

Lapointe - Meli M

♩ = 122,999969

flute

karaoke

percus

marimba

ukulele

bass

♩ = 122,999969

♩ = 122,999969

Detailed description: This system contains the first four measures of the piece. It features five staves: flute, karaoke, percussion, marimba, and ukulele/bass. The flute part begins with a whole note B-flat in the second measure, followed by quarter notes C and D in the third measure, and eighth notes E, F, G, and A in the fourth measure. The marimba part has a complex rhythmic pattern with many sixteenth notes and rests. The ukulele and bass parts provide harmonic support with chords and moving lines.



5

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 5 through 8. The flute part starts with a five-measure rest, then plays a half note G in measure 5, a quarter note A in measure 6, and a half note B in measure 7. The percussion part continues with a steady eighth-note pattern. The marimba part features a mix of eighth and sixteenth notes. The ukulele and bass parts continue their respective parts from the first system.

7

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 7 and 8 of the score. The flute part (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The percussion part (snare drum) has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The marimba part (treble and bass clefs) features a sixteenth-note triplet in the treble clef and a quarter note in the bass clef. The ukulele part (treble clef) has eighth-note triplets in the first two measures. The bass part (bass clef) has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3.



9

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 9 and 10 of the score. The flute part (treble clef) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The percussion part (snare drum) has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat. The marimba part (treble and bass clefs) has a quarter note in the treble clef and a quarter note in the bass clef. The ukulele part (treble clef) has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The bass part (bass clef) has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3.

11

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 11, 12, and 13. The flute part is mostly silent, with a few notes in measure 13. The karaoke part has a melodic line with notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The percussion part has a steady eighth-note rhythm. The marimba part features a complex rhythmic pattern with many rests. The ukulele part has a busy accompaniment with many chords and rests. The bass part has a simple line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



14

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 14, 15, and 16. The flute part has a melodic line with notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The karaoke part has a melodic line with notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The percussion part has a steady eighth-note rhythm. The marimba part features a complex rhythmic pattern with many rests. The ukulele part has a busy accompaniment with many chords and rests, including triplets. The bass part has a simple line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system of musical notation covers measures 17 and 18. The flute part begins with a whole rest in measure 17 and then plays a melodic line in measure 18. The karaoke part provides a vocal line with lyrics. The percussion part features a steady eighth-note rhythm. The marimba part consists of a complex rhythmic pattern with many sixteenth notes. The ukulele part has a melodic line with a triplet in measure 18. The bass part provides a simple harmonic accompaniment.



19

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system of musical notation covers measures 19 and 20. The flute part has a whole rest in measure 19 and then plays a melodic line in measure 20. The karaoke part continues the vocal line. The percussion part maintains the eighth-note rhythm. The marimba part has a complex rhythmic pattern. The ukulele part has a melodic line with many sixteenth notes. The bass part provides a simple harmonic accompaniment.

22

flute

karaoke

percus

marimba

ukulele

bass

||

25

flute

karaoke

percus

marimba

ukulele

bass

28

flute

karaoke

percus

marimba

ukulele

bass



31

flute

karaoke

percus

marimba

ukulele

bass

34

flute

karaoke

percus

marimba

ukulele

bass



36

flute

karaoke

percus

marimba

ukulele

bass

39

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 39, 40, and 41. The flute part has rests in measures 39 and 40, then enters in measure 41 with a melodic line. The karaoke part has a vocal line. The percussion part has a steady eighth-note pattern. The marimba part has a complex rhythmic pattern with many rests. The ukulele part features triplets and chords. The bass part has a simple eighth-note accompaniment.



42

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 42, 43, and 44. The flute part has a melodic line starting in measure 42. The karaoke part has a vocal line. The percussion part has a steady eighth-note pattern. The marimba part has a complex rhythmic pattern with many rests. The ukulele part features triplets and chords. The bass part has a simple eighth-note accompaniment.

45

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 45 and 46. The flute part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The percussion part (percussion clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The marimba part (grand staff) has a quarter rest in the treble and a quarter note G3 in the bass. The ukulele part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



47

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 47 and 48. The flute part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The percussion part (percussion clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The marimba part (grand staff) has a quarter note G3 in the bass. The ukulele part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

49

flute

percus

marimba

ukulele

bass



51

karaoke

percus

steel drums

marimba

ukulele

bass

54

karaoke

percus

steel drums

marimba

ukulele

bass



57

karaoke

percus

steel drums

marimba

ukulele

bass

59

karaoke

percus

steel drums

marimba

ukulele

bass



62

karaoke

percus

steel drums

marimba

ukulele

bass

65

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains measures 65 and 66. The 'karaoke' part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. The 'percus' part is in a drum set notation. The 'steel drums' part is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The 'marimba' part is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes. The 'ukulele' part is in treble clef with a key signature of one sharp, featuring a complex chordal accompaniment with many sixteenth notes and a triplet. The 'bass' part is in bass clef with a key signature of one sharp, featuring a simple bass line with quarter and eighth notes.



67

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains measures 67 and 68. The 'karaoke' part is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with quarter and eighth notes. The 'percus' part is in a drum set notation. The 'steel drums' part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes. The 'marimba' part is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes. The 'ukulele' part is in treble clef with a key signature of one sharp, featuring a complex chordal accompaniment with many sixteenth notes. The 'bass' part is in bass clef with a key signature of one sharp, featuring a simple bass line with quarter and eighth notes.

69

karaoke

percus

steel drums

marimba

ukulele

bass



72

karaoke

percus

steel drums

marimba

ukulele

bass

74

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains measures 74 and 75. The key signature has one sharp (F#). The tempo is marked with a '4' above the staff. The karaoke part has a whole rest in measure 74 and a half note in measure 75. The percussion part has a quarter rest in measure 74 and a quarter note in measure 75. The steel drums part has a whole rest in measure 74 and a rhythmic pattern of eighth notes in measure 75. The marimba part has a complex rhythmic pattern of eighth notes in measure 74 and a half note in measure 75. The ukulele part has a quarter rest in measure 74 and a triplet of eighth notes in measure 75. The bass part has a quarter note in measure 74 and a half note in measure 75.



76

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains measures 76 and 77. The key signature has one sharp (F#). The tempo is marked with a '4' above the staff. The karaoke part has a half note in measure 76 and a whole note in measure 77. The percussion part has a quarter note in measure 76 and a quarter note in measure 77. The steel drums part has a rhythmic pattern of eighth notes in measure 76 and a whole rest in measure 77. The marimba part has a whole rest in measure 76 and a half note in measure 77. The ukulele part has a complex rhythmic pattern of eighth notes in measure 76 and a half note in measure 77. The bass part has a quarter note in measure 76 and a half note in measure 77.

79

karaoke

percus

steel drums

marimba

ukulele

bass



81

karaoke

percus

steel drums

marimba

ukulele

bass

88

flute

percus

marimba

ukulele

bass



90

flute

B. Bottle

karaoke

percus

marimba

ukulele

bass

93

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into eight parts: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part starts with a rest in the first measure, followed by a melodic line in the second and third measures. The B. Bottle part features a rhythmic pattern of eighth notes with accents. The karaoke part has a melodic line with some rests. The percus part shows a simple rhythmic pattern of eighth notes. The steel drums part has a melodic line with some rests. The marimba part consists of two staves, with the upper staff having rests and the lower staff playing a complex rhythmic pattern of chords. The ukulele part features a complex rhythmic pattern of chords with triplets. The bass part has a simple melodic line with some rests.

96

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 96. The instruments and their parts are:
- **flute**: Rests in both measures.
- **B. Bottle**: Plays a rhythmic melody in the treble clef with eighth notes and rests.
- **karaoke**: Plays a melodic line in the treble clef, featuring a descending eighth-note pattern.
- **percus**: Plays a simple rhythmic pattern in the percussion clef with quarter notes.
- **steel drums**: Rests in both measures.
- **marimba**: Plays a complex rhythmic pattern in the bass clef with chords and eighth notes.
- **ukulele**: Plays a complex rhythmic pattern in the treble clef with chords and eighth notes, including a triplet.
- **bass**: Plays a simple melodic line in the bass clef with quarter notes and rests.

98

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. In the second measure, it has a half note G4. The B. Bottle part has a quarter note G4, a quarter rest, a quarter note F4, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The karaoke part has a quarter note G4, a quarter rest, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The percus part has a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The steel drums part has a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The marimba part has a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The ukulele part has a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure. The bass part has a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure, and a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure.

100

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into eight parts: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part begins at measure 100 and features a triplet in the third measure. The B. Bottle part consists of eighth-note patterns with various accidentals. The karaoke part is a melodic line with a slight upward inflection. The percus part uses a simple rhythmic pattern of eighth notes. The steel drums part has a triplet in the third measure. The marimba part is a complex accompaniment with many chords and accidentals. The ukulele part is a dense accompaniment with many chords and accidentals. The bass part is a simple melodic line with a few accidentals.

103

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a melodic line in the first measure, followed by a rest in the second. The B. Bottle part features a rhythmic pattern of eighth notes with accents. The karaoke part has a melodic line with a key signature change from one sharp to one flat. The percus part uses a simple rhythmic pattern of quarter notes. The steel drums part has a melodic line with a slur. The marimba part plays a complex rhythmic pattern of chords. The ukulele part features a complex rhythmic pattern with triplets. The bass part has a simple melodic line with a key signature change.

105

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part (top staff) has a rest in the first measure and a triplet of eighth notes in the second measure. The B. Bottle part (second staff) plays a rhythmic pattern of eighth notes with accents throughout both measures. The karaoke part (third staff) features a melodic line with a half note in the first measure and a quarter note in the second. The percus part (fourth staff) uses a standard reggae drum pattern with a snare on the second and fourth beats. The steel drums part (fifth staff) has a rest in the first measure and a triplet of eighth notes in the second measure. The marimba part (sixth staff) plays a complex bass line with chords and single notes. The ukulele part (seventh staff) plays a melodic line with chords and a triplet of eighth notes in the second measure. The bass part (eighth staff) provides a simple bass line with a half note in the first measure and a quarter note in the second.

107

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a half note G4, followed by a quarter rest, and then eighth notes G4, A4, and B4. The B. Bottle part features eighth notes G4, A4, B4, C5, D5, E5, and F5. The karaoke part has a melody starting on G4, moving to A4, B4, and C5. The percus part has a simple rhythmic pattern of quarter notes G4, A4, B4, and C5. The steel drums part is a complex melodic line with many accidentals. The marimba part consists of chords and single notes in the lower register. The ukulele part has a rhythmic accompaniment with chords. The bass part provides a steady bass line with notes G2, A2, B2, and C3.

109

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into eight parts: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part starts at measure 109 and features a triplet in the second measure. The B. Bottle part consists of eighth notes with rests. The karaoke part is a vocal line with a melodic contour. The percus part uses a simple rhythmic pattern of eighth notes. The steel drums part has a complex rhythmic pattern with triplets. The marimba part is a two-staff instrument with a melodic line in the treble and a bass line in the bass. The ukulele part features a complex rhythmic pattern with triplets. The bass part provides a simple melodic line.

112

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The top staff, labeled 'B. Bottle', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign (#). The second staff, 'karaoke', is also in treble clef and shows a vocal line with a similar melodic contour. The third staff, 'percus', is in a standard clef and features a simple rhythmic pattern of quarter notes. The fourth staff, 'steel drums', is in treble clef and plays a complex, syncopated rhythmic pattern with many sixteenth notes. The fifth staff, 'marimba', is in bass clef and provides a harmonic accompaniment with chords and single notes. The sixth staff, 'ukulele', is in treble clef and features a rhythmic accompaniment with a triplet of eighth notes in the first measure. The bottom staff, 'bass', is in bass clef and provides a simple bass line with quarter and eighth notes.

114

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a sixteenth-note triplet (marked with a '6' and a bracket) in the first measure, followed by eighth notes. The B. Bottle part features a melodic line with a slur over two notes in the first measure. The karaoke part has a simple bass line. The percus part has a rhythmic pattern with a slur. The steel drums part has a melodic line with a slur. The marimba part has a complex rhythmic pattern with many beamed notes. The ukulele part has a melodic line with a triplet (marked with a '3' and a bracket) in the first measure. The bass part has a simple bass line.

116

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part begins with a rest in the first two measures and then plays a rhythmic pattern of eighth notes in the third measure. The B. Bottle part features a melodic line with eighth notes and rests. The karaoke part provides a harmonic accompaniment with a mix of eighth and quarter notes. The percus part consists of a simple rhythmic pattern of quarter notes. The steel drums part plays a complex, syncopated rhythmic pattern. The marimba part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The ukulele part features a complex, syncopated rhythmic pattern. The bass part provides a simple rhythmic accompaniment with quarter notes and rests.

119

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

The musical score is for the piece 'B. Bottle' and is divided into two measures. The instruments and their parts are as follows:

- B. Bottle:** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up and down, and rests.
- karaoke:** Treble clef, key signature of one sharp. The melody consists of quarter notes and eighth notes.
- percus:** Percussion clef. The part consists of quarter notes and eighth notes.
- steel drums:** Treble clef, key signature of one sharp. The part consists of eighth notes with stems pointing up and down, and rests.
- marimba:** Bass clef, key signature of one flat (Bb). The part consists of eighth notes with stems pointing up and down, and rests.
- ukulele:** Treble clef, key signature of two sharps (F# and C#). The part consists of eighth notes with stems pointing up and down, and rests. There are triplets indicated by a '3' under the notes.
- bass:** Bass clef, key signature of one sharp. The part consists of quarter notes and eighth notes.

121

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains musical notation for measures 121 and 122. The instruments are flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part features a melodic line with a slur over measures 121-122. The B. Bottle part has a similar melodic line. The karaoke part provides a vocal line. The percus part has a simple rhythmic pattern. The steel drums part has a rhythmic pattern with accents. The marimba part has a complex rhythmic pattern with many slurs. The ukulele part has a complex rhythmic pattern with many slurs and a triplet in measure 122. The bass part has a simple rhythmic pattern.



123

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains musical notation for measures 123 and 124. The instruments are flute, karaoke, percus, marimba, ukulele, and bass. The flute part has a melodic line with slurs. The karaoke part has a vocal line. The percus part has a simple rhythmic pattern. The marimba part has a complex rhythmic pattern with many slurs. The ukulele part has a complex rhythmic pattern with many slurs. The bass part has a simple rhythmic pattern.

125

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 125 and 126. The flute part features a melodic line with eighth and sixteenth notes. The karaoke part provides a vocal line with a similar rhythmic pattern. The percussion part has a simple drum pattern. The marimba part consists of chords and single notes. The ukulele part plays a complex chordal accompaniment with many accidentals. The bass part provides a steady bass line.



127

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 127 and 128. The flute part continues with a melodic line. The karaoke part has a vocal line. The percussion part maintains its drum pattern. The marimba part features a sixteenth-note triplet in the right hand and a triplet in the left hand. The ukulele part has a complex accompaniment with triplets. The bass part continues with its bass line.

129

flute

karaoke

percus

marimba

ukulele

bass



132

flute

karaoke

percus

marimba

ukulele

bass

135

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This block contains the musical score for measures 135 and 136. It features six staves: flute, karaoke, percus, marimba, ukulele, and bass. The flute and karaoke parts are in treble clef, while the marimba, ukulele, and bass are in bass clef. The marimba part includes a sixteenth-note triplet in measure 135 and a triplet in measure 136. The ukulele part features eighth-note triplets in both measures. The bass part has a steady eighth-note rhythm.



137

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This block contains the musical score for measures 137 and 138. It features six staves: flute, karaoke, percus, marimba, ukulele, and bass. The flute and karaoke parts are in treble clef, while the marimba, ukulele, and bass are in bass clef. The flute and karaoke parts have a melodic line with a slur over two notes in measure 137. The percus part has a simple rhythmic pattern. The marimba part has a complex rhythmic pattern with many sixteenth notes. The ukulele part has a complex rhythmic pattern with many sixteenth notes and a triplet in measure 138. The bass part has a steady eighth-note rhythm.

139

karaoke

percus

marimba

ukulele

bass

80 3/4

Lapointe - Meli M

flute

♩ = 122,999969

2

8

15

23

31

38

44

50

32

87

94

2

2

flute

102

Musical notation for flute, measures 102-105. Measure 102 contains a triplet of eighth notes. Measure 103 contains a whole rest. Measure 104 contains a triplet of eighth notes. Measure 105 contains a whole rest.

110

Musical notation for flute, measures 110-113. Measure 110 contains a triplet of eighth notes. Measure 111 contains a whole rest. Measure 112 contains a sextuplet of eighth notes. Measure 113 contains a whole rest.

116

Musical notation for flute, measures 116-119. Measure 116 contains a whole rest. Measure 117 contains a sixteenth-note pattern. Measure 118 contains a whole rest. Measure 119 contains a quarter-note pattern.

123

Musical notation for flute, measures 123-126. Measure 123 contains a sixteenth-note pattern. Measure 124 contains a sixteenth-note pattern. Measure 125 contains a sixteenth-note pattern. Measure 126 contains a quarter-note pattern.

127

Musical notation for flute, measures 127-130. Measure 127 contains a sixteenth-note pattern. Measure 128 contains a sixteenth-note pattern. Measure 129 contains a sixteenth-note pattern. Measure 130 contains a quarter-note pattern.

131

Musical notation for flute, measures 131-134. Measure 131 contains a quarter-note pattern. Measure 132 contains a quarter-note pattern. Measure 133 contains a quarter-note pattern. Measure 134 contains a quarter-note pattern.

135

Musical notation for flute, measures 135-138. Measure 135 contains a quarter-note pattern. Measure 136 contains a quarter-note pattern. Measure 137 contains a quarter-note pattern. Measure 138 contains a whole rest.

Blown Bottle

Lapointe - Meli M

♩ = 122,999969

90

93

97

101

105

110

114

118

122

14 **2**

♩ = 122,999969
10

15

20

25

31

37

41

8

51



56



61



67



73



79



91



96



101



107



113



119



125



131



136



percus

Lapointe - Meli M

♩ = 122,999969

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a percussion instrument in 6/8 time. The tempo is marked as ♩ = 122,999969. The score consists of ten staves, each starting with a double bar line and a repeat sign. The first staff includes a '2' above the staff, indicating a two-measure rest. The subsequent staves are numbered 8, 14, 20, 26, 32, 38, 44, 50, and 56. The rhythmic pattern is consistent throughout, featuring eighth and sixteenth notes with rests, creating a steady, rhythmic accompaniment.

V.S.

62



68



74



80



86



92



98



104



110



116



122



128



134



Lapointe - Meli M

steel drums

♩ = 122,999969

52

58

66

69

72

76

80

80

94

99

11

2

3

2

2

3

2

2

3

2

2

106

Musical notation for measure 106, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The measure contains a triplet of eighth notes followed by a series of eighth notes with beams, and a final eighth note with a slash through its stem.

109

Musical notation for measure 109, featuring a treble clef and a 7/8 time signature. The measure contains eighth notes with beams, a triplet of eighth notes, and a final eighth note with a slash through its stem.

112

Musical notation for measure 112, featuring a treble clef and a 7/8 time signature. The measure contains eighth notes with beams and a final eighth note with a slash through its stem.

115

Musical notation for measure 115, featuring a treble clef and a 7/8 time signature. The measure contains eighth notes with beams and a final eighth note with a slash through its stem.

118

Musical notation for measure 118, featuring a treble clef and a 7/8 time signature. The measure starts with a whole rest, followed by eighth notes with beams, and a final eighth note with a slash through its stem.

121

Musical notation for measure 121, featuring a treble clef and a 7/8 time signature. The measure contains eighth notes with beams, followed by a thick black bar with the number '15' above it, and a final eighth note with a slash through its stem.



15

2

marimba

Lapointe - Meli M

♩ = 122,999969

Measures 1-3 of the marimba score. The piece is in 6/8 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. Measure 3 contains a melodic phrase in the right hand and a complex rhythmic accompaniment in the left hand.

Measures 4-5 of the marimba score. Measure 4 features a melodic line in the right hand. Measure 5 contains a sixteenth-note run in the right hand, marked with a '6' above the staff, and a triplet in the left hand, marked with a '3' below the staff.

Measures 6-8 of the marimba score. This system shows a continuous rhythmic accompaniment in the left hand with various chordal textures.

Measures 9-11 of the marimba score. Measure 9 has a melodic phrase in the right hand. Measures 10 and 11 continue the rhythmic accompaniment in the left hand.

Measures 12-14 of the marimba score. Measure 12 has a melodic phrase in the right hand. Measures 13 and 14 continue the rhythmic accompaniment in the left hand.

Measures 15-17 of the marimba score. This system shows a continuous rhythmic accompaniment in the left hand with various chordal textures.

Measures 18-20 of the marimba score. Measure 18 has a melodic phrase in the right hand. Measures 19 and 20 continue the rhythmic accompaniment in the left hand.

V.S.

24



27



30



33



36



39



42



45



48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

V.S.

120

123

126

129

132

135

137

DRUMS

♩ = 122,999969

2

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

ukulele

Musical score for ukulele, measures 63-90. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and rests. The notation includes various chord voicings and melodic lines. Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90 are indicated at the beginning of their respective staves. A final triplet in measure 90 is marked with a '3' above it.

V.S.

93

96

99

102

105

108

111

114

117

120

ukulele

123

Musical notation for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final quarter rest.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a triplet of eighth notes and a final quarter rest.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a triplet of eighth notes and a final quarter rest.

132

Musical notation for measure 132, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final quarter rest.

135

Musical notation for measure 135, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a triplet of eighth notes and a final quarter rest.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a triplet of eighth notes and a final quarter rest.

Lapointe - Meli M

bass

♩ = 122,999969

2



8



13



19



24



29



35



40



45



51



V.S.

56



61



67



72



77



83



88



93



99



104



109



115



120



125



131



136

