

Laforet Marie Viens Sur La Montagne

1.6"
2.1,00
♩ = 143,500168 #M ♩ = 143,710159
(Yarrow/Stokey/Travers/Okun/Ithier ; Musidisc)
VIENS SUR LA MONTAGNE

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs 5

4

♩ = 143,710159

Drums ; Brush

GuitareAc3

Basse Ac 2

VIENS SUR LA MONTAGNE

5 ♩ = 143,710159

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Viens, viens sur la mon

6 ♩ = 143,860046

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

ta gne Plus

7 ♩ = 143,710159

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

pris du ciel j'ai ma

8 ♩ = 143,710159

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

mai son.

9 $\text{♩} = 143,319855$

Melodie 4

Viens, viens sur la mon ta

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

10 $\text{♩} = 143,409958$

Melodie 4

gne La- haut

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

11

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

il fait si bon.

12

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Pour

♩ = 142,809875

13 $\text{♩} = 142,809875$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

quoi ces pleurs dans

14 $\text{♩} = 142,510025$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

tes veux Viens

15 ♩ = 142,210083

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

a vec moi, viens.

16 ♩ = 142,210083

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Laisse

17 $\text{♩} = 142,199982$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

i ci ton a mour

18 $\text{♩} = 142,110046$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

mal heu reux Viens

19 $\text{♩} = 142,010147$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

a vec moi, viens.

20 $\text{♩} = 142,210083$

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Viens

21 ♩ = 142,210083

Melodie 4

ma mai son n'est

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

22 ♩ = 142,210083

Melodie 4

pas loin

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

23 $\text{♩} = 141,730057$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

Tout s'oub lie iesu la prends

24 $\text{♩} = 141,850006$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

ma main. Viens,

25 ♩ = 141,979904

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

viens sur ³a mon ta

26 ♩ = 141,640045

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

gne La- haut

27 ♪ = 141,310135

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

il fait si bon.

28 ♪ = 141,910065

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

29 ♩ = 141,609970

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Viens, viens sur la mon

30 ♩ = 141,609970

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

ta gne Plus

31 $\text{♩} = 141,910065$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

pris du ciel j'ai ma

32

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

mai son,

33 ♩ = 141,910065

Melodie 4
Viens, viens sur la mon ta

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

34 ♩ = 141,910065

Melodie 4
gne La- haut

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

35 ♩ = 143,710159

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

il fait si bon.

36 ♩ = 143,710159

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Si

37 ♩ = 142,560150

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

tu rk ves

6 3

38 ♩ = 141,559845

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

de beau tiff Et

39 ♩ = 141,430054

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

de jours sans fin,

40 ♩ = 142,379837

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

De

41 $\text{♩} = 142,249878$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

tor rents elis sants au coeur

42 $\text{♩} = 142,129913$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

des fo rkts Viens

43 $\text{♩} = 142,259995$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

a vec moi, viens.

44 $\text{♩} = 141,059967$

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

On

45 $\text{♩} = 142,470093$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

n'y voit pas de

46 $\text{♩} = 142,620117$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

mï chants

47 $\text{♩} = 142,680145$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Mes seuls amis sont vieux *Esf*

6 7

3

$\text{♩} = 142,680145$

Voix Oohs5

48 $\text{♩} = 142,750076$

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

fleur le vent Viens,

6

$\text{♩} = 142,750076$

Voix Oohs5

49 $\text{♩} = 142,529999$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

viens sur ³a mon ta

50 $\text{♩} = 143,109970$

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

gne La- haut

51 $\text{♩} = 143,109970$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

il fait si bon.

52 $\text{♩} = 142,809875$

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

53 ♩ = 142,510025

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Viens, viens sur la mon

54 ♩ = 142,210083

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

ta gne Plus

55 $\text{♩} = 141,860062$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

pris du ciel j'ai ma

56 $\text{♩} = 142,249878$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

mai son.

57 $\text{♩} = 142,710022$

Melodie 4
Viens, viens sur la mon ta

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

58 $\text{♩} = 142,510025$

Melodie 4
gne La- haut

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

59 $\text{♩} = 142,010147$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

il fait si bon.

60 $\text{♩} = 141,609970$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Mes

61

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

veux ten dres

62

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

me font voir Qu'a

$\text{♩} = 142,510025$

63 $\text{♩} = 142,389969$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

toi seul je tiens.

64 $\text{♩} = 142,809875$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Ne

65 $\text{♩} = 142,669968$

Melodie 4

sois pas triste il n'est

Drums ; Brush

GuitareAc3

Basse Ac 2

66 $\text{♩} = 142,350113$

Melodie 4

pas trop tard, Viens

Drums ; Brush

GuitareAc3

Basse Ac 2

67 $\text{♩} = 142,029984$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

a vec moi, viens.

68 $\text{♩} = 141,609970$

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Si

69 ♩ = 141,609970

Melodie 4

tu veux bien, prends

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

♩ = 141,609970

70 ♩ = 141,910065

Melodie 4

ma main,

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

♩ = 141,910065

71

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

Lais se- moi je con nais le

6 3 7

72

Melodie 4

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

che min Viens,

♩ = 142,440002

6

73 ♩ = 142,210083

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

viens sur ³a mon ta

74 ♩ = 142,510025

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

gne La- haut

75 ♩ = 142,809875

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

il fait si bon.

76 ♩ = 143,109970

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Viens sur la mon

77 $\text{♩} = 142,510025$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

ta gne Plus

78 $\text{♩} = 142,210083$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

pris du ciel j'ai

79 ♩ = 142,210083

Melodie 4

Choeurs 6

ma mai son,

Drums ; Brush

GuitareAc3

Basse Ac 2

80

Melodie 4

Choers 6

Viens, viens sur la mon ta

Drums ; Brush

GuitareAc3

Basse Ac 2

81 $\text{♩} = 145,209885$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

gne La-

82 $\text{♩} = 143,539978$

Melodie 4

Choers 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

haut il fait

83 ♩ = 140,930084

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

si bon.

84 ♩ = 141,910065

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5

85 $\text{♩} = 139,509903$

Melodie 4

Choeurs 6

Drums ; Brush

GuitareAc3

Basse Ac 2

Voix Oohs5 $\text{♩} = 139,509903$

Laforet Marie ~~rk~~ Viens Sur La Montagne
Melodie 4

♩ = 143,500168 = 143,710159 = 143,710159 = 143,710159 ♩ = 143,860046 ♩ = 143,710159
VIENS SUR LA MONTAGNE
 2 (Yarrow/Stookey/Travers/Okun/Ithier ; Musidisc)

Viens, viens sur la mon ta gne Plus près du ciel j'aima
 8 maison. Viens, viens sur la mon ta gne La haut il fait si bon. Pour
 13 quoi ces pleurs dans tes yeux Viens a vec moi, viens.
 16 Laisse i ci ton amour malheureux Viens a vec moi, viens.
 20 Viens ma mai son n'est pas loin Tout'oullie jesuis a, prends
 24 mamain, Viens, viens sur la monta gne La haut il fait si bon.
 29 Viens, viens sur la mon ta gne Plus près du ciel j'aima maison, Viens, viens sur la mon
 34 ta gne La- haut il fait si bon. Si tu rk ves
 38 de beauti Et de jours ans fin, De torents dans ton coeur
 42 des fo rkts Viens **VIENS SUR LA MONTAGNE** On n'y voit pas de V.S.

46 ♯ = 142,620117 ♯ = 142,680145 ♯ = 142,750076 ♯ = 142,529999

michants Mesuls a miontieuEf fleure lœvent, Viens, viensur la mon ta

50 ♯ = 143,109970 ♯ = 143,109970 ♯ = 142,809875 ♯ = 142,510025 ♯ = 142,210083

gne La-haut il fait si bon. Viens, viensur lamon ta gne Plus

55 ♯ = 141,860062 ♯ = 142,249878 ♯ = 142,710022 ♯ = 142,510025

pris du ciel j'aima mai son. Viens, viensur la morta gne La-haut

59 ♯ = 142,010147 ♯ = 141,609970 ♯ = 142,510025

il fait si bon. Mes yeux ten dres me font voir, Qu'a

63 ♯ = 142,389969 ♯ = 142,809875 ♯ = 142,669968 ♯ = 142,350113

toi seul je tiens. Ne soispatristeil n'est pasropard, Viens

67 ♯ = 142,029984 ♯ = 141,609970 ♯ = 141,609970 ♯ = 141,910065

a vec moi, viens. Si tu veuxbi prends ma main,

71 ♯ = 142,440002 ♯ = 142,210083 ♯ = 142,510025

Laise-moi, jecon naisle che min, Viens, viensur la mon ta gne La-haut

75 ♯ = 142,809875 ♯ = 143,109970 ♯ = 142,510025 ♯ = 142,210083 ♯ = 142,210083

il fait si bon. Viensur lamon ta gne Plus prisduciel j'ai mamaison,

80 ♯ = 145,209885 ♯ = 143,539978

Viens, viensur la mon ta gne La- haut il fait

83 ♯ = 140,930084 ♯ = 141,910065 ♯ = 139,509903

si bon.

Laforet Marie ~~X~~ Viens Sur La Montagne
Choeurs 6

♩ = 143,500168 ♩ = 143,710159 ♩ = 143,710159 ♩ = 143,710159 ♩ = 143,860046 ♩ = 143,710159

8 ♩ = 143,710159 ♩ = 143,319855 ♩ = 143,409958 ♩ = 142,809875 ♩ = 142,809875

14 ♩ = 142,510025 ♩ = 142,210083 ♩ = 142,210083 ♩ = 142,199982 ♩ = 142,100260 ♩ = 142,010147

20 ♩ = 142,210083 ♩ = 142,210083 ♩ = 142,210083 ♩ = 141,710085 ♩ = 141,979904 ♩ = 141,640045

27 ♩ = 141,310135 ♩ = 141,910065 ♩ = 141,609970 ♩ = 141,609970 ♩ = 141,910065

32 ♩ = 141,910065 ♩ = 141,910065 ♩ = 143,710159 ♩ = 143,710159 ♩ = 142,560150

38 ♩ = 141,559845 ♩ = 141,430054 ♩ = 142,379837 ♩ = 142,249878 ♩ = 142,120023 ♩ = 142,59995

44 ♩ = 141,059967 ♩ = 142,470092 ♩ = 142,620117 ♩ = 142,680175 ♩ = 142,529999 ♩ = 143,109970

51 ♩ = 143,109970 ♩ = 142,809875 ♩ = 142,510025 ♩ = 142,210083 ♩ = 141,860062

56 ♩ = 142,249878 ♩ = 142,710022 ♩ = 142,510025 ♩ = 142,010147 ♩ = 141,609970

VIENS SUR LA MONTAGNE

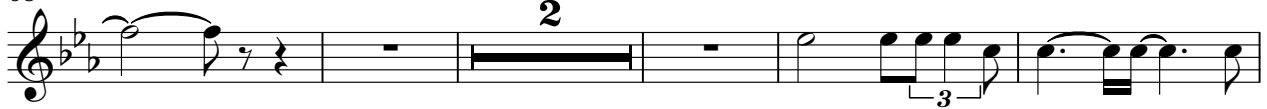
2

Choeurs 6

62 ♯ = 142,510025 ♯ = 142,389969 ♯ = 142,809875 ♯ = 142,669968 = 142,350413 029984



68 ♯ = 141,609970 ♯ = 141,609970 ♯ = 141,910065 ♯ = 142,440001 20083 ♯ = 142,510025



75 ♯ = 142,809875 ♯ = 143,109970 ♯ = 142,510025 ♯ = 142,210083 ♯ = 142,210083



80 ♯ = 145,209885 ♯ = 143,539978



83 ♯ = 140,930084 ♯ = 141,910065 ♯ = 139,509903



Laforet Marie Viens Sur La Montagne

Drums ; Brush

The musical score consists of ten measures of music, each with a specific tempo and dynamic marking. The tempo markings are: 143,500168, 143,710159, 143,710159, 143,710159, 143,860046, 143,710159, 143,710159, 143,319855, 143,409958, 142,809875, 142,809875, 142,510025, 142,210083, 142,210083, 142,199982, 142,110046, 142,010147, 142,210083, 142,210083. The dynamic marking '2' is present at the beginning of the first measure. The music is written on a single staff with a 4/4 time signature. The notes are represented by stems with flags, indicating a fast, rhythmic pattern. The drum part is indicated by 'x' marks on the notes, suggesting a specific brush technique.

VIENS SUR LA MONTAGNE

V.S.

2

Drums ; Brush

23 ♪ = 141,730057

♪ = 141,850006



25 ♪ = 141,979904

♪ = 141,640045



27 ♪ = 141,310135

♪ = 141,910065



29 ♪ = 141,609970

♪ = 141,609970



31 ♪ = 141,910065



33 ♪ = 141,910065

♪ = 141,910065



35 ♪ = 143,710159

♪ = 143,710159



37 ♪ = 142,560150

♪ = 141,559845



39 ♪ = 141,430054

♪ = 142,379837



41 ♪ = 142,249878

♪ = 142,129913



43 ♪ = 142,259995 ♪ = 141,059967

45 ♪ = 142,470093 ♪ = 142,620117

47 ♪ = 142,680145 ♪ = 142,750076

49 ♪ = 142,529999 ♪ = 143,109970

51 ♪ = 143,109970 ♪ = 142,809875

53 ♪ = 142,510025 ♪ = 142,210083

55 ♪ = 141,860062 ♪ = 142,249878

57 ♪ = 142,710022 ♪ = 142,510025

59 ♪ = 142,010147 ♪ = 141,609970

61 ♪ = 142,510025

4

Drums ; Brush

63 ♩ = 142,389969

♩ = 142,809875



65 ♩ = 142,669968

♩ = 142,350113



67 ♩ = 142,029984

♩ = 141,609970



69 ♩ = 141,609970

♩ = 141,910065



71

♩ = 142,440002



73 ♩ = 142,210083

♩ = 142,510025



75 ♩ = 142,809875

♩ = 143,109970



77 ♩ = 142,510025

♩ = 142,210083



79 ♩ = 142,210083



81 ♩ = 145,209885

♩ = 143,539978



Drums ; Brush

83 ♩ = 140,930084

♩ = 141,910065

Musical notation for measure 83, featuring a drum staff with a brush pattern. The notation consists of a single staff with a double bar line at the beginning. The pattern is a series of eighth notes, each with a small 'x' below it, indicating a brush stroke. The notes are grouped into four measures of two eighth notes each.

85 ♩ = 139,509903

Musical notation for measure 85, featuring a drum staff with a brush pattern. The notation consists of a single staff with a double bar line at the beginning. The pattern is a series of eighth notes, each with a small 'x' below it, indicating a brush stroke. The notes are grouped into four measures of two eighth notes each.

Lafret Marie ~~X~~ Viens Sur La Montagne
GuitareAc3

The musical score is written for guitar in 4/4 time and consists of 15 numbered staves. The key signature has four sharps (F#, C#, G#, D#). The score is characterized by dense, multi-voiced chords and frequent use of triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Some staves feature a '7' symbol, likely indicating a seventh chord. The piece concludes with the lyrics 'VIENS SUR LA MONTAGNE' and the initials 'V.S.'.

Staff 1: $\text{♩} = 143,500168$ (2), $\text{♩} = 143,710159$ (3)

Staff 4: $\text{♩} = 143,710159$ (3)

Staff 5: $\text{♩} = 143,710159$

Staff 6: $\text{♩} = 143,860046$ (3)

Staff 7: $\text{♩} = 143,710159$ (3)

Staff 8: $\text{♩} = 143,710159$ (3), $\text{♩} = 143,310025$ (3)

Staff 10: $\text{♩} = 143,102556$ (3)

Staff 11: $\text{♩} = 142,809875$ (3)

Staff 13: $\text{♩} = 142,809875$ (3), $\text{♩} = 142,510025$

Staff 15: $\text{♩} = 142,210083$ (3), $\text{♩} = 142,210083$ (3)

VIENS SUR LA MONTAGNE V.S.

This musical score is for guitar, specifically for an acoustic guitar (GuitareAc3). It consists of ten staves, numbered 17 through 28. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is highly complex, featuring dense chordal textures and frequent use of triplets. Measure numbers are placed at the beginning of each staff: 17, 18, 20, 21, 23, 24, 25, 26, 27, and 28. Some measures include specific fingering or articulation numbers: 199982, 110046, 010147, 210085, 210083, 730057, 850006, 979904, 640045, 510150, and 510065. The score includes various musical notations such as beams, slurs, and accents, indicating a fast and intricate piece.

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 29 through 42. The notation is highly complex, featuring dense chordal textures and frequent use of triplets. Each staff begins with a measure number and a guitar-specific fingering sequence (e.g., 141,609970). The music is characterized by rapid chord changes and intricate rhythmic patterns. The final measure of the score (measure 42) includes a 'V.S.' (Vivace) marking.

V.S.

4

GuitareAc3

44 $\text{♩} = 141,059967$
45 $\text{♩} = 142,470093$ $\text{♩} = 142,620117$
47 $\text{♩} = 142,680145$
48 $\text{♩} = 142,750076$
49 $\text{♩} = 142,529999$
50 $\text{♩} = 143,109970$
51 $\text{♩} = 143,109970$
52 $\text{♩} = 143,809875$
53 $\text{♩} = 142,510025$
54 $\text{♩} = 142,210083$

55 $\text{♩} = 141,860062$

56 $\text{♩} = 142,249878$ $\text{♩} = 142,710022$

58 $\text{♩} = 142,519025$ $\text{♩} = 142,010147$ $\text{♩} = 141,609970$

59

61 $\text{♩} = 142,510025$

63 $\text{♩} = 142,389969$ $\text{♩} = 142,809875$

65 $\text{♩} = 142,669968$ $\text{♩} = 142,350113$ $\text{♩} = 142,029984$

66

68 $\text{♩} = 141,609970$ $\text{♩} = 141,609970$ $\text{♩} = 141,910065$

69

The musical score consists of ten staves of music, numbered 55 to 69. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by dense, multi-voice chordal textures, often with triplets and sixteenth-note patterns. Measure numbers are placed at the beginning of each staff. Above many measures, there are numerical strings (e.g., 141,860062) which likely represent MIDI note numbers or specific fret positions. Brackets and the number '3' are used to indicate triplet groupings. Some measures include a '7' symbol, possibly indicating a seventh chord or a specific fingering. The notation includes various note values, rests, and dynamic markings.

V.S.

This image displays a page of guitar sheet music for the piece 'GuitareAc3', covering measures 71 through 81. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, and sixteenth-note chords. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, and 81 are clearly marked at the beginning of their respective staves. Fingerings are indicated by numbers 1-4. Chord diagrams are provided for measures 72, 73, 74, 75, 76, 77, 78, 79, and 81, showing the fret positions for each string. Some measures include a tempo or feel indicator, such as '♩ = 142,440002' in measure 72 and '♩ = 145,209885' in measure 81. The music concludes with a double bar line and a repeat sign in measure 81.

82 $\text{♩} = 143,539978$ GuitareAc3 $\text{♩} = 140,930084$ 7

84 $\text{♩} = 141,910065$

85 $\text{♩} = 139,509903$

Laforet Marie ~~et~~ Viens Sur La Montagne
Basse Ac 2

♩ = 143,500168 ♩ = 143,710159 ♩ = 143,710159 ♩ = 143,710159 ♩ = 143,860037 ♩ = 143,710159

2

8 ♩ = 143,710159 ♩ = 143,319855 ♩ = 143,409958 ♩ = 142,809875

13 ♩ = 142,809875 ♩ = 142,510025 ♩ = 142,210083 ♩ = 142,210083 ♩ = 142,199982

18 ♩ = 142,110046 ♩ = 142,010147 ♩ = 142,210083 ♩ = 142,210083 ♩ = 142,210083

23 ♩ = 141,730057 ♩ = 141,850006 ♩ = 141,979904 ♩ = 141,640045 ♩ = 141,310135

28 ♩ = 141,910065 ♩ = 141,609970 ♩ = 141,609970 ♩ = 141,910065

33 ♩ = 141,910065 ♩ = 141,910065 ♩ = 143,710159 ♩ = 143,710159 ♩ = 142,560150

38 ♩ = 141,559845 ♩ = 141,430054 ♩ = 142,379837 ♩ = 142,249878 ♩ = 142,129913

43 ♩ = 142,259995 ♩ = 141,059967 ♩ = 142,470093 ♩ = 142,620117 ♩ = 142,680145

48 ♩ = 142,750076 ♩ = 142,529999 ♩ = 143,109970 ♩ = 143,109970 ♩ = 142,809875

VIENS SUR LA MONTAGNE

V.S.

2

Basse Ac 2

53 ♯ = 142,510025 ♯ = 142,210083 ♯ = 141,860062 ♯ = 142,249878 ♯ = 142,710042 ♯ = 142,510025



59 ♯ = 142,010147 ♯ = 141,609970 ♯ = 142,510025 ♯ = 142,389969



64 ♯ = 142,809875 ♯ = 142,669968 ♯ = 142,350113 ♯ = 142,029984 ♯ = 141,609970



69 ♯ = 141,609970 ♯ = 141,910065 ♯ = 142,440002 ♯ = 142,210083 ♯ = 142,510025



75 ♯ = 142,809875 ♯ = 143,109970 ♯ = 142,510025 ♯ = 142,210083 ♯ = 142,210083



81 ♯ = 145,209885 ♯ = 143,539978 ♯ = 140,930084



84 ♯ = 141,910065 ♯ = 139,509903



Laforet Marie ~~et~~ Viens Sur La Montagne

Voix Oohs5

♩ = 143,500168143,710149,710149,710149,860046,710149,710149,319835,409958

12 ♩ = 142,809875 = 142,809875025 = 142,242083083 = 142,142982046 = 142,042,247083

21 ♩ = 142,210083 = 142,2100830057 ♩ = 141,840070904141,6400450135141,9100659970

30 ♩ = 141,6099701,910065 141,910065,910065,710159 = 143,420560150 ♩ = 141,5398054

40 ♩ = 142,379832,249878,129943,259945,059967 = 142,472023117 ♩ = 142,68424750076

49 ♩ = 142,529999 = 143,1099709970 = 142,809875025 = 142,242083062 = 142,242978022

58 ♩ = 142,510025,010147,609970 142,510025,389969 = 142,809875968 ♩ = 142,5029984

68 ♩ = 141,609970 = 141,609970065 ♩ = 142,440002 = 142,242083025 142,8098759970

77 ♩ = 142,510025 ♩ = 142,21008342,210083 ♩ = 145,209885 ♩ = 143,539978

83 ♩ = 140,930084 ♩ = 141,910065 ♩ = 139,509903

VIENS SUR LA MONTAGNE