

# Lama Serge - D`Aventure En Aventure

♩ = 120,000000      ♩ = 117,999901  
(Y.Gilbert / S.Lama ; Salabert)

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6



5

Piano 1

Basse 2

8

Melodie 4

Piano 1

Basse 2

Bien sûr



11

Melodie 4

Piano 1

Basse 2

j'al au ces tude j'ad'au tres ha bitu des Et



14

Melodie 4

Piano 1

Basse 2

d'au tres que to son venues Les li vres dret les mains, Bien sûr,

16

Melodie 4

Piano 1

Basse 2

biesyr j'ai murmurieux sons, J'ai ca



18

Melodie 4

Piano 1

Basse 2

Accordeon 6

♩ = 89,999954

respirants, Et j'ai parta gileurs fris sons. Mais

21

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

d'a ven tures en

3 3 6 3



22

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

$\text{♩} = 94,999992$

a ven tures, De trains

3 6 6

$\text{♩} = 94,999992$

23 ♩ = 96,000000

Melodie 4

en trains, d'ports en ports, Ja

Piano 1

Guitare 3

Basse 2

Accordeon6 ♩ = 96,000000



25 ♩ = 96,999954

Melodie 4

mais en 3 core je t'le jure,

Piano 1

Guitare 3

Basse 2

Accordeon6 ♩ = 96,999954

26

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

Je n'ai pu

6 3 6



27 ♩ = 97,999985

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

ou bli er. ton corps. Maïsa

3 3 6 6 6

♩ = 97,999985

29

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

ven tures en a



30

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

ven tures, Detrains

31 ♩ = 98,999939

Melodie 4

en trains, de ports

Piano 1

Guitare 3

Basse 2

Accordeon6



32

Melodie 4

en ports, Je n'ai

Piano 1

Guitare 3

Basse 2

Accordeon6



33 ♩ = 104,999924

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

pu fer mer ma bles



34

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

sure

35

Melodie 4

Piano 1

Guitare 3

Basse 2

Accordeon6

Je'aime en core... Bien sûr,



37

Melodie 4

Piano 1

Basse 2

Accordeon6

duoiaumatin bkme De puisj'ai dit'je t'aime"

♩ = 135,000137

39

Melodie 4

Piano 1

Basse 2

Accordeon 6

Et d'au tres que toi sont venus Mar queurs



41

Melodie 4

Piano 1

Basse 2

Accordeon 6

dentsurmapeau nue. Bien

43 ♩ = 109,999908

Melodie 4

сы́rien сы́роту ~~на~~ ~~в~~ ~~е~~ ~~т~~ ~~е~~ ~~р~~ ~~е~~ ~~п~~ ~~о~~ ~~с~~ J'ai ca res s'îleur peau El

Piano 1

Basse 2

Accordeon6 ♩ = 109,999908



45 ♩ = 89,999954 ♩ = 80,000000

Melodie 4

lesm'omnk me trou vi beau. Mais d'a

Piano 1

Basse 2

Accordeon6 ♩ = 89,999954 ♩ = 80,000000

47 ♩ = 94,999992

Melodie 4  
ven tures en a

Drums ; Standard

Piano 1

Guitare 3  
3 3 6 3

Basse 2

♩ = 94,999992

Accordeon6



48

Melodie 4  
ven tures, De trains

Drums ; Standard

Piano 1

Guitare 3  
3 6 6

Basse 2

Accordeon6

49 ♩ = 96,000000

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

50 ♩ = 96,000000

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

51 ♩ = 96,999954

Melodie 4

en core je te le jure,

Drums ; Standard

Piano 1

Guitare 3

Basse 2

♩ = 96,999954

Accordeon6

52

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

53

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

♩ = 100,000000

er ton Corps. Mal's



55 ♩ = 103,000046

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

ven tures en

3 3

♩ = 103,000046



56

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

a ven tures, De

6 3 3 3

♩ = 103,000046

57 ♩ = 105,999954

Melodie 4

trains en trains, de ports

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

♩ = 105,999954

58 ♩ = 112,000061

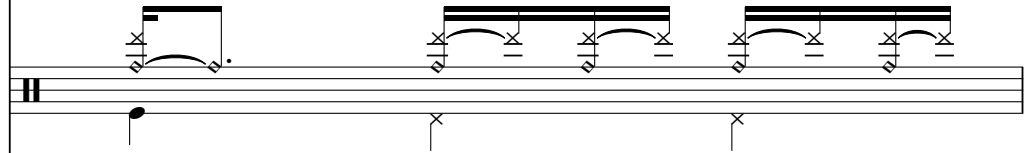
Melodie 4



en ports, Je n'ai

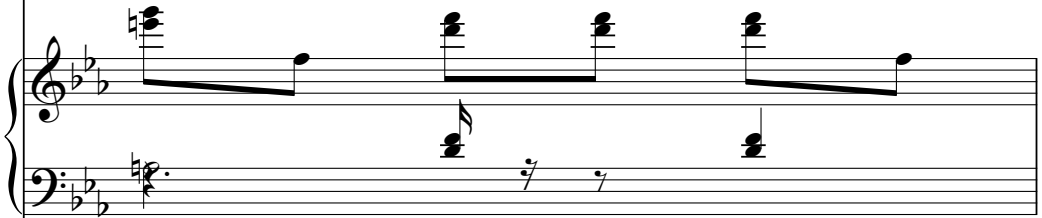
Detailed description: Melody line for Melodie 4 in B-flat major, 4/4 time. It starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The line continues with a quarter rest, a quarter note C5, and a quarter note B4.

Drums ; Standard



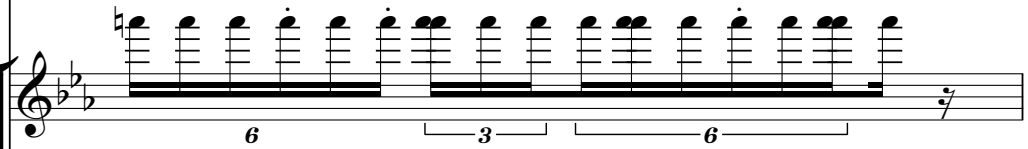
Detailed description: Standard drum notation for the first two measures. The first measure contains a snare drum hit on the second beat. The second measure contains a snare drum hit on the first beat, followed by a hi-hat pattern on the second, third, and fourth beats.

Piano 1



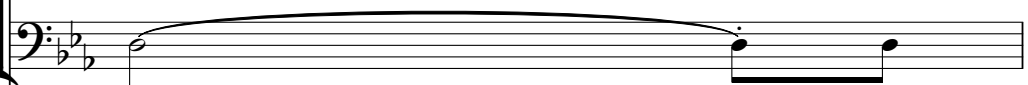
Detailed description: Piano 1 notation in B-flat major, 4/4 time. The right hand plays a descending eighth-note line: G4, F4, E4, D4. The left hand plays a bass line: G2, F2, E2, D2.

Guitare 3



Detailed description: Guitar 3 notation in B-flat major, 4/4 time. The right hand plays a sequence of chords: G major (6), F major (3), and E major (6). The left hand plays a bass line: G2, F2, E2, D2.

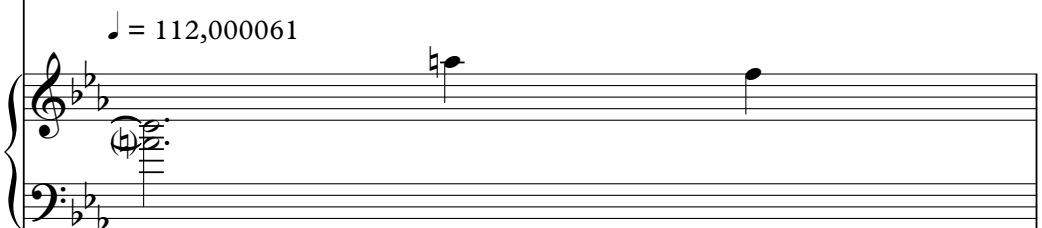
Basse 2



Detailed description: Bass 2 notation in B-flat major, 4/4 time. The bass line consists of a half note G2, a half note F2, and a quarter note E2.

Accordeon6

♩ = 112,000061



Detailed description: Accordeon6 notation in B-flat major, 4/4 time. The right hand plays a sequence of notes: G4, F4, E4, D4. The left hand plays a bass line: G2, F2, E2, D2.

59

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

pu fer mer ma bles



60

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

su re

61

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

J'aime en core... Bien



63

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Accordeon6

♩ = 138,999893

sur j'ai joui de mes mes J'ai joui de leur sar mes

♩ = 138,999893

65

Melodie 4

Drums ; Standard

Piano 1

Basse 2

En tre le bonsoir et l'a dieu Sou vent



67

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Accordeon 6

pourient pajeu, Bien

69

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Accordeon6

sur, biensur j'ai reit a nous lesots que pour toi J'ai



71

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Accordeon6

dit pour la pre mi re

$\text{♩} = 103,000046$        $\text{♩} = 93,999985$

72

Melodie 4

fois. Mais d'a

Drums ; Standard

Piano 1

Basse 2

Accordeon6



74 ♩ = 89,999954

Melodie 4

ven tures en

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6 ♩ = 89,999954



75 ♩ = 91,999985

Melodie 4

ven tures, De trains en trains de ports

Drums ; Standard

Piano 1

Guitare 3

Basse 2

♩ = 91,999985

Accordeon6



77 ♩ = 94,999992

Melodie 4

en ports, Ja mais

Drums ; Standard

Piano 1

Guitare 3

Basse 2

♩ = 94,999992

Accordeon6

78 ♩ = 100,000000

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

en core je te le jure,



79 ♩ = 112,000061

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

Je n'ai pu

80 ♩ = 116,000084

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

ou bli er ton



81 ♩ = 118,999924      ♩ = 125,000000

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

corps. Main'a ven tures en a

83 ♩ = 130,000137

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

ven tures, De

6 3 3 3



84 ♩ = 135,000137

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

trains en trains, de

3 3 3 3 3

85 ♩ = 141,370071

Melodie 4

ports en ports, Je n'ai

Detailed description: Melody staff for measure 85. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes with ties. The lyrics are 'ports en ports, Je n'ai'.

Drums ; Standard

Piano 1

Guitare 3

Basse 2

♩ = 141,370071

Accordeon6

Detailed description: Accordeon staff for measure 85. The staff is in treble clef with a key signature of two flats. It features a series of chords and rests, with some notes marked with a tilde (~).



86 ♩ = 146,769958

Melodie 4

pa fer mer ma les sure,

Detailed description: Melody staff for measure 86. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes with ties. The lyrics are 'pa fer mer ma les sure,'.

Drums ; Standard

Piano 1

Guitare 3

Basse 2

♩ = 146,769958

Accordeon6

Detailed description: Accordeon staff for measure 86. The staff is in treble clef with a key signature of two flats. It features a series of chords and rests, with some notes marked with a tilde (~).

87 ♩ = 152,169937

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

Parce que je



88 ♩ = 159,370163

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

t'aime, je t'aime,

89 ♩ = 166,569962

Melodie 4

je t'aimen core... Je t'aime.. Je

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6

♩ = 166,569962

91

Melodie 4

t'aime!

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Accordeon6



Lama Serge - D`Aventure En Aventure  
Melodie 4

♩ = 120,000000 ♩ = 117,999901  
(Y.Gilbert / S.Lama ; Salabert)

Bien sûr j'ai autre ser tudes j'ai au

tres ha bi tu des Et d'au tres que to sont venues Les li

viendret les aimés, Bien sûr, bien sûr, bien sûr, bien sûr, J'ai ca

res s'effronts, Et j'ai par ta gileurs fris sons. Mais

d'a ven tures en a vertures, D'ra ins entrains, d'ports en ports, Ja

mais core je te le jure, J'ai pu ou blier ton corps. Mais

vertures en a ventures, D'ra ins entrains, d'ports en ports, J'ai

pu fer mer mables sure, J'aime en core... Bien sûr,

du oin matin blème De puis j'ai dit "je t'aime" Et d'au

tres que toi sont venue Mar, que tous dens un ma canue.

Bien V.S.

## Melodie 4

43  $\text{♩} = 109,99999999999999$   $\text{♩} = 80,000000$   
 sy bien syrotokere pos J'ai ca res s'ieur peau El lan'ontk me trouvy

46  $\text{♩} = 94,999992$   $\text{♩} = 96,000000$   
 beau. Mais d'a ventures ena ventures, Deains en trains, deports

50  $\text{♩} = 96,999954$   
 enports, Ja mais encore jete lejure, Je n'aipu ou bli er ton

54  $\text{♩} = 100,000000$   $\text{♩} = 103,000046$   $\text{♩} = 105,999954$   
 corps. Mala ventures en avatures, De trains trains, de ports

58  $\text{♩} = 112,000061$   
 en ports, Jen'ai puffer merma bles su re, t'ame

62  $\text{♩} = 138,999893$   
 en core... Bien syt j'ai jou y demames J'ai jou y deursar mes

65  
 En tre le bonsoiret l'a dieu Sou vent pouieventrajeu,

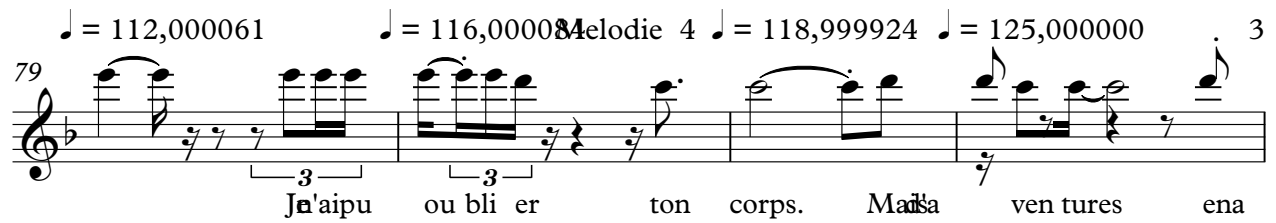
68  $\text{♩} = 103,000046$   $\text{♩} = 93,999985$   $\text{♩} = 89,999954$   
 Bien syt j'ai redit a mivoix Tous lemons quei J'ai

71  
 dimouts prami re fois. Mais d'a ventures en

75  $\text{♩} = 91,999983$   $\text{♩} = 94,999992$   $\text{♩} = 100,000000$   
 a ventures, De trains trains, deports enports, Jamais en core je te lejure,

Melodie 4

♩ = 112,000061    ♩ = 116,000084    ♩ = 118,999924    ♩ = 125,000000    3



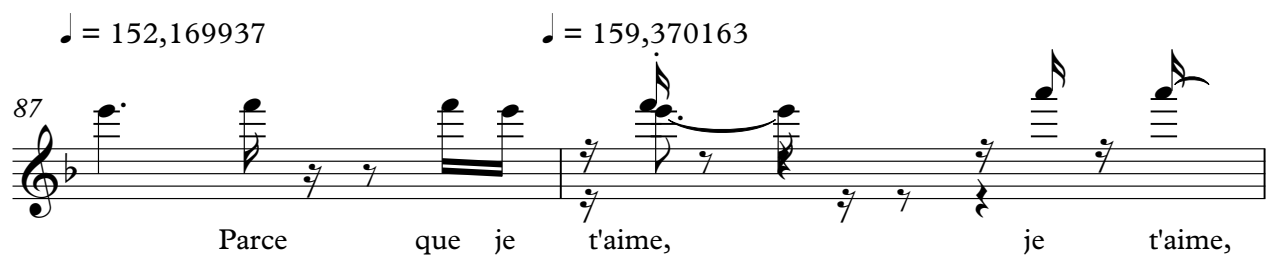
79 Je'ai pu ou bli er ton corps. Mais ven tures ena

♩ = 130,000137    ♩ = 135,000137    ♩ = 141,370071    ♩ = 146,769958



83 ven tures, De train en trains, de porteports, Jen'ai pu fermer mablasure,

♩ = 152,169937    ♩ = 159,370163



87 Parce que je t'aime, je t'aime,

♩ = 166,569962



89 je t'aime n core... Je t'aime. Je t'aime!

Lama Serge - D`Aventure En Aventure  
Drums ; Standard

♩ = 120,000000    ♩ = 117,999901    ♩ = 89,999954    ♩ = 94,999992    ♩ = 96,000000

**2**                    **16**                    **2**                    **2**                    **2**

27 ♩ = 97,999985    ♩ = 98,999930    ♩ = 104,999924    ♩ = 135,000137    ♩ = 109,999900

**4**                    **2**                    **4**                    **7**                    **2**

47 ♩ = 94,999992                                    ♩ = 96,000000

51 ♩ = 96,999954

54 ♩ = 100,000000                                    ♩ = 103,000046

57 ♩ = 105,999954                                    ♩ = 112,000061

60 ♩ = 138,999893

64

69 ♩ = 103,000046                                    ♩ = 99,999985

72 ♩ = 89,999954

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V.S.



Lama Serge - D`Aventure En Aventure  
Piano 1

♩ = 120,999900      ♩ = 117,999901

5

9

13

17      ♩ = 89,999954

21      ♩ = 94,999992      ♩ = 96,000000      ♩ = 96,999954

2

♩ = 97,999985 Piano 1

26

♩ = 98,999939

♩ = 104,999924

30

34

37 ♩ = 135,000137

37

41

♩ = 109,999908

41

45 ♩ = 89,99996000

♩ = 94,999992

♩ = 96,000000

45

50  $\text{♩} = 96,999954$

54  $\text{♩} = 100,000000$   $\text{♩} = 103,000046$   $\text{♩} = 105,999954$

58  $\text{♩} = 112,000061$

63  $\text{♩} = 138,999893$

66

69  $\text{♩} = 103,000046$   $\text{♩} = 999985$

V.S.



73  $\text{♩} = 89,999954$   $\text{♩} = 91,999985$

76  $\text{♩} = 94,999992$   $\text{♩} = 100,000000$

79  $\text{♩} = 112,000061$   $\text{♩} = 116,000084$   $\text{♩} = 118,999924$

82  $\text{♩} = 125,000000$   $\text{♩} = 130,000137$   $\text{♩} = 135,000137$

85  $\text{♩} = 141,370071$   $\text{♩} = 146,769958$   $\text{♩} = 152,169937$

88  $\text{♩} = 159,370163$   $\text{♩} = 166,569962$

90

2

2

Lama Serge - D`Aventure En Aventure  
Guitare 3

♩ = 120,000000    ♩ = 117,999901    ♩ = 89,999954

2    16    2

♩ = 94,999992

22

♩ = 96,000000

24

♩ = 96,999954

26

♩ = 97,999985

28

30

♩ = 98,999939

32

♩ = 104,999924

34

36

♩ = 135,000137    ♩ = 109,999984

7    2

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2  $\text{♩} = 94,99992$  Guitare 3

47  $96,000000$

49

51  $\text{♩} = 96,999954$

53  $\text{♩} = 100,000000$

55  $\text{♩} = 103,000046$

57  $\text{♩} = 105,999954$   $\text{♩} = 112,000061$

59

61  $\text{♩} = 138,999893$

71  $\text{♩} = 103,000046$   $\text{♩} = 93,999985$   $\text{♩} = 89,999954$

75  $\text{♩} = 91,999985$

Guitare  $\frac{3}{4}$  = 100,000000 3

77  $\text{♩} = 94,999992$

79  $\text{♩} = 112,000061$   $\text{♩} = 116,000084$

81  $\text{♩} = 118,999924$   $\text{♩} = 125,000000$

83  $\text{♩} = 130,000137$   $\text{♩} = 135,000137$

85  $\text{♩} = 141,370071$   $\text{♩} = 146,769958$

87  $\text{♩} = 152,169937$   $\text{♩} = 159,370163$

89  $\text{♩} = 166,569962$

91 2

Basse 2 Lama Serge - D`Aventure En Aventure

♩ = 120,000000 = 117,999901

2

9

16

♩ = 89,999954      ♩ = 94,999992

23

♩ = 96,000000      ♩ = 96,999954      ♩ = 97,999985

30

♩ = 98,999939      ♩ = 104,999924

36

♩ = 135,000137

42

♩ = 109,999900      ♩ = 94,999992

49

♩ = 96,000000      ♩ = 96,999954      ♩ = 100,000000      ♩ = 103,000046

56

♩ = 105,999954      ♩ = 112,000061

63

♩ = 138,999893

2

Basse 2

69

♩ = 103,000085

♩ = 89,999954 ♩ = 91,999985

76

♩ = 94,999992 ♩ = 100,000000 ♩ = 100,000061 ♩ = 116,000084 ♩ = 118,999999 ♩ = 130,000130

84

♩ = 135,000137 ♩ = 141,370071 ♩ = 146,769958 ♩ = 152,169937 ♩ = 159,370163

89

♩ = 166,569962

2

Lama Serge - D`Aventure En Aventure  
Accordeon6

♪ = 120,000000   ♪ = 117,999901   ♪ = 89,999954   ♪ = 94,999992   ♪ = 96,000000

2   16

24   ♪ = 96,999954   ♪ = 97,999985

31   ♪ = 98,999939   ♪ = 104,999924

37   ♪ = 135,000137

42   ♪ = 109,9999000000

47   ♪ = 94,999992   ♪ = 96,000000   ♪ = 96,999954   ♪ = 100,000000

The musical score is written for an accordion in the key of B-flat major. It consists of six systems of music, each with a specific tempo marking and measure numbers. The first system starts with a 2/4 time signature and includes two measures with a tempo of 120,000000. The second system starts at measure 24 with a tempo of 96,999954. The third system starts at measure 31 with a tempo of 98,999939. The fourth system starts at measure 37 with a tempo of 135,000137. The fifth system starts at measure 42 with a tempo of 109,9999000000. The sixth system starts at measure 47 with a tempo of 94,999992. The score includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings.



2 ♩ = 103,000046 ♩ = 105,999954 Accordion 112,000061

55

62 ♩ = 138,999893

62

69 ♩ = 103,000046 ♩ = 93,999985

69

72 ♩ = 89,999954 ♩ = 91,999985 ♩ = 94,999902 ♩ = 100,000000

72

79 ♩ = 112,000061 ♩ = 116,000088 ♩ = 118,999924 ♩ = 125,000000 ♩ = 130,000137 ♩ = 135,000137

79

85 ♩ = 141,370071 ♩ = 146,769958 ♩ = 152,169937 ♩ = 159,370163

85

89 ♩ = 166,569962

89