

# Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076

Piccolo

Chant

Drums

Xylo

GuitSech

Basse

Pizzicat

Choeurs

Violons1

Violons2

Un vo you m'a vo lï

5

Chant

Drums

GuitSech

Basse

la femme de ma vie Il m'a dï's ho no rï,

7

Chant

me di sent mes a mis

Drums

Xylo

GuitSech

Basse

9

Chant

Mais j'm'en fous pas mal au jour d'hui

Drums

Xylo

GuitSech

Basse

$\text{♩} = 142,000076$

3

11

Chant

Mais j'm'en fous pas mal car de puis Cha que nuit

Drums

Xylo

GuitSech

Basse

3

13

Chant

Je m'en vais voir les p'titefemmes de Pi galle

Drums

Xylo

GuitSech

Basse

Violons1



15

Chant

Tou tes les nuits j'ef feuille les fleurs du mal

Drums

GuitSech

Basse

Violons1

17

Chant

Je mets mes mains par tout, je suis comme un

Drums

GuitSech

Basse

Violons1



19

Chant

bam bin J'm'a per 3ois qu'en a amour je n'y con nais

Drums

GuitSech

Basse

Violons1

21

Piccolo

Chant

sais rien Je m'en vais voir les p'titesfemmes de Pi galle

Drums

GuitSech

Basse

Violons1

Violons2



23

Piccolo

Chant

J'i tais four mi et je de viens ci gale

Drums

GuitSech

Basse

Violons1

Violons2

25

Piccolo

Chant

Drums

GuitSech

Basse

Violons1

Violons2

j'suis con tent, j'suis con tent J'suis con tent,

Detailed description: This system contains measures 25 and 26. The Piccolo part has a melodic line starting with a sharp sign. The Chant part has lyrics: "j'suis con tent, j'suis con tent J'suis con tent,". The Drums part features a consistent rhythmic pattern of eighth notes. The GuitSech part has a complex chordal accompaniment. The Basse part has a simple bass line. The Violons1 and Violons2 parts provide harmonic support with sustained notes and chords.



27

Piccolo

Chant

Drums

Xylo

GuitSech

Basse

Violons1

Violons2

J'suis con tent, j'suis co cu mais con tent

Detailed description: This system contains measures 27 and 28. The Piccolo part has a melodic line starting with a sharp sign. The Chant part has lyrics: "J'suis con tent, j'suis co cu mais con tent". The Drums part features a consistent rhythmic pattern of eighth notes. The Xylo part has a melodic line starting with a sharp sign. The GuitSech part has a complex chordal accompaniment. The Basse part has a simple bass line. The Violons1 and Violons2 parts provide harmonic support with sustained notes and chords.

29 **b**

Piccolo

Chant

Drums

Xylo

GuitSech

Basse

Violons1

Violons2

Un vo you s'est vau trï



31

Chant

Drums

GuitSech

Basse

dans mon lit con ju gal Il m'a cou vert de boue,

33

Chant

d'op probe et descan dale

Drums

Xylo

GuitSech

Basse

Pizzicat



35

Chant

Mais j'm'en fous pas mal au jour d'hui

Drums

Xylo

GuitSech

Basse

Pizzicat



37

Chant

Mais j'm'en fous pas mal, car de puis Grâce a lui

Drums

Xylo

GuitSech

Basse

Pizzicat



39

Piccolo

Chant

Je m'en vais voir les p'titefemmes de Pi galle

Drums

Xylo

GuitSech

Basse

Pizzicat

Violons1

41

Piccolo

Chant

Tous lesmaqu' reaux du coin me rincent la dalle

Drums

GuitSech

Basse

Pizzicat

Violons1



43

Piccolo

Chant

J'm'a per 3ois qu'en a mour je n'va lais pas

Drums

GuitSech

Basse

Pizzicat

Violons1

45

Piccolo

Chant

un sou Mais gr̄ce a leurs p'tits œurs je vais ap'pren

Drums

GuitSech

Basse

Pizzicat

Violons1



47

Piccolo

Chant

dre tout Je m'en vais voir les p'titesfemmes de Pi galle

Drums

GuitSech

Basse

Pizzicat

Violons1

Violons2

49

Piccolo

Chant

Tous les ma rins m'ap pelent l'a mi ral

Drums

GuitSech

Basse

Pizzicat

Violons1

Violons2



51

Piccolo

Chant

j'suis con tent, j'suis con tent, j'suis con tent

Drums

GuitSech

Basse

Pizzicat

Violons1

Violons2

53

Piccolo

Chant

J'suis con tent, j'suis co cu mais con tent

Drums

Xylo

GuitSech

Basse

Pizzicat

Violons1

Violons2

Detailed description: This is a page of a musical score, page 53 of 13. It features nine staves. The Piccolo staff has a rest in the first measure and a melodic line in the second. The Chant staff has a triplet in the first measure and lyrics: "J'suis con tent, j'suis co cu mais con tent". The Drums staff shows a rhythmic pattern with 'x' marks above notes. The Xylo staff has a rest in the first measure and a melodic line in the second. The GuitSech staff has a rhythmic pattern with chords. The Basse staff has a simple bass line. The Pizzicat staff has a rhythmic pattern with chords. The Violons1 staff has a rest in the first measure and a melodic line in the second. The Violons2 staff has a rest in the first measure and a melodic line in the second.

55

Piccolo

Chant

Drums

Xylo

GuitSech

Basse

Pizzicat

Violons1

Violons2

Je m'en vais voir les p'tites femmes de Pi galle



57

Piccolo

Chant

Drums

GuitSech

Basse

Pizzicat

Violons1

Dans toutes gares j'at tends des filles de salle

59

Piccolo

Chant

Drums

GuitSech

Basse

Pizzicat

Violons1

Je fais tous les en droits que l'ÿ gli se

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: Piccolo, Chant, Drums, GuitSech, Basse, Pizzicat, and Violons1. The Chant staff includes the lyrics 'Je fais tous les en droits que l'ÿ gli se'. The score includes various musical notations such as notes, rests, and dynamic markings.



61

Piccolo

Chant

Drums

GuitSech

Basse

Pizzicat

Violons1

con damne M'kmequ'un soir par ha-zard j'y ai r'rou vï

Detailed description: This block contains the musical score for measures 61 and 62. It features seven staves: Piccolo, Chant, Drums, GuitSech, Basse, Pizzicat, and Violons1. The Chant staff includes the lyrics 'con damne M'kmequ'un soir par ha-zard j'y ai r'rou vï'. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Piccolo

Chant

ma femme Je m'en vais voir les p'tites femmes de Pi galle

Drums

GuitSech

Basse

Pizzicat

Violons1

Violons2



65

Piccolo

Chant

C'est mon pî chî, ma drogneñ gar dîj nal

Drums

GuitSech

Basse

Pizzicat

Violons1

Violons2



67

Piccolo

Chant

Drums

GuitSech

Basse

Pizzicat

Violons1

Violons2

j'suis con tent, j'suis con tent, j'suis con tent

69

Piccolo

Chant

J'suis con tent, j'suis co cu mais con tent

Drums

Xylo

GuitSech

Basse

Pizzicat

Violons1

Violons2

71

Piccolo

Chant

Drums

Xylo

GuitSech

Basse

Pizzicat

Choeurs

Violons1

(Il s'en va voir les p'tites femmes de Pi galle)

73

Piccolo

Drums

GuitSech

Basse

Pizzicat

Choeurs

Violons1

(Dans toutes gares il at tend des filles de salle)

75



Piccolo

Drums

GuitSech

Basse

Pizzicat

Choers

(Il fait tous les en droits que l'ÿ gli se

Violons1



77



Piccolo

Drums

GuitSech

Basse

Pizzicat

Choers

con damne) (Mkmequ'un soir par ha sard il y\_a r'trou vÿ

Violons1

79

Piccolo

Drums

GuitSech

Basse

Pizzicat

Choers

Violons1

Violons2

sa femme) (Il s'en va voir les p'tites femmes de Pi galle)



81

Piccolo

Drums

GuitSech

Basse

Pizzicat

Choers

Violons1

Violons2

(C'est son pîi chîi, sa drogsm gar dîi nal)

83

Piccolo

Drums

GuitSech

Basse

Pizzicat

Choeurs

(Il'est con tent, il'est con tent, il'est con tent)

Violons1

Violons2

85

Piccolo

Drums

Xylo

GuitSech

Basse

Pizzicat

Choeurs

(Il'est con tent, il'est co cu mais con tent)

Violons1

Violons2

Detailed description of the musical score: The score is for page 23, starting at measure 85. It features nine staves. The Piccolo part has a melodic line starting in measure 86. The Drums part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Xylo part has a melodic line similar to the Piccolo. The GuitSech part has a series of chords with a steady rhythm. The Basse part has a bass line with some chromatic movement. The Pizzicat part has a rhythmic pattern of chords. The Choeurs part has a vocal line with lyrics: "(Il'est con tent, il'est co cu mais con tent)". The Violons1 part has a melodic line starting in measure 86. The Violons2 part has a bass line with some chromatic movement.

87

Piccolo

Drums

Xylo

GuitSech

Basse

Pizzicat

Choeurs

Violons1

Violons2

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instruments and their parts are as follows:  
- **Piccolo:** Measure 87 has a quarter note followed by two eighth notes. Measures 88 and 89 are rests.  
- **Drums:** Measure 87 has a snare drum followed by a cymbal. Measures 88 and 89 are rests.  
- **Xylo:** Measure 87 has a quarter note followed by two eighth notes. Measure 88 has a half note. Measure 89 is a rest.  
- **GuitSech:** Measure 87 has a quarter note followed by two eighth notes. Measure 88 has a sustained chord. Measure 89 is a rest.  
- **Basse:** Measure 87 has a quarter note followed by two eighth notes. Measure 88 has a half note. Measure 89 is a rest.  
- **Pizzicat:** Measure 87 has a quarter note followed by two eighth notes. Measures 88 and 89 are rests.  
- **Choeurs:** Measure 87 has a quarter note. Measures 88 and 89 are rests.  
- **Violons1:** Measure 87 has a quarter note followed by two eighth notes. Measures 88 and 89 are rests.  
- **Violons2:** Measure 87 is a rest. Measure 88 has a half note. Measure 89 has a quarter note followed by two eighth notes.



Piccolo Lama Serge - Les Petites Femmes De Pigalle

$\text{♩} = 142,000076$

6 12

21

6 6 6 3

23

26

30

43

47

6 6 6 3

49

51

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Piccolo

54

57

61

64

66

70

72

76

80

83

Piccolo

86

2

Chant Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076

3

Un vo you m'a vo lï la femme de ma vie

6

Il m'a dïrs hono rï, me di sent mes amis

9

♩ = 142,000076

13

Mais m'en fou pas mal aujourd'hui Mais m'en fou pas mal car depuis Chaque nuit

Je m'envais voir les p'tites femmes de Pigalle Tou tes les nuits

16

j'ef feuille les fleurs du mal J'mets mes mains partout, j'suis m'en

19

bambin J'm'aper çois qu'en a amour je n'y comais sais rien Je m'envais

22

voir les p'tites femmes de Pigalle J'ÿ t'ai four mi et je d'viens ci gale

25

j'suis content, j'suis content j'suis content, J'suis content j'suis content

29

Un vo you s'est vau trï dans mon lit con ju gal

32

Il m'a couvert de boue de l'ombre et de scapale

V.S.

35

Mais'm'enfouspasnalajod'hui Mais'm'enfouspasnalcardpuis Grève a lui

39

Je m'envais voir les p'tites femmes de Pi galle Tous les maqueaux

42

du coin m'aintent la dalle J'm'per zois qu'en a mour jen'vais pas

45

un sou Mais grève a leurs p'tits cours je vais appren dre tout Je m'en vais

48

voir les p'tites femmes de Pi galle Tous les ma rins m'appèlent l'a mi ral

51

j'suis on tent, j'suis on tent j'suis on tent J'suis con tent j'suis on cu mais con tent

55

Jem'envais voir les p'tites femmes de Pi galle Dans toutes les gares

58

j'at tends des filles des alle Jefais tous les endroits qu'd'gli se

61

corlamne Мкма'ursoir par ha sard j'y air'trouv ma femme Je m'en vais

64

voir les p'tites femmes de Pi galle C'est mo p'ri ch'й, m'roguar d'й nal

67

j'suis content, j'suis content, j'suis content J'suis content, j'suisco

cu mais con tent

70

cu mais con tent

18

Drums Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076

5

7

9

11

13

15

17

19

21

♩ = 142,000076

Drums

23

Musical notation for measures 23 and 24. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25 and 26. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

27

Musical notation for measures 27 and 28. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

29

Musical notation for measures 29 and 30. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

31

Musical notation for measures 31 and 32. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33 and 34. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35 and 36. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37 and 38. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

39

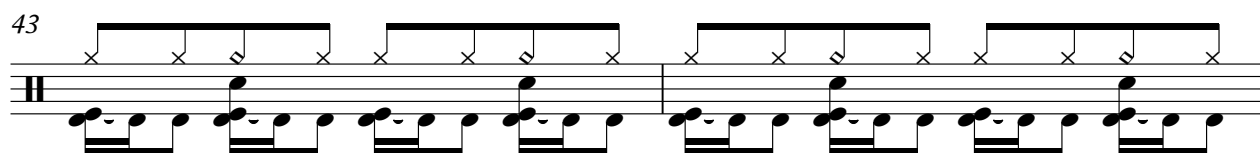
Musical notation for measures 39 and 40. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.

41

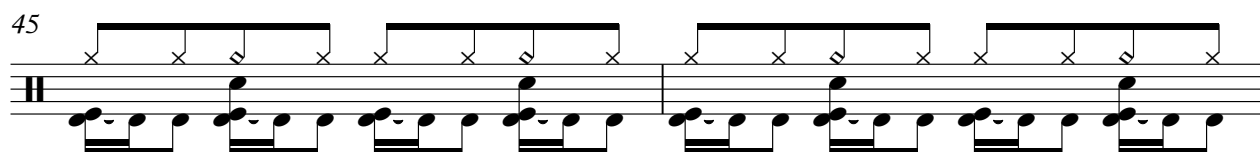
Musical notation for measures 41 and 42. The top staff shows a drum pattern with 'x' marks above notes. The bottom staff shows a bass line with eighth notes and rests.



43



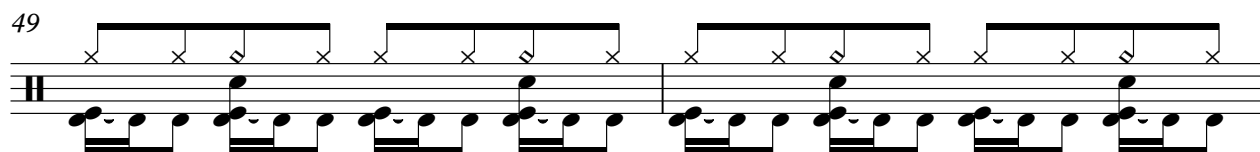
45



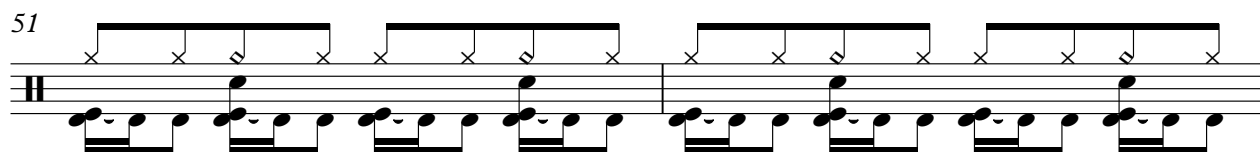
47



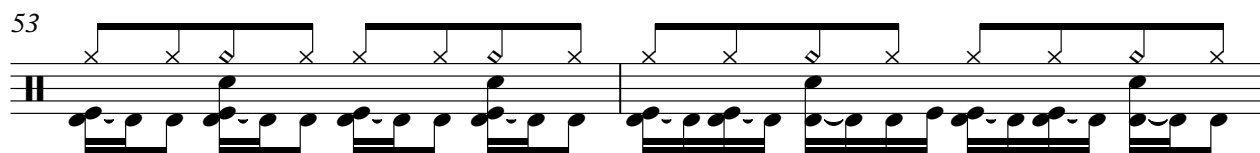
49



51



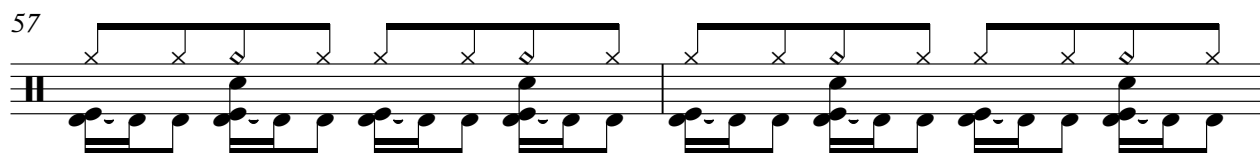
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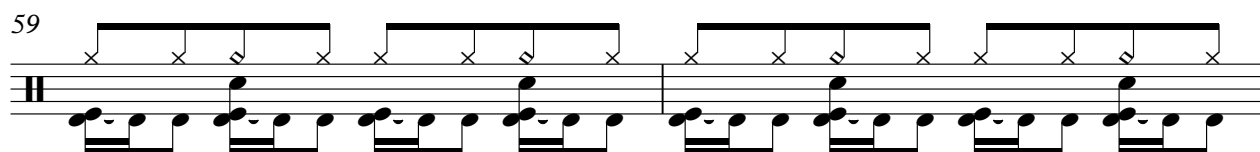
55



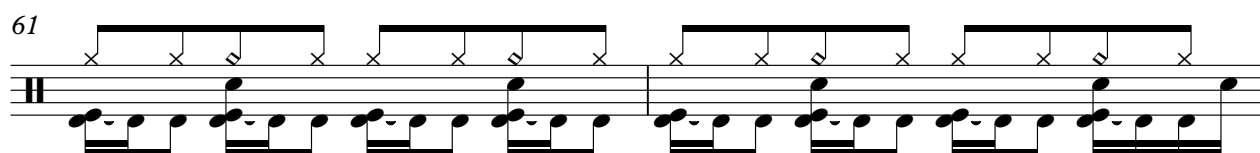
57



59



61



V.S.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a cymbal with a dotted quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum with a cymbal on the first eighth note, followed by eighth notes. The bottom staff shows a bass drum with eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum with a cymbal on the first eighth note, followed by eighth notes. The bottom staff shows a bass drum with eighth notes.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

Drums

83

Musical notation for measure 83. The top staff shows a drum line with four groups of notes, each group consisting of a quarter note followed by an eighth note. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

85

Musical notation for measure 85. The top staff shows a drum line with two groups of notes, each group consisting of a quarter note followed by an eighth note. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

86

Musical notation for measure 86. The top staff shows a drum line with a quarter note followed by a half note, then a quarter note. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern. A double bar line is present at the end of the measure, with a '2' above it, indicating a two-measure rest.

Xylo Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076

5

8

♩ = 142,000076

10

12

14

28

4

34

36

38

14

54

14

Detailed description: The score is written for Xylophone in 4/4 time. It consists of nine systems of music. The first system starts with a tempo marking of ♩ = 142,000076 and a measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes, ending with a measure rest and a bar line with the number 5. The second system starts at measure 8 with the same tempo marking and features a melodic line with eighth notes and a bass line with eighth notes, including three triplet markings. The third system starts at measure 10 and continues the melodic and bass lines with another triplet. The fourth system starts at measure 12 and features a measure rest followed by a complex rhythmic pattern, ending with a measure rest and a bar line with the number 14. The fifth system starts at measure 28 and features a complex rhythmic pattern, ending with a measure rest and a bar line with the number 4. The sixth system starts at measure 34 and features a melodic line with eighth notes and a bass line with eighth notes, including three triplet markings. The seventh system starts at measure 36 and continues the melodic and bass lines with another triplet. The eighth system starts at measure 38 and features a measure rest followed by a complex rhythmic pattern, ending with a measure rest and a bar line with the number 14. The ninth system starts at measure 54 and features a complex rhythmic pattern, ending with a measure rest and a bar line with the number 14.

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2

Xylo

70

72

**14**

87

Lama Serge - Les Petites Femmes De Pigalle  
GuitSech

♩ = 142,000076

2

6

9

11

13

16

19

22

25

28

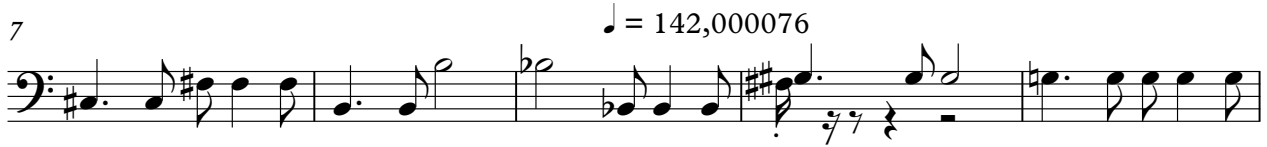






Basse Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076





Pizzicat Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076                      ♩ = 142,000076

8    25

35

38

42

45

48

51

54

57

60



Lama Serge - Les Petites Femmes De Pigalle  
 Choeurs

♩ = 142,000076                      ♩ = 142,000076

8    62

(Il s'en va

72

voir les p'tites femmes de Pigalle) (Dans tous les bars il attend des filles de salle)

75

(Il fait tous les endroits quel'ÿ gli se codamné) (Мужик по вечерам)

78

ha sard il y a'trou'ÿ sa femme (Il s'en va voir les p'tites femmes de Pigalle)

81

(C'est son p'ÿ chÿ, sa rognon gar d'ÿ nal) (Il est content,

84

il est content, il est content) (Il est content il est content mais content)

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Violons1 Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076

6 4

13

16

21

27 9

39

42

47

53

56

59

Musical staff for measures 59-63. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. There are several accidentals: a B-flat, a C-sharp, a D-sharp, and an E-flat.

64

Musical staff for measures 64-69. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat. The music consists of a series of quarter notes and half notes, some with accidentals (B-flat, C-sharp, D-sharp, E-flat). A slur covers the first two measures.

70

Musical staff for measures 70-71. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat. The music consists of a series of beamed sixteenth notes, some with accidentals (B-flat, C-sharp, D-sharp, E-flat).

72

Musical staff for measures 72-75. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat. The music consists of a series of beamed sixteenth notes, some with accidentals (B-flat, C-sharp, D-sharp, E-flat). A slur covers the last two measures.

76

Musical staff for measures 76-80. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat. The music consists of a series of quarter notes and half notes, some with accidentals (B-flat, C-sharp, D-sharp, E-flat). A slur covers the last two measures.

81

Musical staff for measures 81-85. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat. The music consists of a series of quarter notes, some with accidentals (B-flat, C-sharp, D-sharp, E-flat).

86

Musical staff for measures 86-88. The staff is in bass clef with a 3/4 time signature. It begins with a key signature of one flat. The music consists of a series of beamed sixteenth notes, some with accidentals (B-flat, C-sharp, D-sharp, E-flat). A double bar line is followed by a fermata and a second ending bracket labeled '2'.

Violons2 Lama Serge - Les Petites Femmes De Pigalle

♩ = 142,000076

6 13

♩ = 142,000076

22

29

17

50

56

7

69

9

83

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