

Lara Fabian - Je t'aime

00:00:06:29
3.1,00
01/10/97

♩ = 60,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time signature. The staff contains a series of rests.
- Blown Bottle:** Treble clef, 2/4 time signature. The staff contains a series of rests.
- Percussion:** Percussion clef, 2/4 time signature. The staff contains a series of rests.
- Jazz Guitar:** Treble clef, 2/4 time signature. The staff contains a series of rests.
- 7-string Electric Guitar:** Treble clef, 2/4 time signature. The staff contains a series of rests.
- Kora:** Treble clef, 2/4 time signature. The staff contains rests followed by a melodic line starting in the 6th measure.
- 5-string Fretless Electric Bass:** Bass clef, 2/4 time signature. The staff contains a series of rests.
- Synth Drums:** Treble clef, 2/4 time signature. The staff contains a series of rests.
- Synth Strings:** Treble clef, 2/4 time signature. The staff contains a series of rests.
- Pad 6 (Metallic):** Treble clef, 2/4 time signature. The staff contains a series of rests.
- Violoncello:** Bass clef, 2/4 time signature. The staff contains rests followed by a melodic line starting in the 6th measure.
- Solo:** Treble clef, 2/4 time signature. The staff contains a complex melodic line starting in the 6th measure.

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8

Fl.

Perc. <D'accord,

Kora

Pad 6

Vc.

Solo



00:00:34:29
17.1,00
Polyphonie :24 notes

13

Fl.

Kora <d'autres <Quelques

E. Bass

Syn. Str.

Pad 6

Vc.

Solo

19
Fl. *<auraient* *<Dans* *<'j'ai*

E. Bass

Syn. Str.

Solo

24
Fl. *<Les* *<faire* *<D'accord*

Perc.

E. Bass

Syn. Str.

Solo

29
Fl. *<en* *<Presque*

B. Bottle

Perc.

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into three systems, each starting with a double bar line. The first system (measures 19-23) features a Flute (Fl.) with lyrics '<auraient', '<Dans', and '<'j'ai'. The second system (measures 24-28) features a Flute (Fl.) with lyrics '<Les', '<faire', and '<D'accord'. The third system (measures 29-33) features a Flute (Fl.) with lyrics '<en' and '<Presque'. The instruments include Flute (Fl.), E. Bass, Syn. Str. (Synthesizer Strings), Solo (Soloist), Perc. (Percussion), B. Bottle (Bottle), and Kora. The score includes various musical notations such as triplets, slurs, and dynamic markings.

34

Fl.

B. Bottle

Perc.

Kora

E. Bass

Syn. Str.

Solo

<tu

<Je

3



38

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

<qu'on

<A

3

3

42

Fl.

Perc.

Kora

E. Bass

Syn. Str.

Solo

3

<Je

<Je

b

b



46

Fl.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

3

Gomme

1 3 1 2

1 3 4 1

50

Fl. *Comme* *Je*

Perc.

E. Gtr. TAB 1 3 4 3 1 4 1

E. Bass

Vc.

Solo



53

Fl. *Comme*

Perc.

E. Gtr. TAB 3 3 1 3 4

E. Bass

Vc.

Solo

57

Fl. *Comme*

Perc.

E. Gtr. TAB 1 3 4 3

E. Bass

Vc.

Solo



60

Fl. *<Tu*

Perc.

E. Gtr. TAB 1

Kora

E. Bass

Vc.

Solo

$\text{♩} = 50,000000 \quad \text{♩} = 48,000000 \quad \text{♩} = 60,000000$

64

Fl.

Perc. <D'accord, <tous

Kora

E. Bass

Syn. Drums

Syn. Str.

Vc.

Solo

67

Fl.

Perc. 3 Meme

Kora

E. Bass

Syn. Drums

Syn. Str.

Solo

71

Fl. *<est* *<Dans* 3

Perc.

Kora 3

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This system contains measures 71, 72, and 73. The Flute part has lyrics '<est' and '<Dans' with a triplet of eighth notes in measure 73. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a triplet of eighth notes in measure 73. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Drums part has a consistent eighth-note pattern. The Synthesizer Strings part has a sustained chord in measure 72. The Solo part has a melodic line with various intervals and rests.



74

Fl. *<Satan* *<L'ai*

Perc.

J. Gtr. 3

Kora 3

E. Bass

Syn. Drums

Syn. Str.

Solo

Detailed description: This system contains measures 74, 75, and 76. The Flute part has lyrics '<Satan' and '<L'ai'. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part has a triplet of eighth notes in measure 74. The Kora part has a triplet of eighth notes in measure 74. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Drums part has a consistent eighth-note pattern. The Synthesizer Strings part has a sustained chord in measure 74. The Solo part has a melodic line with various intervals and rests.

77

Fl.  3
<qui

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Drums 

Syn. Str. 

Solo 

80

Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Syn. Drums 

Syn. Str. 

Vc. 

Solo 

83

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

3

1

2

3

4

1

3

6

4

3

1

4

1

6

4

3

1

4

1

< Comme

< Je

89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Comme

Comme

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for Flute (Fl.), showing melodic lines with slurs and triplets. The second staff is Percussion (Perc.), with rhythmic patterns indicated by 'x' marks. The third staff is J. Gtr. (Jazz Guitar), with chords and single notes. The fourth staff is E. Gtr. (Electric Guitar), with guitar tablature (TAB) and fret numbers (1, 3, 4, 2, 1, 3). The fifth staff is E. Bass (Electric Bass), with a bass line. The sixth staff is Syn. Str. (Synthesizer Strings), with sustained chords. The seventh staff is Vc. (Violoncello), with a cello line. The eighth staff is Solo, with a solo line. The score is divided into two systems by a double bar line. The second system starts at measure 92. The word 'Comme' appears in the Percussion staff in the second system. The Solo staff has a double bar line at the end of the system.

95

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Solo

<Tu

3

6

3

T
A
B

4 3 1



99

Fl.

Perc.

Kora

E. Bass

Vc.

Solo

3

102 15

Perc. Kora E. Bass Vc. Solo

This musical score covers measures 102 to 115. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with some rests and a '6' marking. The E. Bass part has a simple bass line. The Vc. part has a sustained chord. The Solo part has a melodic line with some rests and a '6' marking.



105

Fl. Perc. Kora E. Bass Vc. Solo

This musical score covers measures 105 to 118. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Flute part has a melodic line with some rests and a 'Je' marking. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line with some rests and a '6' marking. The E. Bass part has a simple bass line. The Vc. part has a sustained chord. The Solo part has a melodic line with some rests and a '6' marking.

108

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

112

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

122 ♩ = 50,000000 ♩ = 44,000011 ♩ = 30,000000 ♩ = 60,000000

Fl. *<Tu* *<Ouh* 3

Perc.

Kora

E. Bass

Vc. ♩ = 50,000000 ♩ = 44,000011 ♩ = 30,000000 ♩ = 60,000000

Solo



126 ♩ = 50,000000 ♩ = 42,000011 ♩ = 30,000000

Fl. *<Tu*

Perc.

Kora 3

Pad 6

Vc. ♩ = 50,000000 ♩ = 42,000011 ♩ = 30,000000

Solo

Flute

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♩ = 60,000000

11

<D'accord, 3 <d'autres 3 <Quelques

17

<auraient 3 <Dans

23

<j'ai 3 <Les 3 <faire <D'accord

30

3 <en 3 <Presque

35

<tu 3 <Je <qu'on <A

41

3 <Je 3 <Je

48

<Comme 3 <Comme <Je

53

3 <Comme 3 <Comme

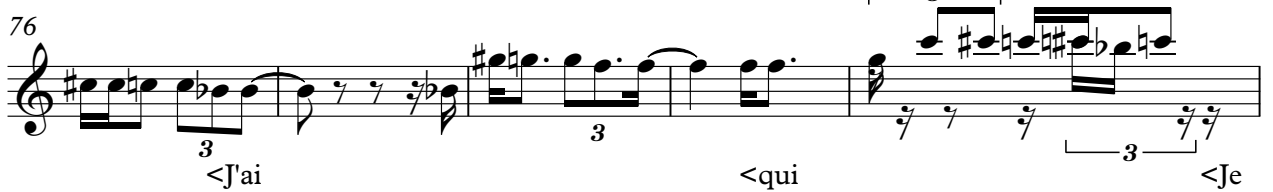
♩ = 50,000000 48,000000 ♩ = 60,000000

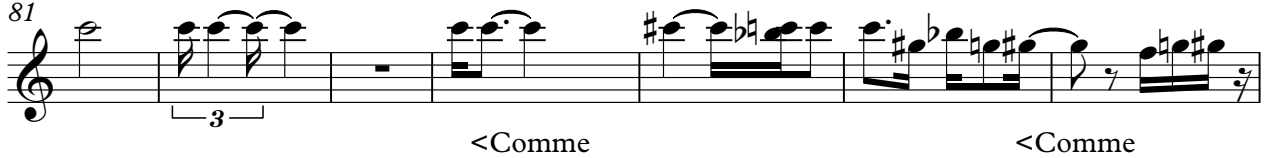
59

3 <Comme <D'accord,

65 

71 

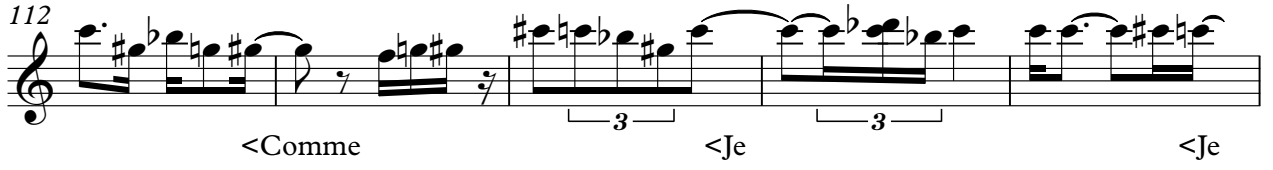
76 

81 

88 

94 

99 

112 

117 

122 

Flute

♩ = 50,000000 ♩ = 30,000000

125

<Tu

Blown Bottle

Lara Fabian - Je t'aime

♩ = 60,000000

29

3

3

36

♩ = 50,000000

23

59

121

♩ = 53,000023 ♩ = 58,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 30,000000

2

4

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Lara Fabian - Je t'aime

Percussion

♩ = 60,000000

8 16 2

31

37

43

48

52

55

58

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2

Percussion

62 ♩ = 60,000000

Musical staff 62: The first system of the score. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also 'x' marks above some notes, likely indicating specific percussive techniques or accents.

Musical staff 67: The second system of the score. It continues the rhythmic pattern from the previous system, with similar note values and 'x' marks.

Musical staff 72: The third system of the score. The notation remains consistent with the previous systems, showing a steady rhythmic flow.

Musical staff 77: The fourth system of the score. It introduces some more complex rhythmic groupings while maintaining the overall tempo.

Musical staff 82: The fifth system of the score. The notation shows a continuation of the percussive style with various note values and rests.

Musical staff 86: The sixth system of the score. It features a series of rhythmic patterns with 'x' marks above the notes.

Musical staff 89: The seventh system of the score. This system includes a triplet of eighth notes, indicated by a bracket and the number '3' below it.

Musical staff 93: The eighth system of the score. The notation continues with various rhythmic values and 'x' marks.

Musical staff 97: The ninth system of the score. This system features a triplet of eighth notes (bracketed with '3') and a sextuplet of eighth notes (bracketed with '6').

Musical staff 101: The tenth system of the score. It concludes the page with a final series of rhythmic patterns and 'x' marks.

105 Percussion 3

109

113

117

121

♩ = 53,000023 ♩ = 50,000000 ♩ = 50,000000 ♩ = 30,000000

♩ = 60,000000 ♩ = 56,000000

59 12

76

84

95 10

114

121 ♩ = 53,000023 ♩ = 58,000000 ♩ = 60,000000 ♩ = 50,000000 ♩ = 30,000000

2 4

Lara Fabian - Je t'aime

Kora

♩ = 60,000000

5

11

16

33

41

17

♩ = 50,000000 ♩ = 60,0000

63

71

77

84

14

102

6

6

105

6

13

Detailed description: This is a musical score for a Kora instrument, written in 2/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60,000000 and a measure rest labeled '5'. The second staff starts at measure 11 and includes a triplet of eighth notes and a measure rest labeled '16'. The third staff starts at measure 33 and features a triplet of eighth notes. The fourth staff starts at measure 41 and includes a tempo change to ♩ = 50,000000, followed by a measure rest labeled '17' and a return to ♩ = 60,0000. The fifth staff starts at measure 63 and contains a triplet of eighth notes. The sixth staff starts at measure 71 and includes a triplet of eighth notes. The seventh staff starts at measure 77 and contains a triplet of eighth notes. The eighth staff starts at measure 84 and includes a measure rest labeled '14'. The ninth staff starts at measure 102 and features two sixteenth-note chords labeled '6'. The tenth staff starts at measure 105 and includes a sixteenth-note chord labeled '6' and a measure rest labeled '13'. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2

121

$\text{♩} = 53,000000$ $\text{♩} = 48,000000$ $\text{♩} = 50,000000$ Kora $\text{♩} = 50,000000$ $\text{♩} = 40,000000$

3

Synth Drums

Lara Fabian - Je t'aime

♩ = 60,000000

♩ = 50,000,000,000

59 4

68

74

80

♩ = 53,000023

40

122

♩ = 50,000,000,000

♩ = 30,000000

♩ = 50,000,000,000

♩ = 30,000000

2 4

Lara Fabian - Je t'aime

Synth Strings

♩ = 60,000000

13

23

33

43 **15** ♩ = 50,000000000 **4**

68

78 **4**

92 **14** **4**

117 ♩ = 53,000000000000000 ♩ = 50,000000000 ♩ = 30,00000

2 **4**

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Pad 6 (Metallic)

Lara Fabian - Je t'aime

♩ = 60,000000 **11** **47** ♩ = 50,000000

Musical staff with treble clef and 2/4 time signature. It shows a thick black bar from measure 11 to 47, indicating a sustained pad. A chord is written below the staff between measures 11 and 47.

62 ♩ = 60,000000 **59** ♩ = 53,000023 ♩ = 50,000000 ♩ = 44,000000

Musical staff with treble clef. It shows a thick black bar from measure 59 to 62, indicating a sustained pad. There are rests in the following measures.

124 ♩ = 60,000000 **2** ♩ = 50,000000 ♩ = 30,000000

Musical staff with treble clef. It shows a thick black bar from measure 124 to 125, indicating a sustained pad. A chord is written below the staff at the end of the piece.

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Violoncello

Lara Fabian - Je t'aime

♩ = 60,000000

10 32

48

55 50,000000 53,000023

63 15

84

91

99

109

116

2 $\text{♩} = 50, 012, 012, 0030, 0160, 000000$ Violoncello $\text{♩} = 50, 002, 00, 000000$

122

The image shows a musical score for Violoncello, measures 122-125. The score is written on a single staff with a bass clef and a key signature of one flat. Measure 122 contains a half note G2. Measure 123 contains a half note G2. Measure 124 contains a half note G2. Measure 125 contains a half note G2. The piece ends with a double bar line.

Lara Fabian - Je t'aime

Solo

♩ = 60,000000

2

8

14

21

27

33

39

46

53

60

50,000000 60,000000

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V.S.

66

73

79

87

94

100

108

115

122

126

$\bullet = 53,000023$

$\bullet = 50,000000$ $\bullet = 48,000000$ $\bullet = 30,000000$

$\bullet = 50,000000$ $\bullet = 42,000011$ $\bullet = 50,000000$

The image shows a musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 66, 73, 79, 87, 94, 100, 108, 115, 122, and 126. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of note durations with numerical values: $\bullet = 53,000023$ at measure 115, $\bullet = 50,000000$, $\bullet = 48,000000$, and $\bullet = 30,000000$ at measure 122, and $\bullet = 50,000000$, $\bullet = 42,000011$, and $\bullet = 50,000000$ at measure 126. The score ends with a double bar line at measure 126.