

Guns N Roses - November Rain

♩ = 80,000000



String Section

Axl Rose -Piano-

4



String Section

Axl Rose -Piano-

6



String Section

Axl Rose -Piano-

8



String Section

Axl Rose -Piano-

10

String Section

Axl Rose -Piano-

#8

12

String Section

Axl Rose -Piano-



14

Matt -Percussion-

String Section

Axl Rose -Piano-



16

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

18

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



20

Reed Section

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

22

Reed Section

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



24

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

26

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



28

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

30

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



32

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

34

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

37

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

39

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



41

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

43

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



45

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

47

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



49

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

51

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



53

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

55

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



57

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



59

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-

61

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-

63

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-

65

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-



67

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

69

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



71

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

73

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



75

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

77

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



79

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



81

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

83

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Double bar line

85

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Double bar line

87

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Double bar line

88

Matt -Percussion-
-Slash -Lead and rythem-

Musical notation for Matt -Percussion- and -Slash -Lead and rythem- at measure 88. The percussion part is on a snare drum staff with accents and asterisks. The lead part is on a treble clef staff with eighth and sixteenth notes.

String Section

Musical notation for the String Section at measure 88, showing a whole note chord in the bass clef.

Axl Rose -Piano-

Musical notation for Axl Rose -Piano- at measure 88, showing a whole note chord in the treble clef.



89

Matt -Percussion-
-Slash -Lead and rythem-

Musical notation for Matt -Percussion- and -Slash -Lead and rythem- at measure 89. The percussion part has accents and asterisks. The lead part features a triplet of eighth notes.

String Section

Musical notation for the String Section at measure 89, showing a whole note chord in the bass clef.

Axl Rose -Piano-

Musical notation for Axl Rose -Piano- at measure 89, showing a whole note chord in the treble clef.



90

Matt -Percussion-
-Slash -Lead and rythem-

Musical notation for Matt -Percussion- and -Slash -Lead and rythem- at measure 90. The percussion part has accents and asterisks. The lead part features a triplet of eighth notes.

String Section

Musical notation for the String Section at measure 90, showing a whole note chord in the bass clef.

Axl Rose -Piano-

Musical notation for Axl Rose -Piano- at measure 90, showing a whole note chord in the treble clef with a slur.

91

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



93

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

95

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



97

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

99

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

101

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

103

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Detailed description: This is a page of a musical score for the song 'Sweet Child O Mine' by Guns N' Roses. The page is numbered 22 and contains measures 99 through 103. The score is arranged for five parts: Axl Rose -Vocals-, Matt -Percussion-, -Slash -Lead and rythem-, String Section, and Axl Rose -Piano-. The vocal line (measures 99-100) features a melodic phrase in G major. The percussion part (measures 99-100) shows a drum pattern with snare and tom hits. The guitar part (measures 99-100) plays a lead line with a mix of eighth and sixteenth notes. The string section (measures 99-100) has a sustained low note. The piano part (measures 99-100) provides a harmonic accompaniment with chords and arpeggios. Measures 101-102 continue the instrumental parts, with the guitar playing a more complex lead and the piano providing a steady accompaniment. Measures 103-104 show the continuation of the instrumental parts, with the guitar playing a melodic line and the piano providing a harmonic accompaniment. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

106

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



107

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



108

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

109

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



110

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section Backup

String Section

Axl Rose -Piano-

112

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



114

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

116

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



118

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

120

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



123

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

126

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

129

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

132

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

♩ = 105,000107

135

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



136

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



137

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

138

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



139

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



140

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

141

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



Musical score for measures 141-142. The Percussion part (Matt) features a complex rhythmic pattern with eighth and sixteenth notes. The Lead and Rhythm part (-Slash) has a melodic line with some rests. The String Section part shows a simple bass line. The Piano part (Axl Rose) features a dense chordal accompaniment with many beamed notes.

143

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



Musical score for measures 143-144. The Percussion part continues with a similar rhythmic pattern. The Lead and Rhythm part has a melodic line with some rests. The String Section part shows a simple bass line. The Piano part (Axl Rose) features a dense chordal accompaniment with many beamed notes.

145

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Musical score for measures 145-146. The Percussion part continues with a similar rhythmic pattern. The Lead and Rhythm part has a melodic line with some rests. The String Section part shows a simple bass line. The Piano part (Axl Rose) features a dense chordal accompaniment with many beamed notes.

146

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

148

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

150

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

The image displays a musical score for a rock band, featuring Matt and Slash's drum parts, a string section, and Axl Rose's piano and vocal parts. The score is organized into three systems, each corresponding to a measure number (146, 148, and 150). Each system includes staves for Matt -Percussion-, -Slash -Lead and rythem-, String Section, and Axl Rose -Piano-. The first system (measures 146-147) shows Matt and Slash playing a complex rhythmic pattern, while the string section provides a simple accompaniment. The second system (measures 148-149) continues the drum parts and piano accompaniment. The third system (measures 150-151) features Axl Rose's vocal line, which is a simple melody, and the drum parts continue. The piano part in the third system consists of a series of chords. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 7/8 time signature.

151

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



152

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

154

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



156

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

158

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



160

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

161

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



162

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

164

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



165

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

166

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



167

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

169

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



170

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Reed Section

Guns N Roses - November Rain

♩ = 80,000000

20

Musical staff for measures 1-19. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measures 5-7 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 8 contains a quarter rest.

25

86

Musical staff for measures 20-24. Measure 20 is a whole rest. Measures 21-23 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 24 contains a quarter rest.

114

Musical staff for measures 25-29. Measure 25 contains a quarter rest. Measures 26-28 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 29 contains a quarter rest.

119

15

35

3

♩ = 105,000107

Musical staff for measures 30-32. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. A dense cluster of notes is shown above measure 32.

♩ = 80,000000

23

26

30

35

39

43

46

49

53

57

V.S.

122 9

Musical staff 122-133: Treble clef, key signature of one flat. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata. A measure rest is present at the beginning.

134 = 105,000107 16

Musical staff 134-151: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata. A measure rest is present at the beginning.

152

Musical staff 152-154: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata.

155

Musical staff 155-157: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata.

158

Musical staff 158-160: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata.

161

Musical staff 161-163: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata.

164

Musical staff 164-166: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata.

167 2

Musical staff 167-169: Treble clef. The staff contains a sequence of notes with slurs and ties, ending with a double bar line and a fermata. A measure rest is present at the beginning.

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system is labeled with a measure number: 64, 69, 74, 78, 83, 88, 93, 98, 102, and 107. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). Above the staff, there are various rhythmic markings, including stems with flags, beams, and asterisks, which indicate specific drumming techniques or accents. The music is written in a rhythmic style, possibly a march or a dance piece, with a consistent tempo and meter. The notation is clear and legible, with a focus on rhythm and dynamics.

112



117



122



127



132



136



139



142



146



150



V.S.

4

Matt -Percussion-

153

Musical staff for measure 153. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, Bb3, A3, G3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a diagonal slash, each with a vertical line pointing to the staff.

156

Musical staff for measure 156. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, Bb3, A3, G3. Above the staff, there are four pairs of percussion symbols: a circle with a cross and a circle with a diagonal slash, each with a vertical line pointing to the staff.

160

Musical staff for measure 160. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, Bb3, A3, G3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a diagonal slash, each with a vertical line pointing to the staff.

163

Musical staff for measure 163. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, Bb3, A3, G3. Above the staff, there are four pairs of percussion symbols: a circle with a cross and a circle with a diagonal slash, each with a vertical line pointing to the staff.

166

Musical staff for measure 166. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, Bb3, A3, G3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a diagonal slash, each with a vertical line pointing to the staff.

168

Musical staff for measure 168. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, Bb3, A3, G3. Above the staff, there are five pairs of percussion symbols: a circle with a cross and a circle with a diagonal slash, each with a vertical line pointing to the staff. A large, dense, blacked-out area is present above the staff between measures 166 and 168.

Guns N Roses - November Rain

-Slash -Lead and rythem-

♩ = 80,000000

66

71

76

79

82

85

88

90

92

96

V.S.

-Slash -Lead and rythem-

100

105

108

111 **13**

128

134 ♩ = 105,000107

140

145

149

150

-Slack Lead and rythem-

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords in the upper register, followed by a whole note chord and a quarter note.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

160

Musical staff 160: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

166

Musical staff 166: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

168

Musical staff 168: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth-note chords, followed by a whole note chord and a quarter note.

String Section Backup

Guns N Roses - November Rain

♩ = 80,000000

15

15

19

24

28

32

36

String Section Backup

40

Musical notation for measures 40-43. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests for measures 40-42 and a whole note in measure 43.

44

Musical notation for measures 44-47. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests for measures 44-46 and a whole note in measure 47.

48

Musical notation for measures 48-51. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests for measures 48-50 and a whole note in measure 51.

52

Musical notation for measures 52-55. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests for measures 52-54 and a whole note in measure 55.

56

51

51

Musical notation for measures 56-59. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests for measures 56-58 and a whole note in measure 59. Measures 57-59 are marked with a double bar line and the number 51.

110

Musical notation for measures 110-113. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests for measures 110-112 and a whole note in measure 113.

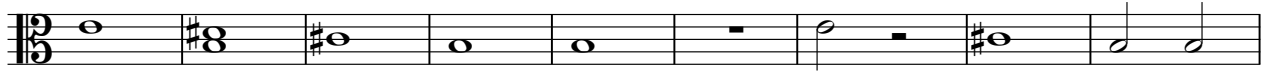
Guns N Roses - November Rain

String Section

♩ = 80,000000



10



19



27



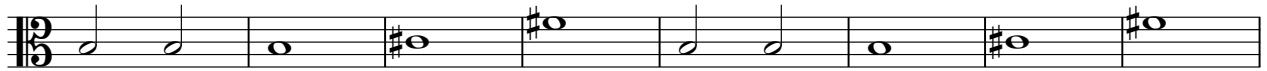
36



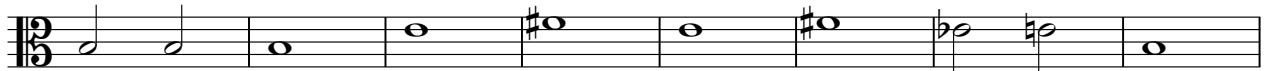
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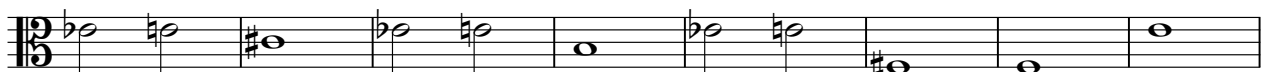
54



62



70



78



V.S.

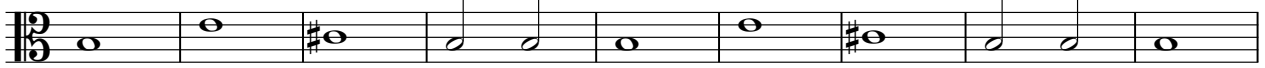
87



96



105



114



123



131

♩ = 105,000107



139



147



154



162



♩ = 80,000000

4

7

10

13

17

21

25

30

35

V.S.

This musical score is for the piano accompaniment of a song by Axl Rose. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes chords, single notes, and melodic lines. Measures 40-54 show a consistent pattern of chords and moving lines. Measures 55-64 feature a more complex texture with some rests and dynamic markings. Measures 65-75 include a section with a prominent bass line and some melodic fragments. Measures 76-80 show a return to a more active accompaniment. Measures 81-85 continue with similar accompaniment, and measures 86-92 conclude the section with sustained chords and melodic lines.

This musical score is for the piano accompaniment of a song by Axl Rose. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes chords, single notes, and rests. Measure 91 features a complex chordal structure with a slur over the first four measures. Measures 96-101 show a series of chords with some melodic lines. Measures 106-111 continue with dense chordal textures. Measures 116-121 show a more rhythmic pattern with repeated chords. Measures 126-130 conclude with a final chordal progression.

134 = 105,000107

137

140

144

147

151

155

159

163

167

171