

Lara Fabian - J`m`arr

The musical score is written for guitar solo in 4/4 time. It consists of 13 staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 75,997078$
- Staff 2: $\text{♩} = 76,894684$
- Staff 3: $\text{♩} = 78,125000$
- Staff 4: $\text{♩} = 79,073883$
- Staff 5: $\text{♩} = 76,894684$
- Staff 6: $\text{♩} = 75,997078$
- Staff 7: $\text{♩} = 76,894684$
- Staff 8: $\text{♩} = 78,125000$
- Staff 9: $\text{♩} = 76,894684$
- Staff 10: $\text{♩} = 75,997078$
- Staff 11: $\text{♩} = 76,894684$
- Staff 12: $\text{♩} = 75,997078$
- Staff 13: $\text{♩} = 75,125193$

The score includes various musical notations such as treble clefs, 4/4 time signatures, and fret numbers (3, 4, 6, 8, 9, 11, 12, 13). It also features dynamic markings like b and f , and articulation marks like accents and slurs. The music is a complex solo piece with many sixteenth and thirty-second notes.

The musical score consists of six systems, each with a Viola (Vla.) part and a Solo part. The Viola parts are written in alto clef (C4 on the second line) and the Solo parts are in treble clef. The key signature has one flat (B-flat). Measure numbers 14, 16, 18, 20, 22, and 24 are indicated at the start of each system. The Solo parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some systems include a '6' marking, likely indicating a sixteenth-note group. The Viola parts are generally more melodic and sustained, often using slurs and ties. The tempo markings at the top indicate a quarter note equals 75,997078 and 75,120193.

26

Vla.

Solo

28

Vla.

Solo

30

Vla.

Solo

32

Vla.

Solo

33

Vla.

Solo

34

Vla.

Solo

This musical score page contains eight systems of music, each with a Viola (Vla.) part and a Solo part. The measures are numbered 26, 28, 30, 32, 33, and 34. The Viola parts are written in bass clef with a 12-string configuration (two bass lines). The Solo parts are written in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The Solo parts often have a dense, chordal texture with many notes per measure.

35

Vla.

Solo

36

Vla.

Solo

38

Vla.

Solo

40

Vla.

Solo

42

Vla.

Solo

44

Vla.

Solo

46

Vla.

Solo

48

Vla.

Solo

50

$\text{♩} = 144,142059 \quad \text{♩} = 38,599308$

Vla.

Solo

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Viola

♩ = 75,997078 ♪ = 76,8945997078,89458412500073883 = 76,8945997078 ♩ = 75,997078 ♪ = 76,8945997078

12 ♩ = 76,8945997078,120193 ♩ = 75,997078 = 75,120193 ♩ = 75,997078

20

26

31

36

41

46

51 ♩ = 144,142059 ♩ = 38,599308

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Solo

Tempo markings: = 75,997078, = 76,894684, = 78,125000, = 79,073883, = 75,997078, = 76,894684, = 78,125000, = 75,997078, = 76,894684, = 75,120193, = 75,997078, = 75,120193, = 75,997078

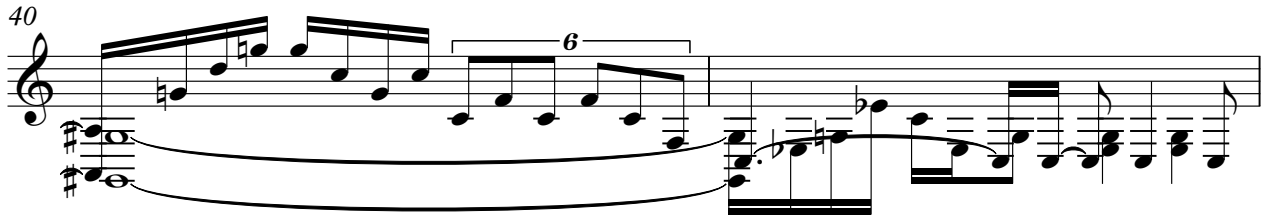
V.S.

This musical score is a guitar solo consisting of 18 measures, numbered 19 through 36. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex melodic line with many slurs and ties, and a dense accompaniment of chords and arpeggios. Measure 19 starts with a whole note chord and a melodic line. Measures 20-22 show a series of chords and melodic fragments. Measure 23 contains a sixteenth-note arpeggiated pattern. Measure 24 has a sixteenth-note run with a '6' fingering. Measure 25 continues with a sixteenth-note run and a '6' fingering. Measure 26 features a sixteenth-note run with a '7' fingering. Measure 27 has a sixteenth-note run with a '7' fingering. Measure 28 contains a sixteenth-note run with a '7' fingering. Measure 29 has a sixteenth-note run with a '7' fingering. Measure 30 features a sixteenth-note run with a '7' fingering. Measure 31 has a sixteenth-note run with a '7' fingering. Measure 32 contains a sixteenth-note run with a '7' fingering. Measure 33 has a sixteenth-note run with a '7' fingering. Measure 34 features a sixteenth-note run with a '7' fingering. Measure 35 has a sixteenth-note run with a '7' fingering. Measure 36 concludes with a sixteenth-note run with a '7' fingering.

38



40



42



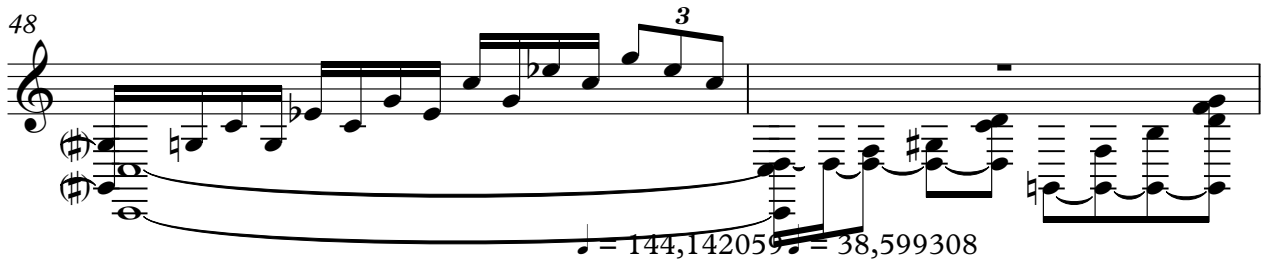
44



46



48



144,142059 = 38,599308

50

