

Lapointe - Mon p

♩ = 125,000000

MELODIE

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

♩ = 125,000000

basse

Detailed description of the musical score: The score is for a piece titled 'Lapointe - Mon p'. It is written in 4/4 time with a tempo of 125,000000. The score is divided into two systems. The first system includes MELODIE, cuivres3, saxs, cuivres1, melo, and cuivres2. The second system includes percus, marimba, and basse. The MELODIE part is mostly silent. The cuivres3, cuivres1, and cuivres2 parts play rhythmic patterns. The saxs part is silent. The melo part plays a simple melody. The percus part plays a complex rhythmic pattern. The marimba part plays a complex rhythmic pattern. The basse part plays a simple melody.

5

MELODIE

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

Morigeest ma ri nier Danxet te pï ni che Ma



8

MELODIE

cuivres3

cuivres2

percus

marimba

basse

milit: la paix niche Danse ma ri niais Mairnestha bi leMais mabileest a mi re Car

12

MELODIE

mon piteet ses ver res Ont les pieds fra giles A vez vous a mais vu, hein Mon ter

cuivres3

saxs

cuivres2

percus

marimba

basse

15

MELODIE

cris taux Et bac ca ra sur un ba teau? Quand

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse



18

MELODIE

prirème dit: vas, Li se Sors le cris tal Qui est dans la va lise J'ai mal

saxs

percus

marimba

basse

21

MELODIE

Je sors un coup du ser vice Pour sa li queur 3a

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

24

MELODIE

noussousaqueheure? Vers six A c'mo mentja miremon teLeur

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

27

MELODIE

cass' les pieds J'ai pu sans faus se honte L'ï pier

cuires3

saxs

cuires1

melo

cuires2

percus

marimba

basse



30

MELODIE

Моригеest ma ri nier Dançet te pï ni che Ma migredit: la paix niche

cuires3

percus

marimba

basse

33

MELODIE

Danse ma ri niais      Ма и л и с т а б и л ь М а и с м б и л е с т а м и р е С а р      м о р е t s e s v e r r e s

cuivres3

cuivres2

percus

marimba

basse



37

MELODIE

Ont les pieds fragiles      Pour c'qui est de l'hy gi e n e      З а н о u s      l'a v o n s      F a u t

cuivres3

cuivres2

percus

marimba

basse



40

MELODIE

bien sur un bateau l'a voir Quand y'a de la ju lien ne Nous

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

43

MELODIE

l'a va lons Rire es suieselattesAu ba voir Et

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse



46

MELODIE

puis il va boi re Sans son bab voir Pour l'em pkech mi Perd ses verres

cuivres2

percus

marimba

basse

49

MELODIE

Et quanϕi re re met za Sur le ta pis Son

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

52

MELODIE

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

coeur leu re Mais sa bouche rit

Моригестма ri nier



55

MELODIE

cuivres3

cuivres2

percus

marimba

basse

Dance tte рй ni che Ma mi rit: la paix niche

Danse ma ri niais

Маниста би lMais

59

MELODIE

mabile est a mi re Car тоѣригеет ses ver res Ontlespieds fra giles Ru

cuivres3

cuivres2

percus

marimba

basse



62

MELODIE

gis sanpar la glot t'Hein hein' fait l'un Il a tout du fñ lin Fait l'autre

saxs

percus

marimba

basse

65

MELODIE

Ma mire a son tour gron de Fait des "hon hon" Ces

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

68

MELODIE

sons aus si sont de li on A loz mopi re trai te De

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

71

MELODIE

sale a mie Cel le qui fut samie Ro sette Que

cuires3

saxs

cuires1

melo

cuires2

percus

marimba

basse



74

MELODIE

vous lez vous de plus 3 Qu'on vous ser ve la? Tout

saxs

percus

marimba

basse



76

MELODIE

fut dit au bout d'un Ah ah Cha cha cha

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

Lapointe - Mon p  
MELODIE

♩ = 125,000000



Mon p est ma ri nier Dan set te p i ni che Ma  
mir dit: la pa i x i che Dan se ma ri niais Ma mir est ha bi le Mais ma i le est a mi re Car  
mon p i re t ses ver res Ont es pie ds fi giles A vez vous sa ma i n u he i m Mon ter cri sta ux Et  
bac ca ra sur un ba teau? Quand pi re me dit: vas, Li se Sors  
le cris tal Qui es ta dan da va li se J'ai mal Je sors sou p a user vi de our  
sa li queur Za nous sa que l'he ur Vers six A c' mo ment a mi re mon te leur  
cass' les pie ds J'ai pu san sa faus se h on te L' y pier Mon p i re t ma ri nier  
Dan set te p i ni che Ma mir dit: la pa i x i che Dan se ma ri niais Ma mir est ha bi le Mais  
ma i le est a mi re Car mon p i re t ses ver res Ont es pie ds fi giles Pour c' qui est de l' hy gi e ne Za nous  
l'a vons Faut bie n sur un ba e au l'a voir Quand y'a de la ju li en n Nous V.S.

43



l'a va lons Pire essuiedatteAu ba voir Et puisniè vaboi rSans

47



son ba voir Pour l'empichonPerdesverres Et quandi re remet zaSur

51



le ta pis Son coepteureMaisabouche rit Mourièstma ri nier

55



Danset te pï ni cheMa mirdit:laraïche Danse mari niais Mairiestha bi leMais

59



mabile est a mi re Car moûpireet ses ver res Ont lespiedsfragiles Ru

62



gis samar laglot t'Hein hein" fait l'un Il atoutdufï lin Fallautre Ma

66



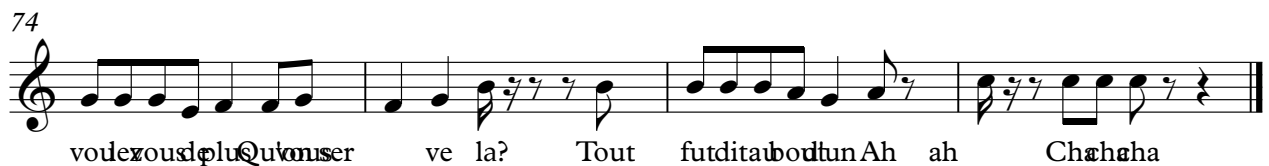
mira son tougon deFait de'honhon" Ces sonsussisontde li on A

70



lornoûpi retrai teDe sale a mie Cel le quifutsamieRosette Que

74



vouzeouclouQu'onser ve la? Tout futditaoudunAh ah Chæha

cuvres3 Lapointe - Mon p

♩ = 125,000000

6

12

21

30

36

45

54

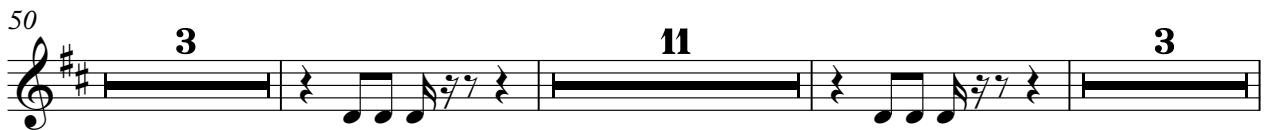
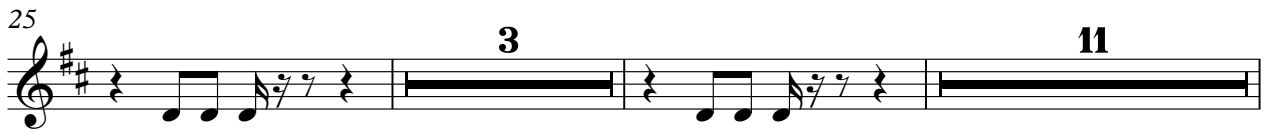
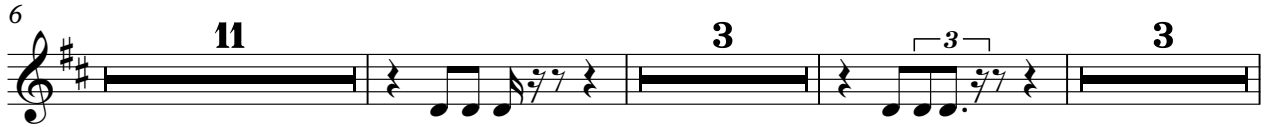
60

69



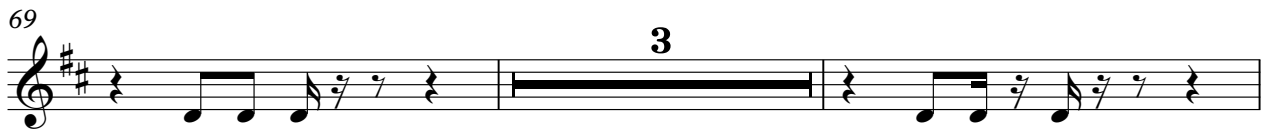
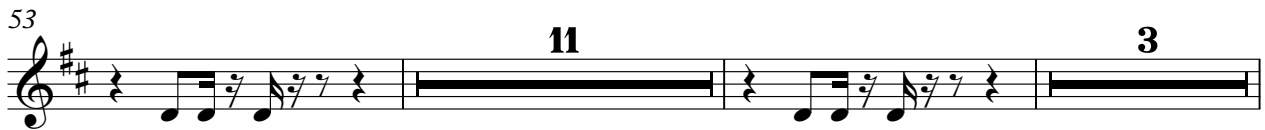
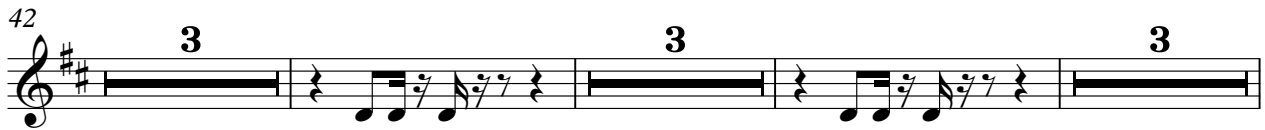
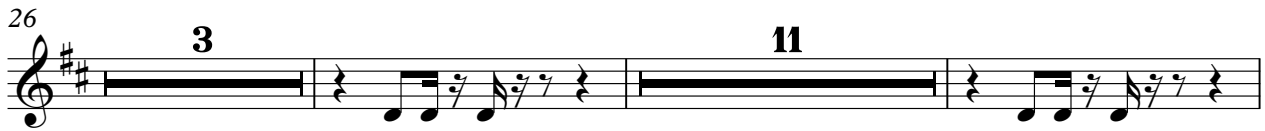
cuivres1 Lapointe - Mon p

♩ = 125,000000



melo Lapointe - Mon p

♩ = 125,000000



cuvres2 Lapointe - Mon p

♩ = 125,000000

6

17

26

37

41

45

49

52

58



2

cuvres2

69

The musical notation is written on a single bass staff. It consists of six measures. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3' below the notes. The second measure is a whole rest, with a large '3' above it. The third measure contains a triplet of eighth notes, with a '3' above it. The fourth measure is a whole rest, with a large '3' above it. The fifth measure contains a triplet of eighth notes, with a '3' above it. The sixth measure is a whole rest. The piece ends with a double bar line.

percus Lapointe - Mon p

♩ = 125,000000

5

9

13

17

21

25

29

33

36

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves, each containing a rhythmic pattern. The patterns are primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. Accents (marked with an asterisk) and slurs are used throughout to indicate specific rhythmic phrasing. The notation includes stems, beams, and note heads, with some notes marked with an 'x' to indicate a specific sound or technique. The score is numbered 5, 9, 13, 17, 21, 25, 29, 33, and 36, indicating measure numbers. The piece concludes with the instruction 'V.S.' (Viva).

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-47. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

48

Musical notation for measures 48-51. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

52

Musical notation for measures 52-54. Measures 52-53 show a change in the top staff with eighth notes and 'x' marks, while measure 54 has a different rhythmic pattern. The bass line continues with eighth notes.

55

Musical notation for measures 55-58. Measures 55-56 have eighth notes with 'x' marks. Measure 57 features a sixteenth-note triplet in the top staff. The bass line continues with eighth notes.

59

Musical notation for measures 59-62. Measures 59-60 have eighth notes with 'x' marks. Measure 61 has a quarter note with a dot in the top staff. The bass line continues with eighth notes.

63

Musical notation for measures 63-66. Measures 63-64 have eighth notes with 'x' marks. Measures 65-66 have eighth notes with 'x' marks and a different rhythmic pattern in the top staff. The bass line continues with eighth notes.

67

Musical notation for measures 67-70. Measures 67-68 have eighth notes with 'x' marks. Measures 69-70 have eighth notes with 'x' marks and a different rhythmic pattern in the top staff. The bass line continues with eighth notes.

71

Musical notation for measures 71-73. Measures 71-72 have eighth notes with 'x' marks. Measure 73 has eighth notes with 'x' marks and a different rhythmic pattern in the top staff. The bass line continues with eighth notes.

74

Musical notation for measures 74-77. Measures 74-75 have eighth notes with 'x' marks. Measure 76 has eighth notes with 'x' marks and a different rhythmic pattern in the top staff. Measure 77 has a quarter note with a dot in the top staff. The bass line continues with eighth notes.

marimba Lapointe - Mon p

♩ = 125,000000

Measures 1-5 of the marimba score. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

Measures 6-9 of the marimba score. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment.

10

Measures 10-13 of the marimba score. The right hand has a melodic line with some rests, and the left hand maintains a rhythmic accompaniment.

14

Measures 14-17 of the marimba score. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with some chordal textures.

18

Measures 18-21 of the marimba score. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with some chordal textures.

22

Measures 22-25 of the marimba score. The right hand has a melodic line with some rests, and the left hand features a rhythmic accompaniment with some chordal textures.

V.S.

26

30

34

38

42

47

52

56

60

64

68

72

V.S.

75

The musical score consists of three measures. Measure 75 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble clef includes a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef part in measure 75 has a whole rest. Measure 76 shows a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 77 has a whole rest in both staves.





52



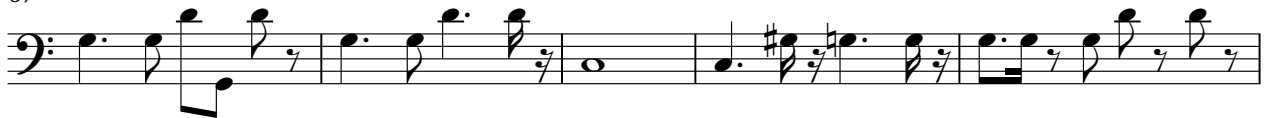
57



62



67



72

