

# Lapointe - Ca Va A Vient

00:00:03:00  
1.1,00  
Ca va... Ca vient, musique de Boby Lapointe

♩ = 123,999992

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- melodie:** Treble clef, 4/4 time, mostly rests.
- cuivre1:** Treble clef, 4/4 time, starts with a sharp sign, playing eighth notes and a triplet.
- sax:** Treble clef, 4/4 time, playing eighth notes and a triplet.
- cuivre2:** Treble clef, 4/4 time, playing eighth notes and a triplet.
- cuivre0:** Bass clef, 4/4 time, mostly rests.
- cuivre3:** Bass clef, 4/4 time, playing eighth notes and a triplet.
- cuivre4:** Bass clef, 4/4 time, playing eighth notes and a triplet.
- cuivre6:** Bass clef, 4/4 time, playing eighth notes and a triplet.
- cuivre7:** Bass clef, 4/4 time, playing eighth notes and a triplet.
- batterie:** Drum set notation, 4/4 time, playing a simple rhythmic pattern.
- basse:** Bass clef, 4/4 time, playing eighth notes and a triplet.
- piano1:** Treble and bass clefs, 4/4 time, playing eighth notes and a triplet.
- piano2:** Treble clef, 4/4 time, mostly rests.

Tempo: ♩ = 123,999992

4

The musical score is arranged in a system with the following parts from top to bottom:

- melodie**: Treble clef, starting with a whole rest in the first measure and a melodic line in the second.
- cuivre1**: Treble clef, playing eighth notes in the first measure and a long note in the second.
- sax**: Treble clef, playing eighth notes in the first measure and a long note in the second.
- cuivre2**: Treble clef, playing eighth notes in the first measure and a long note in the second.
- cuivre3**: Bass clef, playing eighth notes in the first measure and a long note in the second.
- cuivre4**: Bass clef, playing eighth notes in the first measure and a long note in the second.
- cuivre6**: Bass clef, playing eighth notes in the first measure and a long note in the second.
- cuivre7**: Bass clef, playing eighth notes in the first measure and a long note in the second.
- batterie**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- basse**: Bass clef, playing a walking bass line with eighth notes.
- piano1**: Grand staff (treble and bass clefs), playing a complex accompaniment with triplets in the second measure.

6

melodie

T'es plus jo lie que jamais

Sauf le

cuivre1

sax

cuivre2

cuivre3

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

8

melodie

coeur Ton coeur'a plus la cha leur Que j'ai

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

10

melodie

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

mais Il bat au rythme du fric Il vit a l'ombre des

12

melodie

fics Il ne dit plus aux co pains 3a va 3a

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

14

melodie

vient Tou tes ses bon tīs pas sīs Ses ex ploits

sax

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

16

melodie

Il compte comman huis sier Qu'onlui

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1



18

melodie

doit Ton coeum'a plus la cha leur Que j'ai mais

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

20

melodie

T'es plus jo lie que ja mais Sauf le

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

22

melodie

coeur Lanuitque je t'ai comue T'й tais

sax

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

12

24

melodie

nue j'ai les franchises Sans chi

batterie

basse

piano1



26

melodie

chis Mais t'avais quand gustais Le pavon qui te que

batterie

basse

piano1

piano2

28

melodie

batterie

basse

piano1

piano2

tait l'c gard no yn d'un chien va 3a



30

melodie

batterie

basse

piano1

vient J'ai dit pour te con so l'èr Des comm ries

32

melodie

batterie

basse

piano1

piano2

Tas fructū ton peccatū nez Et tas



34

melodie

batterie

basse

piano1

piano2

ri Tu jōis les afrāchies Sans chris

36

melodie

La nuit que je t'ai connue T'ÿ tais

batterie

basse

piano1

38

melodie

nue T'ainaispas un sou vailant Sauf ton

sax

cuivre4

cuivre6

cuivre7

batterie

basse

piano1



40

melodie

corps Mais ton corps c'ÿ tait pay ant Un trÿ

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

Detailed description of the musical score: The score is for measures 40 and 41. The melody part (melodie) is in treble clef and contains the lyrics 'corps Mais ton corps c'ÿ tait pay ant Un trÿ'. The saxophone part (sax) is also in treble clef and follows the melody. The brass section consists of four parts: cuivre0 (bass clef), cuivre4 (bass clef), cuivre6 (bass clef), and cuivre7 (bass clef). The drum part (batterie) is on a single staff with a drum set icon. The bass part (basse) is in bass clef. The piano part (piano1) is in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 starts with a treble clef and a key signature change to one sharp. Measure 41 continues with the same key signature.

42

melodie

sor Un trÿ sor que tu don nais

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

43

melodie

Comme on vide soport' mon naie Dans lamain d'unplus pau

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

45

melodie

mĩ 3a va 3a vient De puistout'qu'œst don

sax

3

cuivre4

3

cuivre6

3

cuivre7

batterie

basse

piano1

47

melodie

нй De bon heur Pour sel'dire on s're te

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

49

melodie

nait La pu deur Mais toncorps c'ÿ tait pay

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

51

melodie

ant Un trñ sor T'ai maĩpas un sou vail

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

53

melodie  
lant Sauf ton corps

cuivre 1

sax

cuivre 0

cuivre 4

cuivre 6

cuivre 7

batterie

basse

piano 1



55

melodie

T'è plus jo lie que jamais

Sauf le

cuivre1

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

57

melodie

coeur Ton coeur n'a plus la cha leur

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

piano2

Detailed description of the musical score: The score is for measures 57-60. The melody part (melodie) is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'coeur Ton coeur n'a plus la cha leur'. The saxophone part (sax) is also in treble clef with a Bb key signature. The brass section consists of four parts: cuivre0 (bass clef, Bb key signature), cuivre4 (bass clef, Bb key signature), cuivre6 (bass clef, B key signature), and cuivre7 (bass clef, Bb key signature). The drum part (batterie) is on a single staff with a drum set icon. The bass part (basse) is in bass clef with a Bb key signature. The piano parts (piano1 and piano2) are in treble clef with a B key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

58

melodie

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

Que j'ai

59

melodie

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

piano2

mais Il bat au ryth me du fric

60

melodie

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

piano2

Il vit a l'ombre des flics Il ne dit plus aux Co

62

melodie

pains      3a   va   za      vient      Si   tu l'lais sais rï chap

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

64

melodie

per Du fri go

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

65

melodie

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

piano2

Je saurais le rat tra



66

melodie

per Tout de

sax

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

67

melodie

go Mкme s'il n'a plus la cha

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

piano2

68

melodie

leur Que j'ai mais

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

69

melodie

T'es plus jo lie que ja

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

Detailed description of the musical score: The score is for measures 69-72. The melodie part (treble clef) has lyrics 'T'es plus jo lie que ja'. The saxophone part (treble clef) plays a melodic line. The three trumpet parts (cuivre0, cuivre4, cuivre6) play a rhythmic pattern. The trombone part (cuivre7) plays a sustained note. The batterie part (drum set) has a pattern of snare and bass drum hits. The basse part (bass) plays a melodic line. The piano1 part (grand piano) plays a rhythmic accompaniment.

70

melodie

mais Sauf le

sax

cuivre0

cuivre4

cuivre6

cuivre7

batterie

basse

piano1

71

melodie

coeur

cuivre1

cuivre0

cuivre6

cuivre7

batterie

basse

piano1

piano2

# Lapointe - Ca Va A Vient

melodie

♩ = 123,999992

4

8

11

14

17

20

23

26

29

32

T'es plus lie que jamais Sauf le  
 coeur Ton coeur'a plus la chaleur Que j'ai mais Il bat a rythme du fric  
 Il vit a l'ombre des flics Il ne dit plus aux co pains 3a va 3a  
 vient Tou tes ses bontis pas siens Ses exploits Il compte ommanhuis  
 sier Qu'on lui doit Ton coeur'a plus la chaleur Que j'ai mais  
 T'es plus jo lie que ja mais Sauf le coeur Lanuit que je t'ai comue  
 T'y tais nue Tu jouais les af franchises Sanschi  
 chis Mais t'a va quandu guetais Le pauvon qui te quit tait Le regard no yid'un  
 chien 3a va 3a vient J'ai dit pour te conso ler Desconn'ries  
 T'asrott ton petit nez Et t'as ri Tu jouais les af franchises Sanschi chis

V.S.

36  
  
 La nuit que je t'ai connue T'aurais nue T'aurais pas un sou vaillant

39  
  
 Saufton corps Mais ton corps c'aurait payant Un tré

42  
  
 sor Un tré sor que tu domais Comme on vide sor porthon naie Dans la main d'un plus pau

45  
  
 mî Za va za vient De puistout qu'œst don nî De bon heur

48  
  
 Pous'dirons'rete nait La pudeur Mais ton corps c'aurait payant Un tré sor

52  
  
 T'aurais pas un sou vaillant Saufton corps

55  
  
 T'aurait plus jo lie que jamais Sauf le coeur Ton coeur a plus la chaleur

58  
  
 Que j'ai mais Il bat au rythme du fric Il vit a l'ombre des

61  
  
 fics Il ne dit plus aux co pains Za va za vient Si tu l'aurais rî chap

64  
  
 per Du frigo Je saurais le rat tra per Tout de



67



go Mmes'ln'aplu la cha leur Que j'ai mais T'es plusjo lie que ja

Detailed description: This block contains the musical notation for measures 67 through 70. It is written on a single treble clef staff. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "go Mmes'ln'aplu la cha leur". Measure 68 continues the melody with a quarter note followed by eighth notes. The lyrics are: "Que j'ai mais". Measure 69 features a quarter note followed by eighth notes. The lyrics are: "T'es plusjo lie que ja". Measure 70 is a partial measure containing a quarter note. The lyrics are: "mais".

70



mais Sauf le coeur

Detailed description: This block contains the musical notation for measures 71 through 74. It is written on a single treble clef staff. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note followed by eighth notes. The lyrics are: "mais". Measure 72 continues the melody with a quarter note followed by eighth notes. The lyrics are: "Sauf le". Measure 73 features a quarter note followed by eighth notes. The lyrics are: "coeur". Measure 74 is a partial measure containing a quarter note. The lyrics are: "mais".

cuvrel Lapointe - Ca Va A Vient

♩ = 123,999992

6 **47**

55 **15**

# Lapointe - Ca Va A Vient

sax

♩ = 123,999992

5

11

15

19

23

16

42

45

49

52

56



59



62



66



69



cuivre2

# Lapointe - Ca Va A Vient

♩ = 123,999992

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first measure is a whole rest. The second measure contains a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (A4, G4, F#4) is marked above the third measure.

5

The second system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first measure contains a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, followed by a quarter rest, a quarter note B4, and a quarter note A4. The third measure is a whole rest. A double bar line is placed at the end of the third measure, with the number 66 written above it.



cuivre3

# Lapointe - Ca Va A Vient

♩ = 123,999992

The first staff of music is in bass clef with a 4/4 time signature. It begins with a whole rest. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a half note G2. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The fifth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The sixth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The seventh measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The eighth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The piece ends with a double bar line.

5

The second staff of music is in bass clef. It begins with a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The piece ends with a double bar line.

66





2

56

cuivre4

Musical notation for measure 56, bass clef. The staff contains a series of eighth notes with various accidentals (flats and sharps) and rests. A slur is placed over the final two notes of the measure.

59

Musical notation for measure 59, bass clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

62

Musical notation for measure 62, bass clef. The staff contains a series of eighth notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

65

Musical notation for measure 65, bass clef. The staff contains a series of eighth notes with various accidentals and rests. A slur is placed over the final two notes of the measure.

69

Musical notation for measure 69, bass clef. The staff contains a series of eighth notes with various accidentals and rests. A slur is placed over the final two notes of the measure. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 123,999992

6

2

12

16

20

16

39

42

3

45

3

49

53

Detailed description: This is a musical score for a bass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music. The first staff begins with a rest followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff starts with a rest, followed by a double bar line with a '2' above it, indicating a two-measure rest. The third staff continues with eighth and quarter notes. The fourth staff features a series of eighth notes. The fifth staff has a double bar line with a '16' above it, indicating a sixteen-measure rest. The sixth staff continues with eighth and quarter notes. The seventh staff has a double bar line with a '39' above it, indicating a thirty-nine-measure rest. The eighth staff begins with a triplet of eighth notes, followed by eighth and quarter notes. The ninth staff continues with eighth and quarter notes, including another triplet. The tenth staff concludes with eighth and quarter notes.



cuivre7

# Lapointe - Ca Va A Vient

♩ = 123,999992

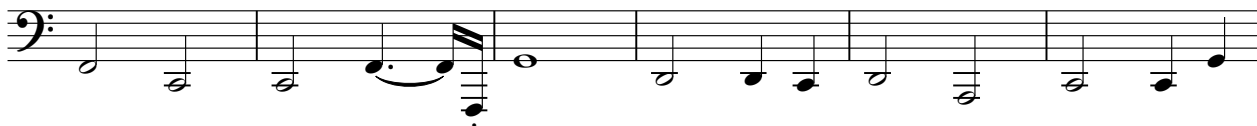
2



7



12



18



23

16



43



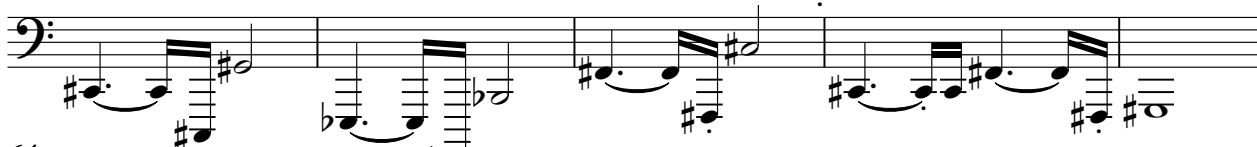
49



54



59



64



V.S.





2

batterie

39

Musical notation for measure 39, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.

44

Musical notation for measure 44, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.

49

Musical notation for measure 49, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The drum staff shows a rhythmic pattern of eighth notes.





2

basse

52



57



62



67



70



piano1 Lapointe - Ca Va A Vient

♩ = 123,999992

Measures 1-4 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a whole note chord in the right hand and a half note bass line in the left hand, both marked with a '2' for a second. Measures 3 and 4 continue with eighth notes in the right hand and eighth notes in the left hand, with a triplet of eighth notes in the right hand in measure 3.

Measures 5-7 of the piano score. Measure 5 begins with a triplet of eighth notes in the right hand and eighth notes in the left hand. Measure 6 has a whole rest in the right hand and eighth notes in the left hand. Measure 7 continues with eighth notes in both hands, featuring a triplet of eighth notes in the right hand.

Measures 8-10 of the piano score. Measure 8 has eighth notes in both hands, with a triplet of eighth notes in the right hand. Measure 9 continues with eighth notes in both hands. Measure 10 has eighth notes in both hands.

Measures 11-13 of the piano score. Measures 11 and 12 feature eighth notes in both hands. Measure 13 continues with eighth notes in both hands.

Measures 14-16 of the piano score. Measure 14 starts with a whole note chord in the right hand and a whole note bass line in the left hand. Measures 15 and 16 continue with eighth notes in both hands, with a triplet of eighth notes in the right hand in measure 15.

Measures 17-19 of the piano score. Measures 17 and 18 feature eighth notes in both hands, with a triplet of eighth notes in the right hand in measure 17. Measure 19 continues with eighth notes in both hands, with a triplet of eighth notes in the right hand.

V.S.

20

Musical score for measures 20-22. The piece is in piano. The notation is for a grand staff (treble and bass clefs). Measure 20 features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measures 21 and 22 continue this pattern with some chordal changes in the right hand.

23

Musical score for measures 23-25. Measure 23 introduces a triplet of eighth notes in the right hand. Measures 24 and 25 continue with similar rhythmic patterns and chordal accompaniment.

26

Musical score for measures 26-28. Measure 26 features a triplet of eighth notes in the right hand. Measures 27 and 28 continue with similar rhythmic patterns and chordal accompaniment.

29

Musical score for measures 29-31. Measure 29 features a triplet of eighth notes in the right hand. Measures 30 and 31 continue with similar rhythmic patterns and chordal accompaniment.

32

Musical score for measures 32-34. Measure 32 features a triplet of eighth notes in the right hand. Measures 33 and 34 continue with similar rhythmic patterns and chordal accompaniment.

35

Musical score for measures 35-37. Measure 35 features a triplet of eighth notes in the right hand. Measures 36 and 37 continue with similar rhythmic patterns and chordal accompaniment.

38

Musical notation for measures 38-40. Measure 38 has a whole rest in both staves. Measures 39 and 40 feature a rhythmic pattern of eighth notes with triplets in both staves.

41

Musical notation for measures 41-43. Measures 41 and 42 feature a rhythmic pattern of eighth notes with triplets in both staves. Measure 43 continues the pattern with a final triplet in the right hand.

44

Musical notation for measures 44-46. Measures 44 and 45 feature a rhythmic pattern of eighth notes with triplets in both staves. Measure 46 has a whole rest in both staves.

47

Musical notation for measures 47-49. Measures 47 and 48 feature a rhythmic pattern of eighth notes with triplets in both staves. Measure 49 continues the pattern with a final triplet in the right hand.

50

Musical notation for measures 50-52. Measures 50 and 51 feature a rhythmic pattern of eighth notes with triplets in both staves. Measure 52 continues the pattern with a final triplet in the right hand.

53

Musical notation for measures 53-55. Measures 53 and 54 feature a rhythmic pattern of eighth notes with triplets in both staves. Measure 55 has a whole rest in both staves.

V.S.

57

Musical notation for measures 57-58. The key signature is two sharps (F# and C#). Measure 57 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 58 continues with similar chords, including a triplet of eighth notes in the treble.

59

Musical notation for measures 59-60. Measure 59 features a treble clef with eighth-note chords, some marked with a triplet bracket, and a bass clef with eighth-note chords. Measure 60 continues with similar chords.

61

Musical notation for measures 61-63. Measure 61 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 62 includes a triplet of eighth notes in the treble. Measure 63 shows a treble clef with a whole note chord and a bass clef with a whole note chord.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 65 includes a triplet of eighth notes in the treble.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with eighth-note chords, some marked with a triplet bracket, and a bass clef with eighth-note chords. Measure 67 continues with similar chords.

68

Musical notation for measures 68-69. Measure 68 features a treble clef with eighth-note chords, some marked with a triplet bracket, and a bass clef with eighth-note chords. Measure 69 continues with similar chords.

70

The musical score consists of three measures. Measure 70: The right hand has three triplet chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) with a '3' above each. The left hand has single notes: G2, A2, B2, G2. Measure 71: The right hand has a triplet chord (G4-A4-B4) with a '3' above it. The left hand has a single note: G2. Measure 72: The right hand has a triplet chord (G4-A4-B4) with a '3' above it. The left hand has a single note: G2. The piece ends with a double bar line.

piano2 Lapointe - Ca Va A Vient

♩ = 123,999992

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes.

29

Musical staff for measures 29-34. Measures 29-30 are whole rests. Measures 31-34 are piano accompaniment with triplets in both hands.

35

22

Musical staff for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a melodic line in 4/4 time with a key signature change to one sharp.

60

Musical staff for measures 60-64. Measures 60-61 are piano accompaniment with triplets. Measures 62-64 contain a melodic line in 4/4 time with a key signature change to one sharp and triplets in both hands.

65

Musical staff for measures 65-66. Measures 65-66 are piano accompaniment with triplets in both hands.

67

Musical staff for measures 67-70. Measure 67 is a whole rest. Measures 68-70 contain a melodic line in 4/4 time with triplets and a quadruplet.