

Black Eyed Peas - Don't stop the party

0.0"
1.1.00
MIDI BY GIL MIDIS gilmidi@hotmail.com
♩ = 128,000000

Percussion

Flexatone

MIDI BY GIL MIDIS gilmidi@hotmail.com

Electric Bass

Electric Bass

Reverse Cymbals

Synth Strings

Lead 1 (Square)

Lead 5 (Charang)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 128,000000



Perc.

Lead 5



Perc.

Lead 5

Gil Midis
Gil Midis

14

Perc.

Rev. Cym.

Lead 5

18

Perc.

E. Bass

Lead 5

22

Perc.

E. Bass

Lead 5

26

Perc.

E. Bass

Lead 5

30

Perc.

E. Bass

Lead 5

34

Perc.

E. Bass

Rev. Cym.

Lead 5



38

Perc.

Flex.

E. Bass

E. Bass

Rev. Cym.

Syn. Str.



47

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.

50

Musical score for measures 50-53. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass) - top staff, Electric Bass (E. Bass) - bottom staff, and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The top E. Bass staff is mostly silent with some notes at the end. The bottom E. Bass staff has a steady eighth-note pattern. The Syn. Str. staff has sustained chords with a tremolo effect.



54

Musical score for measures 54-56. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass) - top staff, Electric Bass (E. Bass) - bottom staff, and Synthesizer/Strings (Syn. Str.). The Percussion staff continues with eighth notes and downward arrows. The Flexatone staff has a rhythmic pattern similar to the previous section. The top E. Bass staff has notes at the end of the measures. The bottom E. Bass staff has a rhythmic pattern. The Syn. Str. staff has sustained chords with a tremolo effect.



57

Musical score for measures 57-60. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass) - top staff, Electric Bass (E. Bass) - bottom staff, and Synthesizer/Strings (Syn. Str.). The Percussion staff continues with eighth notes and downward arrows. The Flexatone staff has a rhythmic pattern. The top E. Bass staff has notes at the end of the measures. The bottom E. Bass staff has a rhythmic pattern. The Syn. Str. staff has sustained chords with a tremolo effect.

61

Musical score for measures 61-64. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff features a steady eighth-note pattern with accents. The Flexatone staff has a complex rhythmic pattern with many slurs. The E. Bass staff has a simple eighth-note line. The Syn. Str. staff has sustained chords with a tremolo effect.



65

Musical score for measures 65-67. The score includes four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff continues with eighth notes and accents. The Flexatone staff has a more active eighth-note line. The E. Bass staff has a simple eighth-note line. The Syn. Str. staff has sustained chords with a tremolo effect.



68

Musical score for measures 68-70. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a steady eighth-note pattern. The Flexatone staff has a complex eighth-note line with many slurs. The E. Bass staff has a simple eighth-note line. The Rev. Cym. staff has sustained chords with a tremolo effect. The Syn. Str. staff has sustained chords with a tremolo effect.

71

Perc.

Flex.

E. Bass

Rev. Cym.

Lead 5

75

Perc.

E. Bass

Lead 5

79

Perc.

E. Bass

Lead 5

83

Perc.

E. Bass

Lead 5

87

Perc.

E. Bass

Lead 5

91

Perc.

E. Bass

Rev. Cym.

Lead 5



95

Perc.

E. Bass

Lead 1

Lead 5

Lead 8



99

Perc.

Lead 1

Lead 8



103

Perc.

Lead 1

Lead 8

107

Perc.

E. Bass

Rev. Cym.

Lead 1

Lead 8



112

Perc.

Flex.

E. Bass

E. Bass

Rev. Cym.

Syn. Str.



120

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.

123

Musical score for measures 123-125. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord.



126

Musical score for measures 126-128. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord.



129

Musical score for measures 129-131. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff has a series of eighth notes with downward arrows above them. The Flexatone staff has a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord.

132

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.



135

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.



138

Perc.

Flex.

E. Bass

E. Bass

Syn. Str.

141

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Lead 5

Lead 8

FX 5



145

Perc.

Flex.

E. Bass

Syn. Str.

Lead 1

Lead 8

FX 5

149

Flex.

Rev. Cym.

Syn. Str.

Lead 1

Lead 8

FX 5



153

Perc.

Flex.

Rev. Cym.

Syn. Str.

Lead 1

Lead 8

FX 5

155

Perc.

Flex.

E. Bass

Rev. Cym.

Syn. Str.

Lead 1

Lead 5

Lead 8

FX 5



158

Perc.

E. Bass

Lead 5

Lead 8



162

Perc.

E. Bass

Lead 5

Lead 8

166

Perc.

E. Bass

Lead 5

Lead 8



170

Perc.

E. Bass

Lead 5

Lead 8



174

Lead 1

Lead 5



178

Perc.

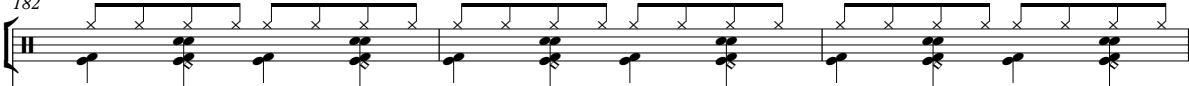
E. Bass


Lead 1


Lead 5

Lead 8

182


Perc. 

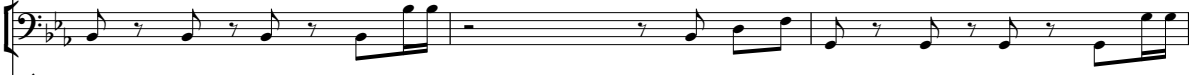
E. Bass 


Lead 5 



185

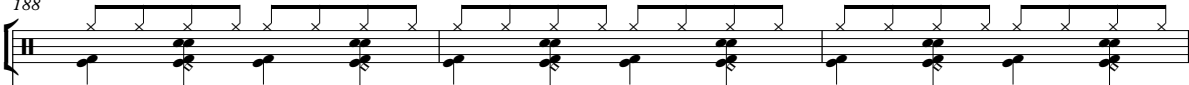
Perc. 


E. Bass 


Lead 5 



188

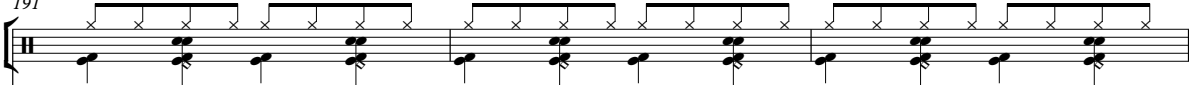
Perc. 

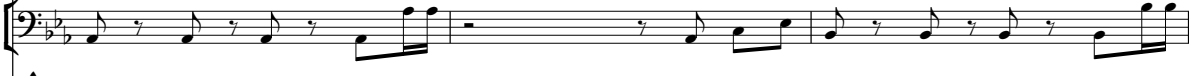
E. Bass 


Lead 5 



191

Perc. 


E. Bass 

Lead 5 



194

Perc. 

E. Bass 

Lead 5 

Black Eyed Peas - Don't stop the party

Percussion

♩ = 128,000000

MIDI BY GIL MIDISgilmidi@hotmail.com

5

9 6

18

22

26

30

34

38 6

47

Gil Midis
Gil Midis

52

58

64

73

78

83

87

91

95

102

106

Musical notation for measure 106. The staff shows a sequence of six groups of six eighth notes, each group marked with a bracket and an 'x' above it. The notes are on a single line, and the staff ends with a whole rest.

111

Musical notation for measure 111. The staff shows two groups of six eighth notes, each marked with a bracket and an 'x' above it. The notes are on a single line, and the staff continues with a sequence of eighth notes.

116

Musical notation for measure 116. The staff shows a sequence of eighth notes, with two groups of six eighth notes marked with brackets and 'x's above them. The notes are on a single line.

121

Musical notation for measure 121. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it. The notes are on a single line.

127

Musical notation for measure 127. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it. The notes are on a single line.

133

Musical notation for measure 133. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it. The notes are on a single line.

139

Musical notation for measure 139. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it. The notes are on a single line.

144

Musical notation for measure 144. The staff shows a sequence of eighth notes, with each eighth note marked with an 'x' above it. The staff ends with a thick horizontal bar and the number '6' above it.

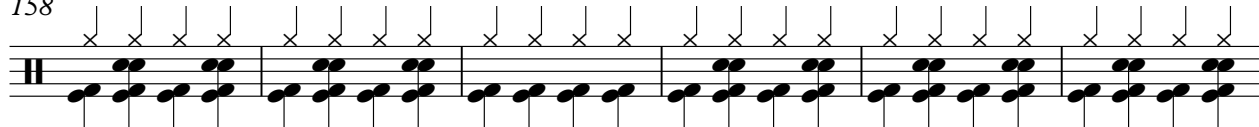
154



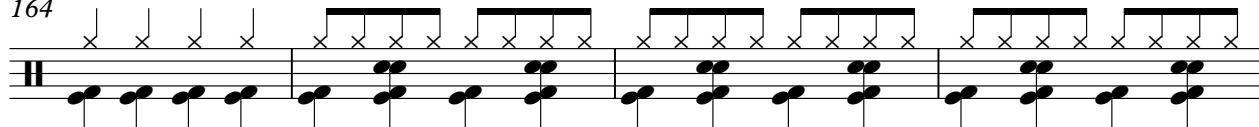
155



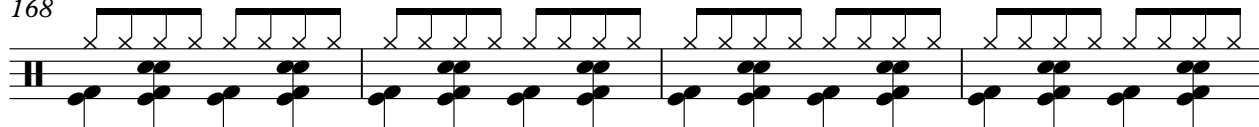
158



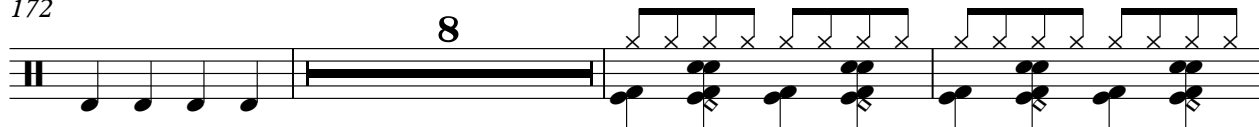
164



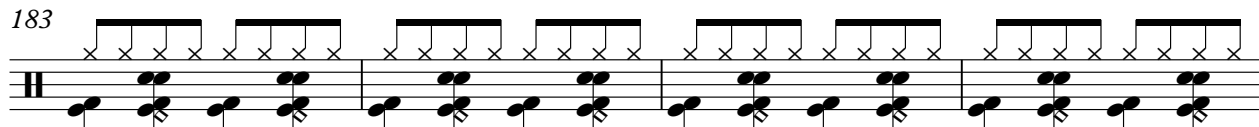
168



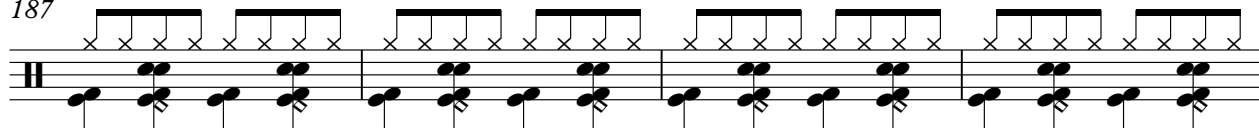
172



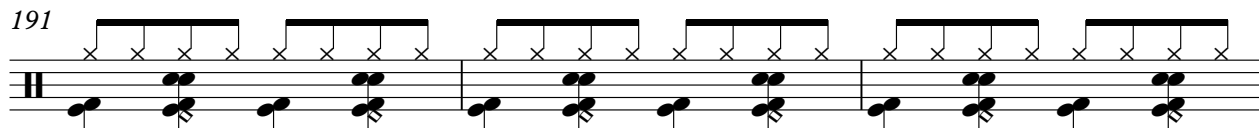
183



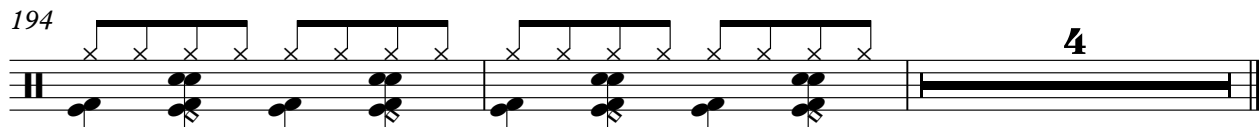
187



191



194



Black Eyed Peas - Don't stop the party

Flexatone

♩ = 128,000000

37

44

48

50

52

55

57

59

62

64

Gil Midis
Gil Midis

V.S.

66



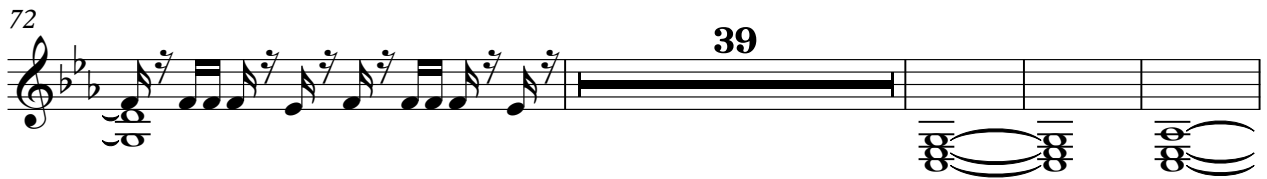
68



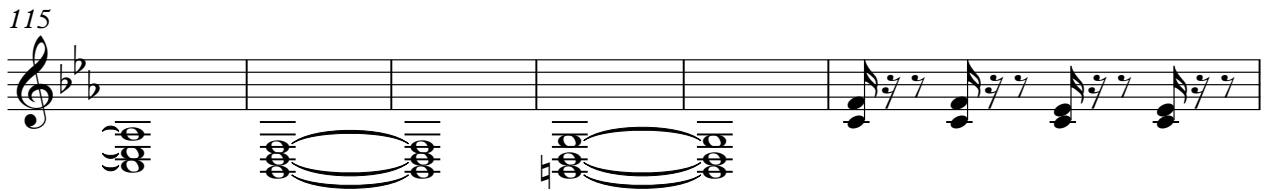
70



72



115



121



123



125



127



129



131

133

135

137

139

141

144

147

149

151

V.S.

4

Flexatone

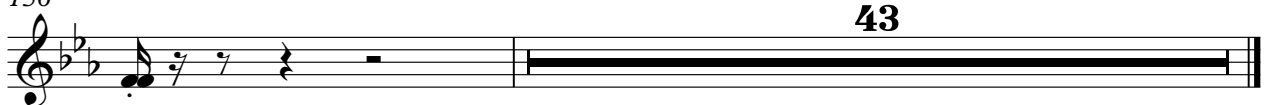
154



155



156



Electric Bass

Black Eyed Peas - Don't stop the party

♩ = 128,000000

44

Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain a rhythmic pattern of eighth notes and sixteenth notes.

49

3

Musical staff for measures 49-56. Measure 49 is a triplet of eighth notes. Measures 50-56 contain a rhythmic pattern of eighth notes and sixteenth notes.

57

3

Musical staff for measures 57-64. Measure 57 is a triplet of eighth notes. Measures 58-64 contain a rhythmic pattern of eighth notes and sixteenth notes.

65

54

Musical staff for measures 65-122. Measure 65 is a 54-measure rest. Measures 66-122 contain a rhythmic pattern of eighth notes and sixteenth notes.

123

Musical staff for measures 123-128. Measures 123-128 contain a rhythmic pattern of eighth notes and sixteenth notes.

129

Musical staff for measures 129-134. Measures 129-134 contain a rhythmic pattern of eighth notes and sixteenth notes.

135

Musical staff for measures 135-138. Measures 135-138 contain a rhythmic pattern of eighth notes and sixteenth notes.

139

40

Musical staff for measures 139-178. Measure 139 is a 40-measure rest. Measures 140-178 contain a rhythmic pattern of eighth notes and sixteenth notes.

Gil Midis
Gil Midis

181



185



189



193



Black Eyed Peas - Don't stop the party

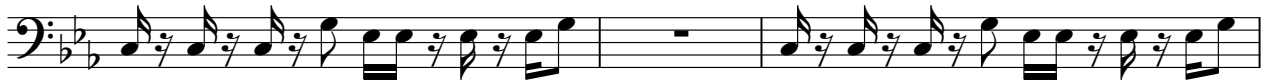
Electric Bass

♩ = 128,000000

17



20



23



25



27



29



31



34



36



Gil Midis
Gil Midis

82



84



86



88



91



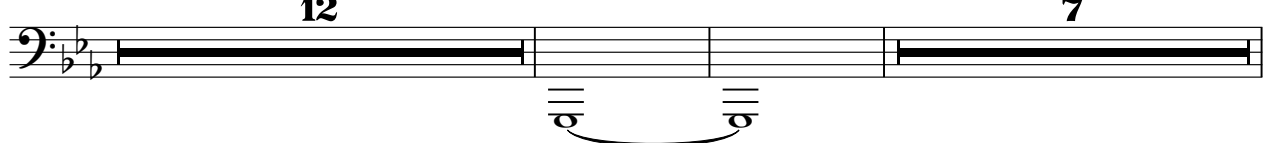
94



96



98



119



122



125



128



131



134



137



140



143



146



10

159



162



165



167



169



171



28

Black Eyed Peas - Don't stop the party

Reverse Cymbals

♩ = 128,000000

16 19

38

7 22

70

19

93

17 7

120

31

154

44

Gil Midis
Gil Midis

Synth Strings Black Eyed Peas - Don't stop the party

$\text{♩} = 128,000000$

33

39

48

57

66

42

114

123

132

141

150

Gil Midis
Gil Midis

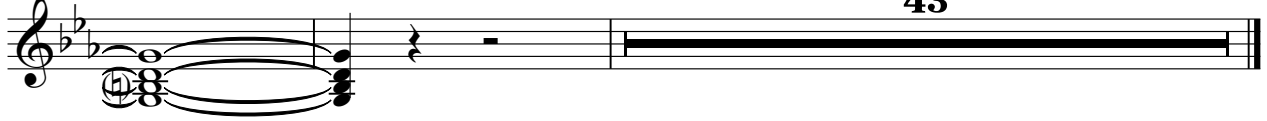
V.S.

2

Synth Strings

155

43



Black Eyed Peas - Don't stop the party

Lead 1 (Square)

$\text{♩} = 128,000000$

97

99

101

103

106

108

110

31

Gil Midis
Gil Midis

Lead 1 (Square)

144



147



150



153

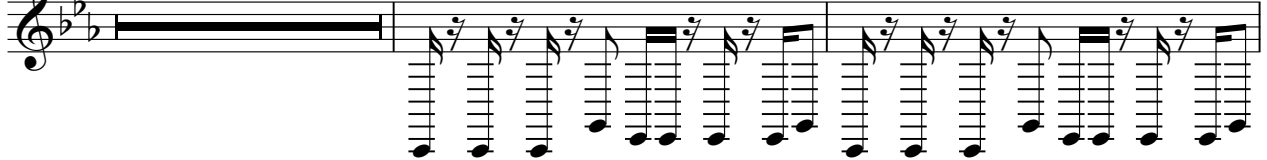


155



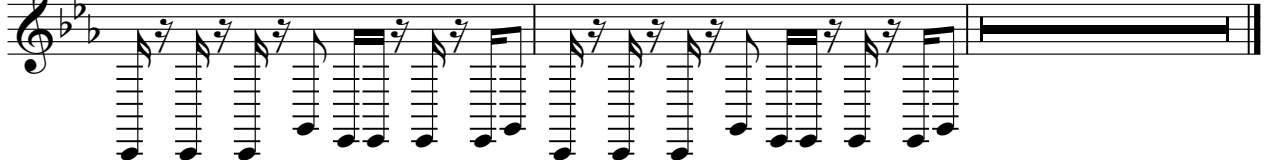
157

20



179

19



Black Eyed Peas - Don't stop the party

Lead 5 (Charang)

♩ = 128,000000

5

8

10

12

14

16

18

20

Gil Midis
Gil Midis

22

24

26

28

31

34

36

74

76

78

80

82

84

86

88

90

92

94

96

98

45 **14**

157

159

161

163

165

167

169

171

173

175

177

179

181

183

185

187

189

191

193

195

2

Black Eyed Peas - Don't stop the party

Lead 8 (Bass + Lead)

♩ = 128,000000

97

99

101

103

106

108

110

31

Gil Midis
Gil Midis

Lead 8 (Bass + Lead)

144



147



150



153



155



157



159



161



163



165



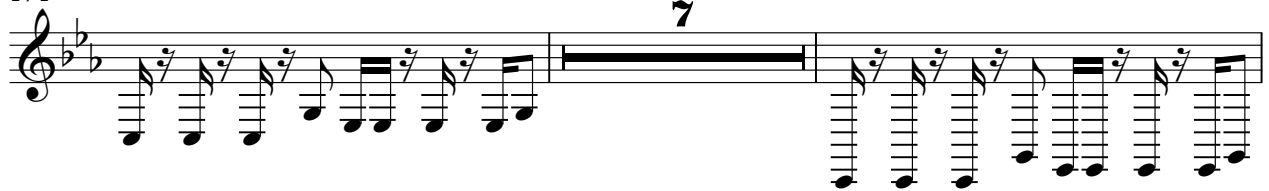
167



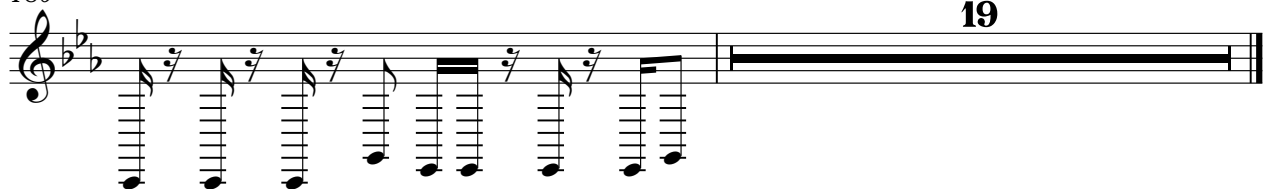
169



171



180



♩ = 128,000000

143

145

148

151

154

155

156

43

Gil Midis
Gil Midis