

Lafontaine Philippe - Coeur De Loup1

♩ = 94,002045

mélodie

MIDI

MIDI

MIDI

MIDI

♩ = 94,002045

MIDI

MIDI

MIDI

MIDI



5

MIDI

MIDI

MIDI



7

MIDI

MIDI

9

mélodie

MIDI

MIDI

MIDI

3



11

mélodie

MIDI

MIDI

MIDI

3



13

mélodie

MIDI

MIDI

MIDI

3



15

mélodie

MIDI

MIDI

MIDI

3

17

mélodie

MIDI

MIDI

MIDI



19

mélodie

MIDI

MIDI

MIDI

MIDI



21

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

23

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



26

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 94,002045

28

mélodie

MIDI

MIDI

MIDI

MIDI

♩ = 94,002045



30

mélodie

MIDI

MIDI

MIDI

MIDI



32

mélodie

MIDI

MIDI

MIDI

MIDI

34

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

36

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

38

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (34, 36, 38) and a 'mélodie' label. Each system contains a melody line and several MIDI tracks. The MIDI tracks include guitar-specific notation like 'x' for muted notes and '6' for barre positions. The melody line features various rhythmic values and accidentals. The MIDI tracks provide a detailed representation of the guitar's sound, including articulation and dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

mélodie

MIDI

MIDI

MIDI

MIDI



42

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

44

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI



46

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

48 $\text{♩} = 94,002045$

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



50 $\text{♩} = 94,002045$

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

52

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



54

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



56

mélodie

MIDI

58

mélodie

MIDI

MIDI

60

mélodie

MIDI

63

mélodie

MIDI

MIDI

MIDI

65

mélodie

MIDI

MIDI

MIDI

MIDI

67

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



70

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 94,002045

72

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 94,002045



74

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



77

mélodie

MIDI

80

mélodie

MIDI



83

MIDI

♩ = 94,002045

♩ = 94,002045

9

12

15

18

21

24

27

30

33

36

V.S.

39



42



46



48

♩ = 94,002045



51



54



57



60



63



66



mélodie

3
♩ = 94,00204

70



73



76



79



81

♩ = 94,00204



24

26

28

$\text{♩} = 94,002045$

30

32

34

36

39

41

43

45

47

♩ = 94,0020

49

51

53

55

57

59

61

63

V.S.

This image displays MIDI guitar notation for measures 65 through 82. Each measure is represented by a system of two staves: a top staff for the melody and a bottom staff for the guitar accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. Measure 71 includes a tempo marking of $\text{♩} = 94,0020$. Measure 82 includes a tempo marking of $\text{♩} = 94,0020$ and contains two measures of sustained notes, labeled with the numbers 5 and 2. The guitar accompaniment is indicated by 'x' marks on the strings.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 24 through 44. The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. A guitar chord diagram is provided for measure 27: $\cdot 9,4,002045$. A triplet of eighth notes is indicated by a bracket with the number '3' above it in measures 27, 31, 35, and 39. The score concludes with a double bar line at the end of measure 44.

MIDI

3

♩ = 94,0020

47

49

51

53

63

65

67

70

72

74

Lafontaine Philippe - Coeur De Loup1

MIDI

♩ = 94,002045

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

15

Musical staff 15: Bass clef, 4/4 time signature. Continuation of the melodic line from staff 10, featuring eighth and sixteenth notes.

20

Musical staff 20: Bass clef, 4/4 time signature. Continuation of the melodic line, ending with a quarter rest.

25

Musical staff 25: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

29 ♩ = 94,002045

Musical staff 29: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

32

Musical staff 32: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

36

Musical staff 36: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

40

Musical staff 40: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

44

♩ = 94,002045

Musical staff 44: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

49

Musical staff 49: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

V.S.

52



63



66



71

♩ = 94,002045

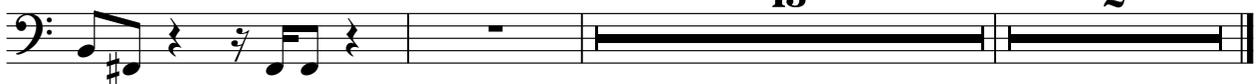


74

13

2

♩ = 94,002045



♩ = 94,002045

22

27

♩ = 94,002045

6

38

4

46

♩ = 94,002045

19

68

71

♩ = 94,002045

3

13

2

♩ = 94,002045

Lafontaine Philippe - Coeur De Loup1

MIDI

♩ = 94,002045

5

2

3

10

11

24

27

♩ = 94,002045

13

44

47

♩ = 94,002045

51

54

11

2

MIDI

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The music consists of a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measures 67 and 68 are whole rests. Measure 69 continues the rhythmic pattern.

70

70 ♩ = 94,0020

Musical notation for measures 70-72. Measure 70 continues the rhythmic pattern. Measure 71 has a whole rest. Measure 72 continues the rhythmic pattern. A tempo marking of ♩ = 94,0020 is located at the end of the system.

73

Musical notation for measures 73-74. Measure 73 continues the rhythmic pattern. Measure 74 features a more complex rhythmic structure with some beamed notes.

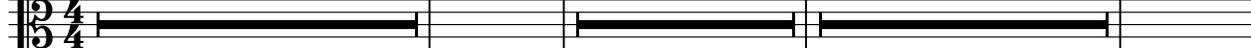
75

75 **13** **2** ♩ = 94,0020

Musical notation for measures 75-76. Measure 75 is a whole rest. Measure 76 is a whole rest. The numbers 13 and 2 are placed above the staff. A tempo marking of ♩ = 94,0020 is located at the end of the system.

♩ = 94,002045

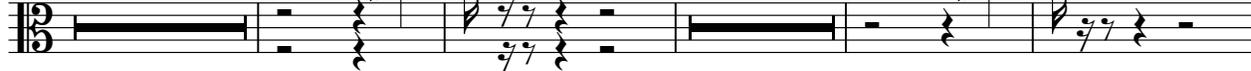
22  **5**  **14** 



44

3    **2**  

♩ = 94,002045

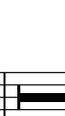


53

14  **4**

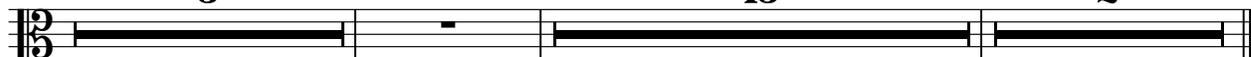


72

3   **13**  **2** 

♩ = 94,002045

♩ = 94,002045



Lafontaine Philippe - Coeur De Loup1

MIDI

♩ = 94,002045

18

20

22

28

30

32

34

40

42

♩ = 94,002045

4

4

4

47

49

51

53

55

63

65

67

72

74

♩ = 94,002045

♩ = 94,00204

13

2