

♩ = 92,000130

Percussion

Steel Drums

Flexatone

Shamisen

Shamisen

Synth Bass

~~st. Alt. 1~~ **LADRO DITE** (Piotta)

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 92,000130

Contrabass

Telephone

Detailed description: This is a musical score for a track titled "LADRO DITE (Piotta)". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 92,000130. The score is in 4/4 time. The instruments listed are Percussion, Steel Drums, Flexatone, Shamisen (two parts), Synth Bass, Lead 3 (Calliope), Lead 8 (Bass + Lead), FX 5 (Brightness), Contrabass, and Telephone. The Steel Drums and Shamisen parts have active notation in the second measure, while the other instruments are mostly silent. The title "LADRO DITE" is written in bold, with "(Piotta)" in parentheses to its right. A tempo marking is repeated at the bottom of the score.

3

Steel D.

Shami.

Shami.

S. Bass

Sycro by IVAN WWW. LOVE



5

Perc.

Steel D.

Shami.

Shami.

S. Bass

MUSIC.IT

FX 5

6 3

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

U na co me te non l'ho vi stamai,

Lead 3

Lead 8

FX 5

Cb.

3

7

Perc. 3 3 3

Steel D.

Flex. 3

Shami.

Shami.

S. Bass

o ra guar da me dim mi se ci stai,

Lead 3

Lead 8 3

FX 5

Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), Flexatone (Flex.), two Shami parts, Sub Bass (S. Bass), Lead 3, Lead 8, FX 5, and Cymbal (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part starts at measure 7 and includes triplet patterns. The Flexatone part has a triplet in the first measure. The Shami parts consist of rhythmic patterns. The S. Bass part is mostly silent. The vocal line (Lyrics) is: "o ra guar da me dim mi se ci stai,". The Lead 3 part has a melodic line. The Lead 8 part has a triplet in the first measure. The FX 5 part has a complex rhythmic pattern. The Cb. part has a rhythmic pattern.

8

Perc. 3

Steel D.

Flex. 3

Shami.

Shami.

S. Bass

giu ro che non pos so fa re a me no di quel lo che

Lead 3 3

Lead 8

FX 5 3

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), Steel Drum (Steel D.), Flexatone (Flex.), two Shami instruments, Sub Bass (S. Bass), Lead 3, Lead 8, FX 5, and Contrabass (Cb.). The music is in a 3/4 time signature and features a key signature of one flat (B-flat). The Percussion part includes triplet patterns and a melodic line. The Steel Drum part consists of a rhythmic pattern of eighth notes. The Flexatone part features a melodic line with triplets. The Shami parts provide a rhythmic accompaniment. The S. Bass part is mostly silent. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Cb. part has a melodic line with triplets. The lyrics 'giu ro che non pos so fa re a me no di quel lo che' are written below the S. Bass staff.

9

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

rie sci a dar mi so lo tu\_ u.

Lead 3

Lead 8

FX 5

Cb.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 9. The Percussion part features a complex rhythmic pattern with triplets and slurs. The Steel Drum part has a melodic line with slurs. The Flexatone part includes a triplet and a slur. The two Shami parts have rhythmic patterns with slurs. The S. Bass part has a long rest. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets and slurs. The FX 5 part has a melodic line with triplets and slurs. The Cb. part has a melodic line with slurs. The lyrics 'rie sci a dar mi so lo tu\_ u.' are written below the S. Bass staff.

10

Perc. 3

Steel D.

Flex. 3

Shami.

Shami.

S. Bass

Ru be ro' per te quel lo che nonhai,

Lead 3

Lead 8 3

FX 5

Cb. 3

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), Steel D., Flex., Shami (two staves), S. Bass, Lead 3, Lead 8, FX 5, and Cb. The lyrics are 'Ru be ro' per te quel lo che nonhai,'. The score features various musical notations including triplets, slurs, and rests. A measure number '10' is at the top left, and a page number '7' is at the top right. The Percussion part has a '3' above it, and the Flex. and Cb. parts also have '3's above them. The Shami parts consist of rhythmic patterns. The S. Bass part has a whole rest. The Lead 3, Lead 8, FX 5, and Cb. parts have complex melodic and harmonic lines.

11

Perc. *(triplets)*

Steel D.

Flex. *(triplets)*

Shami.

Shami.

S. Bass

vie ni qui da me non fer mar ti mai,

Lead 3

Lead 8 *(triplets)*

FX 5

Cb.



12

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

so no il tuoba star do pre fe ri to per che' sta not

Lead 3

Lead 8

FX 5

Cb.

Musical score for Percussion (Perc.), Steel Drum (Steel D.), Flexatone (Flex.), Shami, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The score includes various musical notations such as triplets, rests, and lyrics: "te so no so lo un ladro di te."

14

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

U na co me te gia' l'ho vi sta all' o pe ra,

Lead 3

Lead 8

15

Perc.



Shami.



Shami.



S. Bass



sen za a ne ste sia o pe ra zio ne a cuo re a per to,

Lead 3



Lead 8



16 Perc. 

Shami. 

Shami. 

S. Bass 

hai pre so il cuo re e l'hai get ta to nell 'in fer no

Lead 3 

Lead 8 

FX 5 

17

Perc.

Shami.

Shami.

S. Bass

nell' e ter no inver no sen za gior no.

Lead 3

Lead 8

FX 5

Detailed description of the musical score: The score is for measures 17-20. The Percussion part (Perc.) starts at measure 17 with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The two Shami parts (Shami.) play a rhythmic pattern of eighth notes with various accidentals. The S. Bass part (S. Bass) is mostly silent, with a few notes in measure 18. The Lead 3 part (Lead 3) features a melodic line with triplets of eighth notes. The Lead 8 part (Lead 8) features a melodic line with triplets of eighth notes and some longer notes. The FX 5 part (FX 5) features a melodic line with a triplet of eighth notes and a longer note. The lyrics are 'nell' e ter no inver no sen za gior no.'

18

Perc.

Steel D.

Shami.

Shami.

S. Bass

A mo ri nel la not te, fac ce sen za no me,

Lead 3

Lead 8

FX 5

Cb.

19

Perc.

Steel D.

Shami.

Shami.

S. Bass

po che pa ro le e po co spazio all' e mo zio ne,

Lead 3

Lead 8

Cb.



20

Perc. Steel D. Shami. Shami. S. Bass hai pre so il cuo re e me l'hai fat to in mil le pez zi, Lead 3 Lead 8 FX 5 Cb.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 20. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part has a steady eighth-note accompaniment. The two Shami parts provide harmonic support with eighth notes. The S. Bass part has a melodic line with some triplets. The Lead 3 part features a melodic line with several triplet figures. The Lead 8 part has a melodic line with some triplets. The FX 5 part has a melodic line with a long note. The Cb. part has a steady eighth-note accompaniment. The lyrics are: 'hai pre so il cuo re e me l'hai fat to in mil le pez zi,'

21

Perc.

Steel D.

Shami.

Shami.

S. Bass

Lead 3

Lead 8

FX 5

Cb.

come anestetico ho amplessi nonmplessi,

22

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

Faccio progressi ma io resto sconnesso,

Detailed description: This is a multi-staff musical score for a reggae or ska ensemble. The score is numbered 22 at the top left. It consists of eight staves: Percussion (Perc.), Steel Drum (Steel D.), two Shami parts, S. Bass (Soprano Bass), Lead 3, Lead 8, FX 5 (Effects), and Cb. (Contrabass). The Percussion staff features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part has a steady eighth-note accompaniment. The Shami parts provide harmonic support with eighth notes. The S. Bass part has a melodic line with some triplets. Lead 3, Lead 8, and FX 5 all feature melodic lines with triplets. The Cb. part has a rhythmic accompaniment with triplets. The lyrics 'Faccio progressi ma io resto sconnesso,' are written below the S. Bass staff.

23

Perc.

Steel D.

Shami.

Shami.

S. Bass

Lead 3

Lead 8

Cb.

e non c'e donna che io ceda al progresso,

Detailed description: This is a multi-staff musical score for a band. The staves are labeled Perc., Steel D., Shami., Shami., S. Bass, Lead 3, Lead 8, and Cb. The Percussion staff (top) features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum staff has a melodic line with a key signature of one flat. The two Shami staves have melodic lines with various intervals. The S. Bass staff has a bass line with a key signature of one flat and lyrics underneath. The Lead 3 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with triplets and a key signature of one flat. The Cb. staff has a bass line with a key signature of one flat.

24

Perc. Steel D. Shami. Shami. S. Bass niente accesso al mio io piu nascosto, Lead 3 Lead 8 FX 5 Cb.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 24. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part provides a steady accompaniment. The Shami parts consist of rhythmic patterns. The S. Bass part has a melodic line with lyrics: "niente accesso al mio io piu nascosto,". The Lead 3 part features a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 part has a melodic line with a long note. The Cb. part has a rhythmic pattern.

25

Perc.

Steel D.

Shami.

Shami.

S. Bass

maonfesso che ti voglio ad ogni costo.

Lead 3

Lead 8

FX 5

Cb.

26

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

Tumi accendi sai brividi spenti,

Detailed description: This is a multi-stem musical score for a song. It features eight staves: Percussion (Perc.), Steel D., two Shami staves, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The Percussion staff has a complex rhythmic pattern with triplets and a long note with a slur. The Steel D. staff has a rhythmic accompaniment with eighth notes and rests. The Shami staves have a similar rhythmic pattern. The S. Bass staff has a bass line with a triplet and a long note. The Lead 3 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with a triplet. The FX 5 staff has a melodic line with a triplet. The Cb. staff has a bass line with a triplet. The lyrics 'Tumi accendi sai brividi spenti,' are written below the S. Bass staff.

27

Perc.

Steel D.

Shami.

Shami.

S. Bass

tu mprendi e poi sali e non scendi.

Lead 3

Lead 8

Cb.

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '24' is printed. The first staff is labeled 'Perc.' and contains a rhythmic pattern with triplet markings and a long horizontal line indicating a sustained sound. The second staff is 'Steel D.', the third and fourth are 'Shami.', and the fifth is 'S. Bass'. Below the S. Bass staff, the lyrics 'tu mprendi e poi sali e non scendi.' are written. The sixth staff is 'Lead 3', the seventh is 'Lead 8', and the eighth is 'Cb.'. The music is written in a key with one flat (B-flat) and a common time signature. The S. Bass part includes the lyrics. The Lead 3 and Lead 8 parts feature triplet markings. The Cb. part consists of a steady rhythmic accompaniment.



28

Perc. Steel D. Shami. Shami. S. Bass Tu non ti arrendi e fingi indifferenza, ma non c'e

Lead 3 Lead 8 FX 5 Cb.

Detailed description: This is a multi-stem musical score for a reggae or ska arrangement. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), two Shami parts, S. Bass (Soprano Bass), Lead 3, Lead 8, FX 5 (Effects), and Cb. (Contrabass). The score begins at measure 28. The Percussion part has a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part plays a steady eighth-note pattern. The Shami parts provide harmonic support with eighth notes. The S. Bass part has a melodic line with some triplets. Lead 3, Lead 8, and Cb. parts also feature rhythmic patterns, including triplets and sustained notes. The lyrics 'Tu non ti arrendi e fingi indifferenza, ma non c'e' are written below the S. Bass staff.

29

Perc.

Steel D.

S. Bass

seduzione senza finta innocenza.

Lead 3

Lead 8

FX 5

Cb.

Tel.

30 27

Perc. 

Steel D. 

Flex. 

Shami. 

Shami. 

S. Bass 

U na co me te non l'ho vi sta mai

Lead 3 

Lead 8 

FX 5 

Cb. 

Tel. 

31

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

o ra guar da me dim mi se ci stai,

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves: Percussion (Perc.), Steel D., Flex., two Shami parts, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The score is in 3/4 time and the key signature has one flat (B-flat). The Percussion part starts at measure 31 and includes triplet markings. The Flex. part has a triplet of eighth notes. The Shami parts are melodic lines. The S. Bass part is mostly silent. The Lead 3 part has a melodic line. The Lead 8 part has a triplet of eighth notes. The FX 5 part has a melodic line. The Cb. part has a melodic line. The lyrics 'o ra guar da me dim mi se ci stai,' are written below the S. Bass staff.

32 29

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

giu ro che non pos so fa re a me no di quel lo che

Lead 3

Lead 8

FX 5

Cb.

33

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

rie sci adarmi so lo tu\_ u\_u.

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left. The score begins at measure 33. The instruments are Percussion (Perc.), Steel D., Flex., Shami (two staves), S. Bass, Lead 3, Lead 8, FX 5, and Cb. The Percussion part features complex rhythmic patterns with triplets and sixteenth notes. The Steel D. part has a melodic line with slurs and accents. The Flex. part has a melodic line with triplets. The Shami parts consist of rhythmic patterns. The S. Bass part is mostly silent. The Lead 3, Lead 8, and FX 5 parts have melodic lines with triplets. The Cb. part has a melodic line with slurs and accents. The lyrics 'rie sci adarmi so lo tu\_ u\_u.' are written below the S. Bass staff.

34 Perc. 

Steel D. 

Flex. 

Shami. 

Shami. 

S. Bass 

Ru be ro' per te quel lo che non hai,

Lead 3 

Lead 8 

FX 5 

Cb. 

35

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

Lead 3

Lead 8

FX 5

Cb.

vie ni qui da me non fer mar ti mai,



36 33

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

sono il tubastardo preferito perche' stanotte

Lead 3

Lead 8

FX 5

Cb.

Musical score for Percussion (Perc.), Steel D., Flex., Shami, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The score includes lyrics: "sono solo un ladro di te. Ti".

The score is written for multiple instruments and includes the following parts:

- Perc.**: Percussion part starting at measure 37, featuring triplets and complex rhythmic patterns.
- Steel D.**: Steel Drum part.
- Flex.**: Flexatone part.
- Shami**: Two Shami parts.
- S. Bass**: Bass part.
- Lead 3**: Lead part.
- Lead 8**: Lead part.
- FX 5**: FX part.
- Cb.**: Cb. part.

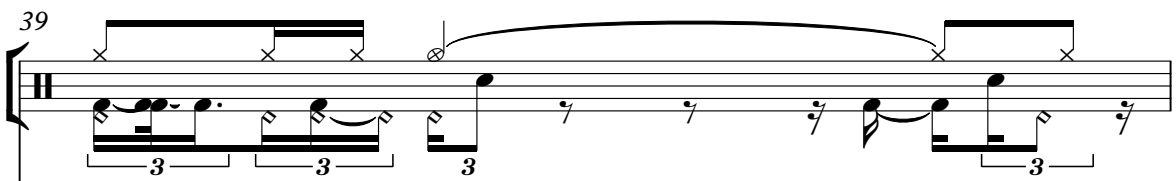
Lyrics: sono solo un ladro di te. Ti


38


Perc. Steel D. Flex. Shami. Shami. S. Bass Lead 3 Lead 8 Cb.

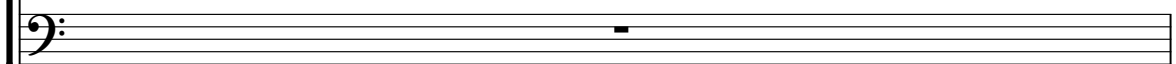
guardo e riguardo, centro il tuo sguardo,

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), Steel D., Flex., two Shami parts, S. Bass, Lead 3, Lead 8, and Cb. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel D. and Flex. parts have sparse notes. The two Shami parts play a rhythmic melody. The S. Bass part is mostly silent. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with a triplet. The Cb. part has a rhythmic pattern. The lyrics 'guardo e riguardo, centro il tuo sguardo,' are written below the S. Bass staff.


39 Perc. 

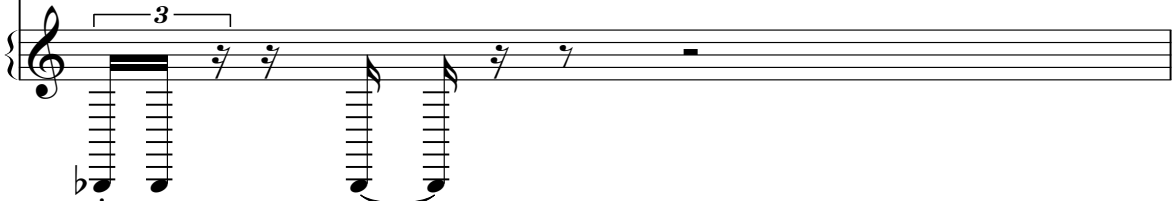
Shami. 

Shami. 

S. Bass 

se mi giro vedo che mi stai cercando,

Lead 3 

Lead 8 

40 Perc. Shami. Shami. S. Bass con gli occhi neri veri come l'asfalto Lead 3 Lead 8 FX 5

The image shows a musical score for a piece starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with triplets and slurs. The second and third staves are both labeled 'Shami.' and contain melodic lines with slurs. The fourth staff is labeled 'S. Bass' and contains a single note. Below the S. Bass staff, the lyrics 'con gli occhi neri veri come l'asfalto' are written. The fifth staff is labeled 'Lead 3' and contains a melodic line with triplets. The sixth staff is labeled 'Lead 8' and contains a melodic line with a slur. The seventh staff is labeled 'FX 5' and contains a melodic line with a slur. The page number '37' is in the top right corner. The measure number '40' is at the beginning of the Perc. staff.

41

Perc.

Shami.

Shami.

S. Bass

con gli occhi scuri duri come il cobalto.

Lead 3

Lead 8

FX 5

The image shows a musical score for a piece starting at measure 41. It features six staves: Percussion (Perc.), two Shami parts, S. Bass, Lead 3, Lead 8, and FX 5. The Percussion staff has a complex rhythmic pattern with triplets and a long phrase marked with a slur and a fermata. The Shami parts consist of eighth-note patterns with various accidentals. The S. Bass staff is mostly empty, with a few notes. The Lead 3 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with triplets and some slurs. The FX 5 staff has a few notes, including a triplet. The lyrics 'con gli occhi scuri duri come il cobalto.' are written below the S. Bass staff.

42

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

Sono un bastardo ma e' questo che tu vuoi?

Detailed description: This is a multi-staff musical score for a reggae or ska arrangement. The score is numbered 42 at the top left. The instruments are Percussion (Perc.), Steel D., two Shami parts, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel D. part has a steady eighth-note rhythm. The Shami parts provide harmonic support with eighth notes. The S. Bass part has a melodic line with a triplet. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Cb. part has a steady eighth-note rhythm. The lyrics are: 'Sono un bastardo ma e' questo che tu vuoi?'

43

Perc.

Steel D.

Shami.

Shami.

S. Bass

Oggi stai con me e pòmani stai con lui. Sai

Lead 3

Lead 8

Cb.



44

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

qui ci rimette chi da e non da nulla in

Detailed description: This is a page of a musical score for a reggae-style ensemble. It features eight staves. The Percussion staff (top) has a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum staff has a melodic line with a key signature of one flat. The two Shami staves provide harmonic support with rhythmic patterns. The S. Bass staff has a melodic line with lyrics underneath. The Lead 3 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with a key signature change. The FX 5 staff has a melodic line with a long note. The Cb. staff has a rhythmic pattern. The lyrics 'qui ci rimette chi da e non da nulla in' are written under the S. Bass staff.

45

Perc.

Steel D.

Shami.

Shami.

S. Bass

cambio, e il gioco finto dello scambio.

Lead 3

Lead 8

FX 5

Cb.

46

Perc. Steel D. Shami. Shami. S. Bass Da oggi cambio magari sbaglio Lead 3 Lead 8 FX 5 Cb.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 46. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel D. part has a steady eighth-note accompaniment. The two Shami parts play a similar eighth-note pattern. The S. Bass part provides a harmonic foundation with chords and a melodic line. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Cb. part has a melodic line with triplets. The lyrics 'Da oggi cambio magari sbaglio' are written below the S. Bass part.

47

Perc.

Steel D.

Shami.

Shami.

S. Bass

ma se e' unabbaglio poi gli do un taglio,

Lead 3

Lead 8

Cb.

The musical score is arranged in a grand staff format with seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum staff uses a treble clef and a key signature of two flats. The two Shami staves also use treble clefs. The S. Bass staff uses a bass clef and includes the lyrics 'ma se e' unabbaglio poi gli do un taglio,'. The Lead 3 and Lead 8 staves use treble clefs and feature triplet patterns. The Cb. (Cymbal) staff uses a bass clef and has a simple rhythmic accompaniment.

48

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

senza guinzaglio strettal collo vivo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets and a long melodic line; Steel Drum (Steel D.) with a steady eighth-note accompaniment; two Shami parts with eighth-note patterns; S. Bass (Soprano Bass) with a melodic line and performance instructions: 'senza guinzaglio' (without chain), 'strettal collo' (tight neck), and 'vivo' (allegro); Lead 3 with eighth-note triplets; Lead 8 with a melodic line; FX 5 with a melodic line; and Cb. (Cymbal) with a rhythmic pattern. The score is numbered 48 at the beginning of the Percussion staff.

49

Perc.

Steel D.

Shami.

Shami.

S. Bass

vivo ogni passione cœrvello disattivo. Compulsivo

Lead 3

Lead 8

FX 5

Cb.

50

Perc. *3*

Steel D.

Shami.

Shami.

S. Bass *esplosivo* *battito del cuore,*

Lead 3 *3*

Lead 8 *3*

FX 5 *3*

Cb. *3*

51

Perc.

Steel D.

Shami.

Shami.

S. Bass

da tecammino cercando le parole,

Lead 3

Lead 8

Cb.



52

Perc. Steel D. Shami. Shami. S. Bass se d'occasione che rende l'uomo ladro, andiamo colgo Lead 3 Lead 8 FX 5 Cb.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 52. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part has a steady eighth-note accompaniment. The two Shami parts play a similar eighth-note pattern. The S. Bass part provides a harmonic foundation with chords and a melodic line. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with a long note. The FX 5 part has a melodic line with a long note. The Cb. part has a melodic line with eighth notes. The lyrics are: 'se d'occasione che rende l'uomo ladro, andiamo colgo'.

53

Perc.

Steel D.

S. Bass

l'attimo giusto buono aspettiamo.

Lead 3

Lead 8

FX 5

Cb.

Tel.

54 Perc.  51

Steel D. 

Flex. 

Shami. 

Shami. 

S. Bass 

U na co me te non l'ho vi sta mai

Lead 3 

Lead 8 

FX 5 

Cb. 

Tel. 

55

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

o ra guar dame dim mi se cistai,

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This is a multi-staff musical score for a piece starting at measure 52. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), Flexatone (Flex.), two Shami parts, a Sub Bass (S. Bass), Lead 3, Lead 8, FX 5, and Contrabass (Cb.). The Percussion part features a complex rhythmic pattern with triplets and a melodic line. The Steel Drum part has a steady eighth-note accompaniment. The Flexatone part plays a melodic line with triplets. The Shami parts provide harmonic support with eighth notes. The S. Bass part is mostly silent. The vocal line (Lyrics) is: "o ra guar dame dim mi se cistai,". Lead 3, Lead 8, FX 5, and Cb. parts provide additional harmonic and melodic textures. Measure 55 is marked at the beginning of the Percussion staff.

56

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

giu ro chenon pos so fa re a me no di quel lo che

Lead 3

Lead 8

FX 5

Cb.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 56. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel D. part has a melodic line with triplets. The Flex. part has a melodic line with triplets. The Shami parts have a rhythmic pattern. The S. Bass part has a single note. The Lead 3 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Cb. part has a rhythmic pattern. The lyrics are: 'giu ro chenon pos so fa re a me no di quel lo che'. The score ends at measure 53.

57

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

rie sci a dar mi so lo tu\_ u.

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves: Percussion (Perc.), Steel D., Flex., Shami (two staves), S. Bass, Lead 3, Lead 8, FX 5, and Cb. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and rests. The lyrics 'rie sci a dar mi so lo tu\_ u.' are written below the S. Bass staff. The page number '54' is in the top left, and the measure number '57' is at the start of the Percussion staff.

58 55

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

Ru be ro' per te quel lo che non hai,

Lead 3

Lead 8

FX 5

Cb.

59

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

vie ni qui dame non fer mar ti mai,

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This is a page of a musical score for a band. It features eight staves: Percussion (Perc.), Steel D., Flex., Shami (two staves), S. Bass, Lead 3, Lead 8, FX 5, and Cb. The score is in 4/4 time and features a key signature of one flat (Bb). The Percussion staff starts at measure 59 and includes triplet patterns. The Steel D. staff has a melodic line with slurs. The Flex. staff has a melodic line with a triplet. The Shami staves have a rhythmic pattern. The S. Bass staff is mostly empty. The Lead 3 staff has a melodic line. The Lead 8 staff has a melodic line with a triplet. The FX 5 staff has a melodic line with slurs. The Cb. staff has a rhythmic pattern. The lyrics 'vie ni qui dame non fer mar ti mai,' are written below the S. Bass staff.



60 57

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

sono il tuastardo preferito perche' stanotte

Lead 3

Lead 8

FX 5

Cb.

61

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

sono solo un ladro di te.

Lead 3

Lead 8

FX 5

Cb.

62

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

Lead 3

Lead 8

FX 5

Cb.

Ora nonfermarti no piiego nofermarti mai

Detailed description: This is a multi-staff musical score for a piece starting at measure 62. The score includes parts for Percussion (Perc.), Steel D., Flex., two Shami parts, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The Percussion part features a complex rhythmic pattern with triplets and a long note with a grace note. The Steel D. and Flex. parts have a similar rhythmic pattern. The Shami parts have a melodic line with grace notes. The S. Bass part has a melodic line with a long note and a grace note. The Lead 3 part has a melodic line with a grace note. The Lead 8 part has a melodic line with a grace note. The FX 5 part has a melodic line with a grace note. The Cb. part has a melodic line with a grace note. The lyrics 'Ora nonfermarti no piiego nofermarti mai' are written below the S. Bass part.

64

Perc.

Steel D.

Shami.

Shami.

S. Bass

Ora nofermarti no ti prego nonfermarti mai

Lead 3

Lead 8

FX 5

65

Perc. Steel D. Shami. Shami. S. Bass

Ora non fermarti no tprego non fermarti mai

Lead 3 Lead 8 FX 5

Detailed description: This is a multi-staff musical score for a piece starting at measure 65. The score includes parts for Percussion (Perc.), Steel D., two Shami. parts, S. Bass, Lead 3, Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel D. and Shami. parts provide harmonic support with various rhythmic patterns. The S. Bass part is mostly silent. The Lead 3 part has a fast, repetitive melodic line. The Lead 8 part has a few notes. The FX 5 part has a melodic line with a long sustain. The lyrics are: Ora non fermarti no tprego non fermarti mai.

66

Perc.

Steel D.

Shami.

Shami.

S. Bass

Ora nonfermarti no țprego nonfermarti mai

Lead 3

Lead 8

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 66. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part has a steady eighth-note accompaniment. The two Shami parts have similar rhythmic patterns. The S. Bass part is mostly silent. Lead 3 has a melodic line with eighth notes. Lead 8 has a melodic line with triplets and eighth notes. FX 5 has a melodic line with eighth notes and a long melodic line at the end.

67

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

E' stato bello rischiare di restare

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for eight parts: Percussion (Perc.), Steel D., two Shami parts, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel D. part has a few notes and rests. The Shami parts consist of rhythmic patterns. The S. Bass part has a melodic line with lyrics: 'E' stato bello rischiare di restare'. The Lead 3, Lead 8, and FX 5 parts feature triplets. The Cb. part has a rhythmic pattern. The score is numbered 67 at the beginning and 63 at the top right.

68

Perc.

Steel D.

Shami.

Shami.

S. Bass

cerco il giaccone perche' me ne voglio andare,

Lead 3

Lead 8

Cb.



69

Perc. Steel D. Shami. Shami. S. Bass

prendo la chiave ed esco fuori dal portone

Lead 3 Lead 8 FX 5 Cb.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are Percussion (Perc.), Steel D., two Shami parts, S. Bass, Lead 3, Lead 8, FX 5, and Cb. The Percussion part starts at measure 69 and includes a triplet of eighth notes. The Steel D. part has a few notes in the first measure. The two Shami parts play a rhythmic pattern of eighth notes. The S. Bass part has a melodic line with a triplet. The Lead 3 part has a melodic line with four triplets. The Lead 8 part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet. The Cb. part has a rhythmic pattern of eighth notes. The lyrics 'prendo la chiave ed esco fuori dal portone' are written below the S. Bass staff.

70

Perc.

Steel D.

Shami.

Shami.

S. Bass

e' ancora buioe me ne vado da spaccone.

Lead 3

Lead 8

FX 5

Cb.

71

Perc. Steel D. Shami. Shami. S. Bass Lead 3 Lead 8 FX 5 Cb.

Poi esce il sole, faccio colazione,

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a 3/4 time signature. It contains a complex rhythmic pattern with triplets and a long melodic line. The Steel D. staff has a treble clef and a key signature of one flat, with a 3/4 time signature, and contains a rhythmic pattern of eighth notes. The two Shami. staves have treble clefs and a key signature of one flat, with a 3/4 time signature, and contain rhythmic patterns of eighth notes. The S. Bass staff has a bass clef and a key signature of one flat, with a 3/4 time signature, and contains a rhythmic pattern of eighth notes. The Lead 3 staff has a treble clef and a key signature of one flat, with a 3/4 time signature, and contains a rhythmic pattern of eighth notes. The Lead 8 staff has a treble clef and a key signature of one flat, with a 3/4 time signature, and contains a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and a key signature of one flat, with a 3/4 time signature, and contains a rhythmic pattern of eighth notes. The Cb. staff has a bass clef and a key signature of one flat, with a 3/4 time signature, and contains a rhythmic pattern of eighth notes. The lyrics 'Poi esce il sole, faccio colazione,' are written below the S. Bass staff.

72

Perc.

Steel D.

Shami.

Shami.

S. Bass

forse mi sbaglio, forse ho fatto un grande errore,

Lead 3

Lead 8

Cb.

73

Perc. Steel D. Shami. Shami. S. Bass e un altro nome che scordero' domani, Lead 3 Lead 8 FX 5 Cb.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 73. The Percussion part features a complex rhythmic pattern with triplets and a long melodic line. The Steel Drum part provides a steady accompaniment. The two Shami parts play a rhythmic pattern. The S. Bass part has a melodic line with lyrics underneath. The Lead 3 part features a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 part has a melodic line with a long note. The Cb. part has a rhythmic pattern.

74

Perc.

Steel D.

S. Bass

non voglio    donne    da portare    sull' altare

Lead 3

Lead 8

FX 5

Cb.

Tel.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and a slur over a sequence of notes. The Steel Drum staff (Steel D.) has a few notes in the first measure. The S. Bass staff (S. Bass) is mostly empty, with the lyrics 'non voglio donne da portare sull' altare' written below it. The Lead 3 staff (Lead 3) contains a melodic line with several triplet markings. The Lead 8 staff (Lead 8) features a melodic line with a triplet and some rests. The FX 5 staff (FX 5) has a few notes. The Cb. staff (Cb.) has a few notes. The Tel. staff (Tel.) has a few notes.

75 Perc.  71

Steel D. 

Flex. 

Shami. 

Shami. 

S. Bass 

U na co me te non l'ho vi sta mai

Lead 3 

Lead 8 

FX 5 

Cb. 

Tel. 

76

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

o ra guar da me dim mi se ci stai,

Lead 3

Lead 8

FX 5

Cb.



77

Perc. 73

Steel D.

Flex.

Shami.

Shami.

S. Bass

giuro che non posso fare a meno di quello che

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This is a multi-staff musical score for a band. The staves from top to bottom are: Percussion (Perc.), Steel D. (Steel Drum), Flex. (Flexatone), two Shami (Shamisen) parts, S. Bass (Soprano Bass), Lead 3, Lead 8, FX 5 (Effects), and Cb. (Cello). The score includes various musical notations such as triplets, slurs, and rests. The lyrics 'giuro che non posso fare a meno di quello che' are written below the S. Bass staff. The page number 73 is in the top right corner, and 77 is at the start of the Percussion staff.

78

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

riesci aarmi solo tu\_ u.

Lead 3

Lead 8

FX 5

Cb.

Tel.

79 Perc.  75

Steel D. 

Flex. 

Shami. 

Shami. 

S. Bass 

Rubero' per te quello che non hai,

Lead 3 

Lead 8 

FX 5 

Cb. 

Tel. 

80

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

Lead 3

Lead 8

FX 5

Cb.

vieni qui da me non fer mar ti mai,

81 77

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

sono il tubastardo preferito perche' stanotte

Lead 3

Lead 8

FX 5

Cb.

82

Perc.

Steel D.

Flex.

Shami.

Shami.

S. Bass

sono solo un ladro di te.

Lead 3

Lead 8

FX 5

Cb.

Detailed description: This page of a musical score, numbered 78, contains eight staves. The Percussion staff (Perc.) starts at measure 82 and features complex rhythmic patterns with triplets and sixteenth notes. The Steel D. staff uses a treble clef and a key signature of one flat, with notes and rests. The Flex. staff also uses a treble clef and one flat, featuring a triplet of eighth notes. The two Shami. staves use treble clefs and one flat, with notes and rests. The S. Bass staff uses a bass clef and one flat, with a whole rest. The Lead 3 staff uses a treble clef and one flat, with a triplet of eighth notes. The Lead 8 staff uses a treble clef and one flat, with notes and rests. The FX 5 staff uses a treble clef and one flat, with notes and rests. The Cb. staff uses a bass clef and one flat, with notes and rests. The lyrics 'sono solo un ladro di te.' are written below the S. Bass staff.

83

The musical score consists of six staves. The Percussion staff (Perc.) has a treble clef and a key signature of one flat, with a circled 'x' above the first measure. The Steel D. staff (Steel D.) has a treble clef and a key signature of one flat. The Flex. staff (Flex.) has a treble clef and a key signature of one flat. The S. Bass staff (S. Bass) has a bass clef and a key signature of one flat. The Lead 8 staff (Lead 8) has a treble clef and a key signature of one flat. The Cb. staff (Cb.) has a bass clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the primary musical notation, while the second measure contains rests for all instruments.

Percussion

♩ = 92,000130

4

7

9

10

12

13

14

16

18

20

V.S.



Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific points of attack. The bottom staff contains a complex melodic line with eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes) and sometimes beamed together. The systems are numbered 22, 24, 26, 28, 30, 32, 33, 34, 36, and 37. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

Percussion

38

40

42

44

46

48

50

52

54

56

V.S.

Percussion

57

58

60

61

63

65

67

69

71

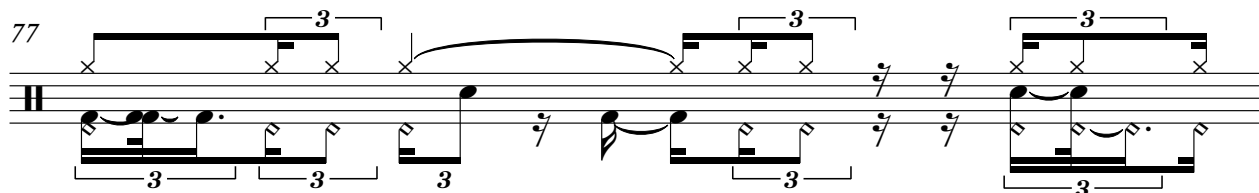
73

Percussion

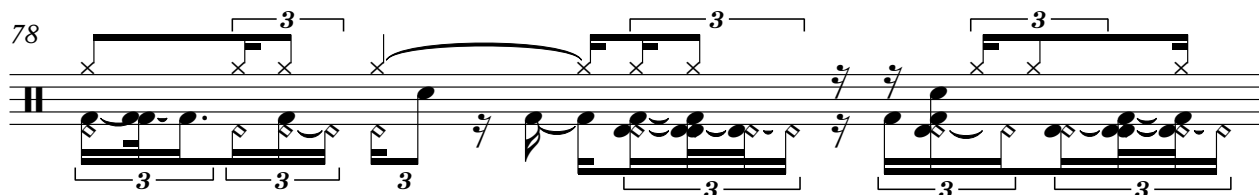
75



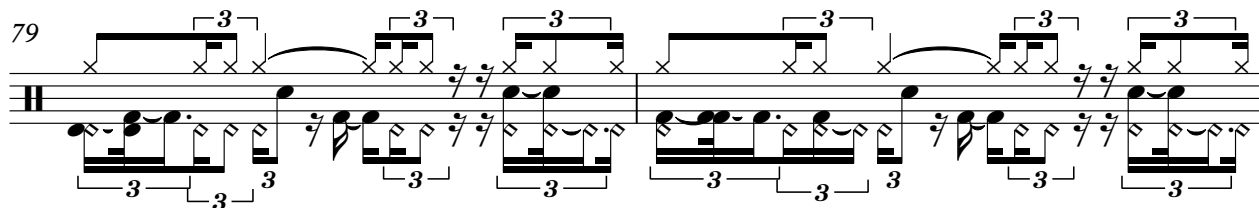
77



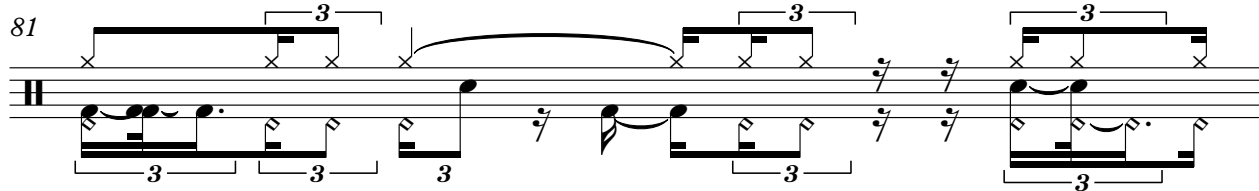
78



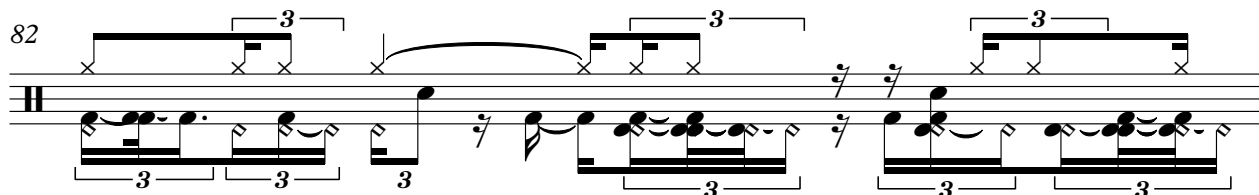
79



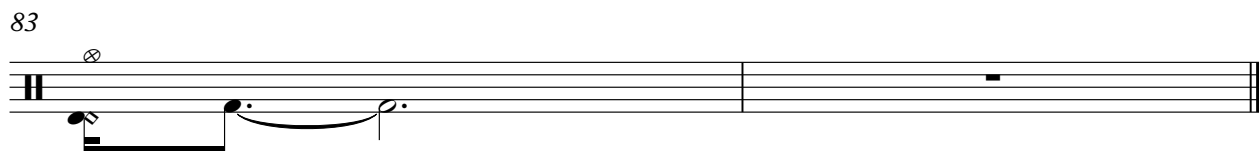
81



82



83



# Steel Drums

♩ = 92,000130



V.S.

35

38

44

47

50

53

56

59

62

65

68



72



75



78



81



# Flexatone

♩ = 92,000130

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a 5-measure rest, indicated by a large '5' above the staff. The tempo is marked as ♩ = 92,000130. The key signature has one sharp (F#). The score contains several triplet patterns, marked with a '3' above the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The piece concludes with a 15-measure rest at the end of the final staff, marked with a large '15' above the staff.





# Shamisen

♩ = 92,000130







2

# Shamisen

♩ = 92,000130





61

65

68

71

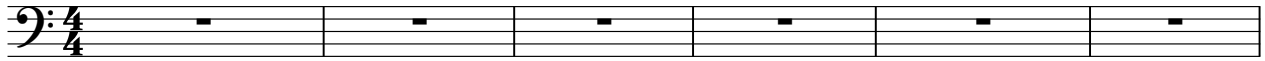
75

78

81

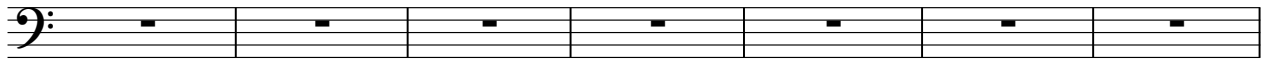
# Synth Bass

♩ = 92,000130



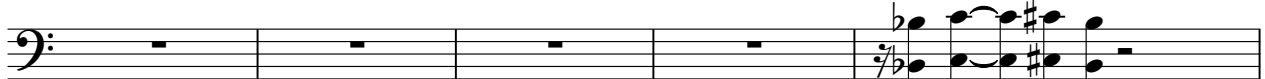
ALDO DITE (Piotta) SycroVAN WWW.MOVEMUSIC.IT tu nel viai,

7



guardi mi stai, guardi mi che si aduu. Rupa quel bai, via in formai, non si fa te sol die.

14



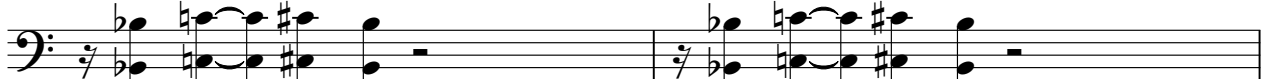
tu te guardi, senza un metro, in un gatto no nel mio giro. Amore nel la not te, fassa one,

19



pohe pa rde poco a llo, hai poe cuoe alla fat tozzi, camastetico haoo holessi,

22



Facciprogressi ma io resconnesso, e non c'e donnache i conpa besso,

24



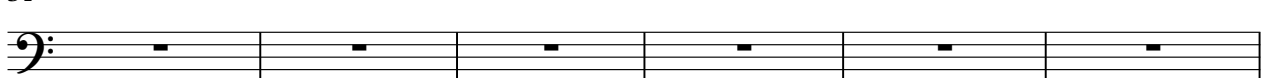
niacesso al mio piusto, camfesso cheti vo gli sto. mi accendi sui visanti,

27



tu mi prendi sapo scodi. Tu mi prendi in diffianza sed ussime aenza. Tu nel viai

31



guardi mi stai, guardi mi che si aduu. Rupa quel bai, via in formai, non si fa te sol die

37

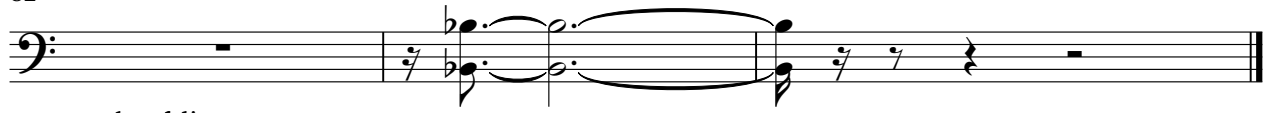


sol die. Tu aigho chet guido, si gredie aido, giooco alla falto giooco inno balto.





82



solonda.  
solonda.

# Lead 3 (Calliope)

♩ = 92,000130

The musical score for 'Lead 3 (Calliope)' is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. A large number '5' is placed above the first measure. The second staff starts with a measure rest and contains a triplet of eighth notes. The third staff continues with eighth notes and rests. The fourth staff features a series of triplet eighth notes. The fifth staff continues with eighth notes and rests. The sixth staff has triplet eighth notes. The seventh staff continues with eighth notes and rests. The eighth staff features triplet eighth notes. The ninth staff continues with eighth notes and rests. The tenth staff has triplet eighth notes. The piece concludes with a double bar line.

V.S.

Lead 3 (Calliope)

26

Musical staff 26: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains a quarter note and eighth notes. Measure 4 contains eighth notes with triplets.

28

Musical staff 28: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

30

Musical staff 30: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

32

Musical staff 32: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

34

Musical staff 34: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

36

Musical staff 36: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

38

Musical staff 38: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

40

Musical staff 40: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

42

Musical staff 42: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

44

Musical staff 44: Treble clef, 7/8 time signature. Measures 1-2 contain eighth notes with triplets. Measure 3 contains eighth notes with triplets. Measure 4 contains eighth notes with triplets.

Lead 3 (Calliope)

46

48

50

52

54

56

58

60



# Lead 8 (Bass + Lead)

♩ = 92,000130

5

9

12

15

18

21

24

27

30

33

V.S.

Lead 8 (Bass + Lead)

This musical score is for a guitar piece titled "Lead 8 (Bass + Lead)". It consists of 12 staves of music, each containing a standard musical staff and a corresponding guitar tablature staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with specific guitar techniques indicated by numbers on the strings in the tablature. Notably, there are several triplet markings (indicated by a bracket with the number '3') throughout the piece, particularly in the first, second, and fourth staves. The piece concludes with a double bar line at the end of the twelfth staff.



67

70

73

76

79

82

# FX 5 (Brightness)

♩ = 92,000130

4

7

9

11

13

19

24

FX 5 (Brightness)

Musical score for FX 5 (Brightness), measures 28-58. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 28 begins with a half note F#4 and a half note G4. Measure 31 contains a series of sixteenth-note triplets. Measure 37 includes a measure with a whole note G4, marked with a '2' above it, indicating a double-measure rest. Measure 43 starts with a whole note G4, marked with a '3' above it, indicating a triplet. Measure 49 contains a whole note G4, marked with a '3' above it, indicating a triplet. Measure 54 contains a series of sixteenth-note triplets. Measure 56 contains a series of sixteenth-note triplets. Measure 58 contains a series of sixteenth-note triplets.

60

63

65

66

70

75

77

79

81

# Contrabass

♩ = 92,000130

5

8

11

14

4

20

23

26

29

32

34

V.S.

2

37

Contrabass

3

42

45

3

48

3

51

54

57

59

61

4

67

70 Contrabass 3

Musical notation for measures 70-72 in bass clef. Measure 70 contains a triplet of eighth notes. Measures 71 and 72 continue with eighth notes and include a circled chord in measure 71.

73

Musical notation for measures 73-75 in bass clef. Measure 73 has eighth notes. Measure 74 is a whole rest. Measure 75 has eighth notes and includes a circled chord.

76

Musical notation for measures 76-77 in bass clef. Measure 76 has eighth notes. Measure 77 has eighth notes and includes a circled chord.

78

Musical notation for measures 78-81 in bass clef. Measure 78 has eighth notes. Measure 79 has eighth notes and includes a circled chord. Measure 80 has eighth notes and includes a circled chord. Measure 81 has eighth notes and includes a circled chord.

80

Musical notation for measures 80-82 in bass clef. Measure 80 has eighth notes and includes a circled chord. Measure 81 has eighth notes and includes a circled chord. Measure 82 has eighth notes and includes a circled chord.

82

Musical notation for measures 82-84 in bass clef. Measure 82 has eighth notes and includes a circled chord. Measure 83 has eighth notes and includes a circled chord. Measure 84 has eighth notes and includes a circled chord.

# Telephone

♩ = 92,000130

**28**

**22**

**53**

**19**

**75**

**2**

**5**