

La Peine Maximum - Les Dix Commandements

♩ = 70,12997

Chant

Ocarina

EngHorn

Drums

SteelGt

JCCleanGt

Basse

ElPiano

RevCymb

StSlowStr

Bass&lead

Choeurs

♩ = 70,12997

Goblin

Violin

ChamberStr

SuspStr

Et puis que l'on y pour prison

3

Chant

Ocarina

ElPiano



4

Chant

Ocarina

ElPiano

ne terre dont le seul ho



5

Chant

Ocarina

ElPiano

ri zon est un dñ

6

Chant

Ocarina

ElPiano

Bass&lead

Goblin

sert, un d'isert.



8

Chant

Ocarina

Drums

SteelGt

ElPiano

StSlowStr

Et puis qu'il faut souffrir de bout

9

Chant

Ocarina

Drums

SteelGt

EIPiano

StSlowStr

The musical score is arranged in a vertical stack of staves. The Chant staff uses a soprano clef and a key signature of one flat. The Ocarina staff uses a soprano clef and a key signature of one sharp. The Drums staff uses a drum clef. The SteelGt staff uses a soprano clef and a key signature of one sharp. The EIPiano staff uses a grand staff with a soprano clef for the right hand and a bass clef for the left hand, with a key signature of one sharp. The StSlowStr staff uses a soprano clef and a key signature of one sharp. The score begins with a measure number '9' above the Chant staff. The Chant part consists of a few notes with rests. The Ocarina part features a series of eighth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The SteelGt part has a series of chords. The EIPiano part has a melodic line in the right hand and a bass line in the left hand. The StSlowStr part has a few notes with a key signature change.

10

Chant

Drums

SteelGt

ElPiano

StSlowStr

Goblin

pour ne s'être vivré i ci qu'a



11

Chant

Drums

SteelGt

ElPiano

StSlowStr

ge noux, dans la pous siere.

12

Chant

Ocarina

Drums

SteelGt

ElPiano

StSlowStr

Bass&lead

Goblin

13

Chant

Puis que l'a mour

Ocarina

Drums

SteelGt

ElPiano

StSlowStr

Bass&lead

Choeurs

The image shows a musical score for a piece starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Chant (vocal line with lyrics 'Puis que l'a mour'), Ocarina (melodic line), Drums (rhythmic accompaniment), SteelGt (chordal accompaniment), ElPiano (piano accompaniment with treble and bass clefs), StSlowStr (string accompaniment with a long note), Bass&lead (bass line), and Choeurs (choir line). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Chant staff includes lyrics: 'Puis que l'a mour'. The score is written in a standard musical notation style.

14

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

est i

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Chant (vocal line), EngHorn (English Horn), Drums (percussion), SteelGt (Steel Guitar), Basse (Bass), EIPiano (Electric Piano), StSlowStr (Slow String), and Choeurs (Chorus). The Chant staff shows the lyrics 'est' and 'i' under specific notes. The Drums staff features a complex rhythmic pattern with various drum symbols. The SteelGt staff has a melodic line with many beamed notes. The Basse staff has a few notes, including a long one with a slur. The EIPiano staff has a melodic line in the right hand and a bass line in the left hand, with dynamics markings like 'p'. The StSlowStr staff shows a chord structure with a sharp sign. The Choeurs staff has a few notes, including a long one with a slur.

15

The musical score consists of eight staves. The Chant staff has lyrics 'nac' and 'ces' under notes. The EngHorn staff has a melodic line. The Drums staff shows a complex rhythmic pattern. The SteelGt staff has a chordal accompaniment. The Basse staff has a bass line with a long note. The EIPiano staff has a piano accompaniment with dynamics markings. The StSlowStr staff has a slow string accompaniment. The Choeurs staff has a choral accompaniment.

Chant
nac ces

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

16

Chant

sible un jour et le rk ve

EngHorn

Drums

SteelGt

Basse

EiPiano

StSlowStr

Choeurs

17

Chant

EngHorn

Drums

SteelGt

Basse

EiPiano

StSlowStr

Choeurs

trop

lourd

Detailed description of the musical score: The score is for page 11, starting at measure 17. It features eight staves. The Chant staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'trop' and 'lourd'. The EngHorn staff is in treble clef with a key signature of one flat (Bb). The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with chords. The Basse staff is in bass clef with a key signature of one sharp (F#). The EiPiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The StSlowStr staff is in treble clef with a key signature of one flat (Bb) and features a slow, sustained line. The Choeurs staff is in treble clef with a key signature of one sharp (F#) and features a simple vocal line.

18

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

pour κ tre libre

19

Chant

un jour.

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

20

Chant

Mais que Dieu me

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

21

Chant

par donne

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

22

Chant

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

si de n'k tre

Detailed description of the musical score: The score is for page 16, starting at measure 22. It consists of eight staves. The Chant staff (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'si de n'k tre' under the notes. The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords. The Basse staff is in bass clef with a key signature of one sharp (F#) and features a long note with a slur. The ElPiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and plays a melodic line. The StSlowStr staff is in treble clef with a key signature of one sharp (F#) and shows a chord. The Choeurs staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and plays a rhythmic pattern. The Violin staff is in treble clef with a key signature of one sharp (F#) and has a long note with a slur.

23

Chant

qu'un ho oomme

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

24

Chant

c'est ma peine

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

Detailed description of the musical score: The score is for page 18, measures 24-27. It features eight staves. The Chant staff (top) has a treble clef and a key signature of one sharp (F#). The lyrics 'c'est ma peine' are written below the staff. The Drums staff uses a standard drum notation with various symbols for different drum parts. The SteelGt staff has a treble clef and a key signature of one sharp, showing chordal accompaniment with some double bar lines. The Basse staff has a bass clef and a key signature of one sharp, with a simple bass line. The ElPiano staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with a melodic line in the right hand and a bass line in the left hand. The StSlowStr staff is empty. The Choeurs staff has a treble clef and a key signature of one sharp, with a vocal line. The Violin staff has a treble clef and a key signature of one sharp, with a single note.

25

Chant

ma xi mum.

Drums

SteelGt

Basse

ElPiano

StSlowStr

Choeurs

Violin

26

Chant

Drums

Basse

ElPiano

StSlowStr

Choeurs

Detailed description of the musical score for page 20, measures 26-27:

- Chant:** Treble clef. Measure 26: quarter note (G4), quarter rest, quarter note (A4). Measure 27: whole rest.
- Drums:** Drum notation. Measure 26: eighth notes on snare and bass drum, with a hi-hat pattern. Measure 27: eighth notes on snare and bass drum, with a hi-hat pattern.
- Basse:** Bass clef. Measure 26: whole note (G2).
- ElPiano:** Treble and Bass clefs. Measure 26: whole note chord (G2, Bb2, D3).
- StSlowStr:** Treble clef. Measure 26: whole note chord (G2, Bb2, D3).
- Choeurs:** Treble clef. Measure 26: quarter note (G4), quarter rest, quarter note (A4). Measure 27: whole rest.

27

Chant

Et puis que nos ap pels se perdent

Drums

SteelGt

Basse

ElPiano

StSlowStr

28

Chant

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

Detailed description of the musical score: The score is for page 22, starting at measure 28. It features seven staves. The Chant staff (top) has a treble clef, a key signature of one flat, and a whole rest. The EngHorn staff has a treble clef, a key signature of one flat, and a melodic line starting with a quarter rest, followed by eighth notes: Bb4, A4, G4, F#4, E4, D4. The Drums staff has a drum set icon and a rhythmic pattern of eighth notes with various articulations (x for snare, o for cymbal). The SteelGt staff has a treble clef, a key signature of two sharps, and a chordal accompaniment of eighth notes. The Basse staff has a bass clef, a key signature of one flat, and a bass line starting with a quarter rest, followed by eighth notes: Bb3, A3, G3, F#3, E3, D3. The ElPiano staff has a grand staff (treble and bass clefs), a key signature of two sharps, and a piano accompaniment. The StSlowStr staff has a treble clef and a slow string accompaniment.

29

Chant

et que no tre ciel reste sans

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

The image shows a musical score for a piece starting at measure 29. The score is arranged in a grand staff format with seven parts: Chant, EngHorn, Drums, SteelGt, Basse, ElPiano, and StSlowStr. The Chant part features the lyrics 'et que no tre ciel reste sans' and includes a triplet of eighth notes. The EngHorn part has a single note. The Drums part shows a rhythmic pattern with snare and tom-tom hits. The SteelGt part consists of a series of chords. The Basse part has a few notes with a long slur. The ElPiano part has a complex melodic line with many notes. The StSlowStr part is mostly silent with some notes at the bottom of the staff.

30

3

Chant

lu miere et sans re gards

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

Detailed description: This is a multi-staff musical score for a piece starting at measure 30. The score includes parts for Chant, EngHorn, Drums, SteelGt, Basse, ElPiano, and StSlowStr. The Chant part features lyrics 'lu miere et sans re gards' and includes a triplet of eighth notes. The EngHorn part has a few notes, including a sharp sign. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The SteelGt part consists of a series of chords. The Basse part has a long note with a sharp sign and a slur. The ElPiano part has a melodic line with a sharp sign. The StSlowStr part has a few notes with a sharp sign.

31

Chant

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

The image shows a musical score for a multi-instrument ensemble. The score is written for seven parts: Chant, EngHorn, Drums, SteelGt, Basse, ElPiano, and StSlowStr. The Chant part begins at measure 31 with a treble clef, a key signature of one sharp (F#), and a common time signature. The EngHorn part also starts at measure 31 with a treble clef, a key signature of one sharp, and a common time signature, featuring a long, sustained note. The Drums part uses a standard drum notation with various symbols for different drum sounds. The SteelGt part is written in a treble clef with a key signature of one sharp, showing a series of chords. The Basse part is in a bass clef with a key signature of one sharp, featuring a long, sustained note. The ElPiano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The StSlowStr part is in a treble clef with a key signature of one sharp, showing a slow, sustained note.

32

Chant

EngHorn

Drums

SteelGt

Basse

ElPiano

StSlowStr

ChamberStr

ош qu'on re garde.

33

Chant

Mk me si croire n'est qu'un re cours

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

ChamberStr

34

Chant

Drums

SteelGt

JCCleanGt

Basse

ElPiano

ChamberStr

35

Chant

de vant le peu d'es poir

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

SuspStr

36

Chant

qui nous en toure qui nous y gare.

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

SuspStr

37

Chant

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

SuspStr

Detailed description: This musical score page contains measures 37 through 40. The Chant part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The EngHorn part is in the same key and time, starting with a whole note chord. The Drums part uses a standard drum notation with various patterns. The SteelGuitar part features a series of chords in the treble clef. The JCCleanGuitar part has a complex melodic line with many accidentals and slurs. The Bass part has a simple line with a few notes. The Electric Piano part consists of two staves with a melodic line in the treble and a rhythmic accompaniment in the bass. The Slow String and Suspended String parts are mostly silent, with some notes appearing in the later measures.

38

Chant

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

Puis que l'a mour

39

Chant

est i

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

40

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

nac ces

p p

41

Chant

sible un jour et le rk ve

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

42

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

trop

lourd

43

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

pour κ tre libre

Detailed description of the musical score: The score is for page 37, starting at measure 43. It features eight staves. The Chant staff (top) is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'pour κ tre libre'. The EngHorn staff is in treble clef with a key signature of one sharp and contains a whole note chord. The Drums staff is in common time and shows a rhythmic pattern with various drum symbols. The SteelGt staff is in treble clef with a key signature of one sharp and contains a series of chords. The Basse staff is in bass clef with a key signature of one sharp and contains a single note. The EIPiano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains a melodic line. The StSlowStr staff is in treble clef with a key signature of one sharp and contains a whole note chord. The Choeurs staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern.

44

Chant

EngHorn

Drums

SteelGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

un jour.

45

Chant

Mais que Dieu me

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

46

Chant

par doo

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 40, contains nine staves. The top staff is for Chant, starting at measure 46, with lyrics 'par' and 'doo'. The second staff is for Drums, showing a consistent rhythmic pattern. The third staff is for SteelGt, featuring a series of chords. The fourth staff is for JCCleanGt, with a melodic line. The fifth staff is for Basse, showing a bass line. The sixth staff is for ElPiano, with a piano accompaniment. The seventh staff is for StSlowStr, with a slow string part. The eighth staff is for Choeurs, with a choral part. The ninth staff is for ChamberStr, with a chamber string part.

47

Chant
onne si de n'k tre

EngHorn

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

48

Chant

qu'un ho oomme

EngHorn

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

49

Chant

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

c'est ma peine

50

Chant

ma xi mum.

EngHorn

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

51

Chant

Et pour quoi se mettre a ge nous,

Drums

SteelGt

JCCleanGt

Basse

EIPiano

RevCymb

StSlowStr

ChamberStr

This musical score is arranged vertically with seven staves. From top to bottom, the staves are labeled: Drums, SteelGt, JCCleanGt, ElPiano, RevCymb, StSlowStr, and ChamberStr. The Drums staff begins with a double bar line and a cymbal symbol. The SteelGt and JCCleanGt staves are in treble clef with a key signature of one sharp (F#) and play a similar chordal pattern. The ElPiano staff is in grand staff (treble and bass clefs) and features a complex melodic line with slurs and dynamic markings. The RevCymb staff is in treble clef and contains rhythmic notation with cymbal symbols. The StSlowStr staff is in treble clef and plays a sustained chord. The ChamberStr staff is in bass clef and plays a simple chordal accompaniment.

53

Chant

pourqui vou loir vi vre de bout?

Drums

SteelGt

JCCleanGt

ElPiano

RevCymb

StSlowStr

SuspStr

54

Chant

Puis que l'a

Drums

SteelGt

JCCleanGt

ElPiano

StSlowStr

ChamberStr

SuspStr

Detailed description of the musical score: The score is for page 48, starting at measure 54. It features eight staves. The Chant staff (top) is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'Puis que l'a'. The Drums staff shows a rhythmic pattern with eighth notes and a snare drum. The SteelGt and JCCleanGt staves show chordal accompaniment with a key signature of two sharps (D major). The ElPiano staff is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The StSlowStr staff is in treble clef and shows a slow strumming pattern. The ChamberStr staff is in bass clef and features a triplet of notes marked with '3'. The SuspStr staff is in bass clef and shows a slow strumming pattern.

55

Chant

mour est i

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

56

Chant

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

nac ces

57

Chant

sible un jour et le rk ve

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

58

Chant

trop lourd

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

59

Chant

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

pour κ tre libre

60

Chant

un jour.

Drums

SteelGt

JCCleanGt

Basse

EiPiano

StSlowStr

Choeurs

ChamberStr

61

Chant

Mais que Dieu me

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

62

Chant

par doo

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 56, contains nine staves. The top staff is for 'Chant' and begins with a measure number '62'. It features a vocal line with lyrics 'par' and 'doo' under specific notes. The second staff is for 'Drums', showing a rhythmic pattern with various drum symbols. The third staff is for 'SteelGt' (steel guitar), with a melodic line in a key signature of two sharps. The fourth staff is for 'JCCleanGt' (jazz clean guitar), with a melodic line. The fifth staff is for 'Basse' (bass), with a melodic line. The sixth staff is for 'ElPiano' (electric piano), with a melodic line in the upper register and a bass line in the lower register. The seventh staff is for 'StSlowStr' (string ensemble), with a melodic line. The eighth staff is for 'Choeurs' (choirs), with a melodic line. The ninth staff is for 'ChamberStr' (chamber strings), with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

63

Chant
onne si de n'k tre

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

64

Chant

qu'un ho oomme

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

65

Chant

c'est ma peine (c'est

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

66

Chant

sa peine) ma xi mum.

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

67

Chant

Mais que Dieu me

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

68

Chant

par doo

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 62, contains nine staves. The top staff is for Chant, starting at measure 68 with lyrics 'par' and 'doo'. The second staff is for Drums, showing a complex rhythmic pattern. The third staff is for SteelGt, featuring a melodic line with many accidentals. The fourth staff is for JCCleanGt, with a melodic line and some accidentals. The fifth staff is for Basse, showing a bass line with a long note. The sixth staff is for ElPiano, with a piano accompaniment. The seventh staff is for StSlowStr, showing a slow string part. The eighth staff is for Choeurs, with a choral part. The ninth staff is for ChamberStr, showing a chamber string part.

69

Chant
onne si de n'k tre

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

70

Chant

qu'un ho oomme

Drums

SteelGt

JCCleanGt

Basse

ElPiano

StSlowStr

Choeurs

ChamberStr

Detailed description: This page of a musical score, numbered 64, contains nine staves. The top staff is for Chant, starting at measure 70, with lyrics 'qu'un ho oomme'. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The third staff is for SteelGt, featuring a series of chords in a key with two sharps. The fourth staff is for JCCleanGt, with a melodic line. The fifth staff is for Basse, with a bass line. The sixth staff is for ElPiano, with a piano accompaniment. The seventh staff is for StSlowStr, with a slow string part. The eighth staff is for Choeurs, with a choral part. The ninth staff is for ChamberStr, with a chamber string part.

71

Chant

c'est ma peine

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

72

Chant

ma xi mum.

Drums

SteelGt

JCCleanGt

Basse

EIPiano

StSlowStr

Choeurs

ChamberStr

La Peine Maximum - Les Dix Commandements
Chant

♩ = 70,129997

Et puis qu'on a pourri on u ne terre dont le seul ho
ri zon est un d'ï sert, un d'ï sert.
Et puis qu'il faut souffrir de bout pour ne suivre i ci qu'a
genoux, dans la position. Puis que l'amour est i
nac ces sible à jour et le rk ve trop lourd pour trelibre
un jour. Mais qu'Dieu me par donne
si de n'k tre qu'un homme c'est la peine
ma ximum. Et puis qu'on se perdent
et que no tre ciel est sans lu mière et sans gardes
où qu'on garde. Même si on n'a qu'un recours

V.S.

35

dévant le peu d'espoir qui nous assure qui nous i gare.

38

Puis qu'd'amour est i nac ces siblanjour et le rk ve

42

trop lourd pour tréibre un jour. Mais Dieume

46

par dœ onne si den'k tre qu'un hœomme

49

c'est peine ma ximum. Pour qu'on mettra gœoux,

53

pour qu'il ouloir vi vœdout? Puis quel'a mour est i nac ces

57

siblanjour etlerk ve trop lourd pour tréibre un jour.

61

Mais Dieume par dœ onne si den'k tre

64

qu'un hœomme c'est peine (c'est sœine) ma ximum.

67

Mais Dieume par dœ onne si den'k tre

La Peine Maximum - Les Dix Commandements

EngHorn

♩ = 70,129997

13

Musical staff for measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain a melodic line: B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, 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E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-292, E-292, D-292, C#-292, B-293, A-293, G

La Peine Maximum - Les Dix Commandements

Drums

♩ = 70,129997

7

9

11

12

13

15

17

19

21

23

V.S.

2

Drums

25

Musical notation for measures 25 and 26. Measure 25 features a complex drum pattern with multiple accents and a cymbal crash. Measure 26 continues the pattern with a cymbal crash at the beginning.

27

Musical notation for measures 27 and 28. Measure 27 starts with a cymbal crash and a snare drum. Measure 28 continues the drum pattern.

29

Musical notation for measures 29 and 30. Measure 29 features a consistent drum pattern. Measure 30 continues the pattern.

31

Musical notation for measures 31 and 32. Measure 31 features a consistent drum pattern. Measure 32 continues the pattern.

33

Musical notation for measures 33 and 34. Measure 33 starts with a cymbal crash and a snare drum. Measure 34 continues the drum pattern.

35

Musical notation for measures 35 and 36. Measure 35 features a consistent drum pattern. Measure 36 continues the pattern.

37

Musical notation for measures 37 and 38. Measure 37 features a consistent drum pattern. Measure 38 continues the pattern.

39

Musical notation for measures 39 and 40. Measure 39 starts with a cymbal crash and a snare drum. Measure 40 continues the drum pattern.

41

Musical notation for measures 41 and 42. Measure 41 features a consistent drum pattern. Measure 42 continues the pattern.

43

Musical notation for measures 43 and 44. Measure 43 features a consistent drum pattern. Measure 44 continues the pattern.

45

47

49

51

55

57

59

61

63

65

V.S.

4

Drums

67

Musical notation for measure 67. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line.

69

Musical notation for measure 69. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line. A double bar line with a star symbol is at the end of the measure.

71

Musical notation for measure 71. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line.

72

Musical notation for measure 72. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the staff, with 'x' marks below them indicating specific drum sounds. The measure is divided into two parts by a bar line. A double bar line with the number '2' is at the end of the measure.

La Peine Maximum - Les Dix Commandements

SteelGt

♩ = 70,129997

7

10

12

14

16

18

20

22

24

4

SteelGt

70



72



La Peine Maximum - Les Dix Commandements
JCCleanGt

♩ = 70,129997

32

35

37

39 6

47

49

52

56

58

60

V.S.

62

Musical notation for measures 62 and 63. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo.

64

Musical notation for measures 64 and 65. The notation continues the complex rhythmic pattern from the previous measures, with a change in the bass line in measure 65.

66

Musical notation for measures 66 and 67. The notation shows a continuation of the melodic and rhythmic ideas, with some longer note values in measure 67.

68

Musical notation for measures 68 and 69. The notation returns to a more active rhythmic pattern similar to the beginning of the page.

70

Musical notation for measures 70 and 71. The notation continues the intricate melodic and rhythmic development.

72

Musical notation for measures 72 and 73. Measure 72 continues the previous pattern, while measure 73 is a whole rest, indicated by a large '3' above the staff, suggesting a triple rest or a specific guitar technique.

55



60



64



68



71



La Peine Maximum - Les Dix Commandements

ElPiano

♩ = 70,129997

Measures 1-3 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Measures 4-5 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure numbers 4 and 5 are indicated below the bass staff.

Measures 6-7 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure numbers 6 and 7 are indicated below the bass staff.

Measures 8-9 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure numbers 8 and 9 are indicated below the bass staff.

Measures 10-11 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure numbers 10 and 11 are indicated below the bass staff.

Measures 12-13 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure numbers 12 and 13 are indicated below the bass staff.

V.S.

14

Musical notation for measures 14 and 15. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and quarter notes, including slurs and ties. The left hand provides a steady accompaniment of eighth notes. Measure 14 ends with a fermata over the final note.

16

Musical notation for measures 16 and 17. The right hand continues the melodic pattern with eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes. Measure 16 ends with a fermata.

18

Musical notation for measures 18 and 19. The right hand melody includes some chromatic movement. The left hand accompaniment continues with eighth notes. Measure 18 ends with a fermata.

20

Musical notation for measures 20 and 21. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 20 ends with a fermata.

22

Musical notation for measures 22 and 23. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 22 ends with a fermata.

24

Musical notation for measures 24 and 25. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 24 ends with a fermata.

27

Musical notation for measures 27-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Bar lines are present at the end of each measure.

29

Musical notation for measures 29-30. The right hand continues the melodic pattern with some chromaticism, and the left hand maintains the eighth-note accompaniment. Bar lines are present at the end of each measure.

31

Musical notation for measures 31-32. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment. Bar lines are present at the end of each measure.

33

Musical notation for measures 33-34. The right hand returns to a similar melodic pattern as in measures 27-28, and the left hand continues the accompaniment. Bar lines are present at the end of each measure.

35

Musical notation for measures 35-36. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment. Bar lines are present at the end of each measure.

37

Musical notation for measures 37-38. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment. Bar lines are present at the end of each measure.

V.S.

39

Musical notation for measures 39-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 39 ends with a fermata over the final note. Measure 40 begins with a fermata over the first note.

41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 41 ends with a fermata over the final note. Measure 42 begins with a fermata over the first note.

43

Musical notation for measures 43-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 43 ends with a fermata over the final note. Measure 44 begins with a fermata over the first note.

45

Musical notation for measures 45-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 45 ends with a fermata over the final note. Measure 46 begins with a fermata over the first note.

47

Musical notation for measures 47-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 47 ends with a fermata over the final note. Measure 48 begins with a fermata over the first note.

49

Musical notation for measures 49-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part consists of a steady eighth-note accompaniment. Measure 49 ends with a fermata over the final note. Measure 50 begins with a fermata over the first note.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 52 continues the melody and accompaniment, with a change in the bass clef accompaniment pattern.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 54 continues the melody and accompaniment, with a change in the bass clef accompaniment pattern.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 56 continues the melody and accompaniment, with a change in the bass clef accompaniment pattern.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 58 continues the melody and accompaniment, with a change in the bass clef accompaniment pattern.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 60 continues the melody and accompaniment, with a change in the bass clef accompaniment pattern.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 62 continues the melody and accompaniment, with a change in the bass clef accompaniment pattern.

V.S.

63

Musical notation for measures 63 and 64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 63 features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with a half note. Measure 64 continues the treble melody and has a bass line with a half note.

65

Musical notation for measures 65 and 66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 65 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 66 continues the treble melody and has a bass line with eighth notes.

67

Musical notation for measures 67 and 68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 67 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 68 continues the treble melody and has a bass line with eighth notes.

69

Musical notation for measures 69 and 70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 69 features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with a half note. Measure 70 continues the treble melody and has a bass line with a half note.

71

Musical notation for measures 71 and 72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 71 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 72 continues the treble melody and has a bass line with eighth notes.

73

Musical notation for measure 73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 73 features a long, sustained chord in the treble, indicated by a large oval, and a bass line with a half note.

La Peine Maximum - Les Dix Commandements
StSlowStr

♩ = 70,129997

7

13

20

26

33

40

47

53

59

66

V.S.

The image displays a musical score for guitar, titled "La Peine Maximum - Les Dix Commandements" by StSlowStr. The score is written in 4/4 time with a tempo of 70.129997. It begins with a 7-measure rest. The notation is complex, featuring a variety of chordal textures, including triads, dyads, and full chords, often with multiple ledger lines. Melodic lines are interspersed with the chords, featuring slurs, ties, and various note values. The score is divided into systems, with measure numbers 7, 13, 20, 26, 33, 40, 47, 53, 59, and 66 marked at the beginning of their respective systems. The piece concludes with a "V.S." (Volte) instruction.

2

StSlowStr

70

Musical score for guitar, measures 70-73. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 70 features a complex chordal texture with multiple notes in both staves. Measure 71 shows a continuation of this texture. Measure 72 has a whole rest in the treble staff and a single note in the bass staff. Measure 73 features a long, sustained chord in the bass staff, indicated by a large circle around the notes.

La Peine Maximum - Les Dix Commandements
Bass&lead

♩ = 70,129997

5 4

12 62

La Peine Maximum - Les Dix Commandements
Choeurs

♩ = 70,129997

12

16

19

22

25

39

43

46

48

11

4

55



59



62



65



69



71



La Peine Maximum - Les Dix Commandements
Goblin

♩ = 70,129997

5 3

11

63

Violin La Peine Maximum - Les Dix Commandements

♩ = 70,129997

20

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains notes: B \flat , B, C \sharp , D, E \flat . Measure 20 contains notes: F \sharp , G, A.

23

51

Musical notation for measures 21-50. Measures 21-23 contain notes: B \flat , C \sharp , D \sharp , E. Measures 24-50 are a whole rest.

La Peine Maximum - Les Dix Commandements
SuspStr

♩ = 70,129997

34

34

38

15

21

15

21