | 0 0 5 1 1 0 0

Staff 3 (B): | 5 5 5 5 5 5 5 5 | 0 0 0 0 | 1 1 0 0

29

Musical notation system 8 (Measures 29-30):

Staff 1 (T): | 4 1 0 1 5 1 | 5 5 3 3 1 3 5 3

Staff 2 (A): | 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0

Staff 3 (B): | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

31

Musical notation system 9 (Measures 31-32):

Staff 1 (T): | 5 5 0 4 4 | 0 0 5 | **7**

Staff 2 (A): | 8 3 3 3 6 5 | 0 3 3 0 5 | **7**

Staff 3 (B): | 0 0 0 0 0 | 0 0 0 0 5 | **7**

2
40

Steel gtr

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	3				1	1	1	1	1	1	1	1	1	1	1	1

43

T	0	3	0	0	0	0	1	1	0	0	0	0	0	2	4	5	7	8	10	12	13	15	12	13
A	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	5				1	1	5	5					2	2	6								

47

T	0	0	3	1	0	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0																							
B							3	3	3	3	1	1	8	8	5	5								

52

T	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

56

T	5	5	3	1	5	5	5	5	3	1	3	1	0	0	4	0	0	5	8	5	1	5	0	4
A	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

59

T	4	1	0	5	1	5	5	3	3	3	3	3	8	3	5	0	4	4	5	0	0	5	5	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

63

T	7												0	0	0	0	0	0	0	4	0	0	0	0		
A	[Bar]												0	0	0	0	0	0	0	0	0	0	0	0	0	
B	[Bar]												0	0	0	0	0	0	0	0	0	0	0	0	0	
	[Bar]												5	3					1	1	1	1	5	3		

73

T	0	0	0	0	0	0	4	0	0	0	0	1	0	0	0	0	0
A	0		1	0	0	0	2										
B	1	1	1	1	1	1	0										

75

♩ = 58,000156

T	1	0	0	0	0	0	0
A							
B			1	1	1	1	5
			5	5	5	5	5

La Mia Faccia - Karlivant2000

Nylon gtr

♩ = 72,000290

6

10

19

23

28

33

36

38

41

V.S.

Nylon gtr

46

49

53

58

63

66

68

71

75

♩ = 58,000156

2

Basso

69



74

♩ = 58,000156



La Mia Faccia - Karlivant2000

-Canto-

♩ = 72,000290

9

13

16

20

23

27

30

33

V.S.

37

41

49

53

57

61

64

68

72

♩ = 58,000156

76

Syn Brass

La Mia Faccia - Karlivant2000

♩ = 72,000290

6 8

Detailed description: This musical staff begins with a tempo marking of a quarter note equal to 72,000290. It contains measures 6 and 8, both of which are completely obscured by thick black horizontal bars. The staff is in treble clef and 4/4 time.

19

Detailed description: This musical staff contains measures 19 through 25. It is written in treble clef, 4/4 time, and features a series of eighth and quarter notes with various accidentals (flats and sharps).

26

Detailed description: This musical staff contains measures 26 through 32. It is written in treble clef, 4/4 time, and features a series of eighth and quarter notes with various accidentals.

33

13

Detailed description: This musical staff contains measures 33 through 39. Measure 33 is completely obscured by a thick black horizontal bar. The number '13' is printed above the staff. The staff is in treble clef, 4/4 time.

52

Detailed description: This musical staff contains measures 52 through 58. It is written in treble clef, 4/4 time, and features a series of eighth and quarter notes with various accidentals.

59

12 5

♩ = 58,000156

Detailed description: This musical staff contains measures 59 through 61. Measures 60 and 61 are completely obscured by thick black horizontal bars. The number '12' is printed above the staff, and the number '5' is printed below the staff. A tempo marking of a quarter note equal to 58,000156 is located at the end of the staff. The staff is in treble clef, 4/4 time.

La Mia Faccia - Karlivant2000

Archi

♩ = 72,000290

8
15
22
28
35
42
49
56
63

V.S.

69

Musical notation for measures 69-73. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: 69: G4, A4, B4, C5; 70: D5, C5, B4, A4; 71: G4, F4, E4, D4; 72: C4, B3, A3, G3; 73: F3, E3, D3, C3. The notes are grouped into pairs of beamed eighth notes.

74

♩ = 58,000156

Musical notation for measures 74-78. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: 74: G4, A4, B4, C5; 75: D5, C5, B4, A4; 76: G4, F4, E4, D4; 77: C4, B3, A3, G3; 78: F3, E3, D3, C3. The notes are grouped into pairs of beamed eighth notes.

Atmosphere

La Mia Faccia - Karlivant2000

♩ = 72,000290

1 2 3 4 5

6 31

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

40

40 41 42 43

44 23

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

70

70 71 72 73

74 ♩ = 58,000156

74 75 76 77

♩ = 72,000290

Musical notation for the first system. It begins with a treble clef. The first measure is in 2/4 time, followed by a measure in 4/4 time. The notation includes a quarter rest, an eighth note, and a quarter note with a flat. This is followed by a bar line, then two measures in 2/4 time, and finally two measures in 4/4 time, ending with a bar line.

♩ = 58,000156

Musical notation for the second system. It begins with a treble clef. The first measure is in 2/4 time, followed by a measure in 4/4 time. The notation includes a quarter rest, an eighth note, and a quarter note with a flat. This is followed by a bar line, then two measures in 2/4 time, and finally two measures in 4/4 time, ending with a double bar line.