

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

QUIT ELEC

QUIT MUTE

BASE

VOX

BRASS

VOX SOLO

STRING

♩ = 125,000000

♩ = 125,000000

3

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

This musical score is for a drum set and other instruments. It consists of ten staves. The top four staves are for the drum set: SNARE, BASE DRUM, RIDE, and H.H. (Hi-Hat). The next two staves are for TIMPANIE and GUIT ELEC. The bottom four staves are for GUIT MUTE, BASE, BRASS, and STRING. The score is written in 4/4 time and features a variety of rhythmic patterns and notes. A measure number '3' is indicated at the top of the first staff. The notation includes various symbols such as 'x' for cymbals, 'z' for rests, and standard musical notes and rests for the other instruments.

4

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

6

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

8

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

This musical score is for a drum set and guitar. It consists of eight staves. The drum set parts (SNARE, BASE DRUM, RIDE, H.H., and TIMPANIE) are written on a grand staff with a common time signature. The SNARE and BASE DRUM parts use standard musical notation with stems and note heads. The RIDE and H.H. parts use 'x' marks to indicate hits. The TIMPANIE part uses a bass clef and notes with stems. The guitar parts (GUIT ELEC, GUIT MUTE, and BASE) are written on a grand staff with a common time signature. The GUIT ELEC part uses a treble clef and notes with stems. The GUIT MUTE part uses a treble clef and notes with stems. The BASE part uses a bass clef and notes with stems. The score is divided into two measures by a vertical line. A rehearsal mark '8' is placed at the beginning of the first measure.

10

SNARE

BASE DRUM

RIDE

H.H.

GUIT ELEC

GUIT MUTE

BASE

The musical score is divided into two measures by a vertical bar line. The Snare part shows a pattern of quarter notes with accents. The Base Drum part shows a pattern of quarter notes. The Ride and H.H. parts show a pattern of eighth notes marked with 'x'. The Guit ELEC part shows a pattern of chords and single notes. The Guit MUTE part shows a pattern of eighth notes. The BASE part shows a pattern of eighth notes.

12

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

GUIT MUTE

BASE

VOX

14

SNARE

BASE DRUM

RIDE

CRASH

H.H.

CLAP

GUIT ELEC

BASE

VOX

17

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

BASE

VOX

The musical score is arranged in a multi-staff format. The top staff is for the Snare drum, followed by the vocal line with lyrics 'NOUS ON EST DANS'. Below that are the Base Drum, Ride, and Hi-Hat (H.H.) parts. The Clap part follows, then the Guitar Electric (GUIT ELEC) part, the Bass (BASE) part, and finally the Vox part. The score is marked with a '17' at the beginning of the first measure. The notation includes various drum symbols (vertical lines, 'x' marks) and musical notes for the other instruments. The key signature has one flat (B-flat) and the time signature is 4/8.

19

SNARE

BASE DRUM

GUIT ELEC

BASE

BRASS

STRING

The image shows a musical score for measures 19, 20, and 21. The score is divided into six staves: SNARE, BASE DRUM, GUIT ELEC, BASE, BRASS, and STRING. Measure 19 starts with a double bar line and a rehearsal mark. The SNARE and BASE DRUM parts are in a 2/4 time signature. The SNARE part has a dotted quarter note in measure 19, a quarter note in measure 20, and a quarter note followed by an eighth-note triplet in measure 21. The BASE DRUM part has a dotted quarter note in measure 19, a quarter note in measure 20, and a half note in measure 21. The GUIT ELEC, BASE, BRASS, and STRING parts are in a 4/4 time signature. The GUIT ELEC part has a quarter note in measure 19, a quarter rest in measure 20, and a quarter note followed by a quarter rest in measure 21. The BASE part has a quarter note in measure 19, a quarter rest in measure 20, and a quarter note followed by a quarter rest in measure 21. The BRASS part has a quarter note in measure 19, a quarter rest in measure 20, and a quarter note followed by a quarter rest in measure 21. The STRING part has a quarter note in measure 19, a quarter rest in measure 20, and a quarter note followed by a quarter rest in measure 21.

21

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

23

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

The musical score is arranged in a vertical stack of staves. The top staff is for the Snare drum, followed by the Base Drum, Ride, and H.H. (Hi-Hat) drums. The Timpani part is in the bass clef. The Electric Guitar part is in the treble clef. The Muted Guitar part is in the treble clef. The Bass part is in the bass clef. The score starts at measure 23. The Snare drum part has a pattern of quarter notes and eighth notes. The Base Drum part has a pattern of quarter notes and eighth notes. The Ride and H.H. parts have a pattern of eighth notes. The Timpani part has a pattern of quarter notes and eighth notes. The Electric Guitar part has a pattern of quarter notes and eighth notes. The Muted Guitar part has a pattern of quarter notes and eighth notes. The Bass part has a pattern of quarter notes and eighth notes.

25

SNARE

BASE DRUM

RIDE

H.H.

GUIT ELEC

GUIT MUTE

BASE

The image shows a musical score for a drum set and guitar. The drum set parts are: SNARE, BASE DRUM, RIDE, and H.H. The guitar parts are: GUIT ELEC and GUIT MUTE. The bass line is labeled BASE. The score is for measures 25 and 26. The drum parts are in 4/4 time. The guitar parts are in 4/4 time. The key signature has one flat (Bb).

Measure 25:
SNARE: Quarter note, quarter note, quarter note.
BASE DRUM: Quarter note, quarter note, quarter note.
RIDE: Eighth notes, eighth notes, eighth notes, eighth notes.
H.H.: Eighth notes, eighth notes, eighth notes, eighth notes.
GUIT ELEC: Chords on Bb2, Bb3, Bb4.
GUIT MUTE: Quarter note, quarter note, quarter note, quarter note.
BASE: Quarter note, quarter note, quarter note, quarter note.

Measure 26:
SNARE: Quarter note, quarter note, quarter note.
BASE DRUM: Quarter note, quarter note, quarter note.
RIDE: Eighth notes, eighth notes, eighth notes, eighth notes.
H.H.: Eighth notes, eighth notes, eighth notes, eighth notes.
GUIT ELEC: Chords on Bb2, Bb3, Bb4.
GUIT MUTE: Quarter note, quarter note, quarter note, quarter note.
BASE: Quarter note, quarter note, quarter note, quarter note.

27

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

GUIT MUTE

BASE

VOX

29

SNARE

BASE DRUM

RIDE

CRASH

H.H.

CLAP

GUIT ELEC

BASE

VOX

31

SNARE

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

BASE

VOX

The image shows a musical score for a drum set and guitar/bass/voice. The score is divided into two systems. The first system contains the drum set parts: SNARE, BASE DRUM, RIDE, H.H. (Hi-Hat), and CLAP. The second system contains the GUIT ELEC (Electric Guitar), BASE (Bass), and VOX (Voice). The SNARE part starts with a double bar line and a '31' above it. The RIDE and H.H. parts are marked with 'x' symbols. The GUIT ELEC part is in treble clef and features a series of chords and notes. The BASE part is in bass clef and features a series of notes. The VOX part is in treble clef and features a series of notes.

33

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

BASE

VOX

35

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

VOX

BRASS

STRING

36

SNARE

BASE DRUM

RIDE

CRASH

H.H.

CLAP

TIMPANIE

GUIT MUTE

BASE

BRASS

VOX SOLO

STRING

38

SNARE

BASE DRUM

RIDE

H.H.

CLAP

TIMPANIE

GUIT MUTE

BASE

BRASS

VOX SOLO

STRING

40

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT MUTE

BASE

BRASS

VOX SOLO

STRING

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are SNARE, BASE DRUM, RIDE, H.H. (Hi-Hat), TIMPANIE, GUIT MUTE, BASE, BRASS, VOX SOLO, and STRING. The SNARE, BASE DRUM, RIDE, and H.H. parts are written on a grand staff with a common time signature. The TIMPANIE part is written on a bass clef staff with a common time signature. The GUIT MUTE part is written on a treble clef staff with a common time signature. The BASE part is written on a bass clef staff with a common time signature. The BRASS part is written on a treble clef staff with a common time signature. The VOX SOLO part is written on a treble clef staff with a common time signature. The STRING part is written on a bass clef staff with a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

42

SNARE

BASE DRUM

RIDE

H.H.

BASE

BRASS

VOX SOLO

STRING

44

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

VOX SOLO

STRING

Detailed description: This is a musical score for a drum set and other instruments. The score is written for 12 staves. The top five staves are for the drum set: SNARE, BASE DRUM, RIDE, CRASH, and H.H. (Hi-Hat). The next three staves are for TIMPANIE, GUIT ELEC (Electric Guitar), and GUIT MUTE. The bottom four staves are for BASE (Bass), BRASS, VOX SOLO (Vocal Soloist), and STRING. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts include snare, bass drum, ride, crash, and hi-hat patterns. The electric guitar parts include a lead line and a muted line. The bass part provides a steady bass line. The brass part features a melodic line. The vocal soloist part is mostly silent. The string part provides a harmonic accompaniment.

45

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

This musical score is for a drum set and other instruments. It consists of ten staves. The top four staves are for the drum set: SNARE, BASE DRUM, RIDE, and H.H. (Hi-Hat). The next two staves are for TIMPANIE and GUIT ELEC. The bottom four staves are for GUIT MUTE, BASE, BRASS, and STRING. The score is written in 4/4 time and starts at measure 45. The drum set parts are written in a simplified notation where notes represent hits. The other instruments are written in standard musical notation. The GUIT ELEC part has a flat sign (b) above the first measure. The BRASS and STRING parts have a flat sign (b) above the first measure of the second system.

46

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

Detailed description: This musical score page, numbered 25, covers measures 46, 47, and 48. It features ten staves for different instruments. The percussion section includes Snare, Base Drum, Ride, and H.H. (Hi-Hat). The Snare and Base Drum parts use standard notation with stems and heads. The Ride and Hi-Hat parts use 'x' marks to indicate hits. The Timpanie part is written in bass clef with notes and rests. The string section includes Electric Guitar, Muted Guitar, Bass, Brass, and Strings. The Electric Guitar and Muted Guitar parts are in treble clef, while the Bass, Brass, and Strings parts are in bass clef. The score shows a complex rhythmic arrangement with various note values, rests, and articulations across the three measures.

48

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

The musical score is organized into two systems. The first system contains six staves: SNARE, BASE DRUM, RIDE, CRASH, H.H., and TIMPANIE. The second system contains three staves: GUIT ELEC, GUIT MUTE, and BASE. The SNARE, RIDE, and H.H. staves use 'x' marks to indicate hits. The CRASH staff uses a circled 'x' and an asterisk. The TIMPANIE staff uses a bass clef and notes with stems pointing downwards. The GUIT ELEC staff uses a treble clef and notes with stems pointing upwards. The GUIT MUTE and BASE staves use a treble clef and notes with stems pointing upwards. The score is marked with a '48' at the beginning of the first system.

50

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

The musical score is organized into two systems. The first system contains six staves: SNARE, BASE DRUM, RIDE, CRASH, H.H., and TIMPANIE. The second system contains three staves: GUIT ELEC, GUIT MUTE, and BASE. The SNARE and BASE DRUM parts use rhythmic notation with 'z' symbols. The RIDE part uses 'x' symbols. The CRASH part uses a 'c' symbol. The H.H. part uses 'x' symbols. The TIMPANIE part uses standard musical notation with a bass clef. The GUIT ELEC part uses standard musical notation with a treble clef. The GUIT MUTE part uses standard musical notation with a treble clef. The BASE part uses standard musical notation with a bass clef. The score is marked with a '50' at the beginning of the first system.

52

SNARE

BASE DRUM

RIDE

H.H.

QUIT ELEC

QUIT MUTE

BASE

The image shows a musical score for a drum set and guitar. The drum set parts are: SNARE, BASE DRUM, RIDE, and H.H. (Hi-Hat). The guitar parts are: QUIT ELEC (Electric Guitar) and QUIT MUTE (Muted Guitar). The bass line is also present. The score is for measures 52-53. The drum set parts are in a 4/4 time signature. The guitar parts are in a 4/4 time signature. The bass line is in a 4/4 time signature. The key signature is one flat (B-flat).

54

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

GUIT MUTE

BASE

VOX

The musical score is organized into two measures. The drum set parts are as follows: Snare has a quarter note in the first measure and a quarter note in the second; Base Drum has a quarter note in the first measure and a half note in the second; Ride and H.H. have a continuous eighth-note pattern in the first measure and are silent in the second; Clap is silent in the first measure and has a quarter note in the second. The electric guitar part features chords in the first measure and a single note in the second. The muted guitar part has a rhythmic pattern of eighth notes. The bass part has a rhythmic pattern of eighth notes. The vocal part is silent in the first measure and has a whole note chord in the second measure.

56

SNARE

BASE DRUM

RIDE

CRASH

H.H.

CLAP

GUIT ELEC

BASE

VOX

Detailed description of the musical score: The score is for a drum set and guitar/bass/voice. It consists of nine staves. The top five staves are for the drum set: SNARE, BASE DRUM, RIDE, CRASH, and H.H. (Hi-Hat). The next two staves are for GUIT ELEC and BASE. The bottom staff is for VOX. The score begins at measure 56. The SNARE, CLAP, and GUIT ELEC parts have a rhythmic pattern of quarter notes and eighth notes. The BASE DRUM part has a steady quarter-note pattern. The RIDE and H.H. parts have a consistent eighth-note pattern. The CRASH part has a single crash at the beginning of the first measure and then rests. The VOX part has a melodic line with a final note that is a sharp.

59

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

BASE

VOX

BRASS

STRING

62

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two measures. The first measure (measure 62) shows the following: SNARE: A quarter rest followed by an eighth note, a quarter note, and a quarter note. BASE DRUM: A quarter note, a quarter note, and a quarter note. RIDE: A whole rest. CRASH: A quarter rest followed by an eighth note, a quarter note, and a quarter note. H.H.: A whole rest. TIMPANIE: A whole rest. GUIT ELEC: A quarter rest followed by a quarter note. GUIT MUTE: A whole rest. BASE: A quarter note, a quarter note, and a quarter note. BRASS: A quarter rest followed by a quarter note. STRING: A quarter rest followed by a quarter note. The second measure shows: SNARE: A quarter rest followed by a quarter note. BASE DRUM: A quarter note, a quarter note, and a quarter note. RIDE: A series of eighth notes marked with 'x'. CRASH: A quarter rest followed by a quarter note. H.H.: A series of eighth notes marked with 'x'. TIMPANIE: A quarter rest followed by a quarter note. GUIT ELEC: A quarter rest followed by a quarter note. GUIT MUTE: A quarter note, a quarter note, and a quarter note. BASE: A quarter note, a quarter note, and a quarter note. BRASS: A quarter rest followed by a quarter note. STRING: A quarter rest followed by a quarter note.

64

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

This musical score is for a drum set and guitar. It consists of ten staves. The drum parts (SNARE, BASE DRUM, RIDE, CRASH, H.H., TIMPANIE) are written in a simplified notation where notes represent specific drum sounds. The SNARE part has a pattern of quarter notes with accents. The BASE DRUM part has a steady quarter-note pattern. The RIDE part has a continuous eighth-note pattern. The CRASH part has a few specific crash notes. The H.H. (Hi-Hat) part has a continuous eighth-note pattern. The TIMPANIE part has a few specific notes. The GUIT ELEC part has a series of chords. The GUIT MUTE part has a series of eighth-note chords. The BASE part has a series of eighth-note chords.

66

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

The image shows a musical score for a drum set and guitar. The score is divided into two systems. The first system includes parts for SNARE, BASE DRUM, RIDE, CRASH, H.H. (Hi-Hat), and TIMPANIE. The second system includes parts for GUIT ELEC (Electric Guitar) and GUIT MUTE. The SNARE part features a steady quarter-note pattern. The BASE DRUM part has a similar pattern with some accents. The RIDE part consists of a continuous eighth-note pattern. The CRASH part has a few specific notes. The H.H. part has a steady eighth-note pattern. The TIMPANIE part has a few notes in the first measure. The GUIT ELEC part has a series of chords. The GUIT MUTE part has a series of eighth-note chords. The BASE part has a series of eighth-note chords.

68

SNARE

BASE DRUM

RIDE

H.H.

GUIT ELEC

GUIT MUTE

BASE

The image shows a musical score for measures 68 and 69. The score is divided into two systems. The first system contains four staves for a drum set: SNARE, BASE DRUM, RIDE, and H.H. (Hi-Hat). The second system contains three staves for guitar: GUIT ELEC, GUIT MUTE, and BASE. The SNARE and BASE DRUM staves use a simplified notation with stems and dots. The RIDE and H.H. staves use 'x' marks to indicate hits. The GUIT ELEC staff uses a standard musical notation with chords and notes. The GUIT MUTE staff uses a standard musical notation with notes and rests. The BASE staff uses a standard musical notation with notes and rests. The key signature is one flat (Bb) and the time signature is 4/4.

70

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

CRASH

H.H.

CLAP

GUIT ELEC

GUIT MUTE

BASE

VOX

Detailed description of the musical score: The score is for measures 70 and 71. The drum parts are as follows: SNARE has a rest in measure 70 and a quarter note in measure 71. NOUS ON EST DANS has a quarter note in measure 70 and a rest in measure 71. BASE DRUM has a half note in measure 70 and two quarter notes in measure 71. RIDE has a rest in measure 70 and a pattern of eighth notes in measure 71. CRASH has a rest in measure 70 and a crash symbol in measure 71. H.H. has a rest in measure 70 and a pattern of eighth notes in measure 71. CLAP has a quarter note in measure 70 and a quarter note in measure 71. GUIT ELEC has a quarter note in measure 70 and a quarter note in measure 71. GUIT MUTE has a quarter note in measure 70 and a quarter note in measure 71. BASE has a quarter note in measure 70 and a quarter note in measure 71. VOX has a rest in measure 70 and a rest in measure 71.

72

SNARE

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

BASE

VOX

The image shows a musical score for a drum set and other instruments. The score is divided into nine staves. The first five staves are for the drum set: SNARE, BASE DRUM, RIDE, H.H. (Hi-Hat), and CLAP. The sixth staff is for GUIT ELEC (Electric Guitar), the seventh for BASE (Bass), and the eighth for VOX (Vox). The score is in 4/4 time and starts at measure 72. The drum set parts are written in a simplified notation where notes represent hits. The electric guitar part is written in treble clef with a key signature of one flat (B-flat). The bass part is written in bass clef. The vox part is written in treble clef and contains a few notes with a key signature of one flat.

75

SNARE

NOUS ON EST DANS

BASE DRUM

RIDE

H.H.

CLAP

GUIT ELEC

BASE

VOX

77

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

VOX

BRASS

STRING

Detailed description: This musical score page, numbered 39, shows measures 77 through 84. The percussion section includes SNARE, BASE DRUM, RIDE, CRASH, and H.H. (Hi-Hat). The SNARE part features a pattern of quarter notes. The BASE DRUM part has a similar quarter-note pattern. The RIDE and H.H. parts are marked with 'x' symbols, indicating a steady rhythmic pattern. The CRASH part is mostly silent, with a single crash symbol in measure 78. The TIMPANIE part is in the bass clef and features a series of notes starting in measure 78. The GUIT ELEC part is in the treble clef and shows a sequence of chords and notes. The GUIT MUTE part is in the treble clef and features a rhythmic pattern of eighth notes. The BASE part is in the bass clef and shows a sequence of notes. The VOX part is in the treble clef and shows a sequence of notes. The BRASS part is in the treble clef and shows a sequence of notes. The STRING part is in the bass clef and shows a sequence of notes.

78

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

The image shows a musical score for a drum set and other instruments. The score is written for ten staves, each representing a different instrument. The instruments are: SNARE, BASE DRUM, RIDE, H.H. (Hi-Hat), TIMPANIE, GUIT ELEC (Electric Guitar), GUIT MUTE (Muted Guitar), BASE (Bass), BRASS, and STRING. The score is written in 4/4 time and starts at measure 78. The SNARE, BASE DRUM, RIDE, and H.H. staves use a simplified notation where notes are represented by vertical lines and 'x' marks. The TIMPANIE, GUIT ELEC, GUIT MUTE, BASE, BRASS, and STRING staves use standard musical notation with notes, rests, and accidentals. The BRASS and STRING staves are written in treble clef, while the others are in bass clef.

79

SNARE

BASE DRUM

RIDE

CRASH

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is numbered 79 at the top left. The instruments listed on the left are SNARE, BASE DRUM, RIDE, CRASH, H.H. (Hi-Hat), TIMPANIE, GUIT ELEC (Electric Guitar), GUIT MUTE (Muted Electric Guitar), BASE (Bass), BRASS, and STRING. The SNARE, BASE DRUM, RIDE, and H.H. parts are written on a grand staff with a double bar line at the beginning. The CRASH part has a single note marked with a circled 'X'. The TIMPANIE part is in bass clef with various notes and rests. The GUIT ELEC part is in treble clef with a key signature of one flat and various notes and rests. The GUIT MUTE part is in treble clef with a key signature of one flat and various notes and rests. The BASE part is in bass clef with a key signature of one flat and various notes and rests. The BRASS and STRING parts are in treble clef with a key signature of one flat and various notes and rests.

80

SNARE

BASE DRUM

RIDE

H.H.

TIMPANIE

GUIT ELEC

GUIT MUTE

BASE

BRASS

STRING

This musical score covers measures 80, 81, and 82. The percussion section includes Snare, Base Drum, Ride, and H.H. (Hi-Hat). The Snare and Base Drum parts are written in a simplified notation with stems and dots. The Ride and H.H. parts use 'x' marks to indicate hits. The Timpanie part is written in bass clef with notes and rests. The string section includes Electric Guitar, Muted Guitar, Bass, Brass, and Strings, all written in treble clef with notes and rests. The score concludes with a double bar line at the end of measure 82.

SNARE

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

6

12

18

24

30

36

41

47

53

V.S.

NOUS ON EST DANS

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

12 4



19 9 5



35 20 4



61 9



71 5 5



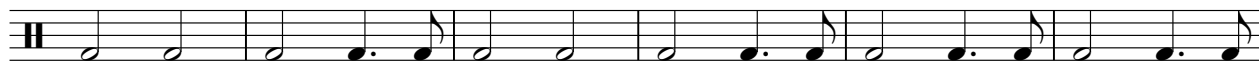
BASE DRUM

Lalonde Pierre - Nous On Est Dans Le Vent

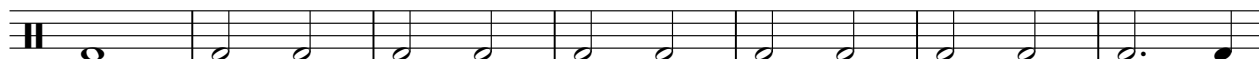
♩ = 125,000000



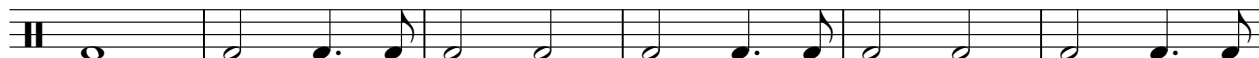
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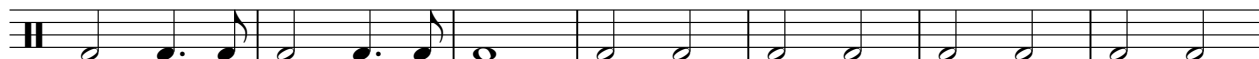
13



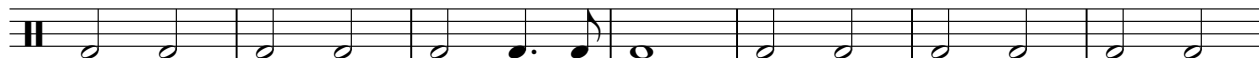
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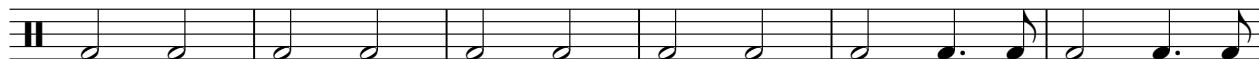
26



33



40



46



52



59



V.S.

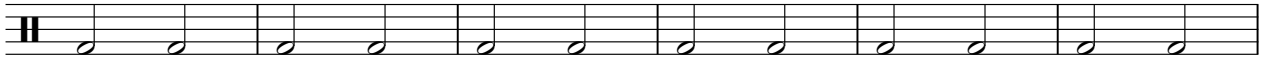
2

BASE DRUM

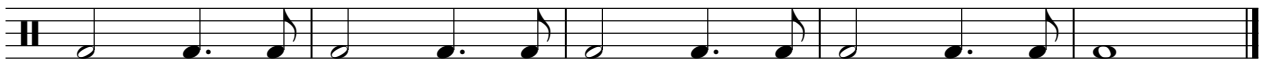
65



71



77



RIDE

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000



6



10



14



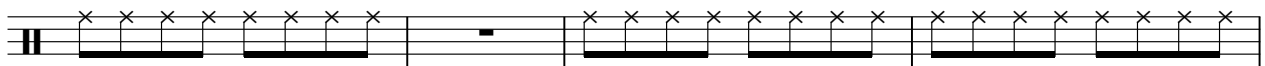
18



23



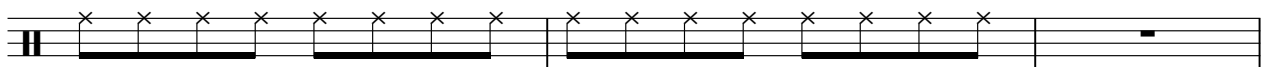
27



31



34



2

RIDE

37



41



45



49



53



57



61



66



70



74



RIDE

78



CRASH

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

Measures 1-4: Measure 1 has a 4/4 time signature and a whole rest. Measures 2, 3, and 4 contain power chords labeled 3, 7, and 6 respectively. Each chord is accompanied by a circled 'x' symbol above the staff.

Measures 5-8: Measure 5 has a circled 'x' symbol above the staff. Measures 6, 7, and 8 contain power chords labeled 7, 5, and a whole rest respectively. Each chord is accompanied by a circled 'x' symbol above the staff.

Measures 9-12: Measure 9 has a circled 'x' symbol above the staff. Measures 10 and 11 contain power chords labeled 6 and 3 respectively, each with a circled 'x' symbol above the staff. Measure 12 contains a quarter note with a circled 'x' symbol above it, followed by a quarter rest.

Measures 13-16: Measure 13 has a circled 'x' symbol above the staff. Measures 14 and 15 contain power chords labeled 4 and 5 respectively, each with a circled 'x' symbol above the staff. Measure 16 contains a quarter note with a circled 'x' symbol above it, followed by a quarter rest.

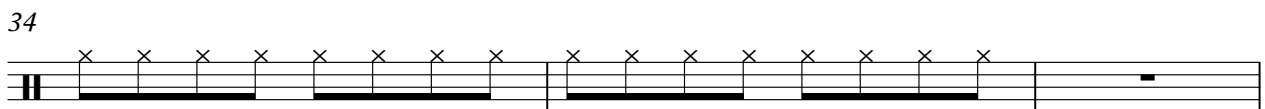
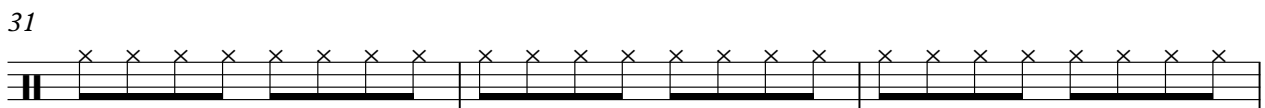
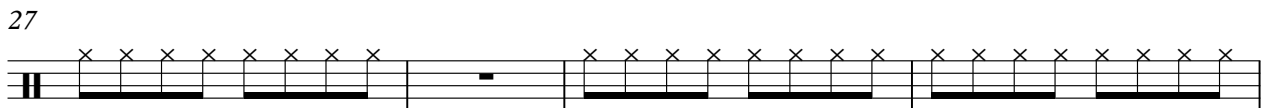
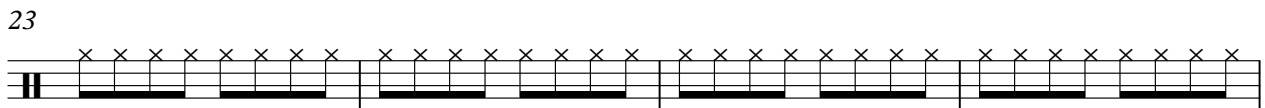
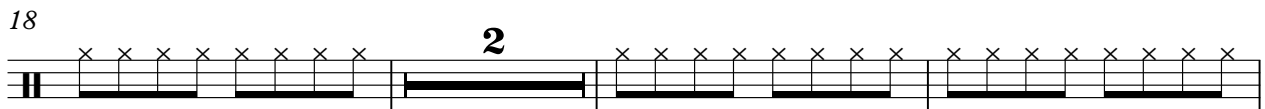
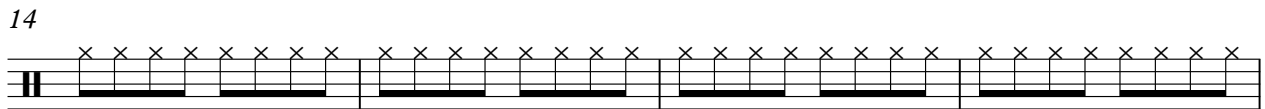
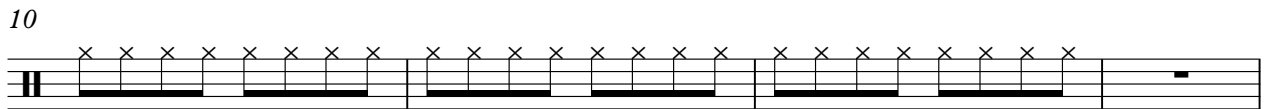
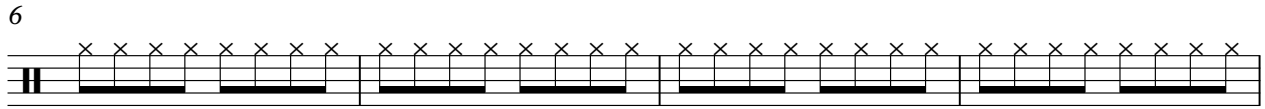
Measures 17-20: Measure 17 has a circled 'x' symbol above the staff. Measures 18 and 19 contain power chords labeled 4 and 5 respectively, each with a circled 'x' symbol above the staff. Measure 20 contains a quarter note with a circled 'x' symbol above it, followed by a quarter rest.

Measures 21-24: Measure 21 has a circled 'x' symbol above the staff. Measures 22 and 23 contain whole rests. Measure 24 contains a power chord labeled 2, accompanied by a circled 'x' symbol above the staff.

Lalonde Pierre - Nous On Est Dans Le Vent

H.H.

♩ = 125,000000



2

H.H.

37



41



45



49



53



57



61



66



70



74



78



CLAP

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

12

17

9

30

35

2

15

55

60

9

73

5

Lalonde Pierre - Nous On Est Dans Le Vent

GUIT ELEC

♩ = 125,000000

6

10

14

18

23

27

31

34

8

GUIT ELEC



GUIT MUTE

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

5

9

12

7

21

25

28

6

36

39

3

Lalonde Pierre - Nous On Est Dans Le Vent

BASE

♩ = 125,000000



5



9



12



16



21



25



29



34



38



V.S.

43



47



51



55



59



63



67



71



76



79



Lalonde Pierre - Nous On Est Dans Le Vent

BRASS

♩ = 125,000000

4 13

20 14

37 2

44

47 13

63 14

79

VOX SOLO

Lalonde Pierre - Nous On Est Dans Le Vent

♩ = 125,000000

35

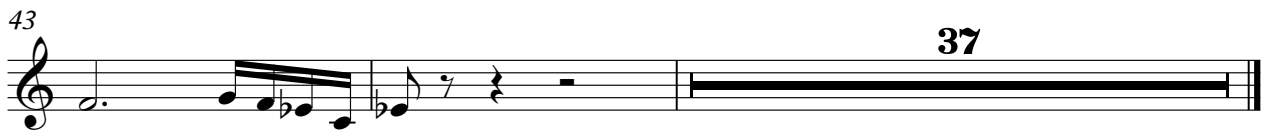


39



43

37



Lalonde Pierre - Nous On Est Dans Le Vent

STRING

♩ = 125,000000

4 13

20 14

37 2

44

47 13

63 14

79

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as 125,000000. The score consists of eight staves of music. The first staff starts with a whole rest. The second staff begins at measure 4 and contains a sequence of eighth notes with stems pointing down, followed by a 13-measure rest. The third staff starts at measure 20 and contains a 14-measure rest. The fourth staff starts at measure 37 and begins with a 2-measure rest, followed by a melodic line of eighth notes with stems pointing down. The fifth staff starts at measure 44 and continues the eighth-note pattern. The sixth staff starts at measure 47 and contains a 13-measure rest. The seventh staff starts at measure 63 and contains a 14-measure rest. The eighth staff starts at measure 79 and continues the eighth-note pattern.