

La Partita Del Pallone Come Te Non C`e` Nessuno - Pavonemix

♩ = 135,000137
Whistle

Whistling

Drums

Percussion

Bass (c) 1995 MIDI SONGS

Synth Bass

Synbass

Reverse

Reverse Cymbals

FM piano

FM Synth

Melody

Tape Sampler Keyboard [Brass]

Saw wave

Lead 2 (Sawtooth)

Bass & L

Lead 8 (Bass + Lead)

Polysynt

Pad 3 (Polysynth)

♩ = 135,000137
Space vo

FX 5 (Brightness)

♩ = 135,000137
Strings

Viola



7

Ed. Milano Publishing

S. Bass

Lead 8

Pad 3

FX 5

Vla.

10

Perc. Lead 8 Pad 3 FX 5 Vla.

This system covers measures 10, 11, and 12. The Percussion part features a consistent rhythmic pattern of eighth notes. Lead 8 plays a melodic line with eighth notes and some accidentals. Pad 3, FX 5, and Vla. parts consist of sustained chords with vertical lines indicating articulation or dynamics.



13

Perc. Lead 2 Lead 8 Pad 3 FX 5 Vla.

This system covers measures 13, 14, and 15. The Percussion part continues with eighth notes. Lead 2 enters in measure 13 with a melodic line. Lead 8 continues its melodic line. Pad 3, FX 5, and Vla. parts remain as sustained chords.



16

Perc. FM Lead 2 Lead 8 Pad 3 FX 5 Vla.

This system covers measures 16, 17, and 18. The Percussion part continues with eighth notes. A new part, FM, enters in measure 16 with a melodic line. Lead 2 continues its melodic line. Lead 8 continues its melodic line. Pad 3, FX 5, and Vla. parts remain as sustained chords.

19

Whist.

Perc.

FM

Tape Smp. Brs

Lead 2

Lead 8

Pad 3

FX 5

Vla.



22

Perc.

S. Bass

S. Bass

Tape Smp. Brs



25

Perc.

S. Bass

S. Bass

Tape Smp. Brs

28

Perc.

S. Bass

S. Bass

Tape Smp. Brs



31

Perc.

S. Bass

S. Bass

Tape Smp. Brs



34

Perc.

S. Bass

S. Bass

Tape Smp. Brs



37

Perc.

S. Bass

S. Bass

Tape Smp. Brs

40

Whist.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 2

Vla.



43

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Vla.



46

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Vla.

49

Perc.

S. Bass

S. Bass

Tape Smp. Brs.

Lead 2

Vla.



52

Perc.

S. Bass

S. Bass

Tape Smp. Brs.



55

Whist.

Perc.

S. Bass

S. Bass

Tape Smp. Brs.

58

Whist.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 2



61

Perc.

S. Bass

Rev. Cym.

Lead 2



64

Whist.

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 2

68

Perc. 

S. Bass 

Tape Smp. Brs 

Lead 2 

Vla. 

71

Perc. 

S. Bass 

Tape Smp. Brs 

Lead 2 

Vla. 

74

Perc. 

S. Bass 

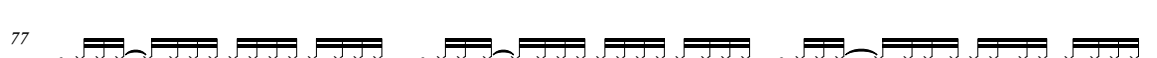
S. Bass 


Tape Smp. Brs 


Lead 2 


Vla. 

77

Perc. 

S. Bass 

S. Bass 

Tape Smp. Brs 

80

Perc.

S. Bass

S. Bass

Tape Smp. Brs



83

Whist.

Perc.

S. Bass

S. Bass

Tape Smp. Brs



86

Perc.

S. Bass

S. Bass

Lead 2

89

Whist.

Perc.

S. Bass

S. Bass

Lead 2

Vla.



92

Perc.

S. Bass

S. Bass

FM

Tape Smp. Brs

Lead 2

Vla.



95

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

98

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3



101

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3



104

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

107

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3



110

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Pad 3

Vla.



113

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Vla.

116

Perc.

S. Bass

S. Bass

Tape Smp. Brs.

Vla.



119

Perc.

S. Bass

S. Bass

Tape Smp. Brs.

Pad 3

Vla.



122

Perc.

S. Bass

S. Bass

Tape Smp. Brs.

Pad 3

125

Perc. S. Bass S. Bass Tape Smp. Brs Pad 3

This system contains measures 125 and 126. It features five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Tape Samples (Tape Smp. Brs), and Pad 3. The Percussion staff has a complex rhythmic pattern. The S. Bass staves have a driving bass line. The Tape Smp. Brs staff has a melodic line. The Pad 3 staff has sustained chords.



127

Perc. S. Bass S. Bass Tape Smp. Brs Lead 2 Pad 3 Vla.

This system contains measures 127 and 128. It features seven staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Tape Samples (Tape Smp. Brs), Lead 2, Pad 3, and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The S. Bass staves have a driving bass line. The Tape Smp. Brs staff has a melodic line. The Lead 2 staff has a melodic line. The Pad 3 staff has sustained chords. The Vla. staff has sustained chords.



129

Perc. S. Bass S. Bass Lead 2 Vla.

This system contains measures 129 and 130. It features five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Lead 2, and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The S. Bass staves have a driving bass line. The Lead 2 staff has a melodic line. The Vla. staff has sustained chords.

131

Perc. S. Bass S. Bass Lead 2 Vla.

Detailed description: This system covers measures 131 and 132. The Percussion part features a consistent rhythmic pattern of eighth notes. The two S. Bass parts play complex, multi-voiced bass lines with various chords and intervals. The Lead 2 part has a melodic line with many slurs and ties. The Viola part consists of sustained chords in the lower register.



133

Perc. S. Bass S. Bass Lead 2 Vla.

Detailed description: This system covers measures 133 and 134. The Percussion part continues with the same eighth-note pattern. The S. Bass parts have more intricate bass lines, including some triplets and complex chordal textures. The Lead 2 part continues its melodic development. The Viola part remains with sustained chords.



135

Perc. S. Bass S. Bass Lead 2 Vla.

Detailed description: This system covers measures 135, 136, and 137. The Percussion part is present in measures 135 and 136 but ends in measure 137. The S. Bass parts continue their complex bass lines. The Lead 2 part has a melodic line with many slurs and ties. The Viola part consists of sustained chords.



138

Lead 2

Detailed description: This system shows only measure 138 for the Lead 2 part, which continues the melodic line from the previous system.

140

Whist.

Perc.

S. Bass

S. Bass

Rev. Cym.

FM

Tape Smp. Brs

Lead 2

Lead 8

Pad 3

FX 5

Vla.

La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

Percussion

♩ = 135,000137

Drums

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

13

Musical notation for measures 13-16. Measures 13-14 continue the eighth-note pattern with 'x' marks. Measures 15-16 show a different rhythmic pattern with eighth notes and 'x' marks.

17

Musical notation for measures 17-20. Measures 17-20 show a consistent eighth-note pattern with 'x' marks above each note.

21

Musical notation for measures 21-24. Measure 21 features a dense sixteenth-note pattern with 'x' marks and a '6' below it. Measures 22-24 show a pattern of eighth notes with 'x' marks and a '6' below each measure.

23

Musical notation for measures 23-26. Measures 23-24 continue the sixteenth-note pattern with 'x' marks. Measures 25-26 show eighth notes with 'x' marks and a '6' below each measure.

25

Musical notation for measures 25-28. Measures 25-26 continue the sixteenth-note pattern with 'x' marks. Measures 27-28 show eighth notes with 'x' marks and a '6' below each measure.

27

Musical notation for measures 27-30. Measures 27-28 continue the sixteenth-note pattern with 'x' marks. Measures 29-30 show eighth notes with 'x' marks and a '6' below each measure.

29

Musical notation for measures 29-32. Measures 29-30 continue the sixteenth-note pattern with 'x' marks. Measures 31-32 show eighth notes with 'x' marks and a '6' below each measure.

31

Musical notation for measures 31-34. Measures 31-32 continue the sixteenth-note pattern with 'x' marks. Measures 33-34 show eighth notes with 'x' marks and a '6' below each measure.

33

Musical notation for measures 33-36. Measures 33-34 continue the sixteenth-note pattern with 'x' marks. Measures 35-36 show eighth notes with 'x' marks and a '6' below each measure.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 35 to 53. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily represented by 'x' marks on a five-line staff, indicating specific points of attack or duration. The lower staff contains a melodic line with notes, rests, and dynamic markings. The notation is consistent across most systems, with a notable change in the upper staff at measure 49, where it features a complex rhythmic pattern of notes and rests. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

Percussion

55

Musical notation for measures 55 and 56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57 and 58. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

59

Musical notation for measures 59, 60, and 61. Measure 59 has a different rhythmic pattern with eighth notes and 'x' marks. Measure 60 has a rest in the top staff. Measure 61 has a different rhythmic pattern with eighth notes and 'x' marks.

62

Musical notation for measures 62, 63, 64, and 65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66, 67, and 68. Measure 66 has a rest in the top staff. Measure 67 has a rhythmic pattern of eighth notes with 'x' marks. Measure 68 has a bass line with quarter notes and eighth notes.

69

Musical notation for measures 69 and 70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71 and 72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73 and 74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75 and 76. Measure 75 has a different rhythmic pattern with eighth notes and 'x' marks. Measure 76 has a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77 and 78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

Musical score for Percussion, measures 79-98. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 79, 81, 83, 85, 87, 89, 91, 93, 96, and 98. Measure 85 features a double bar line and a star symbol. Measure 93 features a double bar line and a diamond symbol. Measure 96 features a double bar line.

100

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

102

Two staves of music. The top staff has 'x' marks. The bottom staff features a mix of note values, including quarter and eighth notes, with some beaming.

104

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

106

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

108

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

110

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

112

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

114

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

116

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

118

Two staves of music. The top staff has 'x' marks. The bottom staff has a sequence of notes, including quarter and eighth notes.

V.S.

Percussion

121

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

123

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

125

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

127

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. There is a double bar line in the middle of the staff.

129

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

131

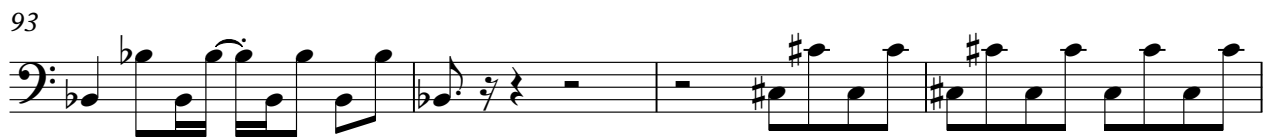
Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

133

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

135

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a sequence of notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. A double bar line is present in the middle of the staff, followed by a measure with a whole note and a measure with a whole rest. The number '5' is written above the double bar line.



133



135



La Partita Del Pallone Come Te Non C'e` Nessuno - Pav

Synth Bass

♩ = 135,000137
Synbass

21

23

25

27

29

31

33

35

37

39

V.S.

2

Synth Bass

41 8

51

53

55

57

59

61

63

65

67 9

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 41 to 67. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 41 begins with a measure rest for 8 measures. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The notes are primarily in the lower register of the bass clef. There are several instances of triplets and slurs. The score ends at measure 67 with a measure rest for 9 measures. The overall style is that of a modern electronic or synth-pop bass line.

Synth Bass

78

80

82

84

86

88

90

92

Synth Bass

95

Measure 95: Bass clef, starting with a whole rest. The staff contains a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, 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D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D3

118 **Synth Bass** 5

121

123

125

127

129

131

133

135 5

Reverse Cymbals

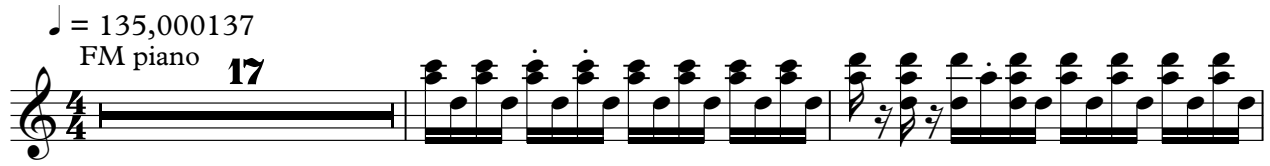
La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

♩ = 135,000137
Reverse

62 **78**

4/4

♩ = 135,000137
FM piano **17**



20 **73**



94 **47**



Tape Sampler Keyboard [Brass] La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

♩ = 135,000137

Melody

20



24



29



33



37



42



46



50



V.S.

54

Musical notation for measures 54-58. Measure 54: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 56: Treble clef, whole rest. Bass clef, quarter note G2, quarter note A2. Measure 57: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

59

Musical notation for measures 59-68. Measure 59: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Measure 61: Treble clef, whole rest, with a '7' above the staff. Measure 62: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 64: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 66: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 67: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: Treble clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

69

Musical notation for measures 69-72. Measure 69: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 71: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 72: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

73

Musical notation for measures 73-76. Measure 73: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 75: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

77

Musical notation for measures 77-80. Measure 77: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 79: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

81

Musical notation for measures 81-85. Measure 81: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 83: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 85: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

86

Musical notation for measures 86-96. Measure 86: Treble clef, whole rest, with an '8' above the staff. Measure 87: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 89: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 91: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 92: Treble clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93: Treble clef, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 94: Treble clef, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 95: Treble clef, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 96: Treble clef, quarter note E0, quarter note D0, quarter note C0, quarter note B0.

97

Musical notation for measures 97-101. Measure 97: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 100: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 101: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

102

Musical notation for measures 102-105. Measure 102: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 104: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 105: Treble clef, quarter note A3, quarter note G3, quarter note F3, quarter note E3.

106



111



116



120



125



Lead 2 (Sawtooth)

La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

♩ = 135,000137
Saw wave

13

16

19 **21**

42

46

50 **10**

61

63

65

Lead 2 (Sawtooth)

68

72

76

10

87

89

91

94

34

130

132

135

Detailed description: This musical score is for a guitar lead titled "Lead 2 (Sawtooth)". It consists of nine staves of music. The first three staves (measures 68-76) feature a complex, fast-moving melodic line with many accidentals and slurs. A measure rest of 10 measures is indicated between measures 76 and 87. The fourth staff (measures 87-89) continues the melodic line with slurs. The fifth staff (measures 89-91) shows a change in the melodic pattern. A measure rest of 34 measures is indicated between measures 91 and 125. The sixth staff (measures 125-130) resumes the melodic line. The seventh staff (measures 130-132) continues the pattern. The eighth staff (measures 132-135) continues the melodic line. The ninth staff (measures 135-138) concludes the piece with a final melodic phrase.

Lead 2 (Sawtooth)

3

138



140



Lead 8 (Bass + Lead)

La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

♩ = 135,000137
Bass & L

5

7

9

11

13

15

17

19

21

121

Pad 3 (Polysynth)

La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

♩ = 135,000137
Polysynt

10

19 **73**

97

104

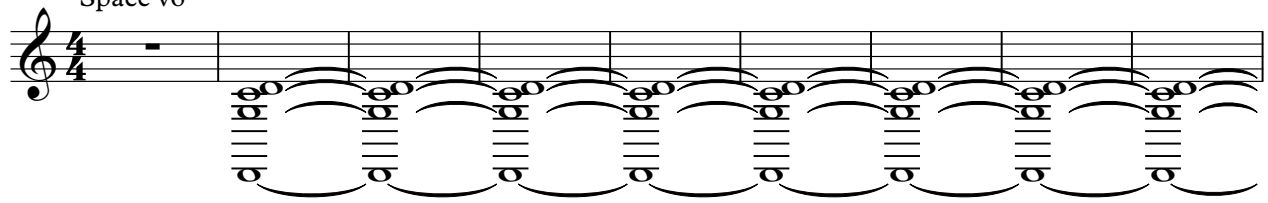
112 **8**

125 **14**

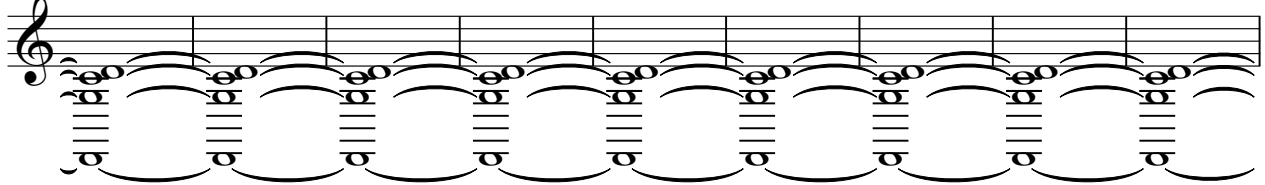
FX 5 (Brightness)

La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

♩ = 135,000137
Space vo

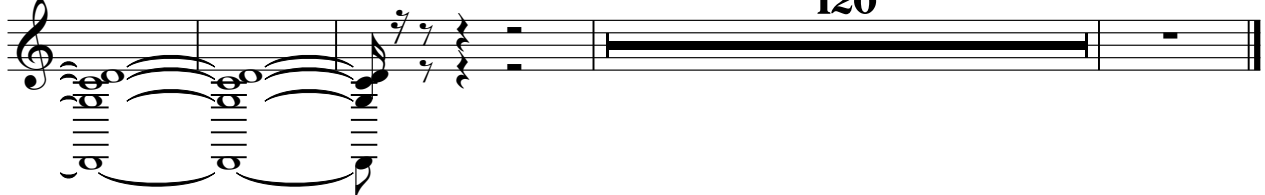


10



19

120



La Partita Del Pallone Come Te Non C`e` Nessuno - Pav

Viola

♩ = 135,000137

Strings

10

19

20

44

50

18

73

14

92

18

116

8

129

134

5

Detailed description: This is a musical score for the Viola part of 'La Partita Del Pallone Come Te Non C`e` Nessuno' by Paganini. The score is written in 3/4 time and consists of ten systems of music. Each system begins with a measure number. The first system (measures 1-9) is labeled 'Strings' and features a series of chords, each with a slur above it. The second system (measures 10-18) continues with similar chords. The third system (measures 19-20) shows a change in texture with more complex chordal structures. The fourth system (measures 44-50) contains a long rest of 18 measures followed by a sequence of chords. The fifth system (measures 50-67) also features a long rest of 18 measures. The sixth system (measures 73-86) includes a rest of 14 measures. The seventh system (measures 92-110) has a rest of 18 measures. The eighth system (measures 116-123) has a rest of 8 measures. The ninth system (measures 129-133) consists of six measures of chords. The tenth system (measures 134-138) has a rest of 5 measures. The score uses various accidentals (sharps, flats, naturals) and slurs to indicate phrasing and articulation.