

Lara Fabian - Humana 2

2.0"  
2.1,00  
A.M

♩ = 89,099960 ♩ = 89,099960  
HUMANA

Melodie 4

Shakuhach6

Drums ; Standard

Bells

Kalimba 8

Marimba 9

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

Seashore

Musical score for measures 5-7. The score includes parts for Shakhach6, Drums ; Standard, Marimba 9, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and Seashore. The key signature is two sharps (F# and C#). The Shakhach6 part features a melodic line with a fermata over measures 5 and 6. The Drums ; Standard part has a steady rhythmic pattern. The Marimba 9 part has a melodic line starting in measure 6. The Basse 2 part has a rhythmic pattern. The Choeurs 5 part has a melodic line with a fermata over measures 5 and 6. The Piano El 1 part has a rhythmic pattern. The Orgue 7 part has a melodic line with a fermata over measures 5 and 6. The Seashore part has a rhythmic pattern.



Musical score for measures 8-10. The score includes parts for Shakhach6, Drums ; Standard, Marimba 9, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and Seashore. The key signature is two sharps (F# and C#). The Shakhach6 part features a melodic line with a fermata over measures 8 and 9. The Drums ; Standard part has a steady rhythmic pattern. The Marimba 9 part has a melodic line starting in measure 8. The Basse 2 part has a rhythmic pattern. The Choeurs 5 part has a melodic line with a fermata over measures 8 and 9. The Piano El 1 part has a rhythmic pattern. The Orgue 7 part has a melodic line with a fermata over measures 8 and 9. The Seashore part has a rhythmic pattern.

Melodie 4

Drums ; Standard

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Seashore

Il te fau dra par tir au



Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

le ver du so leil Quitter cet te vie qui,

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

tous les jours pa reils, Dî trui ra tes rk ves,



Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

dî rangers ton ciel Hu ma na.

18

Melodie 4

Drums ; Standard

Bells

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Pli er tous tes ba gages,



20

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Par tir a vec lestiens. En tre prendan voy age Qui te

Melodie 4 <sup>22</sup>

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

ми не ра plusloin Ne te re tour ne pas,



Melodie 4 <sup>24</sup>

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Mon vi sage se ra toi Hu ma na.

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

Et pous sŷ



Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

par tous les vents Mŷme si cer tains re

Melodie 4 29

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

tien dront ta foi Ne re garde



Melodie 4 31

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

que la lu miere Et ỹ lu ve la



Melodie 4

Drums ; Standard

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

voix.



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

Chan ter tout fort Et

Melodie 4  
Drums ; Standard  
Kalimba 8  
Basse 2  
Piano El 1  
Orgue 7  
mmp1283u; Humana

marche en core Au



Melodie 4  
Drums ; Standard  
Kalimba 8  
Basse 2  
Choers 5  
Piano El 1  
Orgue 7  
mmp1283u; Humana

pas de toi Hu ma

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

na.



1'52.5"  
43.1.00  
B\_M

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

As sou vir ce dū sir d'ktre en fin le roi

Melodie 4 <sup>45</sup>

Drums ; Standard

Kalimba 8

Basse 2

Piano El 1

Orgue 7

mmp1283u; Humana

E tendues si vastes que tu n'i ma gi nais pas



Melodie 4 <sup>47</sup>

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Tout te nirdans tes mains, mais tu y\_es d'ũ ja Hu ma

49

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

na. Et pous sũ



51

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

par tous les vents Mksesi cer tains re

53

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

tien dront ta foi Ne re garde



55

Melodie 4

Drums ; Standard

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

que la lu miere Et ỹ lu ve la

Melodie 4  
Drums ; Standard  
Basse 2  
Choeurs 5  
Piano El 1  
Orgue 7  
mmp1283u; Humana  
voix... Hu



Melodie 4  
Drums ; Standard  
Kalimba 8  
Basse 2  
Choeurs 5  
Piano El 1  
Orgue 7  
mmp1283u; Humana  
ma na Hu ma

Melodie 4  
Drums ; Standard  
Kalimba 8  
Basse 2  
Choeurs 5  
Piano El 1  
Orgue 7  
mmp1283u; Humana  
na Hu ma



Melodie 4  
Drums ; Standard  
Kalimba 8  
Basse 2  
Choeurs 5  
Piano El 1  
Orgue 7  
mmp1283u; Humana  
na Hu



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

ma na Hu ma

2'57.2"  
67.1.00  
C\_M

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

na

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Chante plus fort



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Marche en core

Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

Hu ma na



Melodie 4

Drums ; Standard

Kalimba 8

Basse 2

Choers 5

Piano El 1

Orgue 7

mmp1283u; Humana

Ne

Musical score for measures 76-77. The score includes staves for Melodie 4, Drums (Standard), Kalimba 8, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and mmp1283u; Humana. The lyrics are "te re tour ne pas".



Musical score for measures 78-79. The score includes staves for Melodie 4, Drums (Standard), Kalimba 8, Basse 2, Choeurs 5, Piano El 1, Orgue 7, and mmp1283u; Humana. The lyrics are "Mon vi sa ge se ra toi".

Melodie 4 <sup>80</sup>

Drums ; Standard

Kalimba 8

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana

21

6

Melodie 4

Shakuhach6

Drums ; Standard

Bells

Kalimba 8

Marimba 9

Basse 2

Choeurs 5

Piano El 1

Orgue 7

mmp1283u; Humana  
ma na.

Seashore

Detailed description: This is a musical score for page 22. It features ten staves. The first staff, 'Melodie 4', starts at measure 82 with a treble clef and contains a few notes. The second staff, 'Shakuhach6', is empty. The third staff, 'Drums ; Standard', shows a complex drum pattern with 'x' marks for cymbals and a '6' above a group of notes. The fourth staff, 'Bells', is empty. The fifth staff, 'Kalimba 8', has a treble clef and contains a rhythmic pattern of eighth notes. The sixth staff, 'Marimba 9', is empty. The seventh staff, 'Basse 2', has a bass clef and contains a few notes. The eighth staff, 'Choeurs 5', has a soprano clef and contains a few notes. The ninth staff, 'Piano El 1', has a grand staff with treble and bass clefs and contains a few notes. The tenth staff, 'Orgue 7', has a grand staff with treble and bass clefs and contains a few notes. The eleventh staff, 'mmp1283u; Humana', has a treble clef and contains the lyrics 'ma na.' under two notes. The twelfth staff, 'Seashore', is empty.

Lara Fabian - Humana 2

Melodie 4

$\text{♩} = 89,099960$   $\text{♩} = 89,099960$   
HUMANA 9

13

16

20

24

28

33

38

43

47

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V.S.

51

55

60

65

69

76

80



♩ = 820,999600 ♩ = 89,099960

7

33

43

24 18

Drums ; Standard

Lara Fabian - Humana 2

♩ = 82,0999600 ♩ = 89,099960

The image displays a page of drum notation for a standard drum set, covering measures 22 through 37. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers are placed to the left of each system. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Specific patterns are labeled with numbers 3, 6, and 6, indicating triplet and sixteenth-note groupings. The notation is organized into systems, with measure numbers 22, 24, 26, 27, 28, 30, 32, 34, 35, and 37 marking the beginning of each system.

39

6

41

6

42

6

43

6

45

6

47

6

49

6

50

6

51

6

53

6

V.S.

55

57

58

59

60

61

62

63

64

66

Drum notation for measures 67 through 82. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 67, 68, 70, 72, 74, 75, 77, 79, 81, and 82 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a '6' below the bass drum staff, indicating a sixteenth-note pattern. The notation uses standard drum symbols: 'x' for snare, 'o' for bass drum, and '▲' for cymbals. Measure 75 includes a double bar line with a repeat sign. Measure 82 ends with a double bar line and a repeat sign.

Bells

Lara Fabian - Humana 2

♩ = 820,00000089,099960

15

19

23

43

24 18

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♩ = 820,999600 ♩ = 89,099960

33

36

38

40

42

44

46

48



50

8

8

60

62

64

66

68

70

72

74

Musical notation for measures 74-75. Measure 74 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 75 continues the treble line and introduces a bass line with eighth notes.

76

Musical notation for measure 76, featuring a treble clef with a melodic line of eighth notes.

78

Musical notation for measure 78, featuring a bass clef with a rhythmic accompaniment of eighth notes.

80

Musical notation for measures 80-81. Measure 80 features a bass clef with a rhythmic accompaniment of eighth notes. Measure 81 features a treble clef with a melodic line of eighth notes.

82

Musical notation for measure 82, featuring a treble clef with a melodic line of eighth notes. A double bar line is present in the middle of the measure, with the number '2' written above it, indicating a second ending.

♩ = 820,000600 ♩ = 89,099960

4

9

15

20

24

27

30

32

43

4

2

2

10

8

51



54



57



♩ = 820,999600 = 89,099960



6



10



13



17



21



25



29



33



36



40



43



46



49



52



55



58



61



64



67



70



73



77



80



82



$\text{♩} = 820,999600 = 89,099960$

8

17

27

33

41

51

57

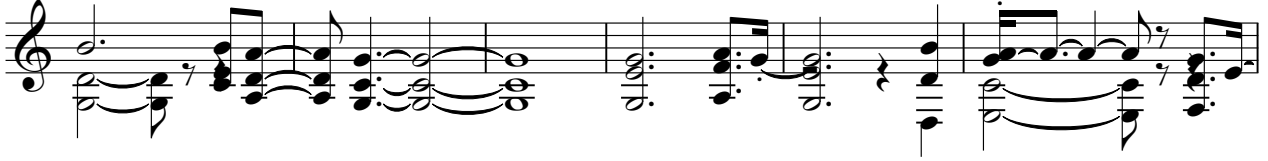
62

67

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72



Musical notation for measures 72-77. The notation is written on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including eighth and sixteenth notes, and rests. The music is in a common time signature.

78



Musical notation for measures 78-79. The notation is written on a single staff with a treble clef. It features a complex arrangement of chords and melodic lines, including eighth and sixteenth notes, and rests. The music is in a common time signature. A double bar line is present at the end of measure 79, with a '2' above it, indicating a second ending.

Lara Fabian - Humana 2

Piano El 1

♩ = 820,999600 ♩ = 89,099960

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

6

Musical notation for measures 6-10. The right hand begins to play a melodic line in measure 7, while the left hand continues its accompaniment.

11

Musical notation for measures 11-14. The right hand remains silent, and the left hand continues with the accompaniment.

15

Musical notation for measures 15-18. The right hand has a few notes in measure 16, and the left hand continues its accompaniment.

19

Musical notation for measures 19-22. The right hand has a few notes in measure 20, and the left hand continues its accompaniment.

23

Musical notation for measures 23-26. The right hand has a few notes in measure 23, and the left hand continues its accompaniment.

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V.S.

27

Musical notation for measures 27-29. Measure 27: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 28: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 29: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

30

Musical notation for measures 30-32. Measure 30: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 31: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 32: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

33

Musical notation for measures 33-35. Measure 33: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 34: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 35: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

36

Musical notation for measures 36-38. Measure 36: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 37: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 38: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

39

Musical notation for measures 39-42. Measure 39: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 40: Treble clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 41: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 42: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

43

Musical notation for measures 43-46. Measure 43: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 44: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 45: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4). Measure 46: Treble clef has a whole rest; Bass clef has a half note chord (F4, A4) followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

47

Musical notation for measures 47-51. The piece is in G major (one sharp) and 3/4 time. Measure 47 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 48 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 49 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 50 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 51 has a whole rest in the treble and a bass line of G2, B2, D3.

52

Musical notation for measures 52-54. Measure 52 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 53 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 54 has a whole rest in the treble and a bass line of G2, B2, D3.

55

Musical notation for measures 55-57. Measure 55 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 56 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 57 has a whole rest in the treble and a bass line of G2, B2, D3.

58

Musical notation for measures 58-61. Measure 58 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 59 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 60 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 61 has a whole rest in the treble and a bass line of G2, B2, D3.

62

Musical notation for measures 62-63. Measure 62 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 63 has a whole rest in the treble and a bass line of G2, B2, D3.

64

Musical notation for measures 64-66. Measure 64 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 65 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 66 has a whole rest in the treble and a bass line of G2, B2, D3.

67

Musical score for measures 67-70. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes and chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).

71

Musical score for measures 71-75. The treble clef staff has whole rests in measures 71, 73, and 75. In measure 72, it contains a quarter note G4, a quarter note A4, and a quarter note B4. In measure 74, it contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff continues the rhythmic pattern from the previous system: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).

76

Musical score for measures 76-79. The treble clef staff contains whole rests. The bass clef staff continues the rhythmic pattern: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).

80

Musical score for measures 80-83. The treble clef staff has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 80, followed by whole rests in measures 81, 82, and 83. The bass clef staff has whole rests in measures 80 and 81, followed by a quarter note G2, a quarter note B2, and a quarter note D3 in measure 82, and a whole rest in measure 83. The piece concludes with a double bar line.

♩ = 820,000000,099960

9

17

24

30

36

43

50

55

61

67

74

79

Lara Fabian - Humana 2

mmp1283u; Humana

♩ = 820,999600 ♩ = 89,099960  
no\_chord 9

Il te faut partir au le verdu so leil

13  
Quitte celui qui, toujours pæils, D'uraiteskvés, d'agertæciel Huma

17  
na. Pli et touses bågages, Par tir a vec lesiens. En

21  
trends voyage Quite mi ne ra plus in Ne te re tourne pas,

24  
Mon visages e ra toi Hu ma na. Epous s'ñ par tous les vents

28  
Mkesi certains e tiedront ta foi Ne regarde que la lumiere

32  
Et i li ve la voix. Chater tout fort Et

37  
marche en core Au pas de toi Huma na.

43  
Asomica l'sir d'ktæ fin le roi Et chuesi vastes que tu n'imægi nai pas

47  
Tout dans es rains, Copy right Pe Mida Mufina 1998 na. Epous s'ñ

V.S.



51

partous le vents Mksicertaine tierdront ta foi Neregarde

55

que la lumiere Et il ve la voix... Hu mana

60

Huma na Huma na

64

Hu ma na Huma

67

na Chante plusfort Marche enore

73

Humana Ne te rœour ne pas

78

Mon vi sa ge se ra toi

81

Hu ma na.

Seashore

Lara Fabian - Humana 2

♩ = 82,0999600 ♩ = 89,099960

4/4

7

32

43

24

18