

# Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000

MELODIE

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

♩ = 125,000000

basse

5

MELODIE

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

Morigeest ma ri nier Danxet te pï ni che Ma



8

MELODIE

cuivres3

cuivres2

percus

marimba

basse

milit: la paix niche Danse ma ri niais Mairnestha bi leMais mabileest a mi re Car

12

MELODIE

mon piteet ses ver res Ont les pieds fra giles A vez vous a mais vu, hein Mon ter

cuivres3

saxs

cuivres2

percus

marimba

basse

15

MELODIE

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

cris taux Et bac ca ra sur un ba teau? Quand



18

MELODIE

saxs

percus

marimba

basse

prirème dit: vas, Li se Sors le cris tal Qui est dans la va lise J'ai mal

21

MELODIE

Je sors un coup du ser vice Pour sa li queur 3a

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

24

MELODIE

noussousaqueheure? Vers six A c'mo mentja miremon teLeur

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

27

MELODIE

cass' les pieds J'ai pu sans faus se honte L'ï pier

cuires3

saxs

cuires1

melo

cuires2

percus

marimba

basse



30

MELODIE

Моригеest ma ri nier Dançet te pï ni che Ma migredit: la paix niche

cuires3

percus

marimba

basse

33

MELODIE

Danse ma ri niais      Ма и и е s t h a b i l e M a i s m b i l e e s t a м и r e C a r m o u r e t s e s v e r r e s

cuivres3

cuivres2

percus

marimba

basse



37

MELODIE

Ont les pieds fragiles      Pour c'qui est de l'hy gi e n e      З а н о u s      l'a v o n s      F a u t

cuivres3

cuivres2

percus

marimba

basse



40

MELODIE

bien sur un bateau l'a voir Quand y'a de la ju lien ne Nous

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

43

MELODIE

l'a va lons Rire es suieselattesAu ba voir Et

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse



46

MELODIE

puis m'el va boi re Sans son bab voir Pour l'em p'che m' Perd ses verres

cuivres2

percus

marimba

basse

49

MELODIE

Et quanϕi re re met za Sur le ta pis Son

cuivres3

cuivres1

melo

cuivres2

percus

marimba

basse

52

MELODIE

coeur leu re Mais sa bouche rit Мори гест ма ри nier

cuires3

cuires1

melo

cuires2

percus

marimba

basse



55

MELODIE

Данс етте рй ни че Ма ми тит ла паиx niche Danse ma ri niais Ма ми ста би л Mais

cuires3

cuires2

percus

marimba

basse

59

MELODIE

mabile est a mi re Car тоѣригеет ses ver res Ontlespieds fra giles Ru

cuivres3

cuivres2

percus

marimba

basse



62

MELODIE

gis sanpar la glot t'Hein hein' fait l'un Il a tout du fñ lin Fait l'autre

saxs

percus

marimba

basse

65

MELODIE

Ma mire a son tour gron de Fait des "hon hon" Ces

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

68

MELODIE

sons aus si sont de li on A loz mopi re trai te De

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

71

MELODIE

sale a mie Cel le qui fut samie Ro sette Que

cuires3

saxs

cuires1

melo

cuires2

percus

marimba

basse



74

MELODIE

vous lez vous de plus 3 Qu'on vous ser ve la? Tout

saxs

percus

marimba

basse



76

MELODIE

fut dit au bout d'un Ah ah Cha cha cha

cuivres3

saxs

cuivres1

melo

cuivres2

percus

marimba

basse

Lapointe - Mon PeRe Et Ses Verres  
MELODIE

♩ = 125,000000



4

8

12

16

19

23

27

31

35

39

Monsieur ma ri nier Dan set te ri ni che Ma  
mir dit: la paix niche Dan se mari niais Ma nire stha bi le Mais ma ble est a mi re Car  
mon piret ses ver res Ont esie des friles A vez vous sa mai u heim Mon ter cris taux Et  
bac ca ra sur un ba teau? Quand p ire me dit: vas, Li se Sors  
le cris tal Qui es dan da valise J'ai mal Je sors nous pa user vide our  
sa liqueur Za nous sa que l'he vers six A c'ment la mi re non te leur  
cass' les pieds J'ai pu san fausse honte L' y pier Monsieur ma ri nier  
Dan set te ri ni che Ma mir dit: la paix niche Dan se mari niais Ma nire stha bi le Mais  
ma ble est a mi re Car mon piret ses ver res Ont esie des friles Pour c'qui est de l'hy gi ne Za nous  
l'a vons Faut bien sur un ba eaul'a voir Quand y'ade la julien n Nous V.S.

43



l'a va lons Pire essuiedatteAu ba voir Et puisniè vaboi rSans

47



son ba voir Pour l'empichanPerdesverres Et quandi re remet zaSur

51



le ta pis Son coepteureMaisabouche rit Mqriestma ri nier

55



Danset te pï ni cheMa mirdit:laraixiche Danse mari niais Mmirrestha bi leMais

59



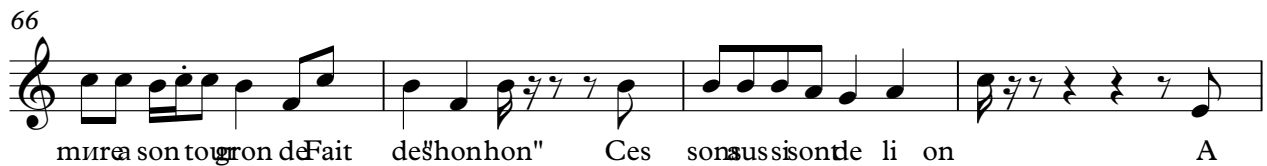
mabile est a mi re Car moqriest et ses ver res Ont les pieds fragiles Ru

62



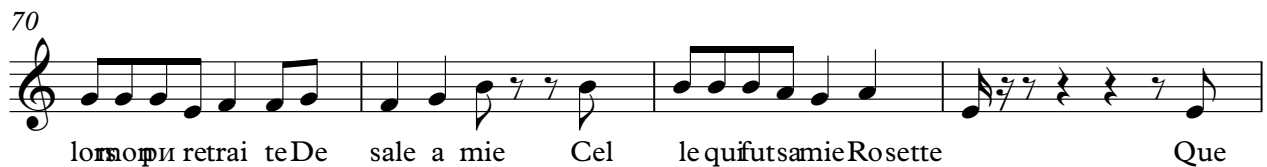
gis samtar laglot t'Hein hein" fait l'un Il atout dufï lin Fallautre Ma

66



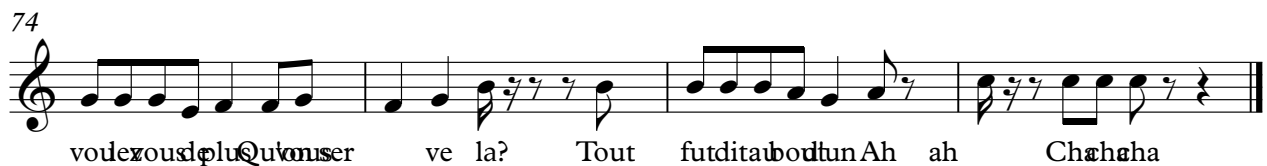
mira son tougon de fait de shonhon" Ces sonsussisont de li on A

70



lorqri retrain te De sale amie Cel le qui fut samie Rosette Que

74



voulez plus Qu'on ser ve la? Tout fut dit a bout un Ah ah Chaha

Lapointe - Mon PeRe Et Ses Verres  
cuivres3

♩ = 125,000000

6

12

21

30

36

45

54

60

69

# Lapointe - Mon PeRe Et Ses Verres

saxs

♩ = 125,000000

**13**

19

24

28

**32**

64

70

74

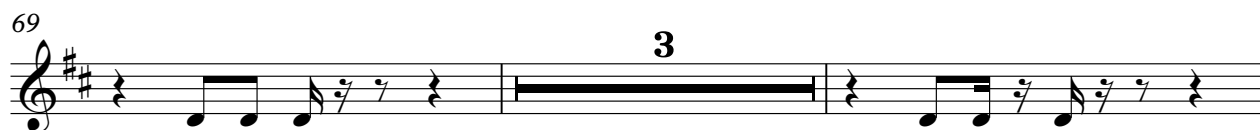
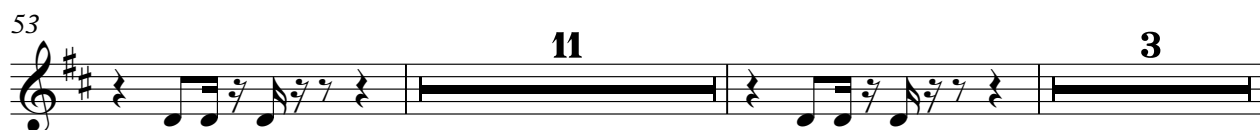
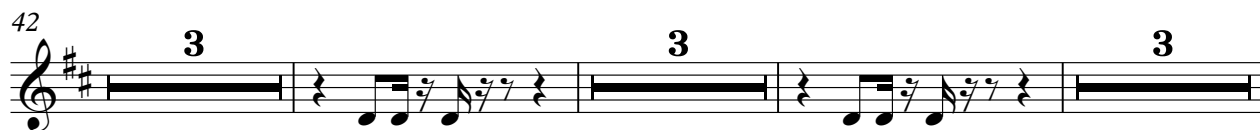
cuivres I Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000



melo Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000



cuires2 Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000

6

17

26

37

41

45

49

52

58



2

cuvres2

69

The image shows a single line of musical notation in bass clef. It consists of six measures. The first measure contains a triplet of eighth notes, with a bracket and the number '3' underneath. The second measure is a whole rest, with a large '3' above it. The third measure contains a triplet of eighth notes, with a bracket and the number '3' underneath. The fourth measure is a whole rest, with a large '3' above it. The fifth measure contains a triplet of eighth notes, with a bracket and the number '3' underneath. The sixth measure is a whole rest. The piece ends with a double bar line.

percus Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000

5

9

13

17

21

25

29

33

36

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 36). The notation features a complex, repetitive rhythmic pattern with many 'x' marks above the notes, indicating specific drum strokes or accents. The pattern is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The score ends with a 'V.S.' (Verso) marking.

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-47. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

48

Musical notation for measures 48-51. Continues the rhythmic pattern from the previous systems.

52

Musical notation for measures 52-54. Measures 53 and 54 feature a more complex rhythmic pattern with sixteenth notes in the top staff.

55

Musical notation for measures 55-58. Measures 57 and 58 show a change in the bass line with a more active eighth-note pattern.

59

Musical notation for measures 59-62. Measures 61 and 62 feature a prominent eighth-note bass line.

63

Musical notation for measures 63-66. The top staff has a dense pattern of eighth notes with 'x' marks.

67

Musical notation for measures 67-70. Continues the dense eighth-note pattern in the top staff.

71

Musical notation for measures 71-73. Similar to the previous systems, with rhythmic patterns in the top staff and a bass line in the bottom staff.

74

Musical notation for measures 74-77. Measures 76 and 77 show a change in the bass line with a more active eighth-note pattern.

marimba Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000

Measures 1-5 of the score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

6

Measures 6-9 of the score. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

10

Measures 10-13 of the score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

14

Measures 14-17 of the score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

18

Measures 18-21 of the score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

22

Measures 22-25 of the score. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

V.S.

26

30

34

38

42

47

52

56

60

64

68

72

V.S.

75

The musical score consists of three measures. Measure 75 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef part in measure 75 has a whole rest. Measure 76 continues the melody in the treble clef with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass clef part in measure 76 has a whole rest. Measure 77 has a whole rest in both the treble and bass clefs.

basse Lapointe - Mon PeRe Et Ses Verres

♩ = 125,000000



6



11



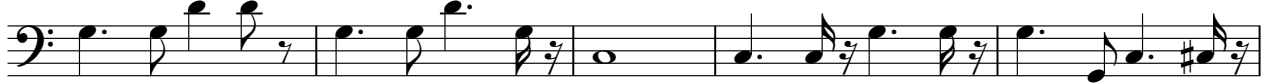
16



22



27



32



37



42



47



V.S.



52



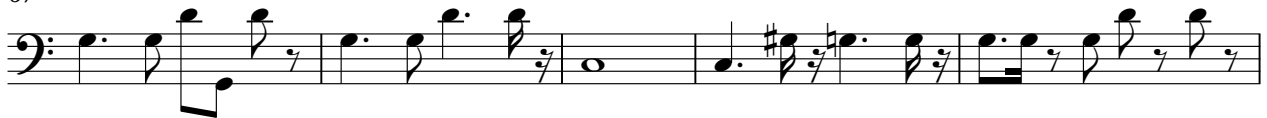
57



62



67



72

