

Guns N Roses - Live And Let Die

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

Sax 1

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

2

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

4

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

3



♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

7

SquareWave

Rhythm&SE

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

10 ♪ = 70,000069 ♪ = 70,000069 ♪ = 70,000069 3

Sax 1

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan



13 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

Sax 1

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Echo Pan

16 $\text{♩} = 100,000000$ $\text{♩} = 100,000,000000$ $\text{♩} = 100,000000$

Sax 1

SquareWave

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Echo Pan

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

19 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Sax 1

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

Echo Pan

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

22 $\text{♩} = 100,000,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Sax 1

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Echo Pan

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

25 $\text{♩} = 100,000000$ $\text{♩} = 70,000,000069$ $\text{♩} = 70,000069$

Sax 1

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

6

28

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan



31

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

SquareWave

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

35 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 7

Score for measures 35-37 (measures 1-3 of a system). The system includes the following parts:

- Sax 1**: Melodic line in treble clef.
- SquareWave**: Bass line in bass clef.
- Rhythm&SE**: Drum part in bass clef.
- Syn Bass 3**: Two staves for guitar TAB.
- Elec Gtr 2**: Electric guitar part in treble clef.
- DoctorSolo**: Bass line in bass clef.
- Echo Pan**: Bass line in bass clef.

The tempo is marked $\text{♩} = 70,000069$. The system ends with a double bar line symbol.

38 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Score for measures 38-41 (measures 4-7 of a system). The system includes the following parts:

- Sax 1**: Melodic line in treble clef.
- Rhythm&SE**: Drum part in bass clef.
- Syn Bass 3**: Two staves for guitar TAB.
- Elec Gtr 2**: Electric guitar part in treble clef.
- Echo Pan**: Bass line in bass clef.

The tempo is marked $\text{♩} = 100,000000$. The system ends with a double bar line symbol.

41 = 100,000000 = 100,000000 = 100,000000 = 100,000000

Sax 1

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Echo Pan



44 = 100,000000 = 100,000000

Sax 1

Rhythm&SE

Syn Bass 3

Syn Bass 3

Elec Gtr 2

Echo Pan



46 = 100,000000 = 100,000000 = 100,000000

Sax 1

Syn Bass 3

Syn Bass 3

Elec Gtr 2

Echo Pan

Guns N Roses - Live And Let Die

Sax 1

70,000069 70,000069 70,000069 70,000069 70,000069 70,000069 70,000069 70,000069

10 70,000069 70,000069 70,000069 100,000000 100,000000

14 100,000000 100,000000 100,000000

17 100,000000 100,000000 100,000000 100,000000 100,000000

23 100,000000 100,000000 100,000000

26 70,000069 70,000069 70,000069 70,000069 70,000069 70,000069 70,000069 70,000069

35 70,000069 70,000069 70,000069 100,000000 100,000000 100,000000

39 100,000000 100,000000 100,000000 100,000000

42 100,000000 100,000000 100,000000

45 100,000000 100,000000 100,000000 100,000000

Guns N Roses - Live And Let Die

SquareWave

This musical score is for the bass line of the song "Live And Let Die" by Guns N Roses, specifically for a square wave instrument. The score is written in bass clef and includes the following details:

- Tempo:** 70,000069 (indicated by a treble clef and a note with a sharp sign).
- Time Signatures:** The piece starts in 4/4, changes to 3/8 at measure 12, and returns to 4/4 at measure 36.
- Measure Numbers:** The score is divided into systems with measure numbers 5, 8, 12, 18, 21, 28, 32, 36, and 42.
- Chord Progressions:** The bass line follows a progression of chords: E major (E-G#-B), A major (A-C#-E), D major (D-F#-A), and G major (G-B-D). There are also instances of B minor (B-D-F) and E minor (E-G-B).
- Performance Style:** The notes are marked with a square wave symbol (a vertical line with a horizontal bar at the top), indicating a square wave sound.
- Rehearsal Markers:** A double bar line with a repeat sign is used at measure 12 and measure 36 to denote the start of new sections.

Guns N Roses - Live And Let Die

Rhythm&SE

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of several systems of music, each starting with a measure number and a tempo/feel indicator. The notation includes rhythmic patterns, accidentals, and dynamic markings. The SE notation (70,000069) is placed above the notes to indicate specific fret positions and string numbers. The score includes a key signature change from 4/4 to 3/8 and back to 4/4, and a final key signature change to 3/4.

70,000069 70,000069 70,000069 70,000069 70,000069 70,000069

7 70,000069 70,000069 70,000069 70,000069

11 70,000069 70,000069 100,000000 100,000000 100,000000

15 100,000000 100,000000 100,000000 100,000000

19 100,000000 100,000000 100,000000 100,000000

23 100,000000 100,000000 100,000000 70,000069 70,000069

28 70,000069 70,000069 70,000069 70,000069 70,000069 70,000069

34 70,000069 70,000069 70,000069 70,000069

2 Rhythm & SE

38 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

41 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

44 $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Guns N Roses - Live And Let Die

Syn Bass 3

$\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Measures 1-4: $\text{♩} = 70,000069$

Measures 5-8: $\text{♩} = 70,000069$

Measures 9-12: $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 100,000000$

Measures 13-16: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Measures 17-20: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Measures 21-24: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Measures 25-28: $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Measures 29-32: $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Measures 33-36: $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

Measures 37-40: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Measures 41-44: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Measures 45-48: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

V.S.

2 45 ♪ = 100,000000

♪ = 100,000000

♪ = 100,000000

T							
A	0	0		4 4	4	4	
B	3	3	3	2 2	2	2	

Guns N Roses - Live And Let Die

Syn Bass 3

$\text{♩} = 70,70,00069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

E							
B							
G							
D							
A							
E	3	2	3	5	3	2	3
A							

$8 \text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

T							
A							
B		0	3	3	3		

$16 \text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

T							
A							
B					1	1	1

$24 \text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

T							
A							
B		3	2	3	5	3	2

$31 \text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

T							
A							
B	3	3			0	3	3

$38 \text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

T							
A							
B							

$44 \text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

T							
A							
B			4	4	4		
			6	6	6		
			9	9	9		

Guns N Roses - Live And Let Die

Elec Gtr 2

1 = 70,000069 4 = 70,000069 7 = 70,000069

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, starts with a whole rest, then a quarter note G#4, followed by a quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 3: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

4 = 70,000069 7 = 70,000069 10 = 70,000069

Musical notation for measures 4-6. Measure 4: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

7 = 70,000069 10 = 70,000069 13 = 70,000069

Musical notation for measures 7-9. Measure 7: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

10 = 70,000069 13 = 70,000069 16 = 70,000069

Musical notation for measures 10-12. Measure 10: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

13 = 100,000000 16 = 100,000000 19 = 100,000000

Musical notation for measures 13-15. Measure 13: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

16 = 100,000000 19 = 100,000000 22 = 100,000000

Musical notation for measures 16-18. Measure 16: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

19 = 100,000000 22 = 100,000000 25 = 100,000000

Musical notation for measures 19-21. Measure 19: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Treble clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

V.S.

2
22 **Elec Gtr 2**

25

28

31

35

38

41

44

Elec Gtr 2

46 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

The musical notation for measure 46 consists of a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a complex chord structure with multiple beams and a slash, followed by a quarter note, a quarter rest, and a quarter note. The piece ends with a double bar line.

Guns N Roses - Live And Let Die

DoctorSolo

70,70,0069 = 70,70,0069 70,000069

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70,000069 70,000069 100,00000000 = 100,00000000 = 100,000000000

100,000000 = 100,000000000 = 100,000000000 = 100,000000000 70,70,0069 70,000069

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Guns N Roses - Live And Let Die

Echo Pan

The image displays a bass guitar tablature for the song "Live And Let Die" by Guns N Roses, specifically the "Echo Pan" section. The music is written in bass clef with a 4/4 time signature. The tablature consists of several systems of staves, each containing fret numbers, chord diagrams, and rhythmic notation. Measure numbers 7, 13, 18, 23, 29, 35, 41, and 45 are indicated on the left side of the staff. The notation includes various chord shapes, such as power chords and triads, and rhythmic patterns like eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The tablature is presented in a clear, black-and-white format, suitable for use as a learning tool or reference for bass players.