

La Spada Nel Cuore - L Ant

♩ = 100,000000

Oboe

Sax Tenor

Sax Tenor

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

♩ = 100,000000

Archi

Archi

Brass

Archi

Detailed description: This is a musical score for the piece 'La Spada Nel Cuore - L Ant'. The score is written in 4/4 time and includes parts for Oboe, two Sax Tenors, Trumpet, Trombone, Drums, Piano, Canto, Basso, and a string section (Archi). The tempo is marked as ♩ = 100,000000. The Oboe, Sax Tenors, Trumpet, and Trombone parts are mostly rests. The Drums part shows a simple rhythmic pattern. The Piano part has a few chords. The Canto and Basso parts have vocal lines. The string section (Archi) has a more active part with sustained notes and some melodic lines.

13 3

Drums
Piano
-Canto-
Basso
Archi
Brass

This system contains measures 13, 14, and 15. The drums part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The piano part provides harmonic support with chords and melodic lines in both staves. The vocal parts (Canto and Basso) have a melodic line with some rests. The strings and brass parts are mostly silent or have simple accompaniment.



16

Sax Tenor
Sax Tenor
Drums
Piano
-Canto-
Basso
Archi
Brass

This system contains measures 16, 17, and 18. The saxophone parts (two Tenor saxophones) have a melodic line with eighth notes. The drums part continues with a similar rhythmic pattern. The piano part has chords and melodic lines. The vocal parts (Canto and Basso) continue their melodic lines. The strings and brass parts have simple accompaniment.

19

Drums
Piano
-Canto-
Basso
Archi
Archi
Brass

This musical score covers measures 19 to 21. It features a drum part with a consistent rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the left hand and melodic lines in the right hand. The vocal parts include a soprano line with a long note in measure 21, a bass line, and a brass line. Two staves for strings (Archi) are present, with the second staff showing some activity in measure 21. A double bar line is located at the end of measure 21.



22

Drums
Piano
-Canto-
Basso
Archi
Archi
Brass

This musical score covers measures 22 to 24. The drum part continues with a similar rhythmic pattern. The piano accompaniment features a more active bass line with eighth notes and chords. The vocal parts include a soprano line, a bass line, and a brass line. The string parts (Archi) show a melodic line in the first staff and some activity in the second staff. A double bar line is located at the end of measure 24.

24

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass



26

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

28 $\text{♩} = 74,000076$

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

$\text{♩} = 74,000076$

Archi

Archi

Brass

||

32 $\text{♩} = 72,000290$

Drums

Piano

-Canto-

Basso

$\text{♩} = 72,000290$

Archi

Archi

35

Oboe

Drums

Piano

-Canto-

Basso

Archi

Archi



38

Oboe

Drums

Piano

Basso

Archi

Archi

Brass

♩ = 73,78

100

52

d

41 $\text{♩} = 122, 0128, 100370$

Drums

Piano

-Canto-

Basso

Archi

Brass

$\text{♩} = 122, 0128, 100370$



44

Sax Tenor

Sax Tenor

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

47 $\text{♩} = 118,001060$ $\text{♩} = 117,00054$

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

50 $\text{♩} = 116,0000000000$

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

$\text{♩} = 116,0000000000$

Archi

Archi

Brass

53

Sax Tenor

Sax Tenor

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

Detailed description: This system contains measures 53, 54, and 55. The Sax Tenor parts have rests in measure 53 and enter in measure 54 with eighth-note patterns. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a bass line with eighth notes and chords. The vocal parts (-Canto- and Basso) have a melodic line with eighth notes. The string parts (Archi) have a sustained chord in measure 53 and a melodic line in measure 54. The Brass part has a simple rhythmic pattern.

56

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

Detailed description: This system contains measures 56, 57, and 58. The Drums part continues with the same rhythmic pattern. The Piano part has a bass line with eighth notes and chords. The vocal parts (-Canto- and Basso) have a melodic line with eighth notes. The string parts (Archi) have a sustained chord in measure 56 and a melodic line in measure 57. The Brass part has a simple rhythmic pattern.

59

Drums
Piano
-Canto-
Basso
Archi
Archi
Brass

Detailed description: This system of musical notation covers measures 59 and 60. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of a series of chords and melodic lines in both hands. The vocal parts, including Canto and Basso, have long, sustained notes with a fermata over the first measure. The string section (Archi) is also playing sustained notes with a fermata. The Brass section has a few notes in the second measure.



61

Drums
Piano
-Canto-
Basso
Archi
Archi
Brass

Detailed description: This system of musical notation covers measures 61 and 62. The Drums part continues with a similar rhythmic pattern. The Piano part has more active melodic and harmonic movement. The vocal parts, including Canto and Basso, have more active lines with various note values. The string section (Archi) has sustained notes with some melodic movement. The Brass section has a rhythmic pattern of notes.

63

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

Detailed description: This is a page of a musical score, page 13, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (bass clef), Canto (treble clef), Basso (bass clef), Archi (treble clef), another Archi (treble clef), and Brass (treble clef). The Trumpet and Trombone parts are mostly rests. The Drums part shows a complex rhythmic pattern with various notes and rests. The Piano part features chords and single notes with some grace notes. The Canto and Basso parts show melodic lines. The Archi parts include sustained chords and a long slur. The Brass part has a rhythmic pattern of notes and rests.

65

Trumpet

Trombone

Drums

Piano

-Canto-

Basso

Archi

Archi

Brass

68

Trumpet

Trombone

Drums

Piano

Basso

Archi

Archi

Brass

Trumpet

La Spada Nel Cuore - L Ant

♩ = 100,000000

10

♩ = 100,000000

6

13

27

♩ = 72,000290

♩ = 73,000000

6

39

♩ = 118,001060

♩ = 117,000000

8

6

13

64

2

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Trombone

La Spada Nel Cuore - L Ant

♩ = 100,000000 ♩ = 102,000000

10 13

3

Detailed description: This system contains measures 10 through 13. Measure 10 is a whole rest. Measure 11 begins with a treble clef and contains a triplet of eighth notes. Measure 12 is a whole rest. Measure 13 is a whole rest.

27

6

Detailed description: This system contains measures 27 through 30. Measure 27 has a quarter note, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a sharp. Measure 28 has a quarter note with a sharp and a half note with a sharp. Measure 29 is a whole rest. Measure 30 is a whole rest.

39

8 13

6

Detailed description: This system contains measures 39 through 42. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes. Measure 42 is a whole rest.

64

2

Detailed description: This system contains measures 64 through 67. Measure 64 is a whole rest. Measure 65 has a quarter note, a quarter note with a sharp, and a quarter note with a flat. Measure 66 has a quarter note with a sharp and a half note with a sharp. Measure 67 is a whole rest.

La Spada Nel Cuore - L Ant

Drums

♩ = 100,000000

8

♩ = 100,000000 6

♩ = 112,000000 6

♩ = 120,000000 6

12

15

18

21

23

25

27

30

000351 74,000076 72,000290

Detailed description: This is a drum score for the piece 'La Spada Nel Cuore - L Ant'. It consists of ten staves of music, each representing a different drum part. The first staff is in 4/4 time with a tempo of 100. The second staff has a tempo of 100 and includes a sixteenth-note triplet. The third staff has a tempo of 112 and includes a sixteenth-note triplet. The fourth staff has a tempo of 120 and includes a sixteenth-note triplet. The fifth staff has a tempo of 100. The sixth staff has a tempo of 100. The seventh staff has a tempo of 100. The eighth staff has a tempo of 100. The ninth staff has a tempo of 100. The tenth staff has a tempo of 100. The score includes various drum notations such as quarter notes, eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings.

Drums

Musical score for Drums, measures 34-61. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 34, 37, 40, 43, 47, 50, 53, 56, 59, and 61 are indicated on the left. There are several tempo markings: $\text{♩} = 73,000$ (measures 34-36), $\text{♩} = 86,000$ (measures 37-39), $\text{♩} = 118,001060$ (measures 47-50), and $\text{♩} = 117,004$ (measures 50-52). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

Drums

63

Musical notation for measures 63 and 64. The top staff shows a drum part with a consistent pattern of eighth notes and rests. The bottom staff shows a bass line with a steady eighth-note accompaniment.

65

Musical notation for measures 65, 66, and 67. The drum part in the top staff features a more complex pattern with occasional accents. The bass line in the bottom staff continues with a steady eighth-note accompaniment.

68

Musical notation for measures 68, 69, and 70. The drum part in the top staff concludes with a final pattern. The bass line in the bottom staff ends with a few notes and a final rest.

La Spada Nel Cuore - L Ant

Piano

♩ = 100,000000

7

7

6

13

17

22

26

31

♩ = 76,000075

♩ = 72,000290

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V.S.

Piano

3

64

Musical notation for measure 64, bass clef, piano. The notation consists of a single staff with a bass clef. It features a sequence of chords and melodic fragments. The first measure contains a series of chords: a triad of G2, B1, and D2, followed by a dyad of G2 and B1, and then a triad of G2, B1, and D2. The second measure contains a dyad of G2 and B1, followed by a quarter rest. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure contains a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The ninth measure contains a quarter note G2, followed by a quarter rest. The tenth measure contains a quarter note G2, followed by a quarter rest. The eleventh measure contains a quarter note G2, followed by a quarter rest. The twelfth measure contains a quarter note G2, followed by a quarter rest. The thirteenth measure contains a quarter note G2, followed by a quarter rest. The fourteenth measure contains a quarter note G2, followed by a quarter rest. The fifteenth measure contains a quarter note G2, followed by a quarter rest. The sixteenth measure contains a quarter note G2, followed by a quarter rest. The seventeenth measure contains a quarter note G2, followed by a quarter rest. The eighteenth measure contains a quarter note G2, followed by a quarter rest. The nineteenth measure contains a quarter note G2, followed by a quarter rest. The twentieth measure contains a quarter note G2, followed by a quarter rest.

67

Musical notation for measure 67, grand staff. The notation consists of two staves, a treble clef and a bass clef. The treble clef staff is mostly empty, with a few notes in the final measure. The bass clef staff contains a series of chords and melodic fragments. The first measure contains a triad of G2, B1, and D2. The second measure contains a triad of G2, B1, and D2. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure contains a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The ninth measure contains a quarter note G2, followed by a quarter rest. The tenth measure contains a quarter note G2, followed by a quarter rest. The eleventh measure contains a quarter note G2, followed by a quarter rest. The twelfth measure contains a quarter note G2, followed by a quarter rest. The thirteenth measure contains a quarter note G2, followed by a quarter rest. The fourteenth measure contains a quarter note G2, followed by a quarter rest. The fifteenth measure contains a quarter note G2, followed by a quarter rest. The sixteenth measure contains a quarter note G2, followed by a quarter rest. The seventeenth measure contains a quarter note G2, followed by a quarter rest. The eighteenth measure contains a quarter note G2, followed by a quarter rest. The nineteenth measure contains a quarter note G2, followed by a quarter rest. The twentieth measure contains a quarter note G2, followed by a quarter rest.

-Canto-

La Spada Nel Cuore - L Ant

♩ = 100,000000

5

10

♩ = 100,000000

15

20

25

2

31

♩ = 76,000351 ♩ = 74,000076 ♩ = 72,000290

35

Detailed description: This is a musical score for a vocal line in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 100,000,000. The second staff is marked with a '5'. The third staff is marked with a '10' and a tempo marking of 100,000,000, and includes a sixteenth-note triplet marked with a '6'. The fourth staff is marked with a '15'. The fifth staff is marked with a '20'. The sixth staff is marked with a '25' and contains a measure with a '2' above it. The seventh staff is marked with a '31' and has three tempo markings: 76,000,351, 74,000,076, and 72,000,290. The eighth staff is marked with a '35' and has a tempo marking of 73,000,000. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'z' and 'f'.

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La Spada Nel Cuore - L Ant

Basso

♩ = 100,000000



8

♩ = 100,000000



13



17



22



26



31 ♩ = 76,000351 ♩ = 74,000290



36

♩ = 73,000225



41 ♩ = 120,000000



45



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V.S.

2

Basso

49 ♩ = 118, 001060 ♩ = 117, 001060 000000

Musical staff for measures 49-52. Measure 49 starts with a bass clef and a 6-measure rest. The melody begins in measure 50 with a quarter note, followed by eighth notes and sixteenth notes with beams. Measure 52 ends with a double bar line.

53

Musical staff for measures 53-56. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 56 ends with a double bar line.

57

Musical staff for measures 57-60. The melody features a mix of eighth and sixteenth notes. Measure 60 ends with a double bar line.

61

Musical staff for measures 61-64. The melody continues with eighth and sixteenth notes. Measure 64 ends with a double bar line.

65

Musical staff for measures 65-67. The melody includes a sharp sign (#) on a note in measure 65. Measure 67 ends with a double bar line.

68

Musical staff for measures 68-71. Measure 68 starts with a bass clef and a whole note. Measure 69 has a quarter note followed by a quarter rest. Measure 70 has a half note followed by a half rest. Measure 71 ends with a double bar line.

La Spada Nel Cuore - L Ant

Archi

♩ = 100,000000

7

12

18

24

30

35

42

46

♩ = 74,000076 = 72,000290

♩ = 118,001060 ♩ = 117,00

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2

Archi

50

Musical notation for measures 50-55. The staff is in treble clef with a key signature of one sharp (F#). Measure 50 starts with a treble clef and a sharp sign. The notation includes a series of chords and melodic lines, with some notes beamed together. There are some artifacts in the image, such as a '120000000' and a '120000000' near the beginning of the staff.

56

Musical notation for measures 56-61. The staff is in treble clef with a key signature of one sharp (F#). The notation features a melodic line with eighth and sixteenth notes, and a bass line with chords. A sharp sign is visible in measure 60.

62

Musical notation for measures 62-66. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a series of chords and melodic fragments, with some notes beamed together.

67

Musical notation for measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and a bass line with chords. The piece ends with a double bar line.

La Spada Nel Cuore - L Ant

Archi

♩ = 100,000000

2

8

3

8

21

28

34

40

3

♩ = 118,000000

49

55

62

67

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La Spada Nel Cuore - L Ant

Brass

The musical score is written for a brass instrument in 4/4 time. It consists of eight staves of music, with measure numbers 10, 17, 23, 26, 30, 42, 48, and 52. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of corrupted text in the original image, which have been corrected to reflect the visible musical content. For example, the tempo marking at the beginning is $\text{♩} = 100,000000$, and there are several instances of $\text{♩} = 100,000000$ and $\text{♩} = 117,000000$ that appear to be artifacts of the scanning process. The score also features a 10-measure rest at the beginning, a 6-measure rest at measure 30, and a 3-measure rest at measure 10. The key signature is one flat (B-flat), and the time signature is 4/4.

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55



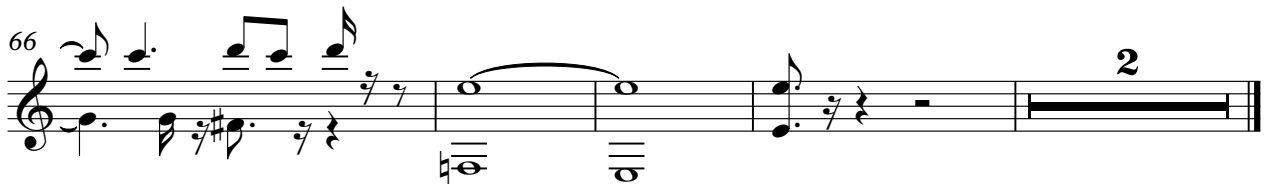
61



64



66



Archi

La Spada Nel Cuore - L Ant

♩ = 100,000000

2

8

18

31

6

41

8 22