

Lapointe - Meli Melodie 2

♩ = 122,999969

flute

karaoke

percus

marimba

ukulele

bass

♩ = 122,999969

♩ = 122,999969



5

flute

percus

marimba

ukulele

bass

7

flute

percus

marimba

ukulele

bass

This musical system covers measures 7 and 8. The flute part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The percussion part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. The marimba part features a sixteenth-note triplet (G4, A4, B4) and a quarter note C5 in the right hand, while the left hand has a quarter note G4. The ukulele part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The bass part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. A double bar line is placed at the end of measure 8.



9

flute

percus

marimba

ukulele

bass

This musical system covers measures 9 and 10. The flute part has a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The percussion part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. The marimba part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The ukulele part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The bass part has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5.

11

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 11, 12, and 13. The flute part is mostly silent with rests. The karaoke part has a melodic line with notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The percussion part has a steady eighth-note rhythm. The marimba part features a complex rhythmic pattern with chords and single notes. The ukulele part has a busy accompaniment with many chords and rests. The bass part has a simple line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



14

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 14, 15, and 16. The flute part has a melodic line with notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The karaoke part has a melodic line with notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The percussion part has a steady eighth-note rhythm. The marimba part features a complex rhythmic pattern with chords and single notes. The ukulele part has a busy accompaniment with many chords and rests, including triplets. The bass part has a simple line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in six staves. The flute staff (top) has a whole rest in measure 17 and a quarter note in measure 18. The karaoke staff has a melodic line with eighth and quarter notes. The percussion staff has a simple rhythmic pattern. The marimba staff has a complex accompaniment with many sixteenth notes and rests. The ukulele staff has a melodic line with a triplet in measure 18. The bass staff has a simple bass line with quarter and eighth notes.



19

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in six staves. The flute staff has a quarter note in measure 19 and a whole rest in measure 20. The karaoke staff has a melodic line with eighth and quarter notes. The percussion staff has a simple rhythmic pattern. The marimba staff has a complex accompaniment with many sixteenth notes and rests. The ukulele staff has a complex accompaniment with many sixteenth notes and rests. The bass staff has a simple bass line with quarter and eighth notes.

22

flute

karaoke

percus

marimba

ukulele

bass

||

25

flute

karaoke

percus

marimba

ukulele

bass

28

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 28, 29, and 30. The flute part has rests in measures 28 and 29, followed by a triplet of eighth notes in measure 30. The karaoke part has a melodic line with a dotted quarter note in measure 30. The percus part has a steady eighth-note rhythm. The marimba part features a complex rhythmic pattern with many sixteenth notes and rests. The ukulele part has a rhythmic accompaniment with many sixteenth notes and rests. The bass part has a simple eighth-note line.



31

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 31, 32, and 33. The flute part has a dotted quarter note in measure 31, followed by rests in measures 32 and 33. The karaoke part has a melodic line with a dotted quarter note in measure 33. The percus part has a steady eighth-note rhythm. The marimba part features a complex rhythmic pattern with many sixteenth notes and rests. The ukulele part has a rhythmic accompaniment with many sixteenth notes and rests, including triplets in measures 31 and 32. The bass part has a simple eighth-note line.

34

flute

karaoke

percus

marimba

ukulele

bass

6

3



36

flute

karaoke

percus

marimba

ukulele

bass

39

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 39, 40, and 41. The flute part has rests in measures 39 and 40, then enters in measure 41 with a melodic line. The karaoke part has a vocal line. The percussion part has a steady eighth-note rhythm. The marimba part has a complex rhythmic pattern with triplets. The ukulele part has a complex rhythmic pattern with triplets. The bass part has a simple eighth-note rhythm.



42

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 42, 43, and 44. The flute part has a melodic line starting in measure 42. The karaoke part has a vocal line. The percussion part has a steady eighth-note rhythm. The marimba part has a complex rhythmic pattern with triplets. The ukulele part has a complex rhythmic pattern with triplets. The bass part has a simple eighth-note rhythm.

45

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 45 and 46. The flute part (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The percussion part (percussion clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The marimba part (grand staff) has a quarter rest in the treble and a quarter note G3 in the bass. The ukulele part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.



47

flute

percus

marimba

ukulele

bass

Detailed description: This system contains measures 47 and 48. The flute part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The percussion part (percussion clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The marimba part (grand staff) has a quarter note G3 in the bass. The ukulele part (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass part (bass clef) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

49

flute

percus

marimba

ukulele

bass



51

karaoke

percus

steel drums

marimba

ukulele

bass

54

karaoke

percus

steel drums

marimba

ukulele

bass



57

karaoke

percus

steel drums

marimba

ukulele

bass

59

karaoke

percus

steel drums

marimba

ukulele

bass



62

karaoke

percus

steel drums

marimba

ukulele

bass

65

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system of musical notation covers measures 65 and 66. The 'karaoke' part is in treble clef with a key signature of one sharp (F#) and a common time signature. The 'percus' part is in a simplified notation with a double bar line. The 'steel drums' part is in treble clef with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes in measure 66. The 'marimba' part is in bass clef with a key signature of one sharp and a common time signature, using a slash notation for some notes. The 'ukulele' part is in treble clef with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes in measure 66. The 'bass' part is in bass clef with a key signature of one sharp and a common time signature.



67

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system of musical notation covers measures 67 and 68. The 'karaoke' part is in treble clef with a key signature of one sharp and a common time signature. The 'percus' part is in a simplified notation with a double bar line. The 'steel drums' part is in treble clef with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes in measure 67. The 'marimba' part is in bass clef with a key signature of one sharp and a common time signature, using a slash notation for some notes. The 'ukulele' part is in treble clef with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes in measure 67. The 'bass' part is in bass clef with a key signature of one sharp and a common time signature.

69

karaoke

percus

steel drums

marimba

ukulele

bass



72

karaoke

percus

steel drums

marimba

ukulele

bass

74

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains measures 74 and 75. The key signature has one sharp (F#). The tempo is marked with a '4' above the staff. The karaoke part has a whole rest in measure 74 and a half note in measure 75. The percussion part has a quarter rest in measure 74 and a quarter note in measure 75. The steel drums part has a whole rest in measure 74 and a rhythmic pattern of eighth notes in measure 75. The marimba part has a complex rhythmic pattern of eighth notes in measure 74 and a half note in measure 75. The ukulele part has a quarter rest in measure 74 and a triplet of eighth notes in measure 75. The bass part has a quarter note in measure 74 and a half note in measure 75.



76

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains measures 76, 77, and 78. The key signature has one sharp (F#). The tempo is marked with a '4' above the staff. The karaoke part has a half note in measure 76, a quarter note in measure 77, and a whole rest in measure 78. The percussion part has a quarter note in measure 76, a quarter note in measure 77, and a quarter note in measure 78. The steel drums part has a rhythmic pattern of eighth notes in measure 76, a rhythmic pattern of eighth notes in measure 77, and a whole rest in measure 78. The marimba part has a whole rest in measure 76, a half note in measure 77, and a half note in measure 78. The ukulele part has a complex rhythmic pattern of eighth notes in measure 76, a complex rhythmic pattern of eighth notes in measure 77, and a complex rhythmic pattern of eighth notes in measure 78. The bass part has a quarter note in measure 76, a quarter note in measure 77, and a quarter note in measure 78.

79

karaoke

percus

steel drums

marimba

ukulele

bass



81

karaoke

percus

steel drums

marimba

ukulele

bass

88

flute

percus

marimba

ukulele

bass



90

flute

B. Bottle

karaoke

percus

marimba

ukulele

bass

93

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into eight parts: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part starts with a rest in the first measure, followed by a melodic line in the second and third measures. The B. Bottle part features a rhythmic pattern of eighth notes with accents. The karaoke part has a melodic line with some rests. The percus part shows a simple rhythmic pattern of eighth notes. The steel drums part has a melodic line with some rests. The marimba part consists of two staves, with the upper staff having rests and the lower staff playing a complex rhythmic pattern of chords. The ukulele part features a complex rhythmic pattern of chords with triplets in the third measure. The bass part has a simple melodic line with some rests.

96

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 96. The instruments are arranged vertically from top to bottom: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part is mostly silent, indicated by a whole rest. The B. Bottle part features a rhythmic melody with eighth notes and rests. The karaoke part has a melodic line with a slight upward inflection. The percus part uses a simple rhythmic pattern of quarter notes. The steel drums part is silent. The marimba part plays a complex, syncopated rhythm with chords. The ukulele part features a melodic line with a triplet of eighth notes in the first measure. The bass part provides a simple harmonic accompaniment with quarter notes.

98

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. In the second measure, it has a half note G4. The B. Bottle part consists of eighth notes with stems up and down. The karaoke part has a half note G3 in the first measure and a quarter note G3 in the second. The percus part has a quarter note G4, an eighth note F4, and a quarter note E4. The steel drums part has a quarter note G4, an eighth note F4, and a quarter note E4. The marimba part has a series of chords and eighth notes. The ukulele part has a series of chords and eighth notes, including a triplet of eighth notes. The bass part has a quarter note G3, an eighth note F3, and a quarter note E3.

100

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into eight parts: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part begins at measure 100 and features a triplet in the third measure. The B. Bottle part consists of eighth-note patterns with various accidentals. The karaoke part is a melodic line with a slight upward inflection. The percus part uses a simple rhythmic pattern of eighth notes. The steel drums part has a triplet in the third measure. The marimba part is a complex accompaniment with many chords and accidentals. The ukulele part features a rhythmic accompaniment with many chords. The bass part provides a simple harmonic foundation with eighth notes and a few longer notes.

103

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a melodic line in the first measure, followed by a rest in the second. The B. Bottle part features a rhythmic pattern of eighth notes with accents. The karaoke part has a melodic line with a chromatic descent. The percus part uses a simple rhythmic pattern of quarter notes. The steel drums part has a melodic line with a slur. The marimba part plays a complex rhythmic pattern of chords. The ukulele part features a complex rhythmic pattern with triplets. The bass part has a simple melodic line with a slur.

105

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a whole rest in the first measure and a triplet of eighth notes in the second. The B. Bottle part plays a rhythmic pattern of eighth notes with accents. The karaoke part has a melodic line with a dotted quarter note at the end. The percus part has a simple rhythmic pattern. The steel drums part has a triplet of eighth notes. The marimba part has a complex bass line with many accidentals. The ukulele part has a melodic line with a triplet of eighth notes. The bass part has a simple bass line with a dotted quarter note at the end.

107

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The flute part starts with a half note G4, followed by a quarter rest, and then eighth notes G4, A4, and B4. The B. Bottle part features a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The karaoke part has a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4. The percus part has a simple rhythmic pattern of quarter notes: G4, A4, B4, G4, A4, B4. The steel drums part has a complex rhythmic pattern with many sixteenth notes and rests. The marimba part has a bass line of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2. The ukulele part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a simple rhythmic pattern of quarter notes: G2, A2, B2, G2, A2, B2, G2, A2, B2.

109

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into eight parts: flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part starts at measure 109 and features a triplet in the second measure. The B. Bottle part has a melodic line with eighth notes and rests. The karaoke part provides a vocal line with a mix of eighth and quarter notes. The percus part uses a simple rhythmic pattern of eighth notes. The steel drums part has a complex rhythmic pattern with many sixteenth notes and a triplet in the second measure. The marimba part consists of chords and single notes in both treble and bass clefs. The ukulele part features a complex chordal accompaniment with many beamed notes and triplets. The bass part has a simple melodic line with eighth notes and rests.

112

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two measures. The top staff, labeled 'B. Bottle', is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign (#). The second staff, 'karaoke', is also in treble clef and shows a vocal line with a similar melodic contour. The third staff, 'percus', is in a standard clef and features a simple rhythmic pattern of quarter notes. The fourth staff, 'steel drums', is in treble clef and plays a complex, syncopated rhythmic pattern with many sixteenth notes. The fifth staff, 'marimba', is in bass clef and provides a harmonic accompaniment with chords and single notes. The sixth staff, 'ukulele', is in treble clef and includes a triplet of eighth notes in the first measure. The bottom staff, 'bass', is in bass clef and plays a simple bass line with quarter and eighth notes.

114

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two systems. The first system contains staves for flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part begins with a sixteenth-note triplet (marked with a '6') and continues with eighth and quarter notes. The B. Bottle part features a melodic line with a slur over two notes. The karaoke part has a simple bass line. The percus part has a rhythmic pattern with a slur. The steel drums part has a melodic line with a slur. The marimba part has a complex rhythmic pattern with many beamed notes. The ukulele part has a melodic line with a triplet (marked with a '3') and a slur. The bass part has a simple bass line with a slur.

116

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into three measures. The flute part starts in the third measure with a series of eighth notes. The B. Bottle part plays a rhythmic melody of eighth notes with accidentals. The karaoke part features a melodic line with a key signature change from one sharp to one flat. The percus part has a steady eighth-note rhythm. The steel drums part plays a complex, syncopated eighth-note pattern. The marimba part consists of chords and melodic fragments. The ukulele part provides a harmonic accompaniment with chords and melodic lines. The bass part has a simple, rhythmic line.

119

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

The image shows a musical score for the piece 'B. Bottle', starting at measure 119. The score is arranged in a system with seven staves, each representing a different instrument or vocal part. From top to bottom, the staves are: B. Bottle (treble clef), karaoke (treble clef), percus (percussion clef), steel drums (treble clef), marimba (bass clef), ukulele (treble clef), and bass (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The B. Bottle part consists of eighth notes with stems pointing up and down. The karaoke part is a simple melody. The percus part has a few notes with stems pointing up. The steel drums part has a rhythmic pattern of eighth notes. The marimba part has a complex pattern of chords and eighth notes. The ukulele part features several triplet chords. The bass part has a simple melody with eighth notes.

121

flute

B. Bottle

karaoke

percus

steel drums

marimba

ukulele

bass

Detailed description: This system contains musical notation for measures 121 and 122. The instruments are flute, B. Bottle, karaoke, percus, steel drums, marimba, ukulele, and bass. The flute part features a melodic line with a slur over measures 121-122. The B. Bottle part has a similar melodic line. The karaoke part provides a vocal line. The percus part has a simple rhythmic pattern. The steel drums part has a rhythmic pattern with eighth notes. The marimba part has a complex rhythmic pattern with many sixteenth notes. The ukulele part has a complex rhythmic pattern with many sixteenth notes and a triplet in measure 122. The bass part has a simple rhythmic pattern with eighth notes.



123

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains musical notation for measures 123 and 124. The instruments are flute, karaoke, percus, marimba, ukulele, and bass. The flute part has a melodic line with eighth notes. The karaoke part has a vocal line. The percus part has a simple rhythmic pattern. The marimba part has a complex rhythmic pattern with many sixteenth notes. The ukulele part has a complex rhythmic pattern with many sixteenth notes. The bass part has a simple rhythmic pattern with eighth notes.

125

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 125 and 126. The flute part features a melodic line with eighth and sixteenth notes. The karaoke part provides a vocal line with a mix of eighth and quarter notes. The percussion part has a simple rhythmic pattern. The marimba part consists of chords and single notes. The ukulele part features a complex chordal accompaniment with many beamed notes. The bass part has a steady eighth-note line.



127

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system contains measures 127 and 128. The flute part continues with a melodic line. The karaoke part has a vocal line with some rests. The percussion part maintains its rhythmic pattern. The marimba part includes a sixteenth-note triplet in the right hand and a triplet in the left hand. The ukulele part features a complex chordal accompaniment with triplets. The bass part has a steady eighth-note line.

129

flute

karaoke

percus

marimba

ukulele

bass



132

flute

karaoke

percus

marimba

ukulele

bass

135

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system of musical notation covers measures 135 and 136. The flute and karaoke parts are in treble clef, while the marimba, ukulele, and bass are in bass clef. The percussion part uses a standard drum notation. The marimba part features a sixteenth-note triplet in measure 135 and a triplet of eighth notes in measure 136. The ukulele part consists of eighth-note triplets in both measures. The bass part has a simple eighth-note line.



137

flute

karaoke

percus

marimba

ukulele

bass

Detailed description: This system of musical notation covers measures 137 and 138. The flute and karaoke parts are in treble clef, while the marimba, ukulele, and bass are in bass clef. The percussion part continues with eighth-note patterns. The marimba part has a steady eighth-note accompaniment. The ukulele part features a triplet of eighth notes in measure 138. The bass part has a simple eighth-note line. There are some graphical artifacts (horizontal lines) in the flute, marimba, and ukulele staves in this system.

139

karaoke

percus

marimba

ukulele

bass

80 3/4

Lapointe - Meli Melodie 2

flute

♩ = 122,999969

2

8

15

23

31

38

44

50

32

87

94

2

3

6

2

2

2

2

2

2

2

flute

102

Musical notation for flute, measures 102-105. Measure 102 contains a triplet of eighth notes. Measure 103 contains a whole rest. Measure 104 contains a triplet of eighth notes. Measure 105 contains a whole rest.

110

Musical notation for flute, measures 110-113. Measure 110 contains a triplet of eighth notes. Measure 111 contains a whole rest. Measure 112 contains a sextuplet of eighth notes. Measure 113 contains a whole rest.

116

Musical notation for flute, measures 116-119. Measure 116 contains a whole rest. Measure 117 contains a sixteenth-note pattern. Measure 118 contains a whole rest. Measure 119 contains a quarter-note pattern.

123

Musical notation for flute, measures 123-126. Measure 123 contains a sixteenth-note pattern. Measure 124 contains a sixteenth-note pattern. Measure 125 contains a sixteenth-note pattern. Measure 126 contains a quarter-note pattern.

127

Musical notation for flute, measures 127-130. Measure 127 contains a sixteenth-note pattern. Measure 128 contains a sixteenth-note pattern. Measure 129 contains a sixteenth-note pattern. Measure 130 contains a quarter-note pattern.

131

Musical notation for flute, measures 131-134. Measure 131 contains a quarter-note pattern. Measure 132 contains a quarter-note pattern. Measure 133 contains a quarter-note pattern. Measure 134 contains a quarter-note pattern.

135

Musical notation for flute, measures 135-138. Measure 135 contains a quarter-note pattern. Measure 136 contains a quarter-note pattern. Measure 137 contains a quarter-note pattern. Measure 138 contains a whole rest.

Blown Bottle

Lapointe - Meli Melodie 2

♩ = 122,999969

90

93

97

101

105

110

114

118

122

14 **2**

♩ = 122,999969
10



15



20




25



31



37



41

8



51



56



61



67



73



79



91



96



101



107



113



119



125



131



136



percus

Lapointe - Meli Melodie 2

♩ = 122,999969

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a musical score for a percussion instrument in 6/8 time. The tempo is marked as ♩ = 122,999969. The score consists of ten staves, each starting with a double bar line and a repeat sign. The first staff includes a '2' above the staff, indicating a two-measure rest. The subsequent staves are numbered 8, 14, 20, 26, 32, 38, 44, 50, and 56. The music is a single melodic line composed of eighth and sixteenth notes, with a repeating rhythmic pattern. The notes are placed on the first and second lines of the staff, with some beamed together. The pattern consists of a dotted quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on, creating a steady, rhythmic melody.

V.S.

122



128



134



Lapointe - Meli Melodie 2

steel drums

♩ = 122,999969

52

58

66

69

72

76

80

94

99

106

Musical notation for measure 106, featuring a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes in the second measure.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes in the second measure.

112

Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes in the second measure.

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes in the second measure.

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes in the second measure.

121

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes with various accidentals, including a triplet of eighth notes in the second measure. The notation includes a double bar line and a fermata-like symbol above the staff.

Lapointe - Meli Melodie 2

marimba

♩ = 122,999969

2

6

9

12

15

18

21

V.S.

24



27



30



33



36



39



42



45



48

Musical notation for marimba, measures 48-50. Measure 48 starts with a triplet of eighth notes. The key signature has one flat and two sharps. The piece is in 3/4 time.

51

Musical notation for marimba, measures 51-53. Measures 51 and 52 are whole rests. Measure 53 contains a melodic phrase in the right hand and a bass line in the left hand.

54

Musical notation for marimba, measures 54-56. A continuous bass line with chords in the left hand.

57

Musical notation for marimba, measures 57-59. Similar bass line with chords in the left hand.

60

Musical notation for marimba, measures 60-62. Measures 60 and 61 are whole rests. Measure 62 contains a melodic phrase in the right hand and a bass line in the left hand.

63

Musical notation for marimba, measures 63-65. A continuous bass line with chords in the left hand.

66

Musical notation for marimba, measures 66-68. Similar bass line with chords in the left hand.

69

Musical notation for marimba, measures 69-71. Measures 69 and 70 are whole rests. Measure 71 contains a melodic phrase in the right hand and a bass line in the left hand.

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

V.S.

120

123

126

129

132

135

137

~~DRUMS~~

♩ = 122,999969

2

6

9

12

15

18

21

24

27

30

33

3

36

39

42

45

48

51

54

57

60

ukulele

Musical score for ukulele, measures 63-90. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent triplets and rests. The notation includes various chord voicings and melodic lines. Measure numbers 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90 are indicated at the beginning of their respective staves. A final triplet in measure 90 is marked with a '3' above it.

V.S.

93

96

99

102

105

108

111

114

117

120

ukulele

123

Musical notation for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes, with a final quarter note chord.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a triplet of eighth notes and several chords.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a triplet of eighth notes and several chords.

132

Musical notation for measure 132, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes.

135

Musical notation for measure 135, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a triplet of eighth notes and several chords.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a triplet of eighth notes and several chords.

Lapointe - Meli Melodie 2

bass

♩ = 122,999969

2



8



13



19



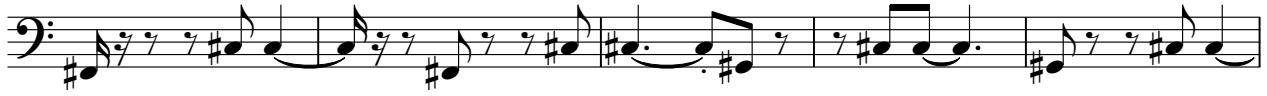
24



29



35



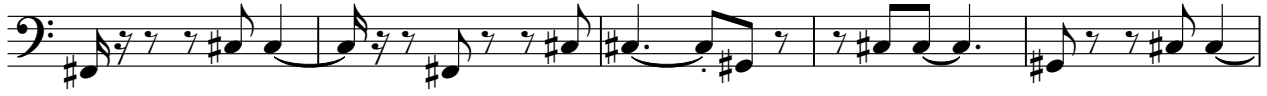
40



45



51



V.S.

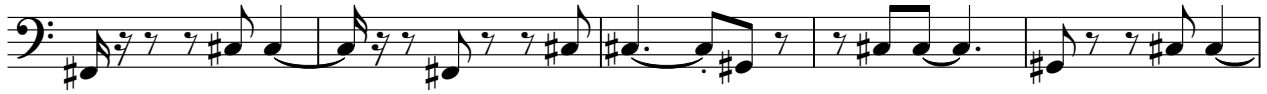
56



61



67



72



77



83



88



93



99



104



109



115



120



125



131



136

