

Lafontaine Philippe - Coeur De Loup2

♩ = 94,001160

mélodie

MIDI

MIDI

MIDI

Detailed description: This system contains the first four staves of the score. The top staff is labeled 'mélodie' and is in 4/4 time with a treble clef. It contains four measures of whole rests. The second staff is labeled 'MIDI' and is in 4/4 time with a percussion clef. It shows a rhythmic pattern starting with a triplet of eighth notes in the second measure, followed by a sequence of eighth notes. The third and fourth staves are also labeled 'MIDI' and are in 4/4 time with treble and bass clefs respectively. They contain complex chordal accompaniment with many beamed notes and rests.

♩ = 94,001160

MIDI

MIDI

MIDI

MIDI

Detailed description: This system contains four staves, all labeled 'MIDI'. They are in 4/4 time with treble, treble, alto, and bass clefs respectively. All four staves contain whole rests for the first four measures, indicating that the MIDI accompaniment for this section is not present in the provided score.



5

MIDI

MIDI

MIDI

Detailed description: This system starts at measure 5. It contains three staves labeled 'MIDI'. The top staff is in 4/4 time with a percussion clef. The middle and bottom staves are in 4/4 time with treble and bass clefs. The music continues with complex rhythmic patterns and chordal accompaniment.



7

MIDI

MIDI

Detailed description: This system starts at measure 7. It contains two staves labeled 'MIDI'. The top staff is in 4/4 time with a percussion clef. The bottom staff is in 4/4 time with a treble clef. The music continues with complex rhythmic patterns and chordal accompaniment, including a triplet in the final measure.

9

mélodie

MIDI

MIDI

MIDI



11

mélodie

MIDI

MIDI

MIDI



13

mélodie

MIDI

MIDI

MIDI



15

mélodie

MIDI

MIDI

MIDI

17

mélodie

MIDI

MIDI

MIDI



19

mélodie

MIDI

MIDI

MIDI

MIDI



21

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

23

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



26

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 94,001160

28

mélodie

MIDI

MIDI

MIDI

MIDI

♩ = 94,001160



30

mélodie

MIDI

MIDI

MIDI

MIDI



32

mélodie

MIDI

MIDI

MIDI

MIDI

34

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

36

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

38

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

The image displays a musical score for guitar, organized into three systems of measures. Each system includes a melody line and several MIDI tracks. The first system covers measures 34-35, the second covers measures 36-37, and the third covers measures 38-39. The melody line is written in treble clef with a key signature of one sharp (F#). The MIDI tracks include a drum track (MIDI) and three guitar tracks (MIDI) in treble, alto, and bass clefs. The notation includes notes, rests, and fingerings (e.g., 6, 3). A double bar line is present between measures 35 and 36, and between measures 37 and 38. The score is presented in a clean, black-and-white format.

40

mélodie

MIDI

MIDI

MIDI

MIDI



42

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

44

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI



46

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

48 $\text{♩} = 94,001160$

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



50 $\text{♩} = 94,001160$

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

52

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

53



54

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

55



56

mélodie

MIDI

57

58

mélodie

MIDI

MIDI

60

mélodie

MIDI

63

mélodie

MIDI

MIDI

MIDI

65

mélodie

MIDI

MIDI

MIDI

MIDI

67

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



70

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

♩ = 94,001160

72

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



74

mélodie

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI



77

mélodie

MIDI

80

mélodie

MIDI



83

MIDI

♩ = 94,001160

♩ = 94,001160

9

12

15

18

21

24

27

30

33

36

♩ = 94,001160

V.S.

39



42



46



48

♩ = 94,001160



51



54



57



60



63



66



mélodie

3
♩ = 94,0011

70



73



76



79



81

♩ = 94,00116



MIDI

Lafontaine Philippe - Coeur De Loup2

♩ = 94,001160

3

4

7

10

12

14

16

18

20

22

V.S.

24

26

28

$\text{♩} = 94,001160$

30

32

34

36

39

41

43

45

47

♩ = 94,001

49

51

53

55

57

59

61

63

V.S.

This image displays MIDI guitar notation for measures 65 through 82. Each measure is represented by a system of two staves: a top staff for the melody and a bottom staff for the guitar accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. Measure 71 includes a tempo marking of ♩ = 94,0011. Measure 82 includes a tempo marking of ♩ = 94,00116 and contains two measures of sustained notes labeled with the numbers 5 and 2.

♩ = 94,001160

2

5

7

9

11

13

15

17

19

21

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 24 through 44. The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. A notable feature is the use of triplets, indicated by a '3' over a group of notes in measures 27, 31, 35, and 39. In measure 29, there are numerical annotations '94,001' and '60' positioned above the staff. The score concludes with a double bar line at the end of measure 44.

MIDI

3

♩ = 94,001

47

49

51

53

63

65

67

70

72

74

Lafontaine Philippe - Coeur De Loup2

MIDI

♩ = 94,001160

10

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

15

Musical staff 15: Bass clef, 4/4 time signature. Continuation of the melodic line from staff 10, featuring eighth and sixteenth notes.

20

Musical staff 20: Bass clef, 4/4 time signature. Continuation of the melodic line, ending with a quarter rest.

25

Musical staff 25: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

29 ♩ = 94,001160

Musical staff 29: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

32

Musical staff 32: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

36

Musical staff 36: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

40

Musical staff 40: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

44

♩ = 94,001160

Musical staff 44: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

49

Musical staff 49: Bass clef, 4/4 time signature. Continuation of the melodic line, featuring eighth notes and a quarter rest.

V.S.

52

Musical staff for measure 52, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff indicates a duration of 8 measures.

63

Musical staff for measure 63, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest.

66

Musical staff for measure 66, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest.

71

♩ = 94,001160

Musical staff for measure 71, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest.

74

13

2

♩ = 94,001160

Musical staff for measure 74, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the staff indicates a duration of 13 measures, and another bracket indicates a duration of 2 measures.

Lafontaine Philippe - Coeur De Loup2

MIDI

♩ = 94,001160

22

♩ = 94,001160

27

6

38

4

♩ = 94,001160

46

19

68

♩ = 94,001160

71

3

13

2

♩ = 94,001160

Lafontaine Philippe - Coeur De Loup2

MIDI

♩ = 94,001160

5

2

3

10

11

24

27

♩ = 94,001160

13

44

3

3

47

♩ = 94,001160

3

3

51

3

54

11

2

MIDI

66

Musical notation for measures 66-69. Measure 66 contains a complex rhythmic pattern with eighth and sixteenth notes. Measures 67 and 68 are whole rests. Measure 69 continues the rhythmic pattern.

70

70

70

70

♩ = 94,001

Musical notation for measures 70-72. Measure 70 continues the rhythmic pattern. Measures 71 and 72 show a change in the bass line with more complex rhythmic figures.

73

73

73

73

Musical notation for measures 73-74. Measure 73 continues the rhythmic pattern. Measure 74 features a more complex rhythmic structure with sixteenth notes.

75

75

75

75



13


2

♩ = 94,001

Musical notation for measure 75. The measure is divided into two parts by a bar line. The first part is a whole rest, and the second part is a whole note. The numbers 13 and 2 are placed above the staff, likely indicating fret positions or string numbers. The tempo marking ♩ = 94,001 is present.

♩ = 94,001160

22  **5** **14** 



44

3   **2**  

♩ = 94,001160



53

14  **4**

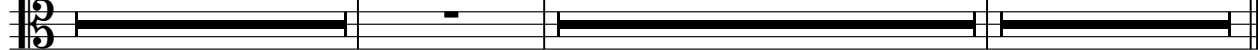


72

3  **13** **2**

♩ = 94,001160

♩ = 94,001160



♩ = 94,001160

18

20

22

28

30

32

34

40

42

♩ = 94,001160

4

4

4

47

49

51

53

55

63

65

67

72

74