

♩ = 150,000000

Percussion

Electric Guitar

Electric Bass

♩ = 150,000000
A&AA

Tape Sampler Keyboard [Strings]

Solo

2

Perc.

E. Gtr.

E. Bass

E/E

Tape Smp. Str

Solo

4

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

D/D

6

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

A^bm/A^b

Detailed description: This musical score covers measures 4 through 6. The instruments are Soprano Saxophone, Percussion, Electric Guitar, Electric Bass, Tape Sampled Strings, and Solo. Measure 4 starts with a 4-measure rest for the Soprano Saxophone. The Percussion part features a steady rhythm with 'x' marks above the staff. The Electric Guitar plays a rhythmic pattern of eighth notes with a sharp sign. The Electric Bass has a single note in the first half of the measure. The Tape Sampled Strings part has a chord with a sharp sign and a 'D/D' annotation above it. The Solo part has a long note in the first half of the measure. Measure 5 continues the patterns. Measure 6 features a triplet of eighth notes in the Soprano Saxophone part. The Tape Sampled Strings part has a chord with a sharp sign and 'E/E' and 'A^bm/A^b' annotations above it.

8

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E7/E

A/A

10

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E/E

D/D

13

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

15

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E7/E

D9/A^b

E/E

18

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

$G^b m / G^b$ D / D

21

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^b / D^b $G^b m / G^b$

24

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D

26

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

B \flat /D

G \flat m/G \flat

D/D

28

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D⁹/A^b E/E

30

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D⁹/A^b E/E

32

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^{\flat}/A^{\flat} E/E

34

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

$G^{\flat}m/G^{\flat}$ D/D

37

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^b/D^b G^bm/G^b

40

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^b/D E^b/D^b

42

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

G7/D G D/D

44

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

A/A E/B

46

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

A/A E/E A/A

49

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

52

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D A⁶/E[♭]A[♭] D[♭]/A[♭]

55

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E A/A

57

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

60

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D

E/E

A/A

63

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

A/A

65

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

67

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

E/E

Detailed description: This system of musical notation covers measures 67 and 68. The Percussion staff shows a steady rhythm with 'x' marks above the staff. The Electric Guitar staff features a complex, rhythmic pattern with many beamed notes and slurs. The Electric Bass staff has a simpler line with a few notes and rests. The Tape Sampled Strings staff shows a sustained chord with a fermata, labeled 'E/E'. The Solo staff has a melodic line with slurs and rests.

69

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D

E/E

Detailed description: This system of musical notation covers measures 69 and 70. The Soprano Saxophone staff has a melodic line with slurs and rests. The Percussion staff continues with 'x' marks. The Electric Guitar staff has a rhythmic pattern similar to the previous system. The Electric Bass staff has a few notes and rests. The Tape Sampled Strings staff shows a sustained chord with a fermata, labeled 'D/D' at the beginning and 'E/E' at the end.

71

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E7/E

D7/A D^b

73

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

G7/A G^b

76

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D

D^b/D^b

78

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

G^bm/G^b

D/D

81

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^b/D^b

G^bm/G^b

83

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D

A/A

E/E

86

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^b/A^b/A

E/E

88

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D⁹/A^b E/E

91

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D E/E

94

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

A/A

96

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

A/A

98

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

D/D

101

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E¹E²/E

A/A

103

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

D⁷/A

106

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

D/D

109

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

E/E

D^bm/D^bA

E/E

112

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D^A/D^b

E/E

115

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

D/D

117

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

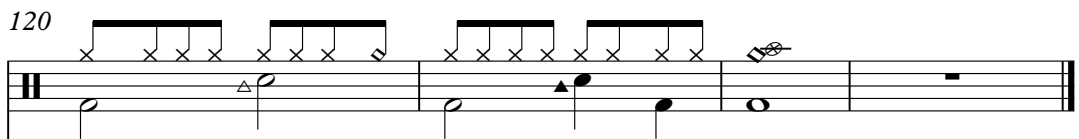
E/E

D \flat /A \flat

D/D

120

Perc.



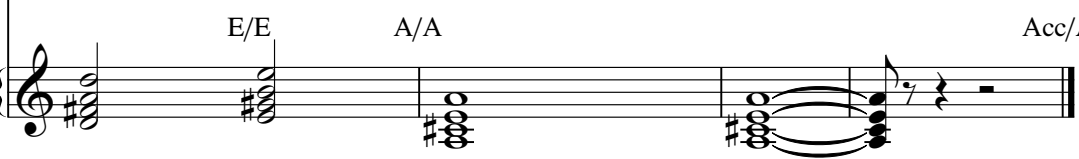
E. Gtr.



E. Bass



Tape Smp. Str



Soprano Saxophone

♩ = 150,000000

The musical score is written for Soprano Saxophone in 4/4 time, with a tempo of 150,000000. It consists of ten staves of music. The first two staves (measures 1-7) contain melodic lines with eighth and sixteenth notes, including a triplet in measure 6. The following six staves (measures 8-67) are primarily rests, with some staves containing a few notes at the beginning. The final two staves (measures 68-80) return to melodic lines similar to the first staff. Measure numbers 8, 15, 25, 37, 48, 57, 69, 72, and 81 are indicated at the start of their respective staves. The key signature has two sharps (F# and C#).

2

Soprano Saxophone

93

3 4 3

104

4 3

113

4 4

123

Percussion

♩ = 150,000000

4/4

5

8

13

16

21

25

29

32

37

V.S.

41

45

48

52

56

60

64

69

72

77

81

Musical notation for measure 81, featuring a series of 'x' marks above a staff and notes below.

85

Musical notation for measure 85, featuring a series of 'x' marks above a staff and notes below.

88

Musical notation for measure 88, featuring a series of 'x' marks above a staff and notes below.

92

Musical notation for measure 92, featuring a series of 'x' marks above a staff and notes below.

96

Musical notation for measure 96, featuring a series of 'x' marks above a staff and notes below.

100

Musical notation for measure 100, featuring a series of 'x' marks above a staff and notes below.

104

Musical notation for measure 104, featuring a series of 'x' marks above a staff and notes below.

108

Musical notation for measure 108, featuring a series of 'x' marks above a staff and notes below.

112

Musical notation for measure 112, featuring a series of 'x' marks above a staff and notes below.

116

Musical notation for measure 116, featuring a series of 'x' marks above a staff and notes below.

V.S.

4

Percussion

119

Musical notation for Percussion, measures 119-122. The notation consists of two staves. The upper staff contains six groups of rhythmic figures, each represented by a horizontal line with 'x' marks underneath, indicating a specific rhythmic pattern. The lower staff contains a sequence of notes: a quarter note, a quarter note with an upward-pointing triangle, a quarter note, a quarter note, a quarter note with an upward-pointing triangle, a quarter note, a quarter note with an upward-pointing triangle, a quarter note, and a quarter note. The notation is divided into four measures by vertical bar lines.

122

Musical notation for Percussion, measure 122. The notation consists of two staves. The upper staff contains a single note with a circled 'x' above it. The lower staff contains a single note. The notation is divided into two measures by a vertical bar line.

Electric Guitar

♩ = 150,000000

5

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

4

Electric Guitar

119



Musical notation for measures 119, 120, and 121. The notation is on a single staff with a treble clef. Measure 119 contains a quarter rest, a quarter note chord (F#4, A4, C5), and two eighth notes (G4, F#4). Measure 120 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 121 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

122



Musical notation for measure 122. The notation is on a single staff with a treble clef. The measure contains a quarter note chord (F#4, A4, C5) followed by a whole rest.

Electric Bass

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

81



85



88



93



97



101



105



109



112

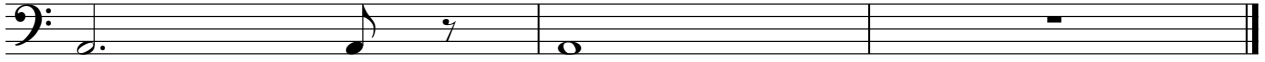


117



V.S.

121



Tape Sampler Keyboard [Strings]

♩ = 150,000000

Chord progression for System 1: A/A, E/E, D/D, E/E, A^bm/A^b

Chord progression for System 2: E⁷/E, A/A, E/E, D/D

Chord progression for System 3: E/E, E⁷/E, D/A^b

Chord progression for System 4: E/E, G^bm/G^b, D/D

Chord progression for System 5: D^b/D^b, G^bm/G^b, D/D

Chord progression for System 6: D^b/D^b, G^bm/G^b, D/D, D^b/D^b

V.S.

2

Tape Sampler Keyboard [Strings]

29 E/E D^b/A^b E/E

32 D^b/A^b E/E G^bm/G^b D/D

37 D^b/D^b G^bm/G^b D^b/D D^b/D^b G^bm/G^b

43 D/D A/A E/B A/A E/E

48 A/A E/E D/D

53 A^b/E^b D^b/A^b E/E

Tape Sampler Keyboard [Strings]

3

56 A/A E/E D/D

61 E/E A/A E/E A/A

65 E/E D/D E/E E7/E

72 D^b/A^b E/E G^b/A^b D/D

77 D^b/D^b G^bm/G^b D/D

81 D^b/D^b G^bm/G^b D/D

4

Tape Sampler Keyboard [Strings]

84 A/A E/E D^b/A^b/A E/E

88 D^b/A^b/D^b E/E D/D

93 E/E A/A E/E A/A

97 E/E D/D

101 E^b/E A/A E/E

104 D^b/A^b/D^b E/E D/D

Tape Sampler Keyboard [Strings]

5

109 E/E D^bm/D^bA E/E D^b/D^b

113 E/E D/D

117 E/E D^b/D^b D/D E/E A/A

121 Acc/A

Solo

♩ = 150,000000

The image displays a guitar solo score in 4/4 time, marked with a tempo of 150,000000. The score is written on ten staves. The first staff contains the initial melodic line. The second staff begins with a measure of a whole note chord, followed by a measure with a '3' above it, indicating a triplet. The third staff continues the melodic line. The fourth staff consists of three measures of guitar tablature, each with a '3' above it. The fifth staff has three measures of tablature with '4', '3', and '4' above them. The sixth staff has three measures of tablature with '4', '4', and '3' above them. The seventh staff has two measures of tablature with '4' and '3' above them, followed by a melodic phrase. The eighth staff continues the melodic line. The ninth staff has three measures of tablature with '3', '4', and '4' above them.

2

Solo

81

4 3 4

93

3 4 3

104

4 3

113

4 4

123