

Black Eyed Peas - Don't stop the party

0.0"
1.1.00
MIDI BY GIL MIDIS gilmidi@hotmail.com
♩ = 128,000000

Percussion

Flexatone

Electric Bass

Electric Bass

Reverse Cymbals

Synth Strings

Lead 1 (Square)

Lead 5 (Charang)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 128,000000



Perc.

Lead 5



10

Perc.

Lead 5

Gil Midis
Gil Midis

14

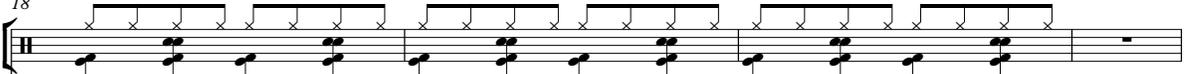
Perc. 

Rev. Cym. 

Lead 5 



18

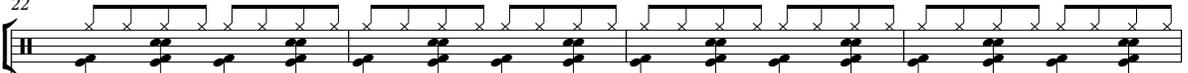
Perc. 

E. Bass 

Lead 5 



22

Perc. 

E. Bass 

Lead 5 



26

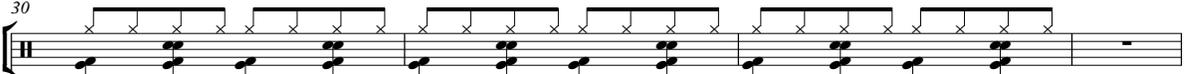
Perc. 

E. Bass 

Lead 5 



30

Perc. 

E. Bass 

Lead 5 

34

Perc.

E. Bass

Rev. Cym.

Lead 5



38

Perc.

Flex.

E. Bass

E. Bass

Rev. Cym.

Syn. Str.



47

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.

50

Musical score for measures 50-53. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has sustained chords with a tremolo effect.



54

Musical score for measures 54-56. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has sustained chords with a tremolo effect.



57

Musical score for measures 57-60. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple eighth-note pattern. The Syn. Str. staff has sustained chords with a tremolo effect.

61

Musical score for measures 61-64. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff features a steady eighth-note pattern with accents. The Flexatone staff has a complex rhythmic pattern with many slurs. The E. Bass staff shows a melodic line with some rests. The Syn. Str. staff has sustained chords with a tremolo effect.



65

Musical score for measures 65-67. The score includes four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff continues with eighth notes and accents. The Flexatone staff has a more active rhythmic pattern. The E. Bass staff has a melodic line. The Syn. Str. staff has sustained chords with tremolo.



68

Musical score for measures 68-70. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Synthesizer/Strings (Syn. Str.). The Percussion staff has rests. The Flexatone staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The Rev. Cym. staff has a melodic line with slurs. The Syn. Str. staff has sustained chords with tremolo.

71

Perc.

Flex.

E. Bass

Rev. Cym.

Lead 5



75

Perc.

E. Bass

Lead 5



79

Perc.

E. Bass

Lead 5



83

Perc.

E. Bass

Lead 5



87

Perc.

E. Bass

Lead 5

91

Perc.

E. Bass

Rev. Cym.

Lead 5



95

Perc.

E. Bass

Lead 1

Lead 5

Lead 8



99

Perc.

Lead 1

Lead 8



103

Perc.

Lead 1

Lead 8

107

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 8



112

Perc.

Flex.

E. Bass

E. Bass

Rev. Cym.

Syn. Str.



120

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.

123

Musical score for measures 123-125. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) staves, and Synthesizer/Strings (Syn. Str.). The Percussion staff has a steady eighth-note pattern with accents. The Flexatone staff has a complex rhythmic pattern with eighth and sixteenth notes. The two E. Bass staves have different rhythmic parts. The Syn. Str. staff has a sustained chord with a tremolo effect.



126

Musical score for measures 126-128. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) staves, and Synthesizer/Strings (Syn. Str.). The Percussion staff has a steady eighth-note pattern with accents. The Flexatone staff has a complex rhythmic pattern with eighth and sixteenth notes. The two E. Bass staves have different rhythmic parts. The Syn. Str. staff has a sustained chord with a tremolo effect.



129

Musical score for measures 129-131. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), two Electric Bass (E. Bass) staves, and Synthesizer/Strings (Syn. Str.). The Percussion staff has a steady eighth-note pattern with accents. The Flexatone staff has a complex rhythmic pattern with eighth and sixteenth notes. The two E. Bass staves have different rhythmic parts. The Syn. Str. staff has a sustained chord with a tremolo effect.

132

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.



135

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.



138

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.

141

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Lead 5

Lead 8

FX 5



145

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Lead 8

FX 5

149

Musical score for measures 149-152. The score is written for six staves: Flex., Rev. Cym., Syn. Str., Lead 1, Lead 8, and FX 5. The key signature is two flats (B-flat and E-flat). Measure 149 features a triplet of eighth notes in Flex., Lead 1, Lead 8, and FX 5. Measures 150-152 feature sixteenth-note runs in Flex., Lead 1, Lead 8, and FX 5, with sixteenth-note runs in Rev. Cym. and Syn. Str. in measures 151 and 152.



153

Musical score for measures 153-156. The score is written for seven staves: Perc., Flex., Rev. Cym., Syn. Str., Lead 1, Lead 8, and FX 5. The key signature is two flats. Measure 153 features a sixteenth-note run in Perc. and a sixteenth-note run in Flex. Measures 154-156 feature sixteenth-note runs in Flex., Lead 1, Lead 8, and FX 5, and sustained chords in Rev. Cym. and Syn. Str.

155

Perc.

Flex.

E. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 5

Lead 8

FX 5



158

Perc.

E. Bass

Lead 5

Lead 8



162

Perc.

E. Bass

Lead 5

Lead 8

166

Perc.

E. Bass

Lead 5

Lead 8



170

Perc.

E. Bass

Lead 5

Lead 8



174

Lead 1

Lead 5



178

Perc.

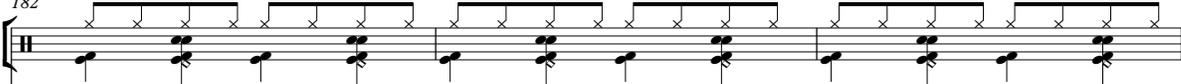
E. Bass

Lead 1

Lead 5

Lead 8

182

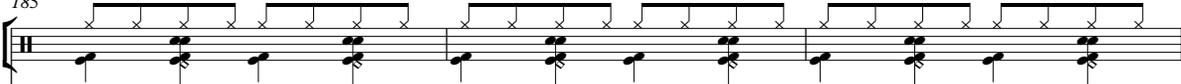
Perc. 

E. Bass 

Lead 5 



185

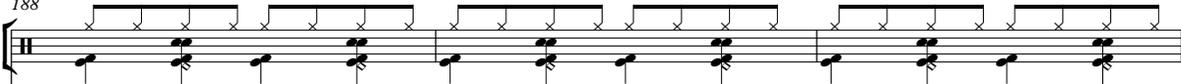
Perc. 

E. Bass 

Lead 5 



188

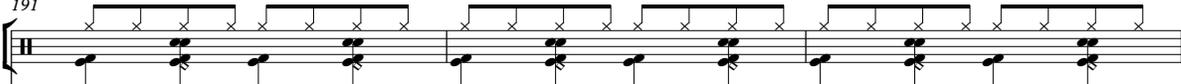
Perc. 

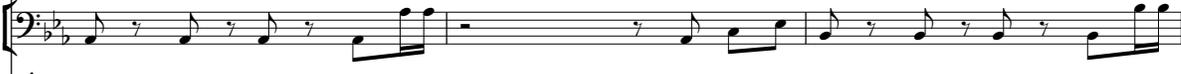
E. Bass 

Lead 5 



191

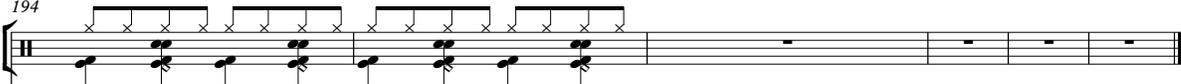
Perc. 

E. Bass 

Lead 5 



194

Perc. 

E. Bass 

Lead 5 

Black Eyed Peas - Don't stop the party

Percussion

♩ = 128,000000

MIDI BY GIL MIDISgilmidi@hotmail.com

5

9 6

18

22

26

30

34

38 6

47

Gil Midis
Gil Midis

52

58

64

73

78

83

87

91

95

102

106

Musical notation for measure 106. The staff shows a sequence of six groups of six eighth notes, each group marked with a bracket and an 'x' above it. The notes are on a single line, and the staff ends with a double bar line and a whole note.

111

Musical notation for measure 111. The staff shows a sequence of two groups of six eighth notes, each marked with a bracket and an 'x' above it. The notes are on a single line, and the staff continues with a series of eighth notes.

116

Musical notation for measure 116. The staff shows a sequence of eighth notes, followed by two groups of six eighth notes marked with brackets and 'x's, and then three more eighth notes.

121

Musical notation for measure 121. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it.

127

Musical notation for measure 127. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it.

133

Musical notation for measure 133. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it.

139

Musical notation for measure 139. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it.

144

Musical notation for measure 144. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it. The staff ends with a double bar line and a whole note, with the number '6' written above it.

154

Musical notation for measure 154, featuring a sixteenth-note pattern on a single staff with a '6' below the staff.

155

Musical notation for measure 155, featuring a sixteenth-note pattern on a single staff with a '6' below the staff, followed by a rest and a quarter note.

158

Musical notation for measure 158, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff.

164

Musical notation for measure 164, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff.

168

Musical notation for measure 168, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff.

172

Musical notation for measure 172, featuring a sixteenth-note pattern on a single staff with an '8' above the staff and 'x' marks above the staff.

183

Musical notation for measure 183, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff.

187

Musical notation for measure 187, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff.

191

Musical notation for measure 191, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff.

194

Musical notation for measure 194, featuring a sixteenth-note pattern on a single staff with 'x' marks above the staff, followed by a rest and a quarter note with a '4' above it.

Black Eyed Peas - Don't stop the party

Flexatone

$\text{♩} = 128,000000$

37

44

48

50

52

55

57

59

62

64

Gil Midis
Gil Midis

V.S.

66

68

70

72

115

121

123

125

127

129

131

133

135

137

139

141

144

147

149

151

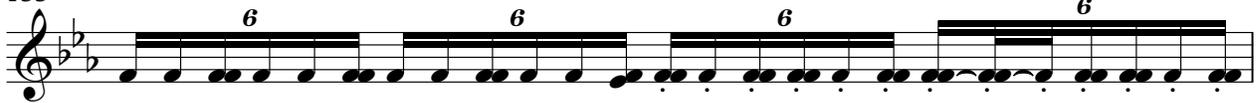
4

Flexatone

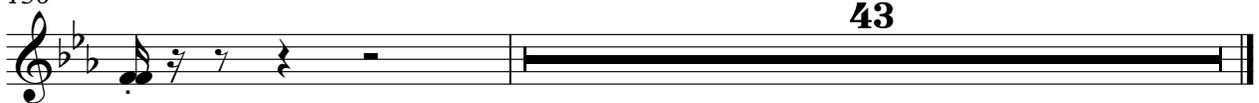
154



155



156



Electric Bass

Black Eyed Peas - Don't stop the party

♩ = 128,000000

44



49

3



57

3



65

54



123



129



135



139

40



Gil Midis
Gil Midis

181



185



189



193



Black Eyed Peas - Don't stop the party

Electric Bass

♩ = 128,000000

17



20



23



25



27



29



31



34



36



Gil Midis
Gil Midis

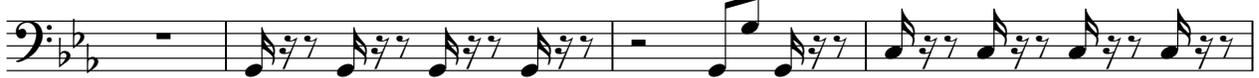
45



48



51



55



58



62



65



71



76



79



82



84



86



88



91



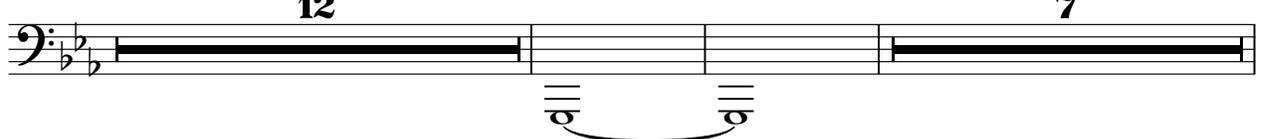
94



96



98



159



162



165



167



169



171



28

Black Eyed Peas - Don't stop the party

Reverse Cymbals

♩ = 128,000000

16 19

38

7 22

70

19

93

17 7

120

31

154

44

Gil Midis
Gil Midis

Synth Strings Black Eyed Peas - Don't stop the party

$\text{♩} = 128,000000$

33

39

48

57

66

42

114

123

132

141

150

Gil Midis
Gil Midis

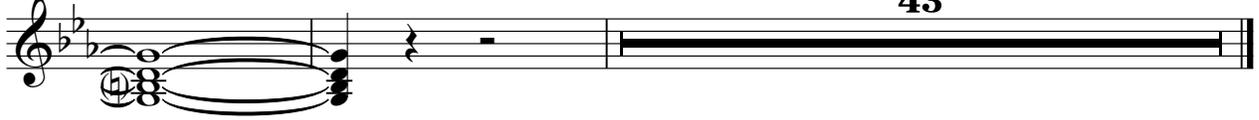
V.S.

2

Synth Strings

155

43



Black Eyed Peas - Don't stop the party

Lead 1 (Square)

♩ = 128,000000

97



99



101



103



106



108



110

31



Gil Midis
Gil Midis

Lead 1 (Square)

144



147



150



153

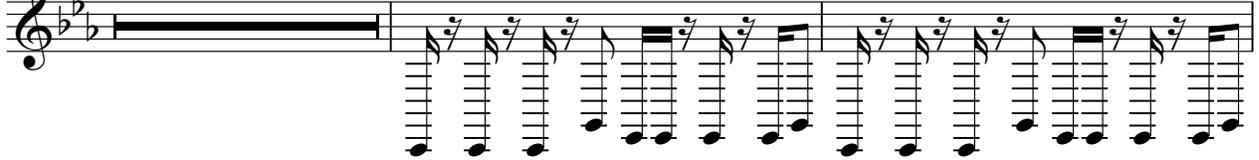


155



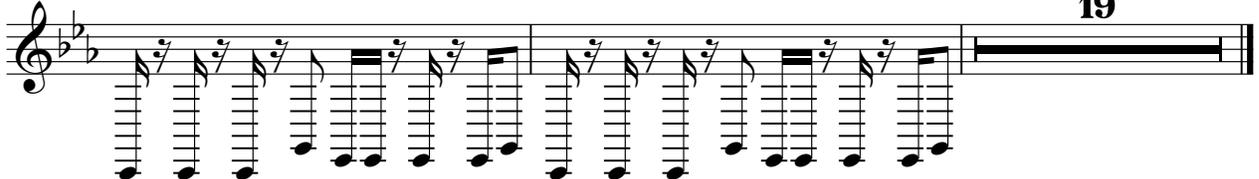
157

20



179

19



Black Eyed Peas - Don't stop the party

Lead 5 (Charang)

♩ = 128,000000

5

8

10

12

14

16

18

20

Gil Midis
Gil Midis

80

82

84

86

88

90

92

94

96

98

45

14

157

159

161

163

165

167

169

171

173

175

177

179

181

183

185

187

189

191

193

195

2

Lead 8 (Bass + Lead)

Black Eyed Peas - Don't stop the party

♩ = 128,000000

97

99

101

103

106

108

110

31

Gil Midis
Gil Midis

Lead 8 (Bass + Lead)

144



147



150



153



155



157



159



161



163



165



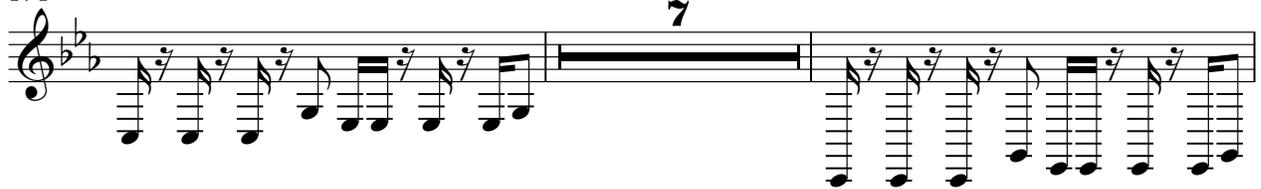
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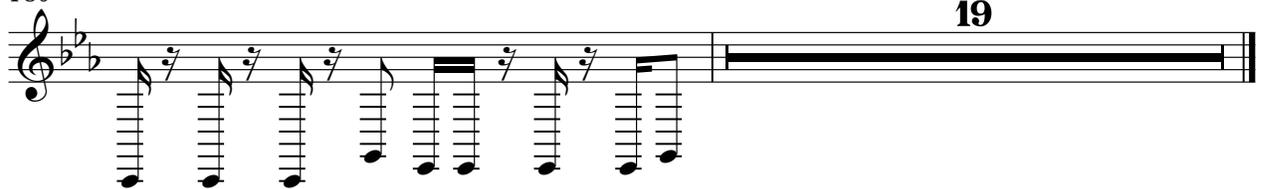
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171

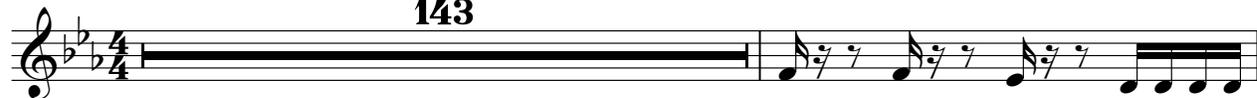


180



♩ = 128,000000

143



145



148



151



154

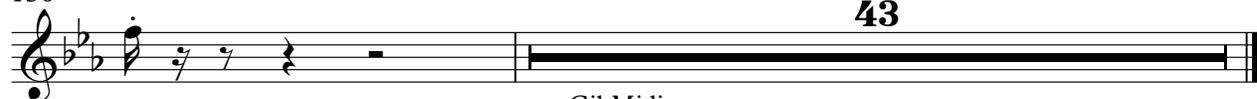


155



156

43



Gil Midis
Gil Midis